A. 15

Agnes Sorel

Grand Opéra

en

QUATUOR

pour

Deux Violons, Alto et Violoncelle

— par —

ADALB. GYROWETZ.

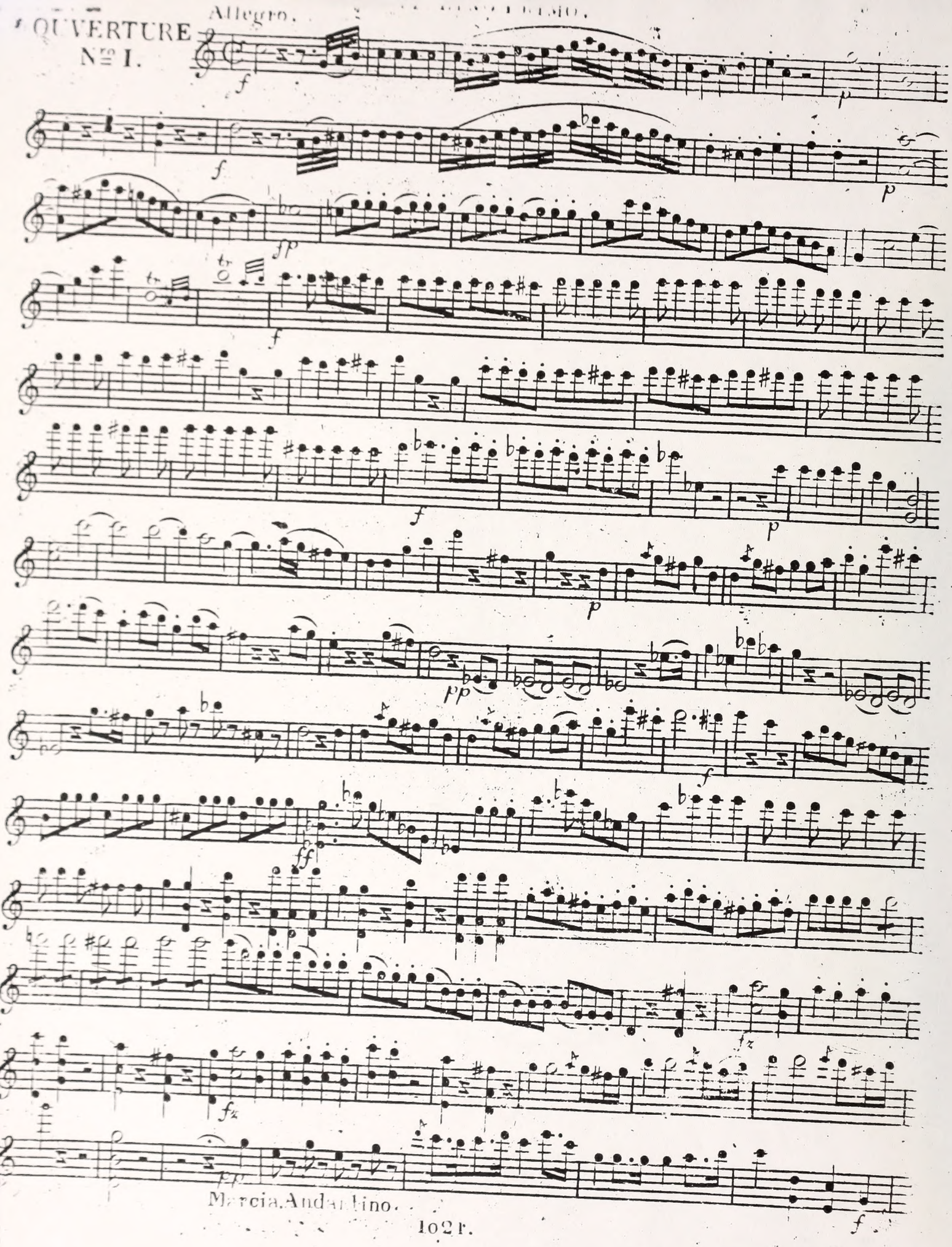
A VIENNE

chez Thadé Weigl, Auteur et Editeur de Musique

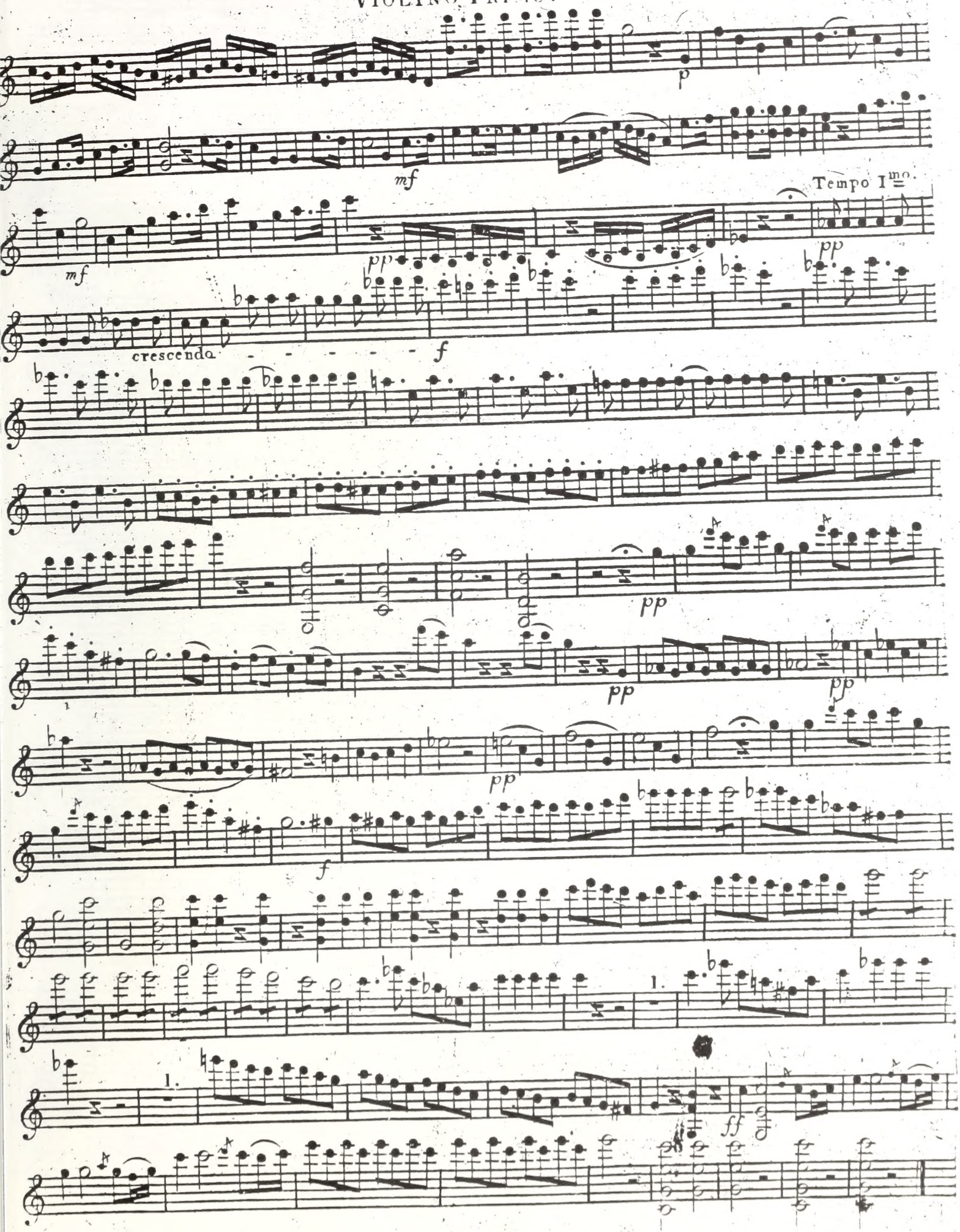
sur le Graben N.1212.

OUVERTURE
N° I.

Allegro.



Marcia. Andantino.


p
mf
mf
Tempo I^mo.
pp
pp
crescendo
f
pp
pp
pp
pp
f
1.
1.
ff

Larghetto
N° 2.



Cres. ff p

f

Andante
Nro 3.

p p f p

f p

pp pizzi: pizzi:

col'arco. f fz p fcol'ar:

Andantino
Nro 4.

p pp sfp sfp

pp

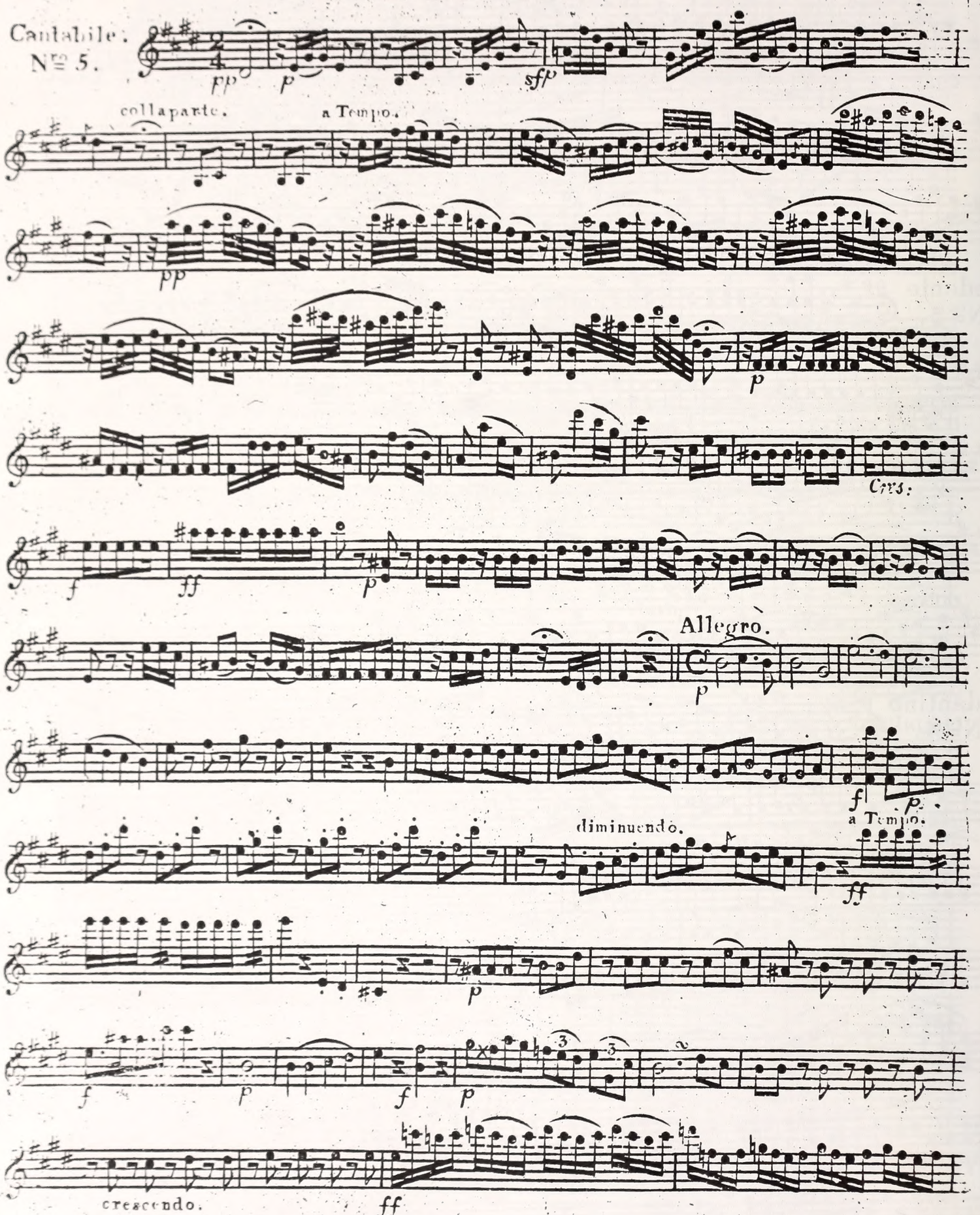
p pp

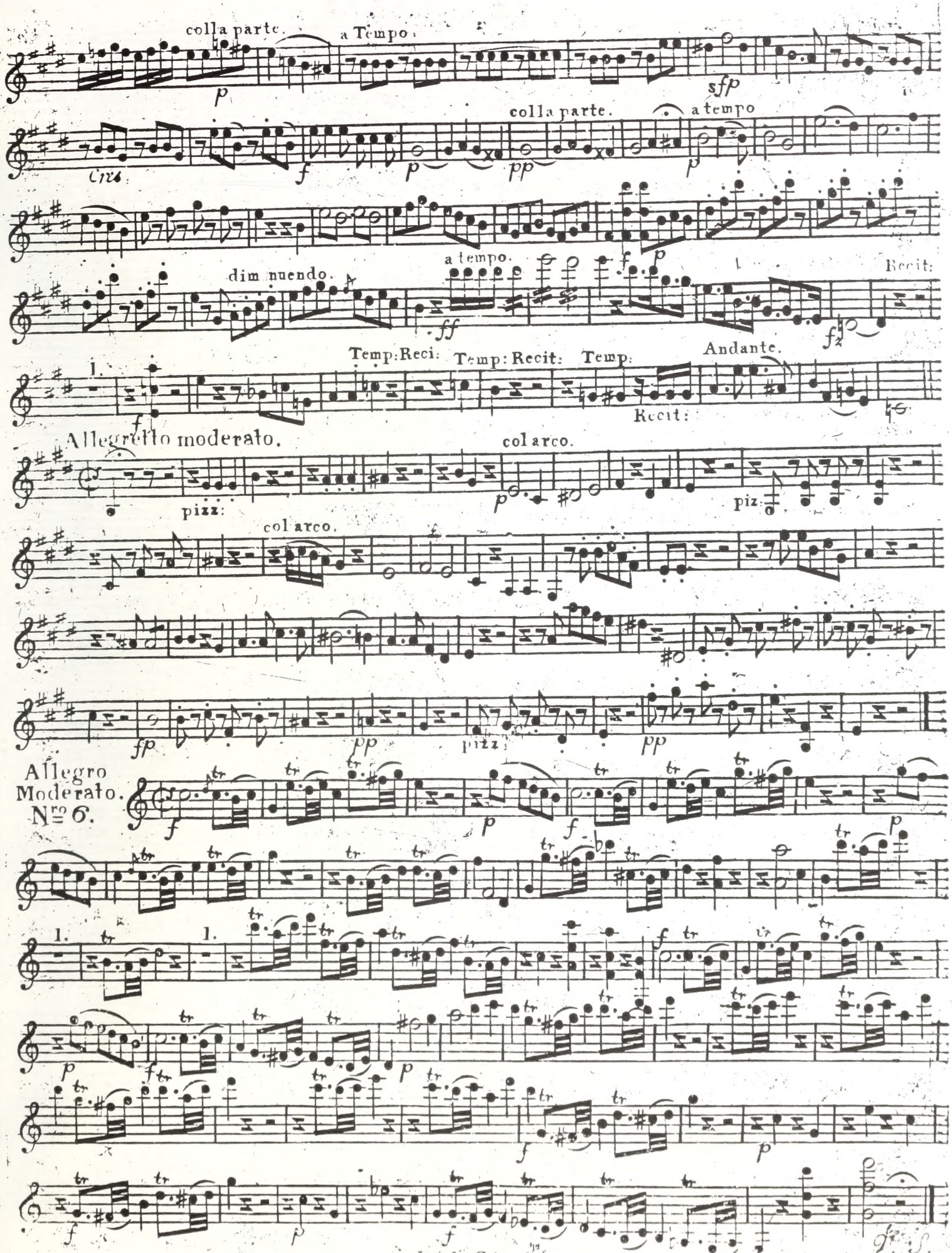
pp sfp sfp

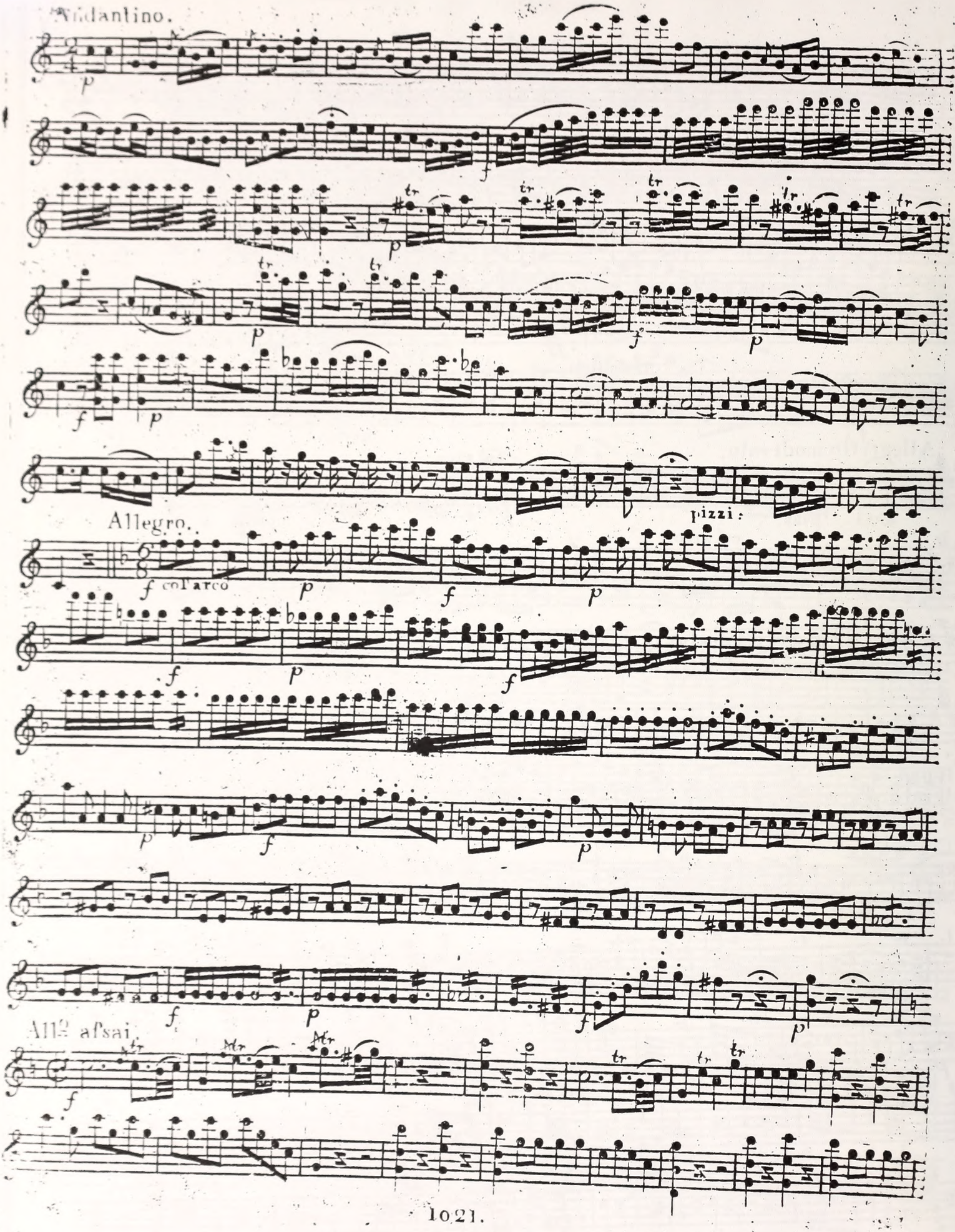
sfp

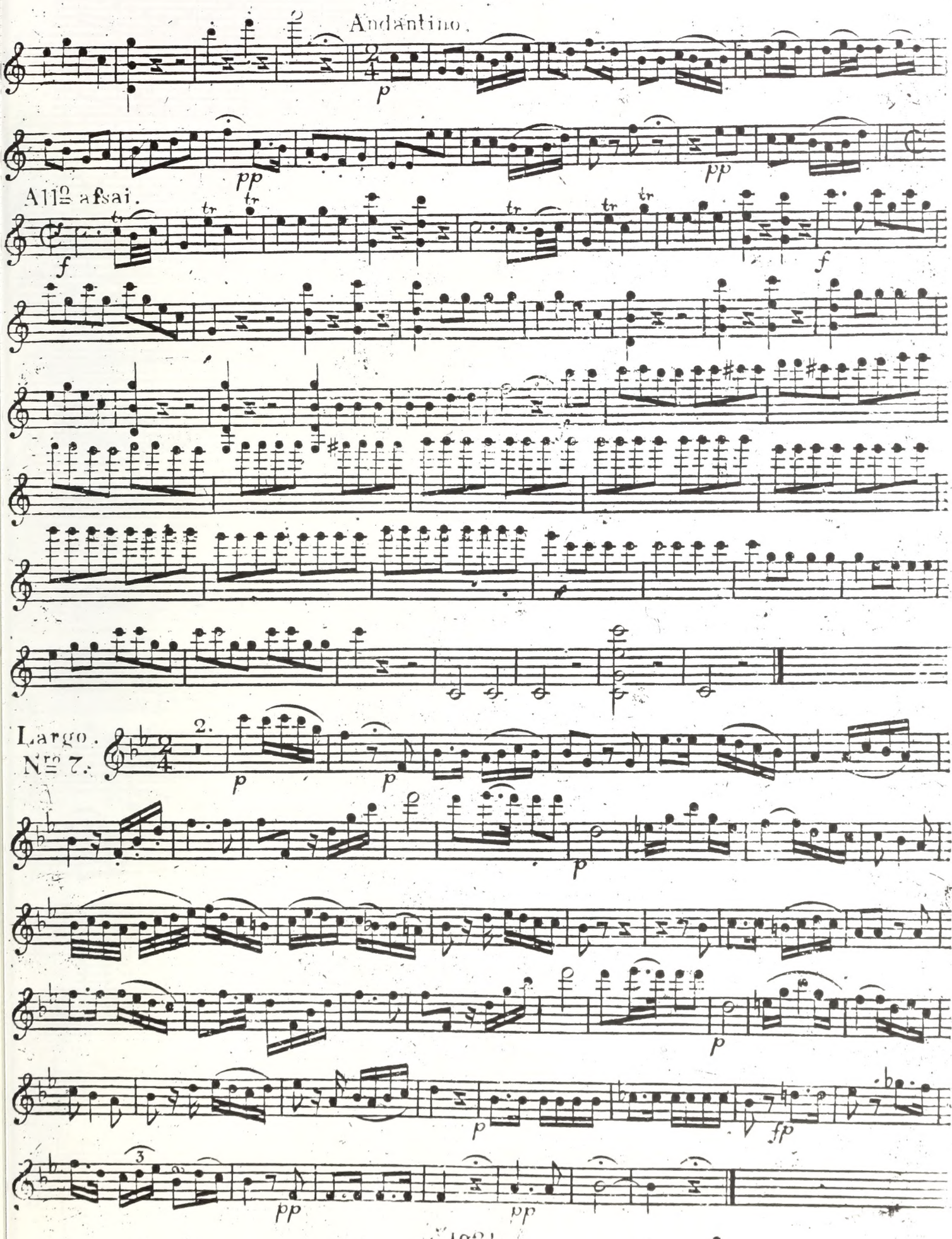
Violino Primo.

Cantabile.
N° 5.

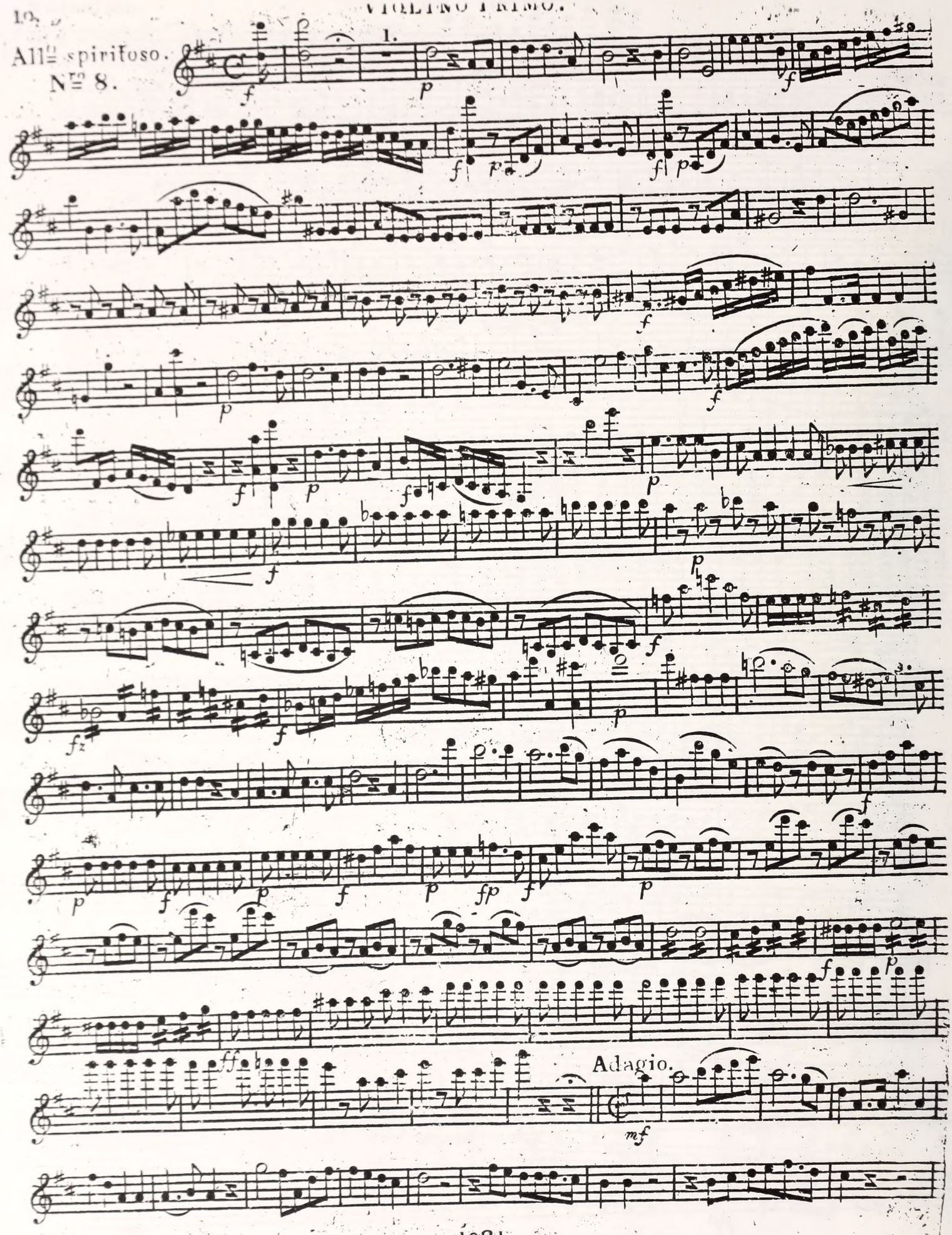



colla parte.
a Tempo.
sfp
Cres.
colla parte.
a tempo
dim nuendo.
a tempo.
Recit:
Temp: Reci:
Temp: Recit:
Temp.
Andante.
Recit:
Allegretto moderato.
pizz:
col arco.
piz:
col arco.
pizz:
Allegro
Moderato.
Nro 6.


Andantino.
Allegro.
pizzi:
col arco
All? assai.

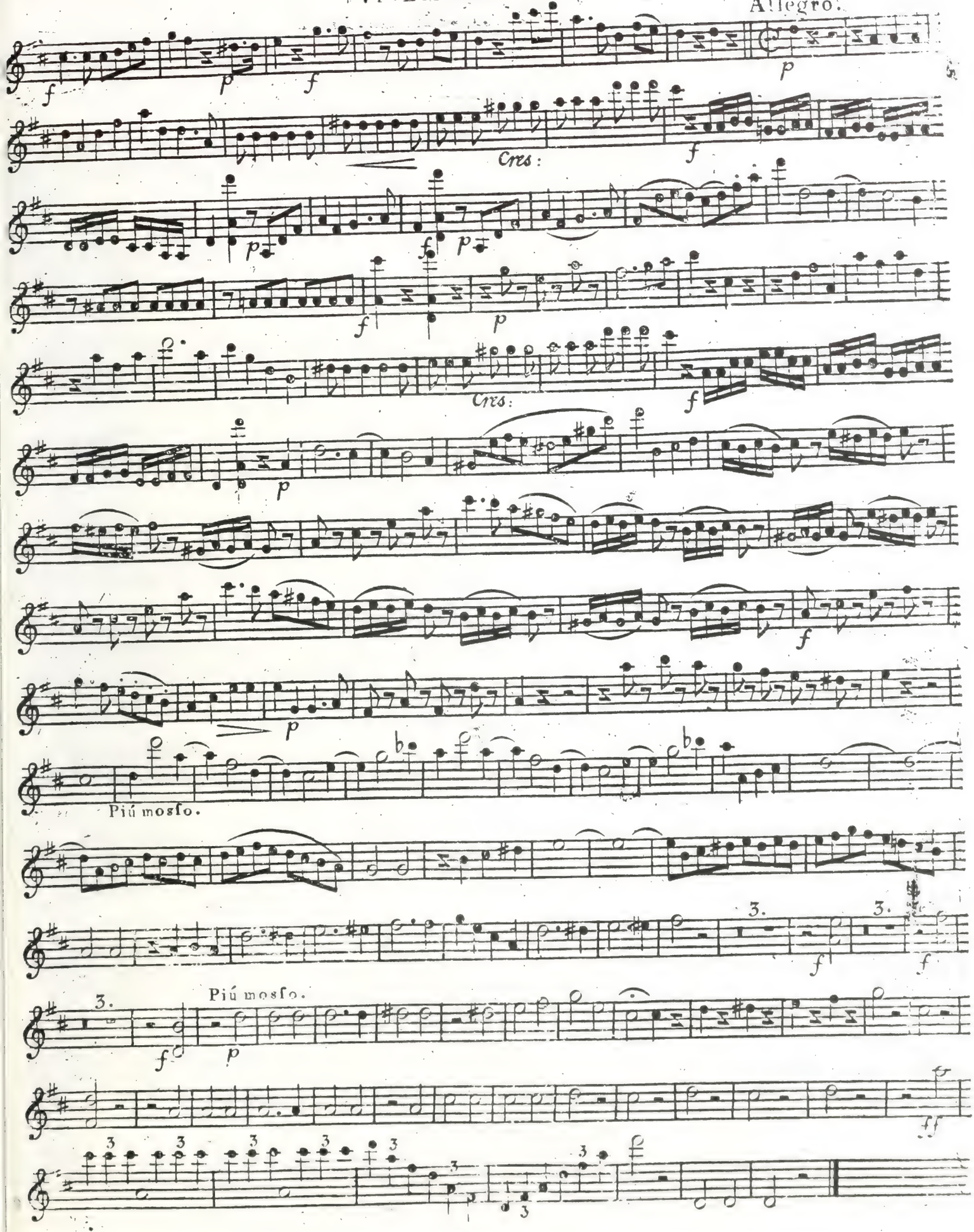

Andantino.
All^o assai.
Largo.
N^ro 7.

All^o spirituoso.
N^o 8.

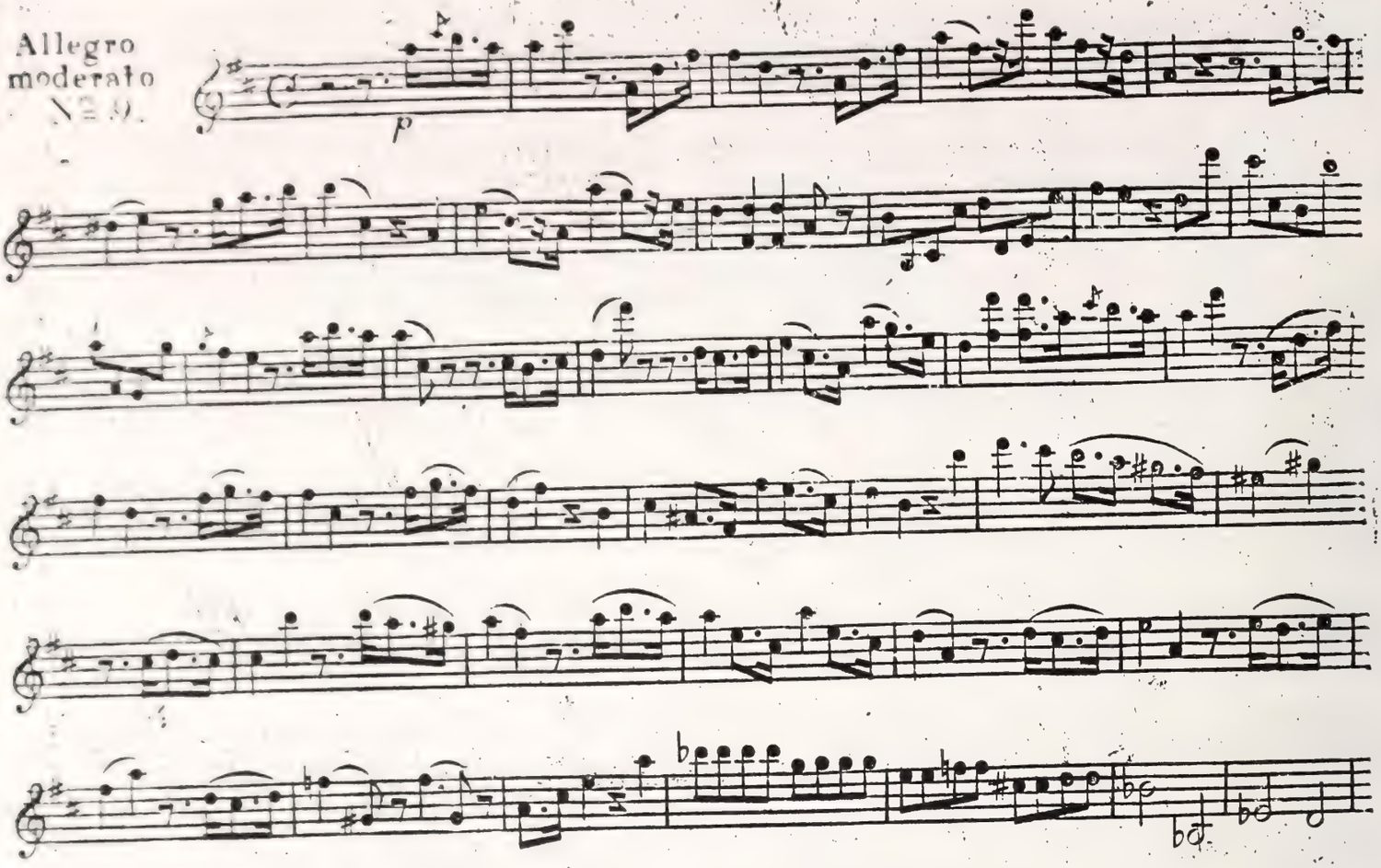


Violino Primo.

Allegro.



Allegro moderato

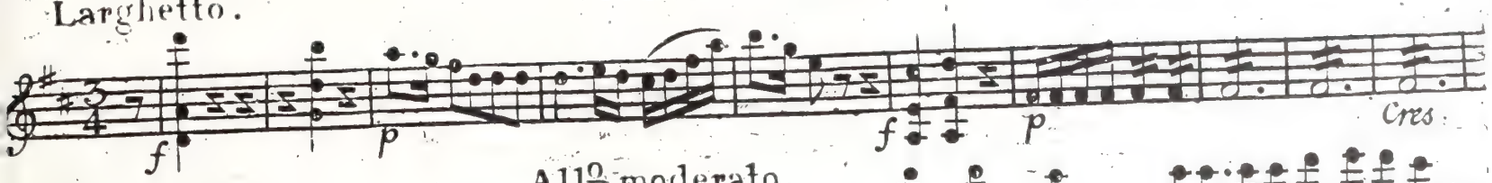


Allegro vivace.

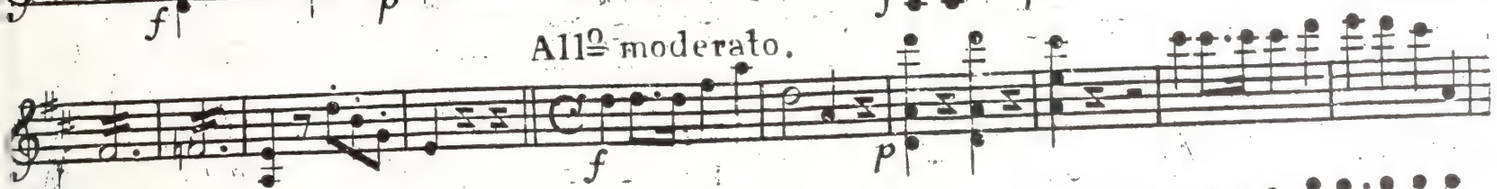


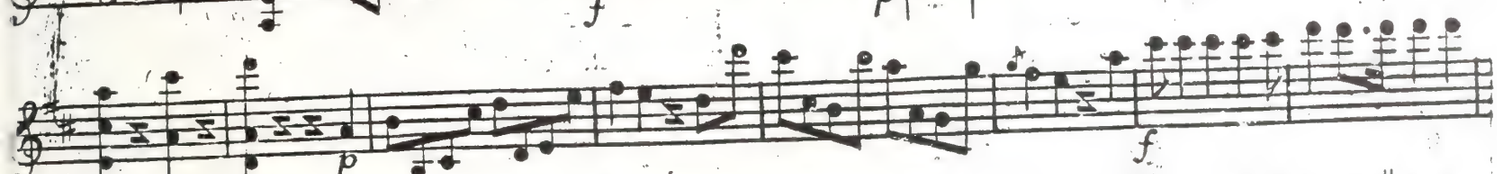
Violino Primo.

Larghetto.



All^o moderato.





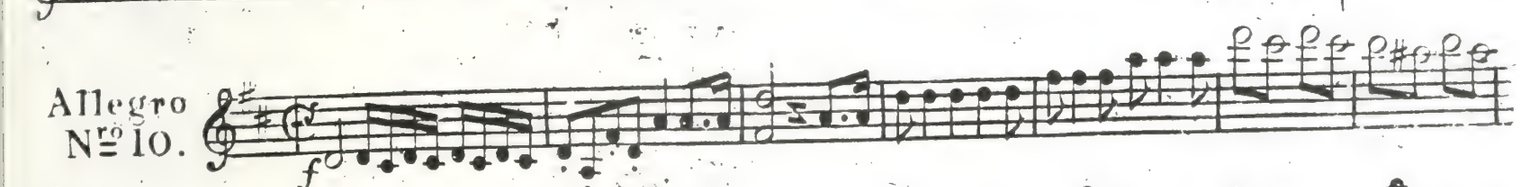


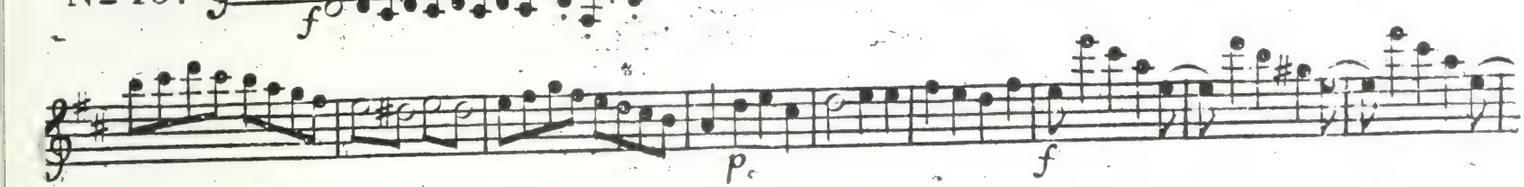


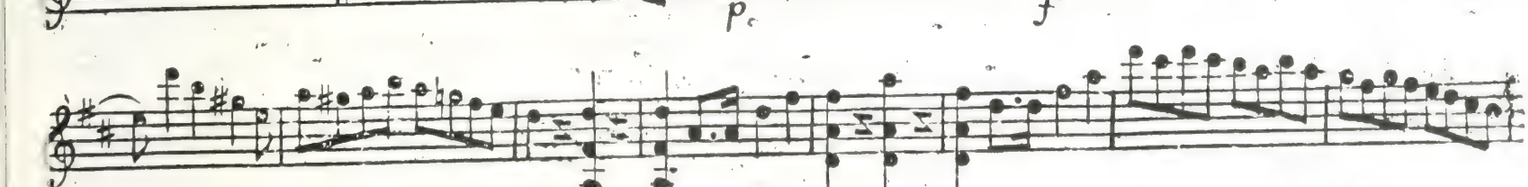


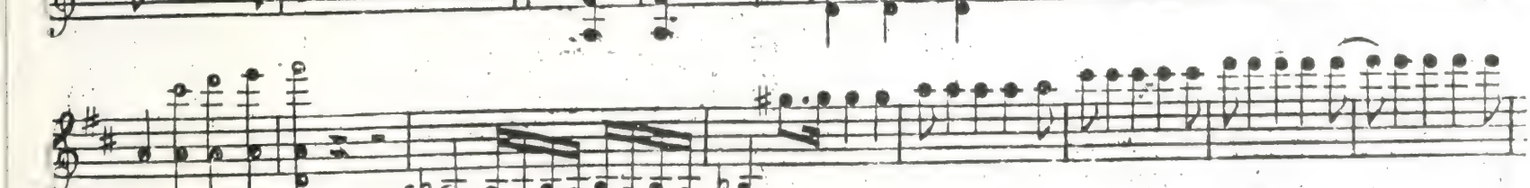


Allegro
N^ro 10.

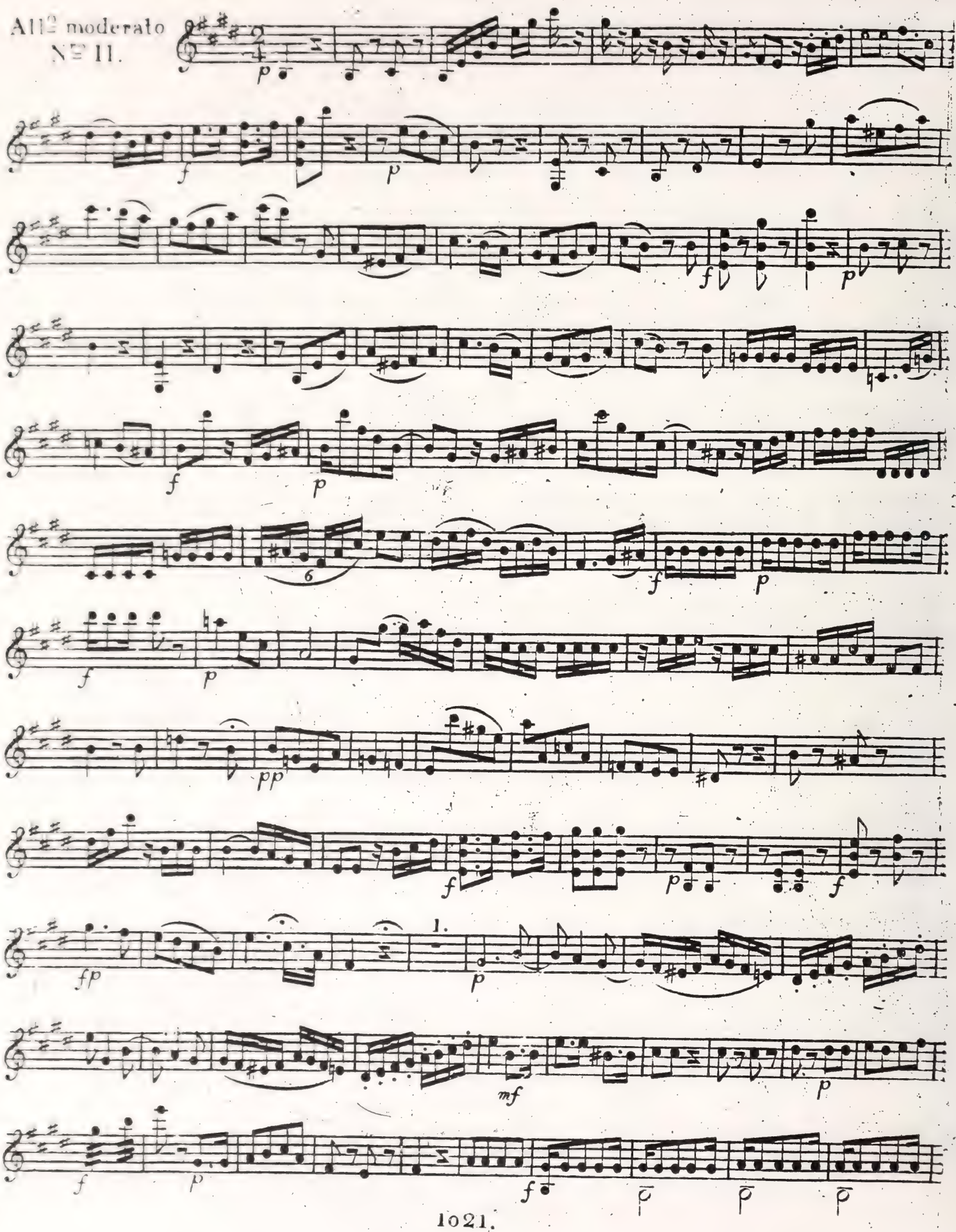




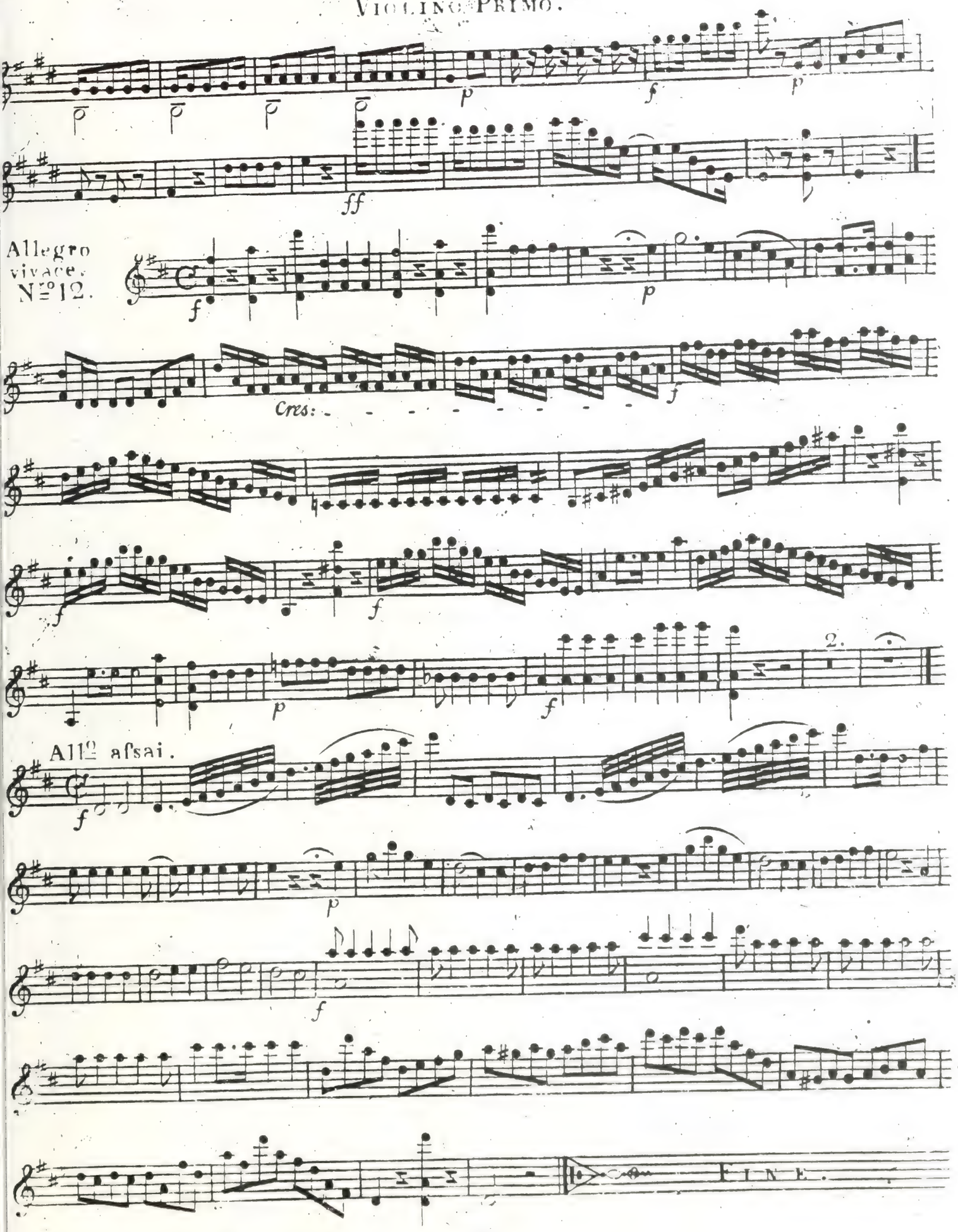




All^o moderato
N^o II.



Violino Primo.



No 13

ASCHENBRÖDEL

Eine Zauber-Oper in 3 Aufzügen.

Eingerichtet

für zwey Violinen, Bratsche und Violoncelle

von

NICOLO ISOUARD.

No 1720. Wien *P.*

im Verlage der k. k. priv. chemie-Druckerey
des S. A. Steiner und Comp.

16 bog.

Andantino

p

pp

All.o

ff

p

ff

dol.

cres:

ff

f

f

dol.

dol

cres:

Presto

ff

1720

4

Introduzione

dol.

Allegretto

dol.

f

dol.

f

f

f

ff

Romance von Aschenbrödl.

No. 3.

Andantino mosso

p

pp

f

Da Capo
al Segno

Duetto von Ramiro und Alidor.

No. 4

Moderato

dol.

p

f

p

f

p

f

p

ff

p.

5

ff

Andantino

14

p

2

ff

p

cres:

f

pp

ff

p

p

Vivace

sfp sfp sfp sfp sfp sfp

f

p

cres:

And^te

4

f

p

1720

2 più moto

cres:

Vivace

f fp

cres:

f p

ores:

f p f

ff

Duetto von Clorinde und Thisbe

Va 5

Allegro

p

f 2 p

ff

tf. ff

dol.

Violino 1ma

tr tr tr tr tr tr tr tr

cresc.

2 4

ff

p

ff

1

p

1 1

f ff

1

p

f

1 1

ff

p

f

pian All^a 3

p

f

p

Aria von Alidor

N^o 6

Andante

mf

p

pp

f

p

ores:

ff

1720

Duetto von Clorinde und Thisbe

No 7

Allegretto scherzando

Dol: galante

pp

Romance von Ramiro

Vc. 8

Sostenuta

dol.

Duetto von Aschenbrödl und Ramiro

Vc. 9

Allegro

Brillante

f

Andantino

dol.

p

ritenuto

All^o con spirito

dol

Turnier Marsch

No. 10

Maestoso

14

f

1. 2.

ff

pp

cres:

No. 11

Aria von Clorinde

Allegretto

Bolero

rf

dol.

cres:

Ariette mit Tanz von Aschenbrödl.

No 12

Andantino

Grazioso

dol.

f Fine

p

f

p

Da Capo dal segno sin'al Fine

Terzetto von Clorinde Thispe und Aschenbrödl

N°13

Vivace

ff xf xf xf xf xf

xf xf xf xf fp

f p f

1 1 3

ff p

1 1

cres

f f p

1 1

3 2 1

p p

f 1

p ff

Duetto von Aschenbrödl und Ramiro

N°14

Allo

3

3

p

pp

sempre - - - - - agitato

ff

ff

No 15 Marsch bey der Brautwahl.

Allegro
fiero

f

tr

tr

Minore

Fine

p

xf

p

xf

p

fp

D.s Capo il Maggiore sin al Fine

Fine

1720

166.



MR. JAMES L. WHITBY
1551 RYERSIE RD
LONDON ON N6G 2S2
221-224

Vier Opern für ein Quartett

von 2 Violinen, Viola und Violoncello.

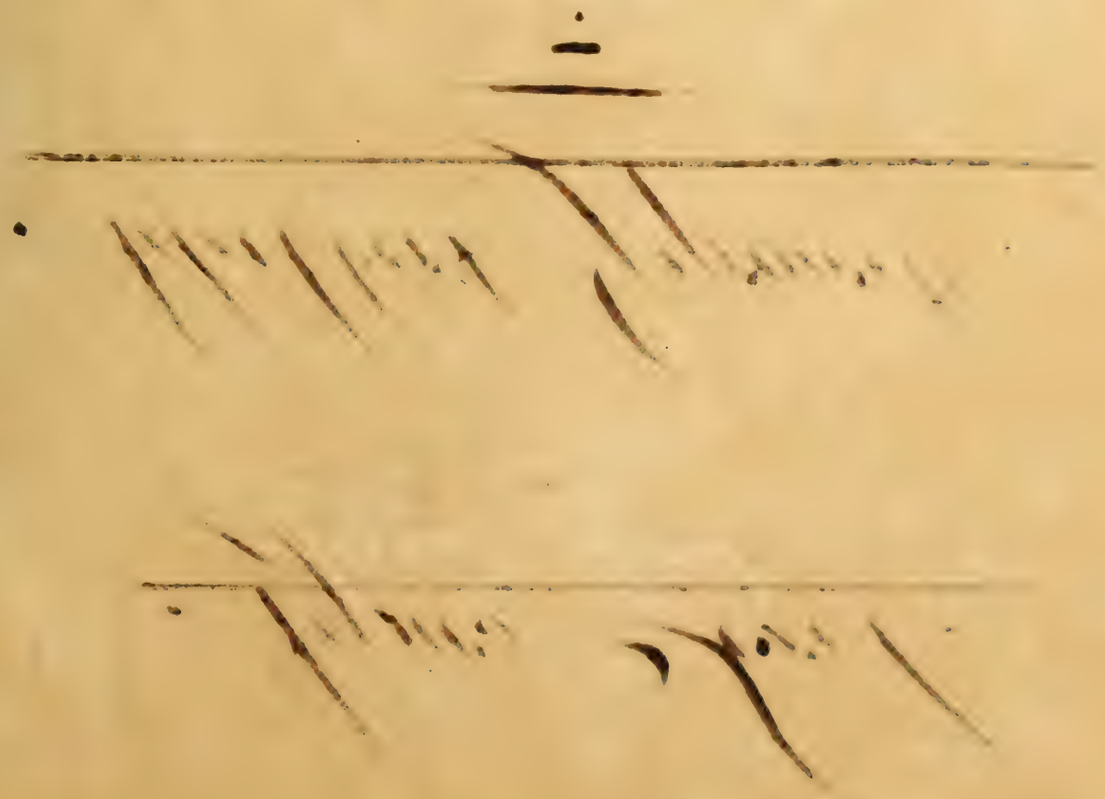
1, Agnes Sorel, von Adalb. Gyrowetz.
2, Jean de Paris, v. A. Boieldieu.
3, Clemenza di Tito, v. W. A. Mozart.
4, Aschenbrödel, v. Nicolo Isouard.

Violino secondo.

Agnes Sorel.

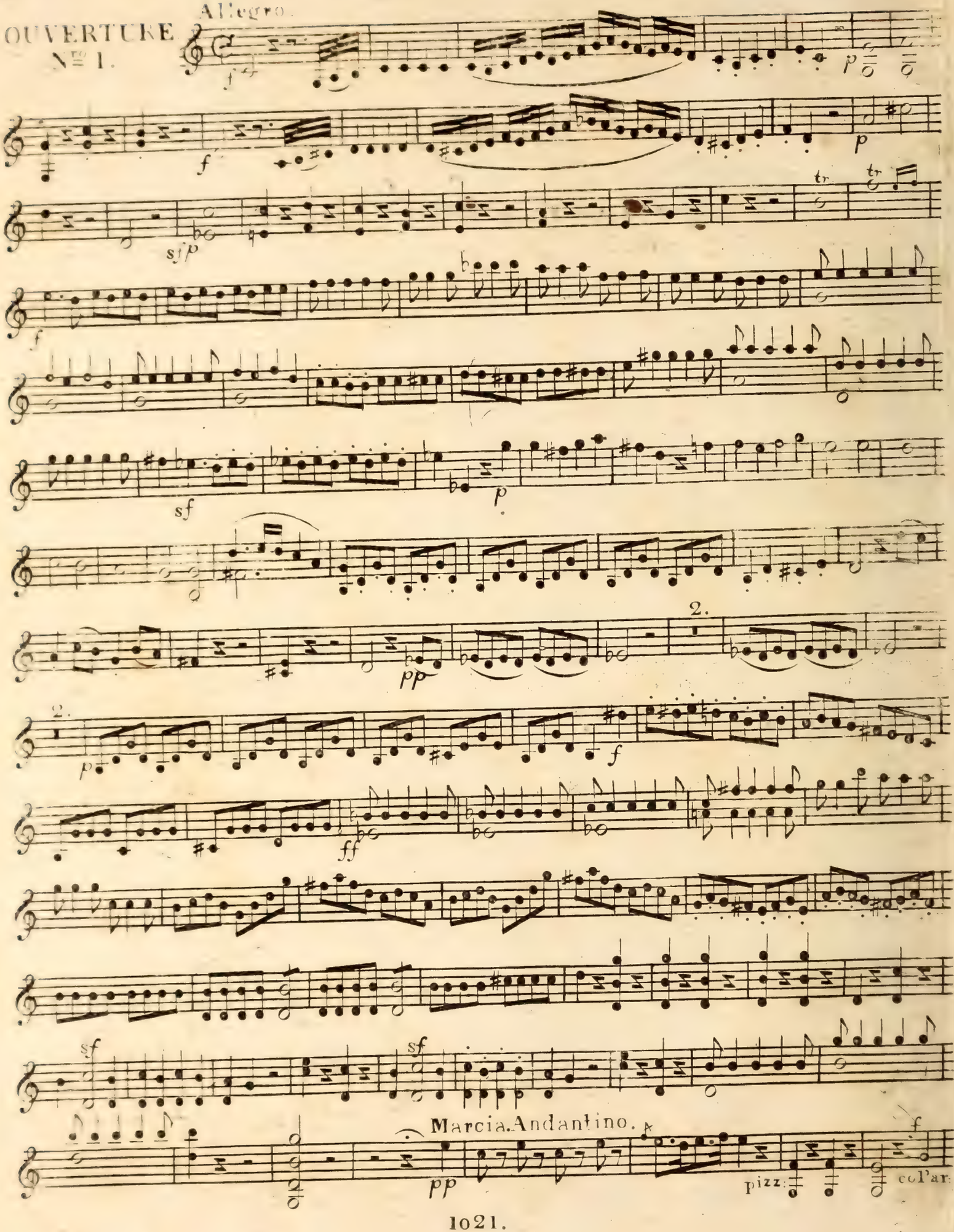
Musik von

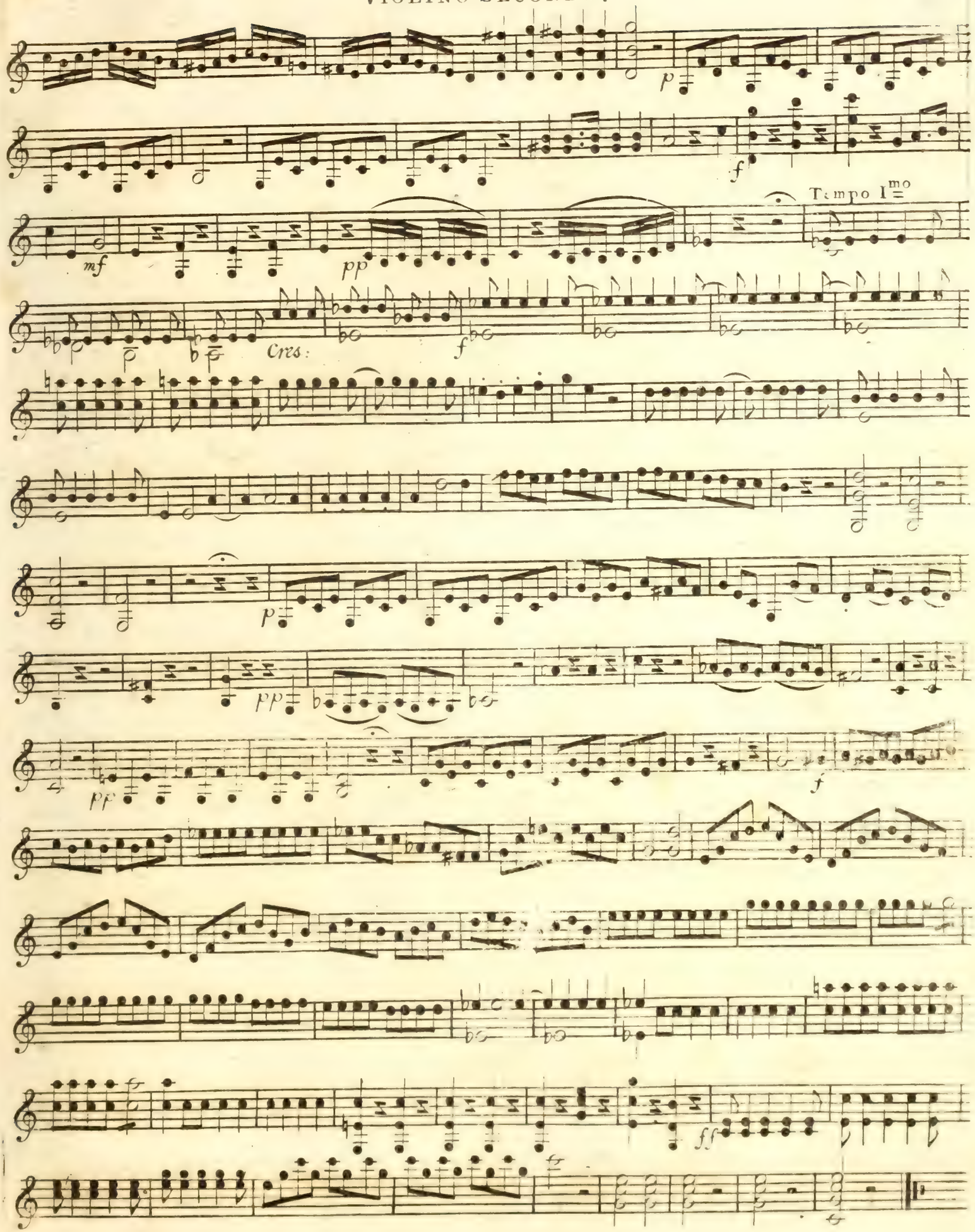
Adalbert Gyrowetz.

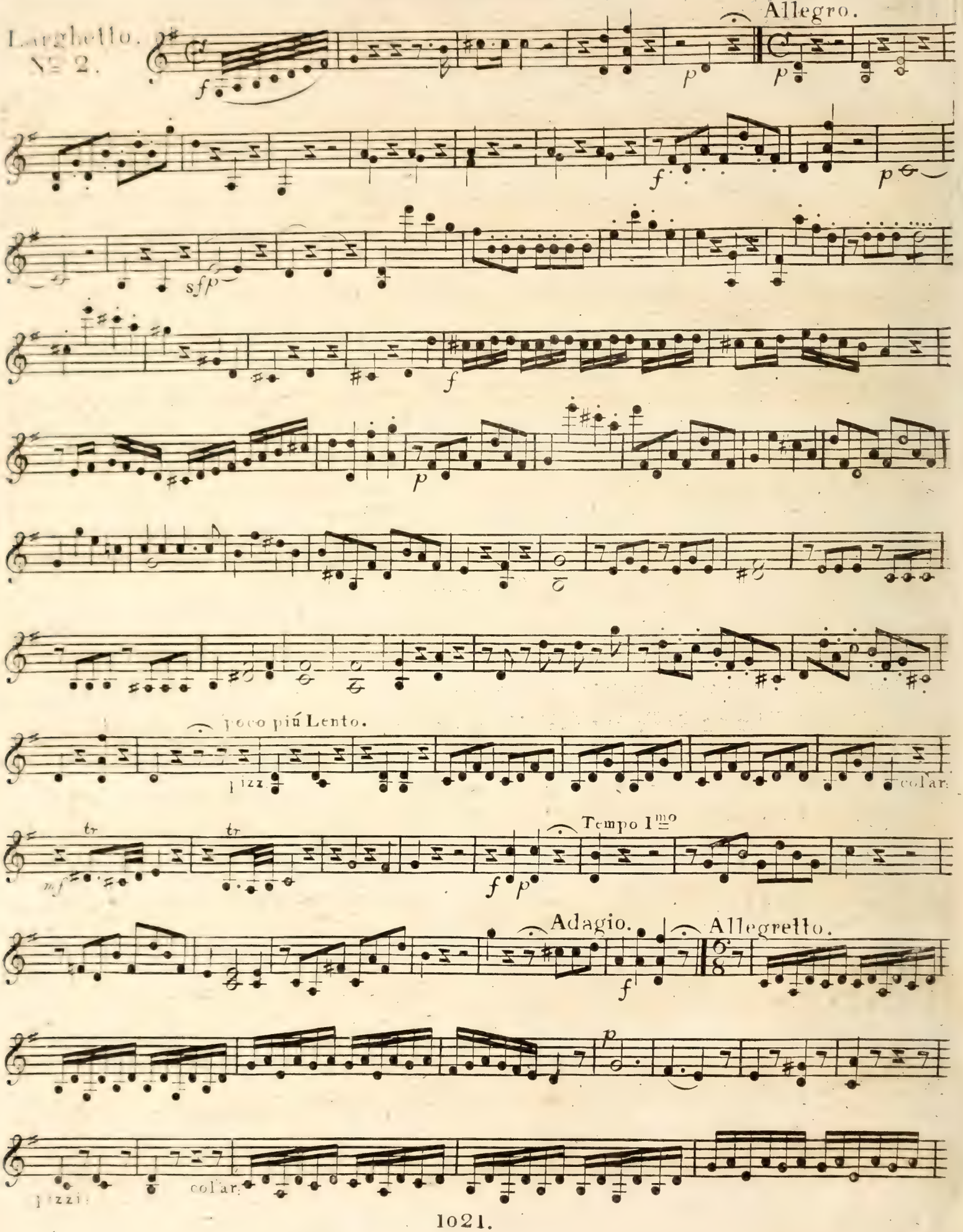


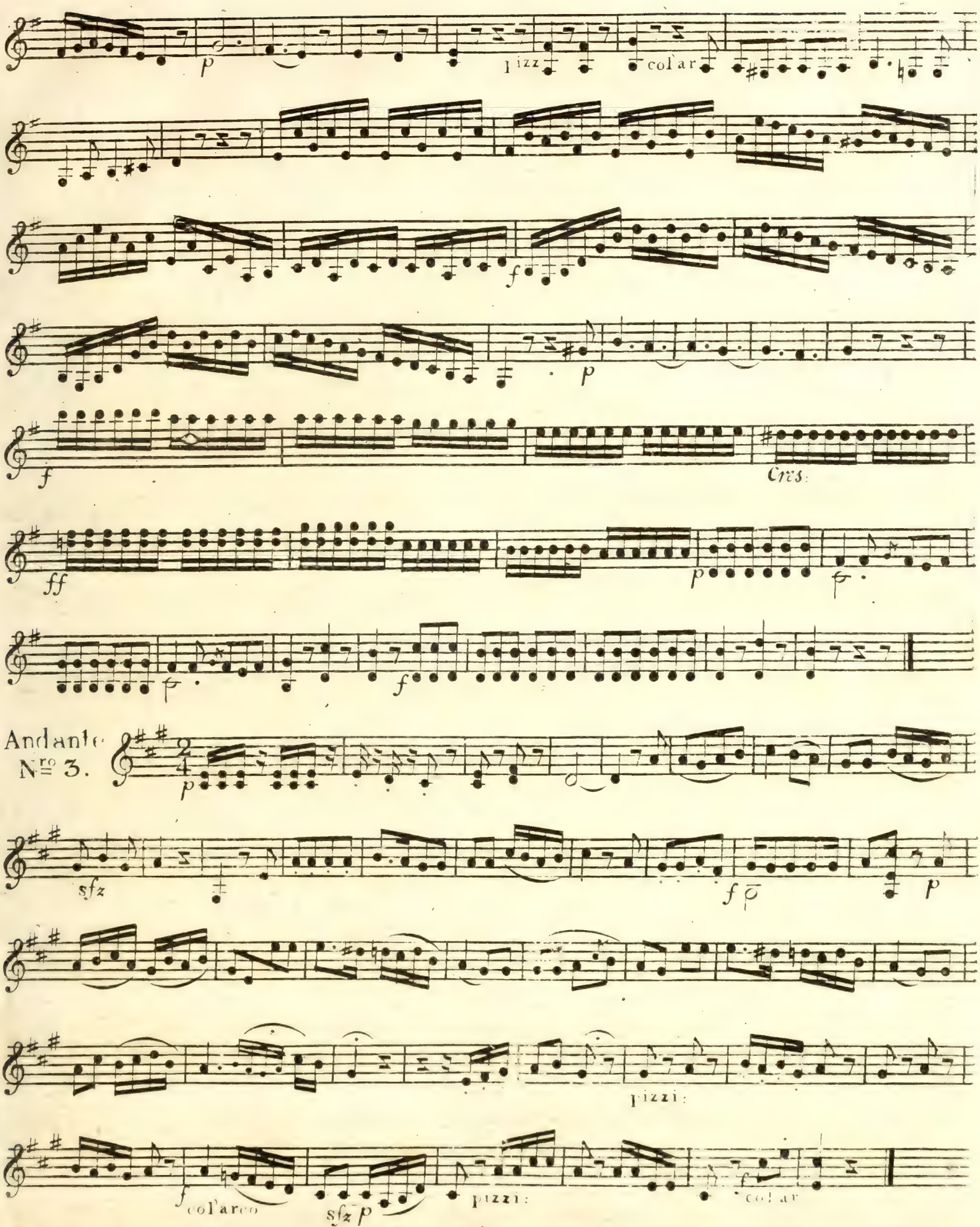
Agnes Lord

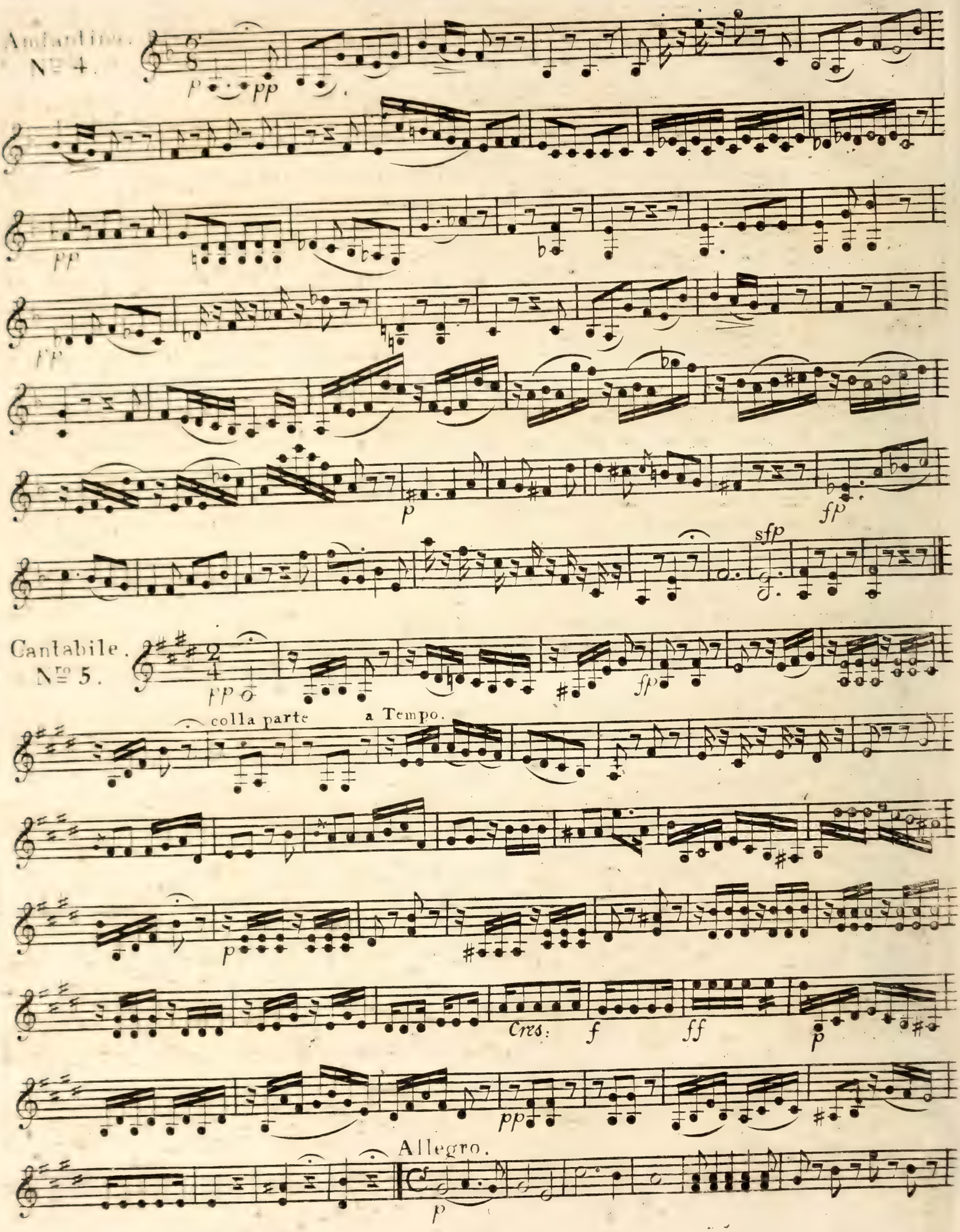
OUVERTURE
N^o 1.

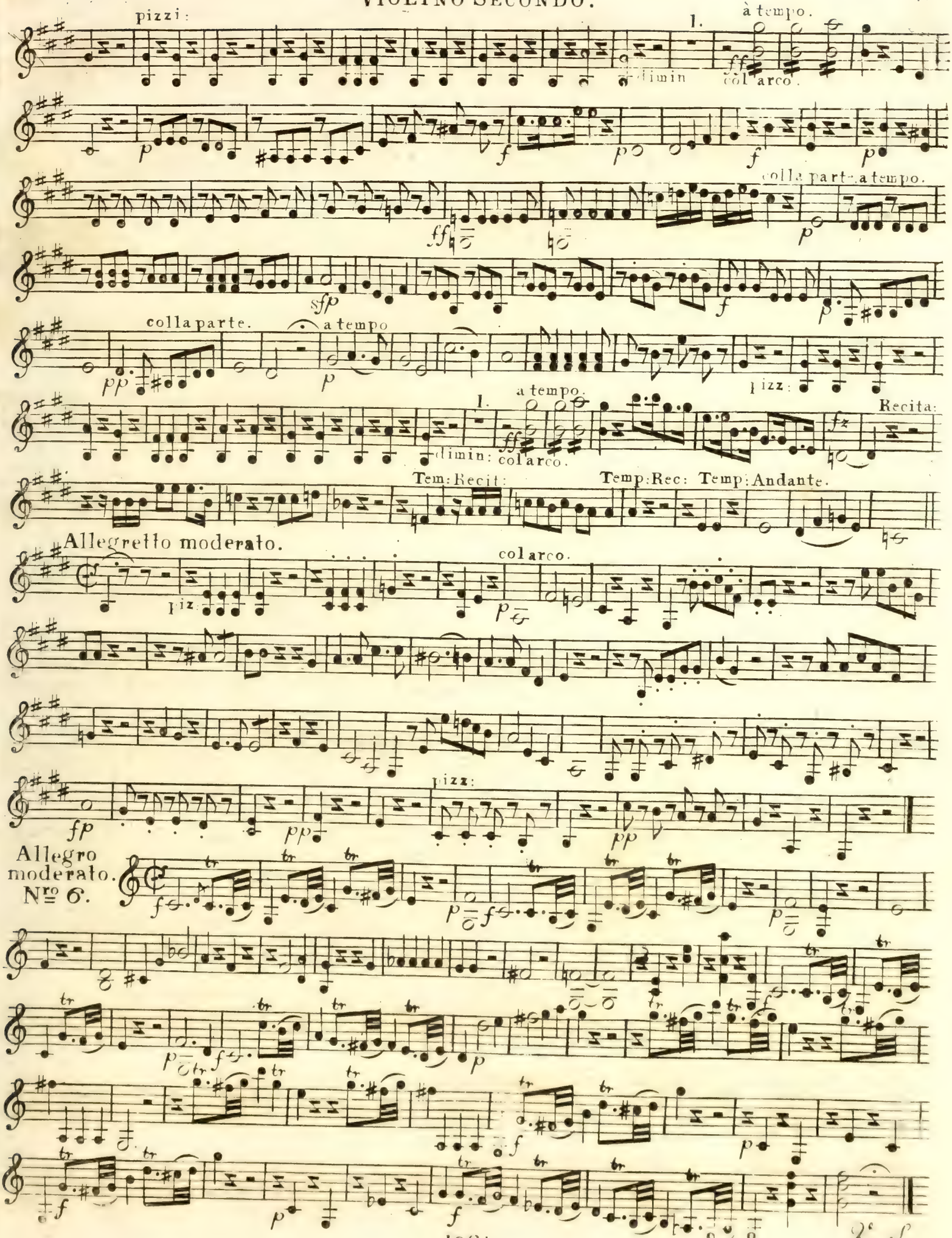



p
f
Tempo I^mo
mf
pp
Cres:
f
p
pp
pp
f
ff
fz
fz


Larghetto.
N= 2.
Allegro.
poco più Lento.
Tempo I^mo
Adagio.
Allegretto.

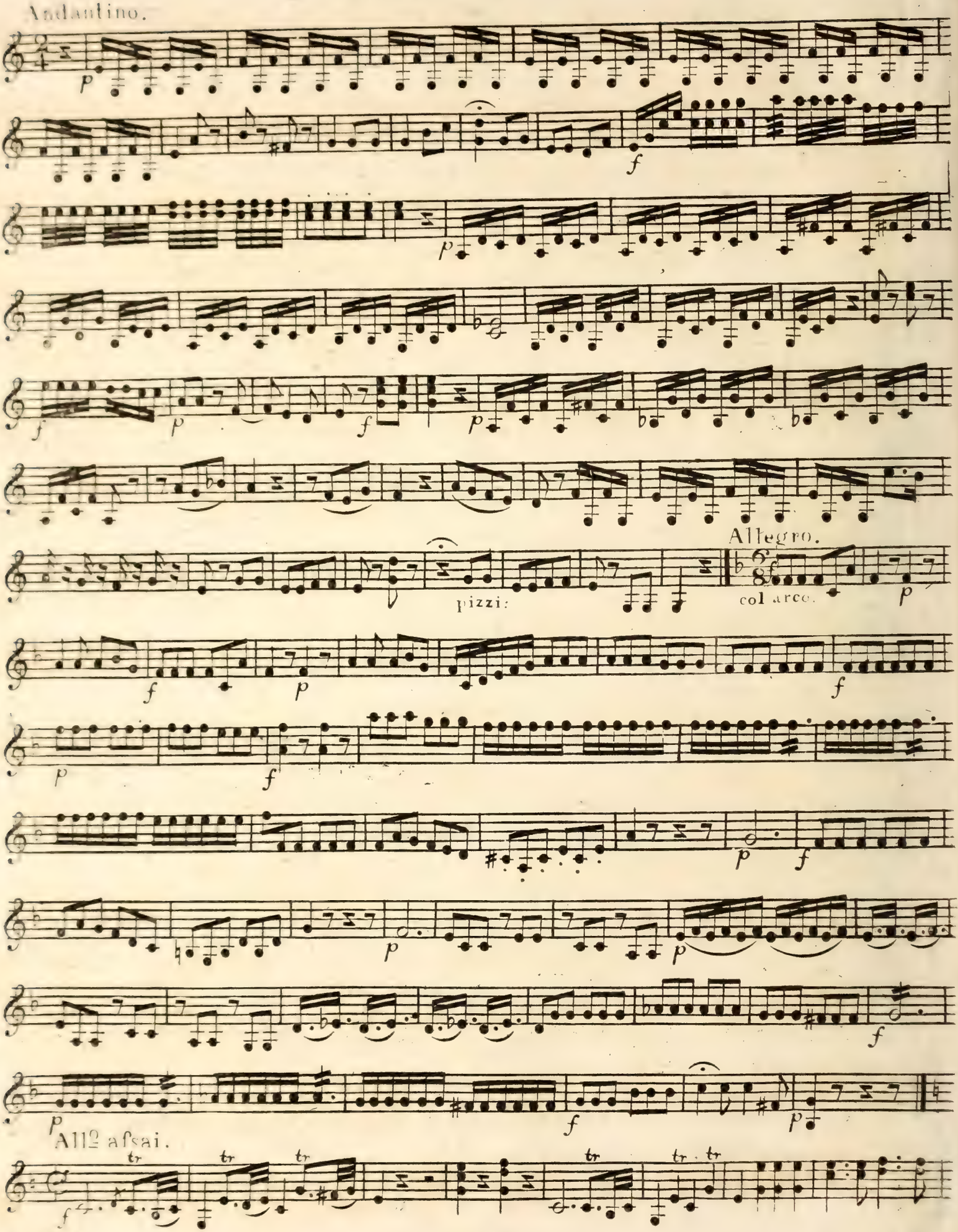

p
pizz
col ar
f
p
f
Crs:
ff
p
f
f
Andante
N^ro 3.
p
sfz
f
p
pizzi:
f
col'arco
sfz p
pizzi:
f
col ar

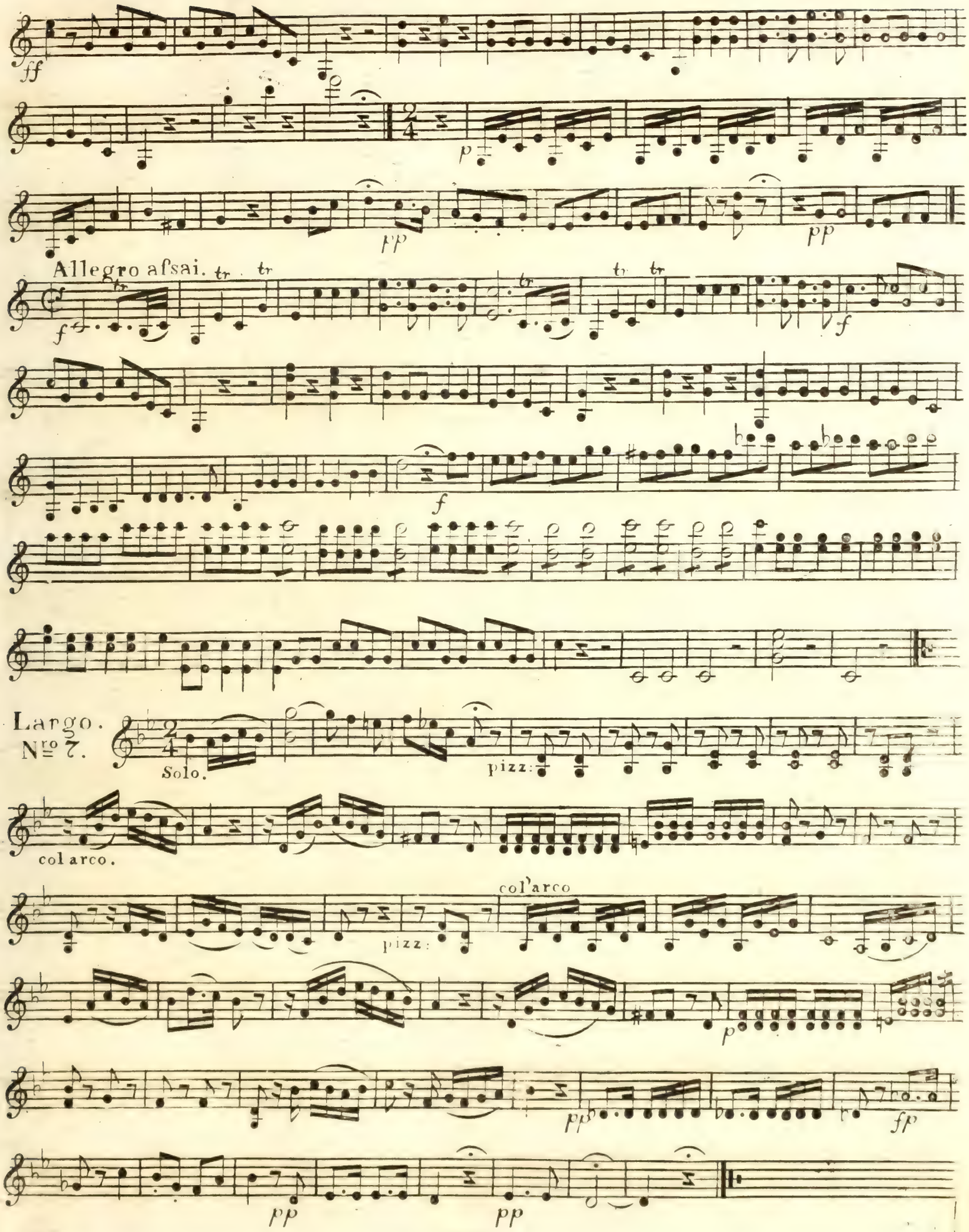

Andantino.
N° 4.
p
pp
pp
fp
p
fp
sfp
Cantabile.
N° 5.
pp
fp
colla parte
a Tempo.
p
Cres:
f
ff
p
pp
Allegro.
p


pizzi:
1.
à tempo.
dimin
col arco.
colla part: a tempo.
colla parte.
a tempo
pizz:
Recita:
dimin: col arco.
Tem: Recit:
Temp: Rec: Temp: Andante.
Allegretto moderato.
col arco.
Allegro moderato.
Nro 6.

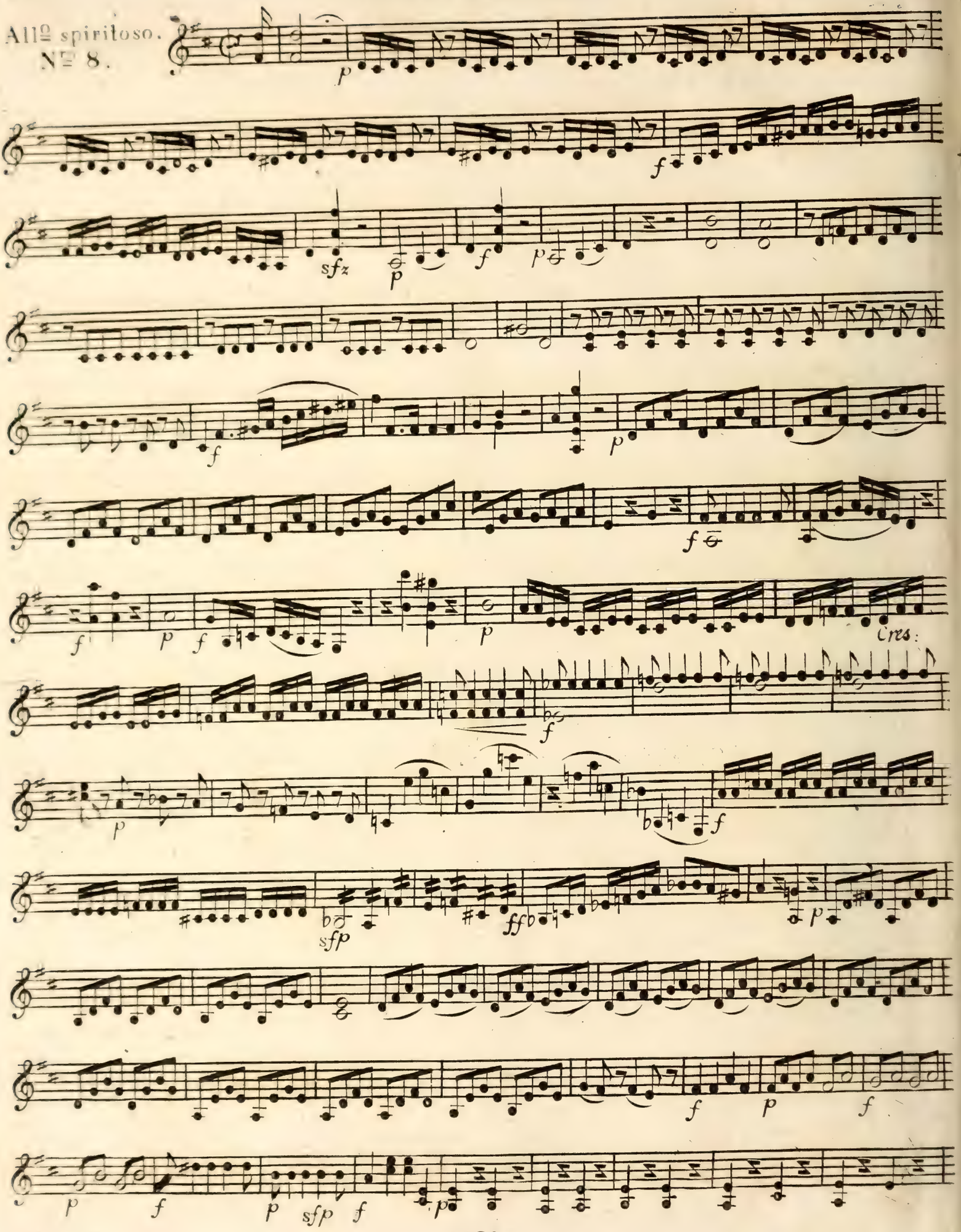
Violino Secondo.

Andantino.

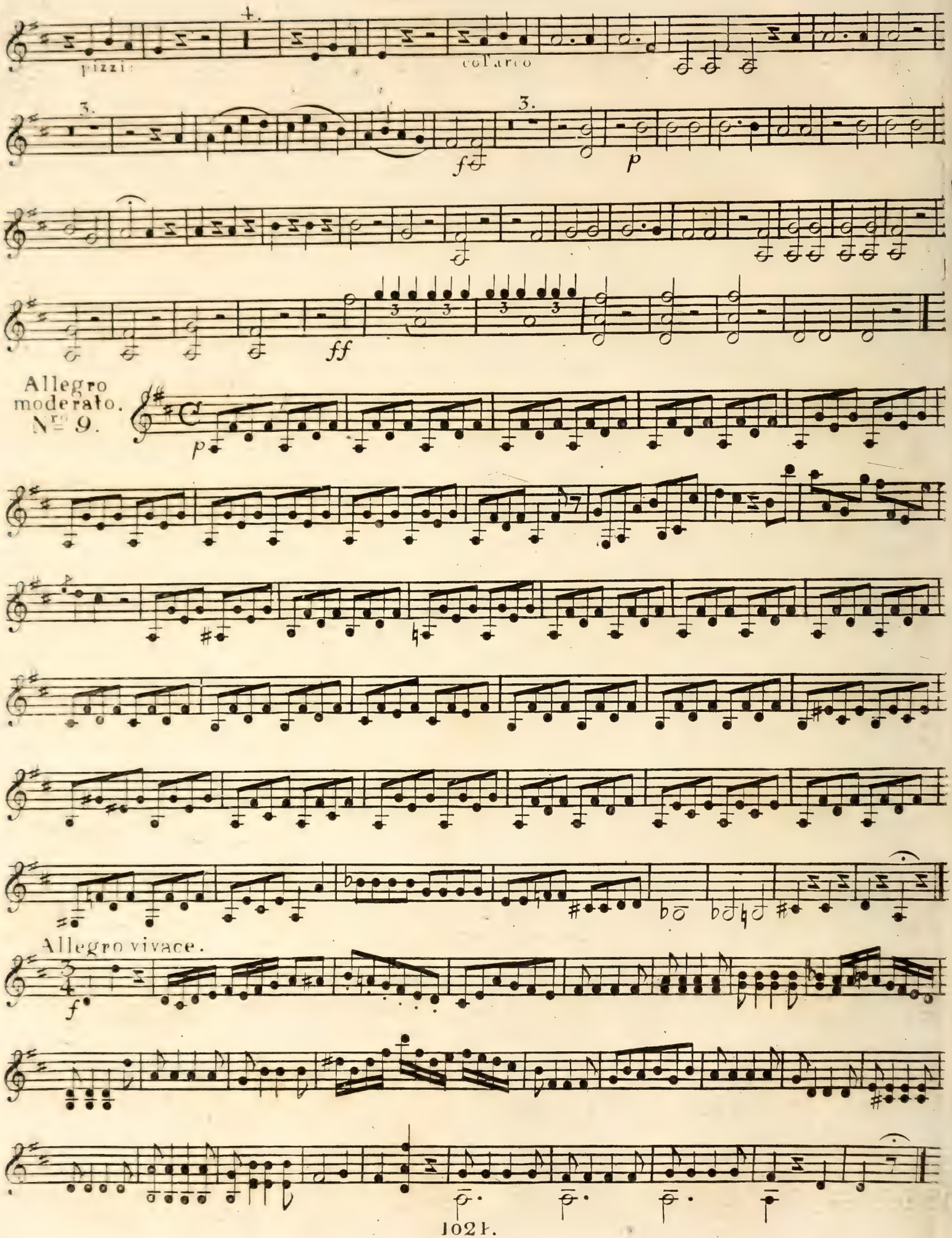



ff
p
pp
pp
Allegro afsai.
tr
f
f
f
Largo.
Nro 7.
Solo.
pizz:
col arco.
col'arco
pizz:
p
pp
fp
pp
pp

All^o spiritoso.
N^o 8.

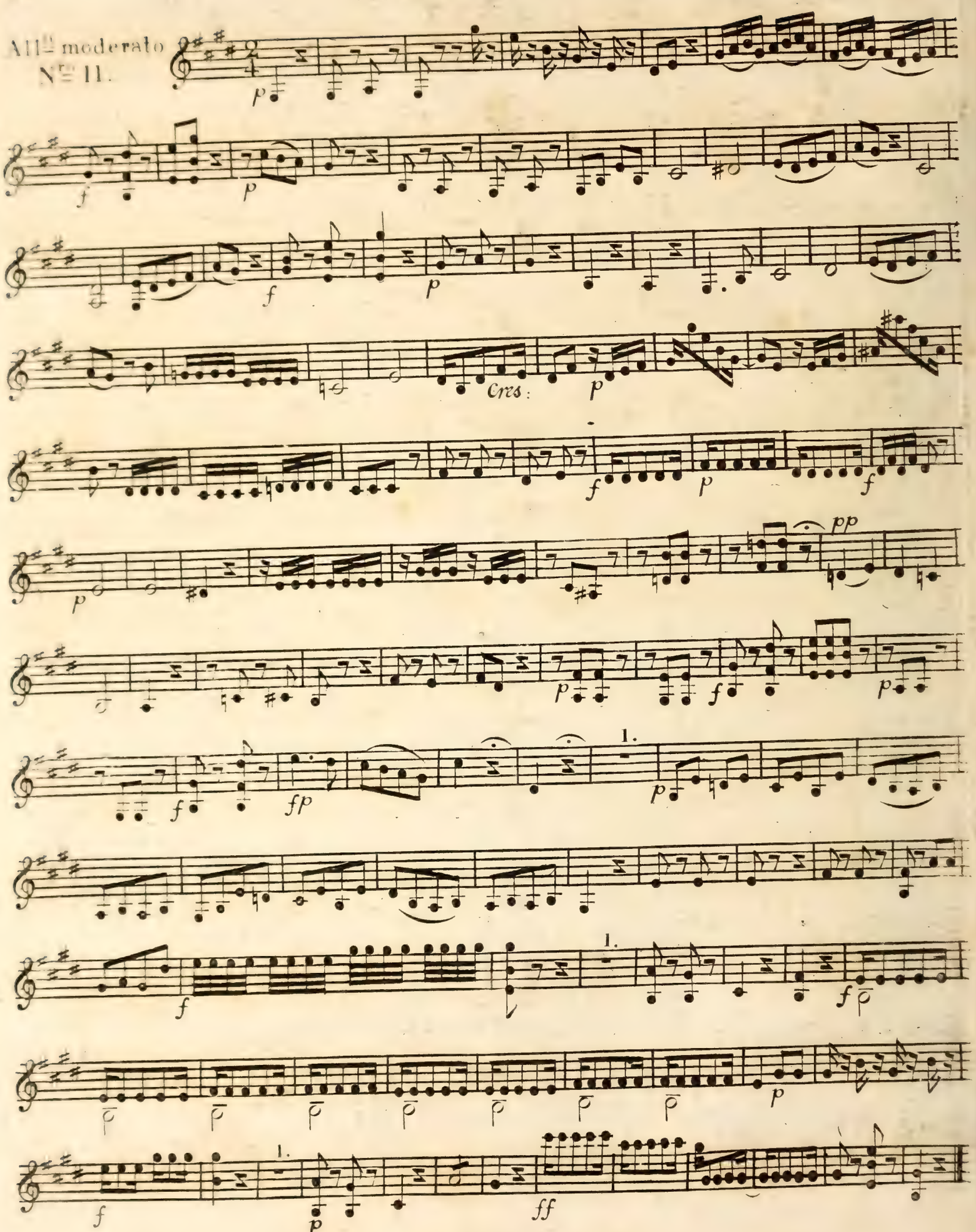



sfz p
ff
Adagio.
mf
f
p
f
Allegro.
p
f
p
f
p
f
p
f
p
Più mosso.
p
4.

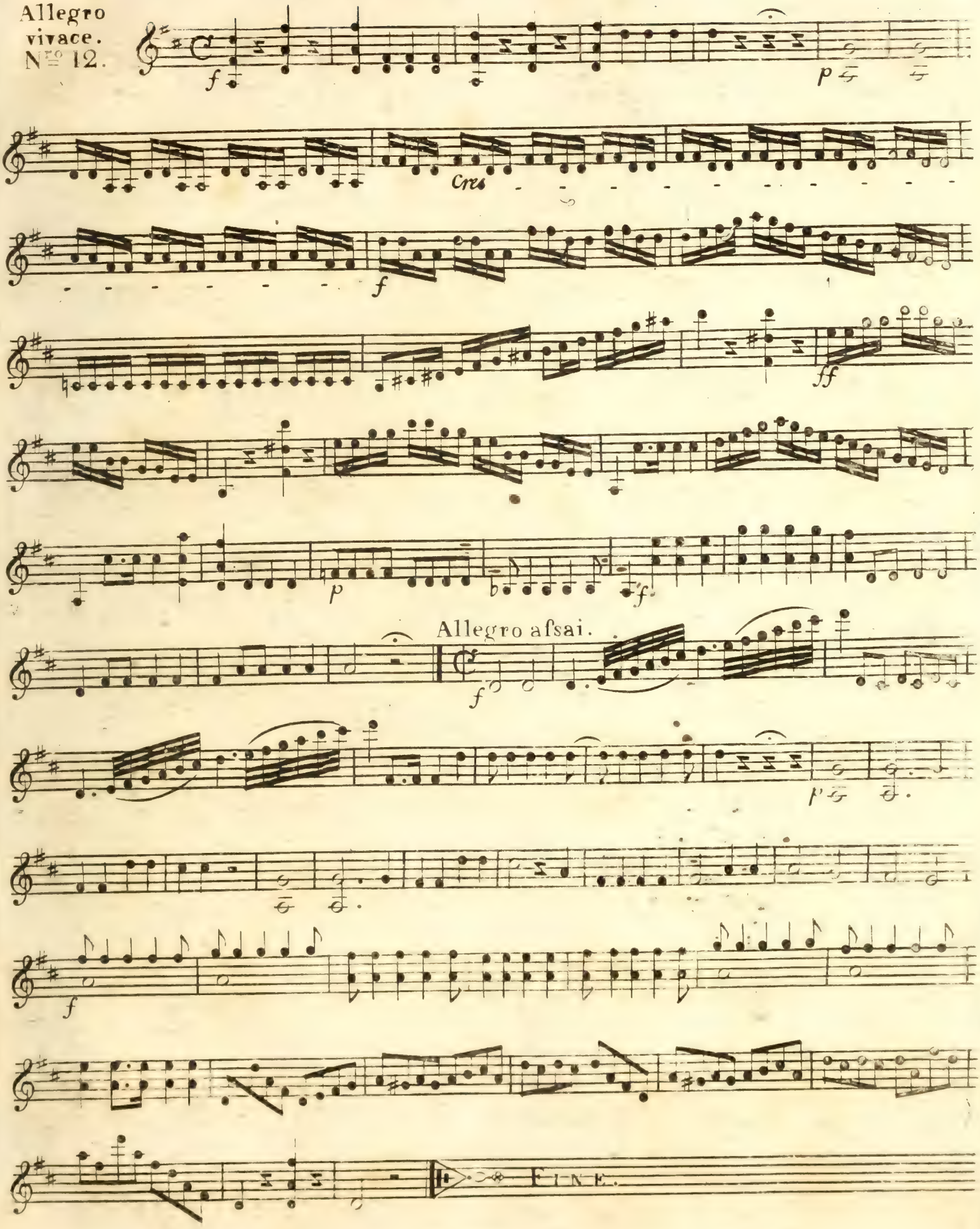

pizzi:
col arco
3.
3.
f
p
ff
Allegro moderato. N^ro 9.
p
Allegro vivace.
f


Larghetto.
All.o moderato.
Più mosso.
Cres - - - - - - -
Allegro.
N.o 10.

All^o moderato
N^o II.



Allegro vivace. N^ro 12.

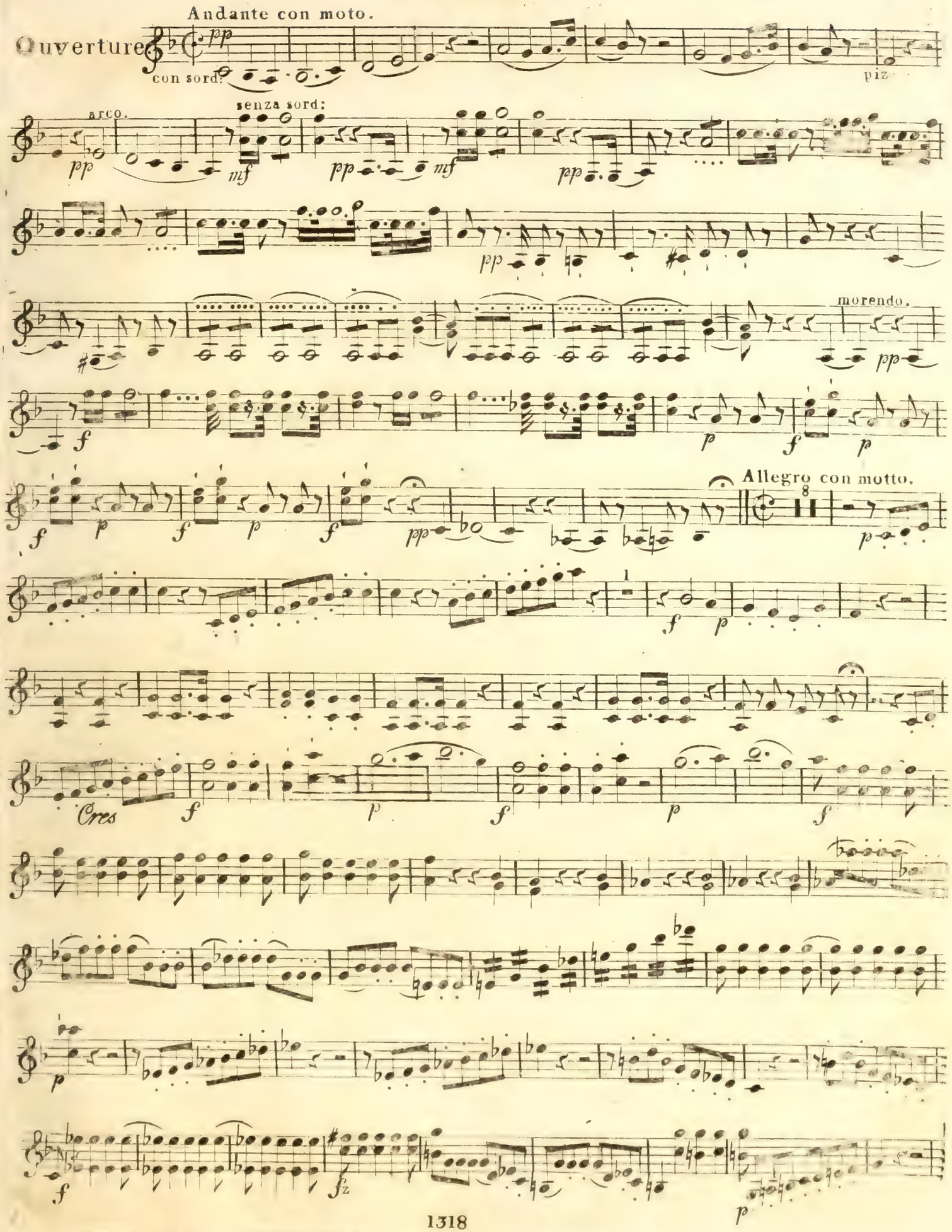


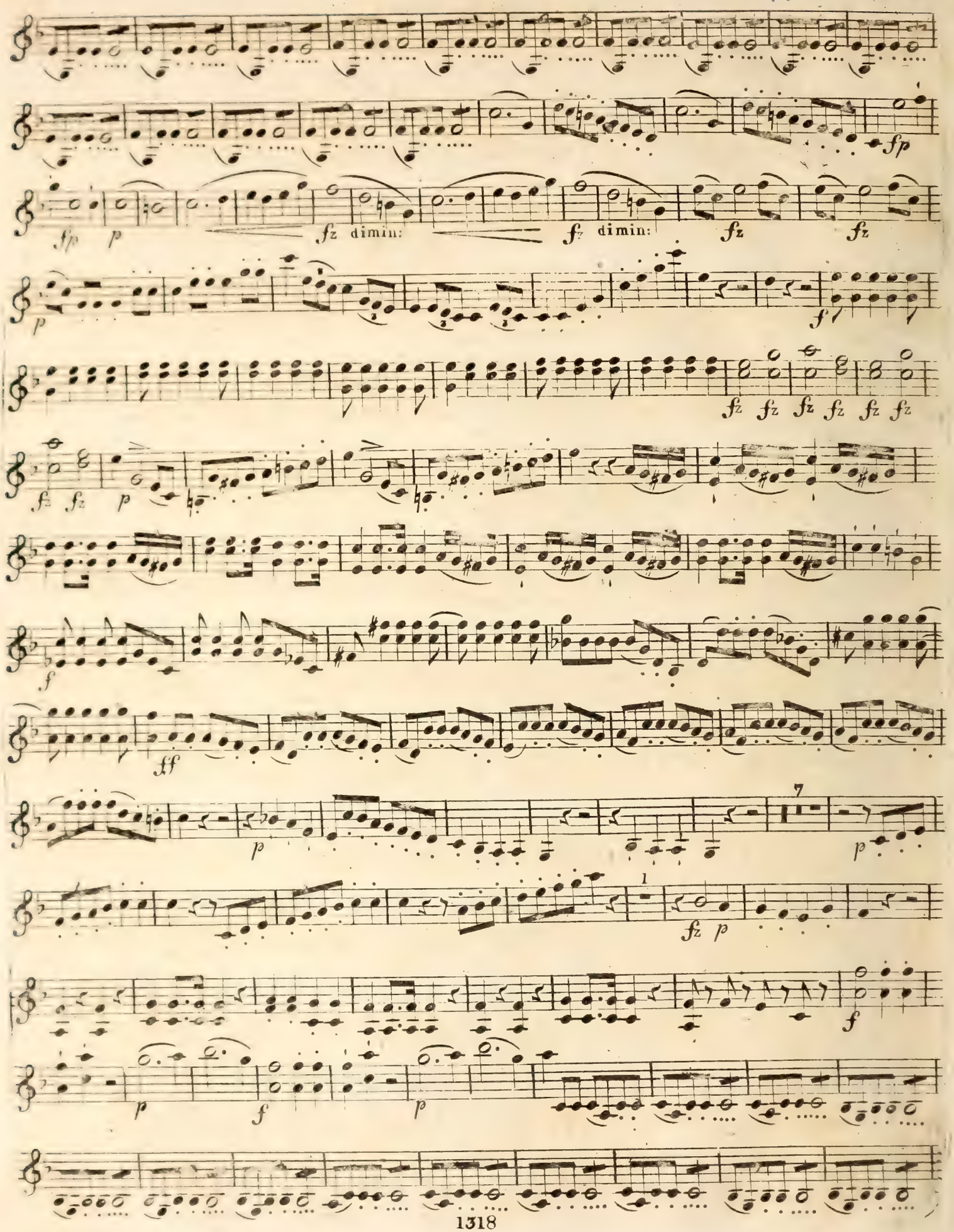
Jean de Paris (Johann von Paris)

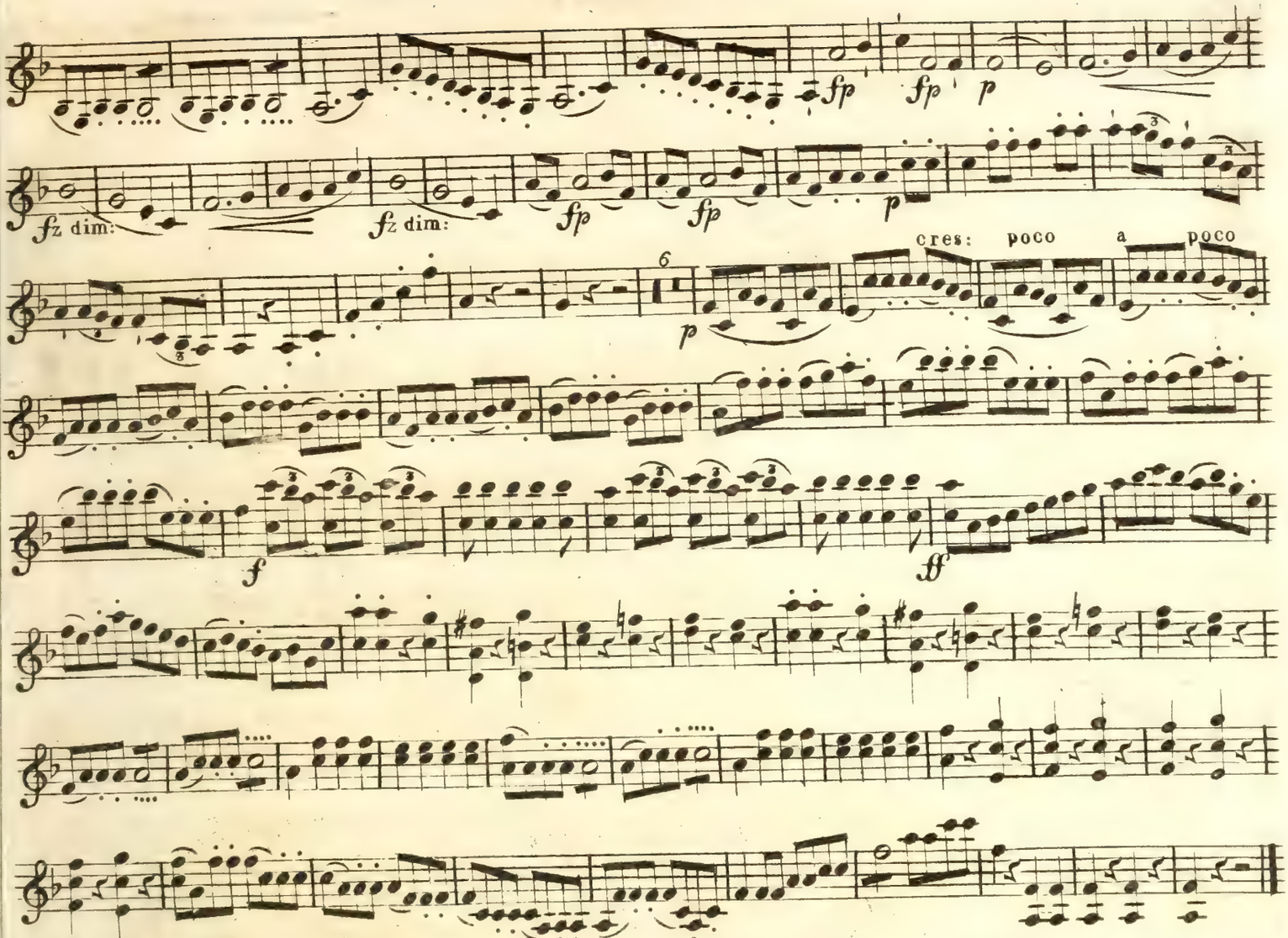
Musik von

Adrien Boieldieu.

2 Acte mit 13 Nummern.

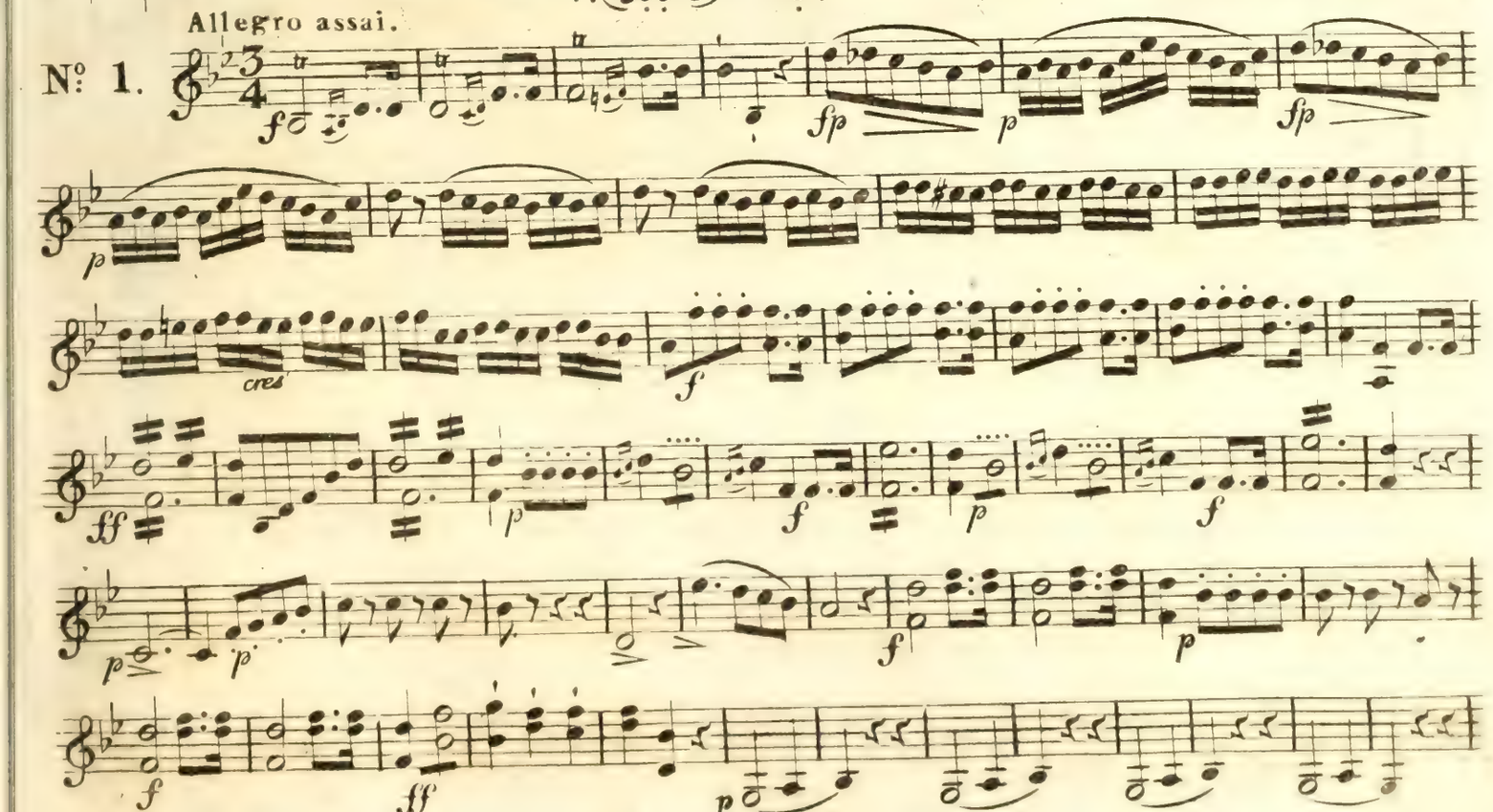

Ouverture
Andante con moto.
pp
con sord:
piz
arco.
senza sord:
pp
mf
pp
mf
pp
pp
morendo.
pp
f
p
f
p
f
p
f
p
f
pp
Allegro con motto.
8
p
1
f
p
Cres
f
p
f
p
f
p
f
fz
p


fp
fp p
fz dimin:
fz dimin:
fz
fz
p
f
fz fz fz fz fz fz
fz fz p
f
ff
p
7
p
1
fz p
f
p f p

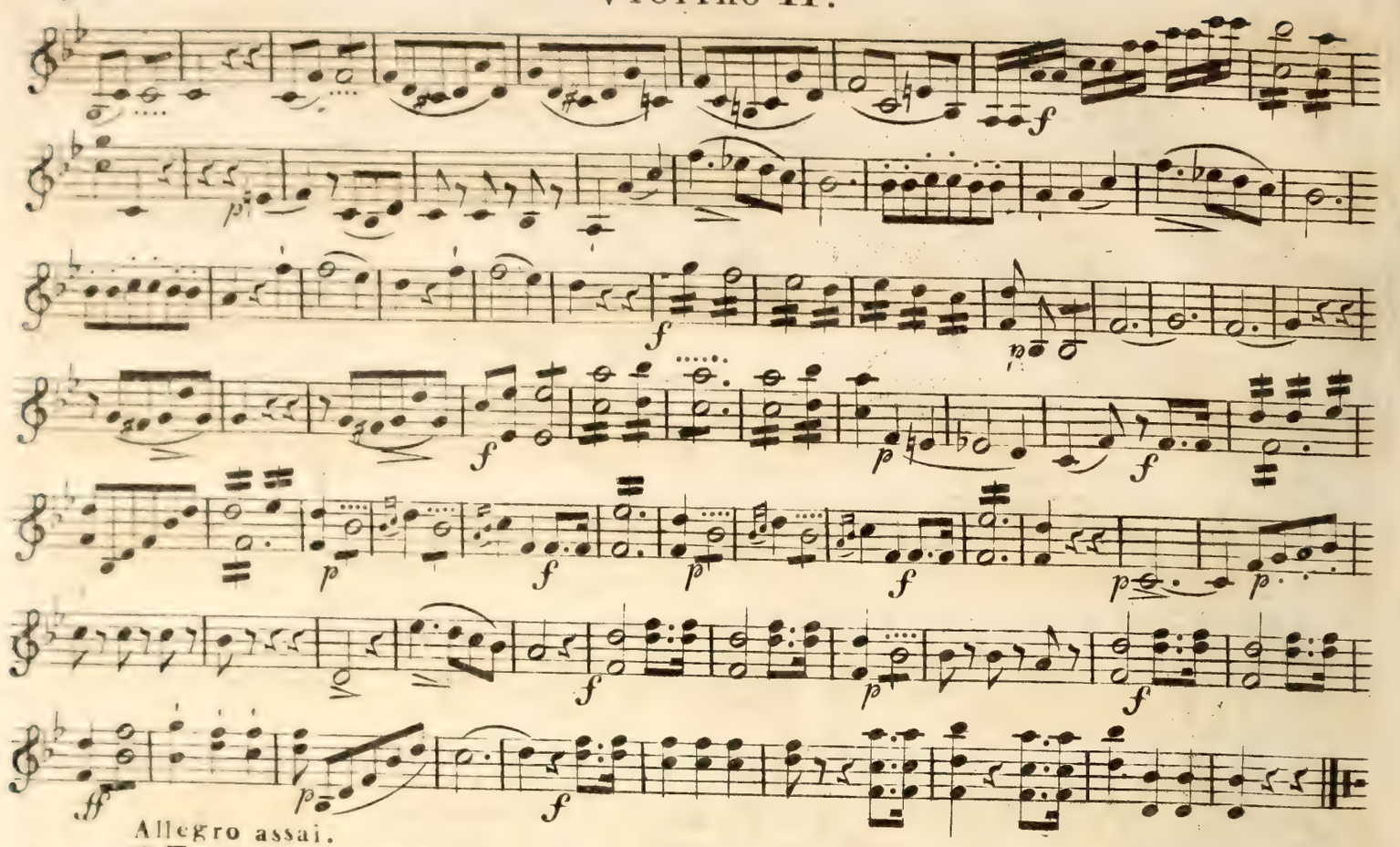


Allegro assai.

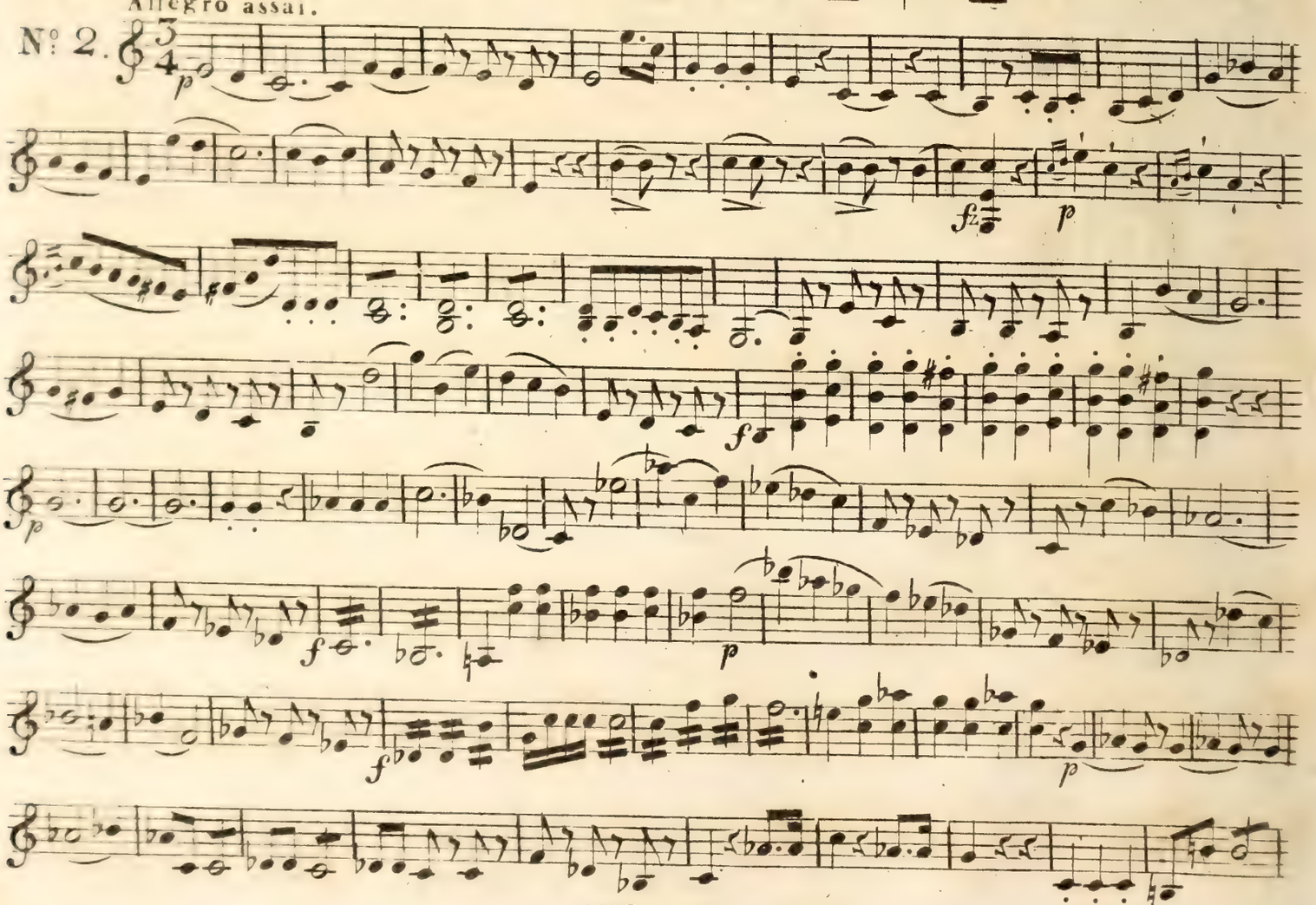
N°. 1.

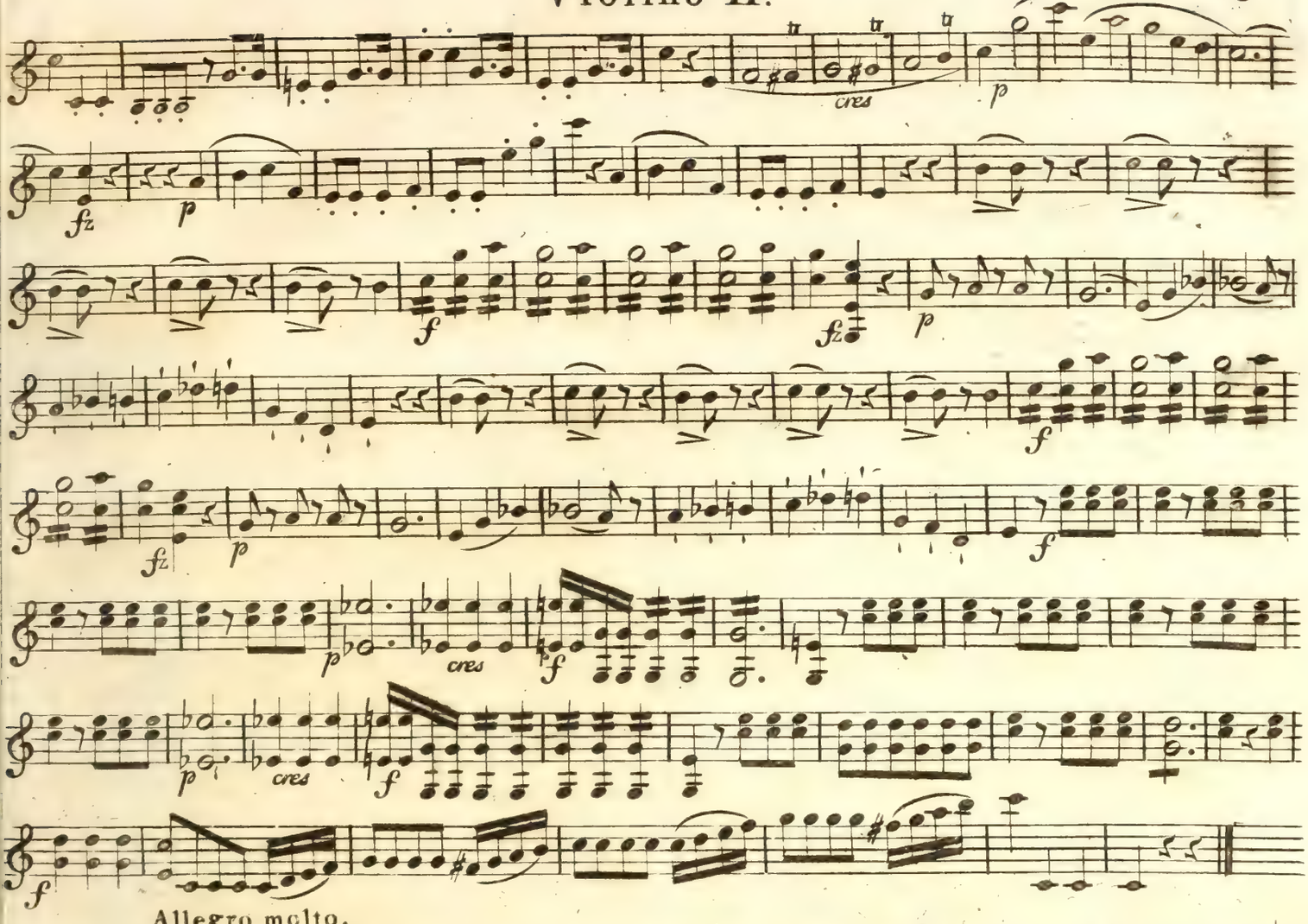


Violino II.



Allegro assai.

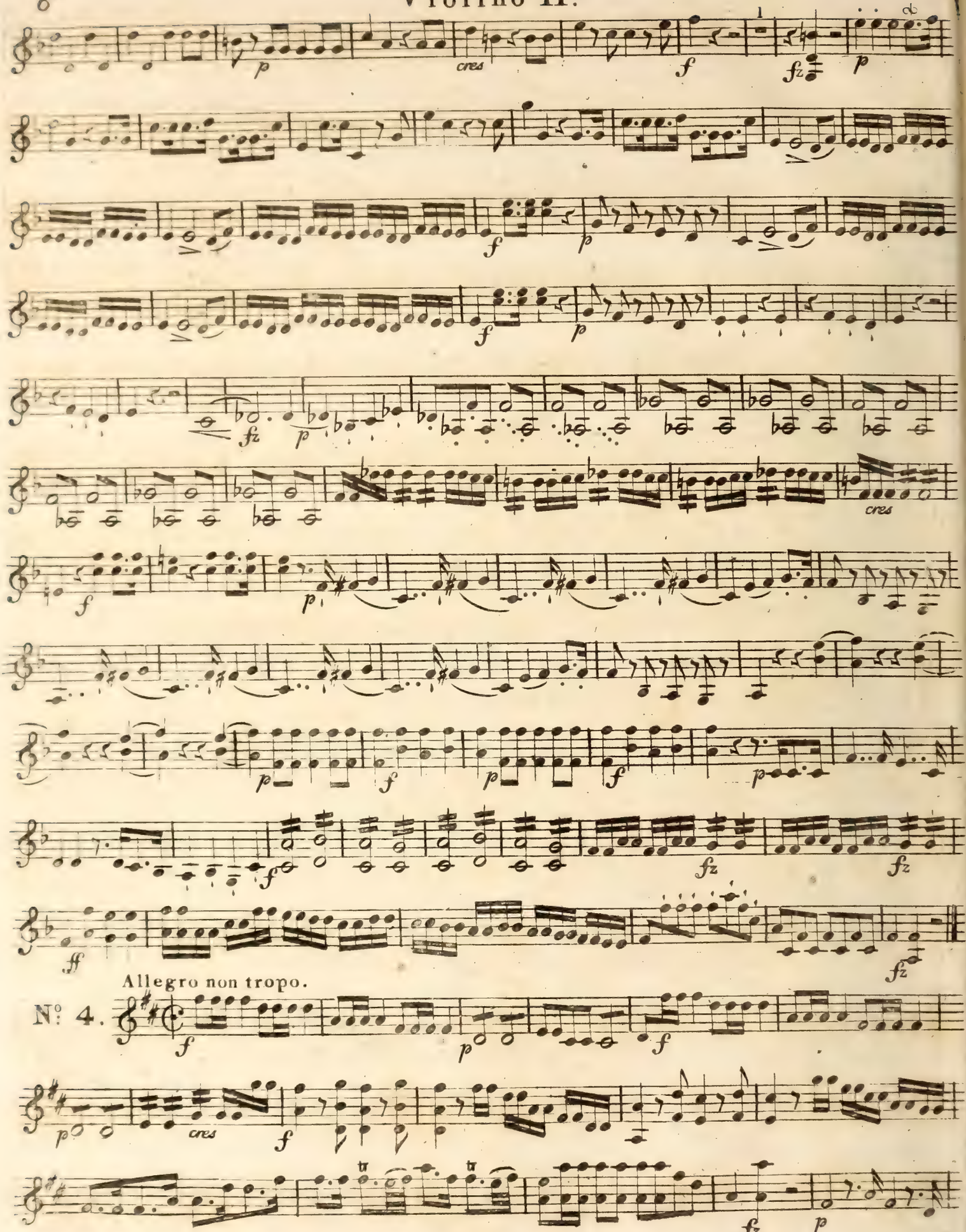




Allegro molto.

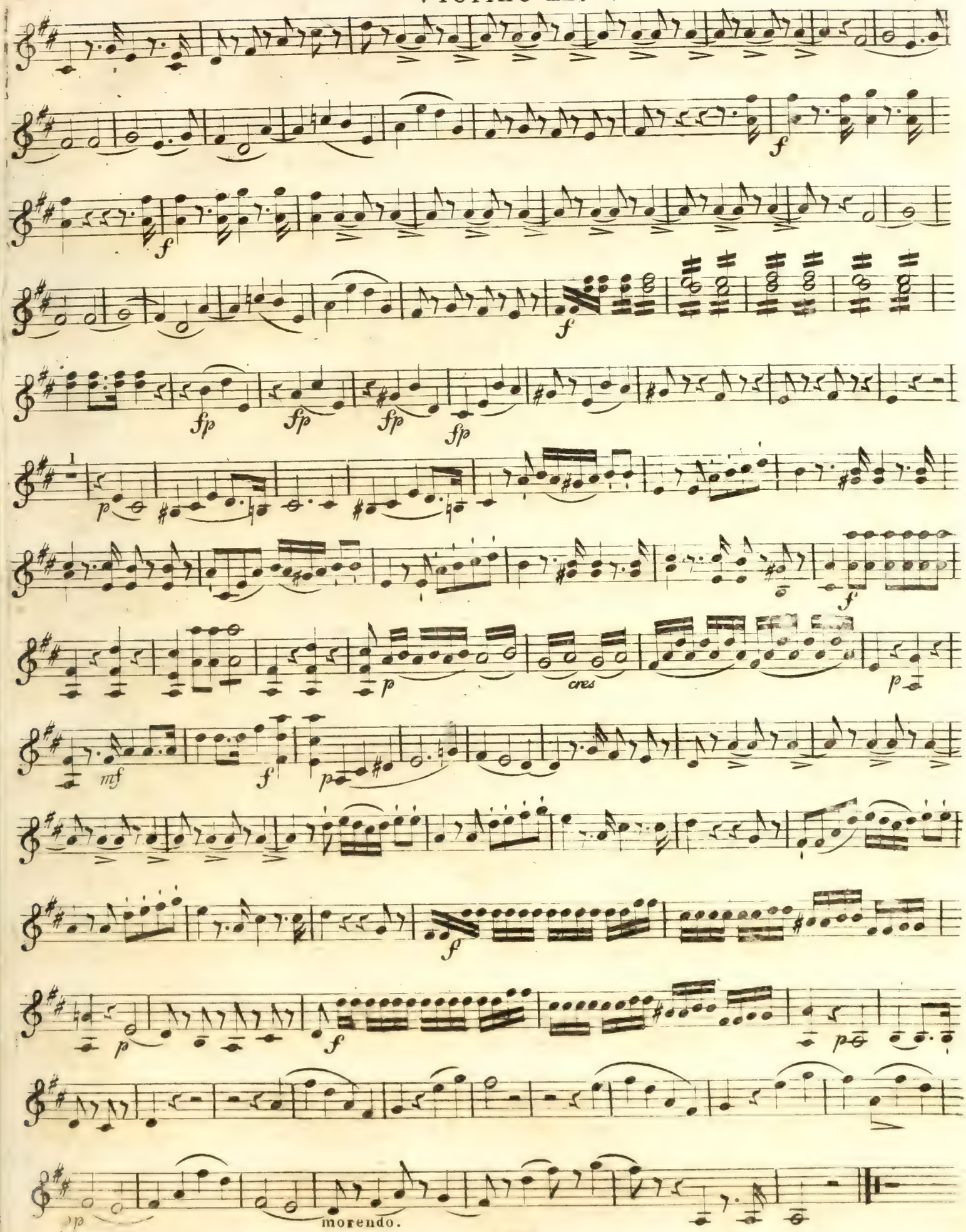


Violino II.



Allegro non tropo.

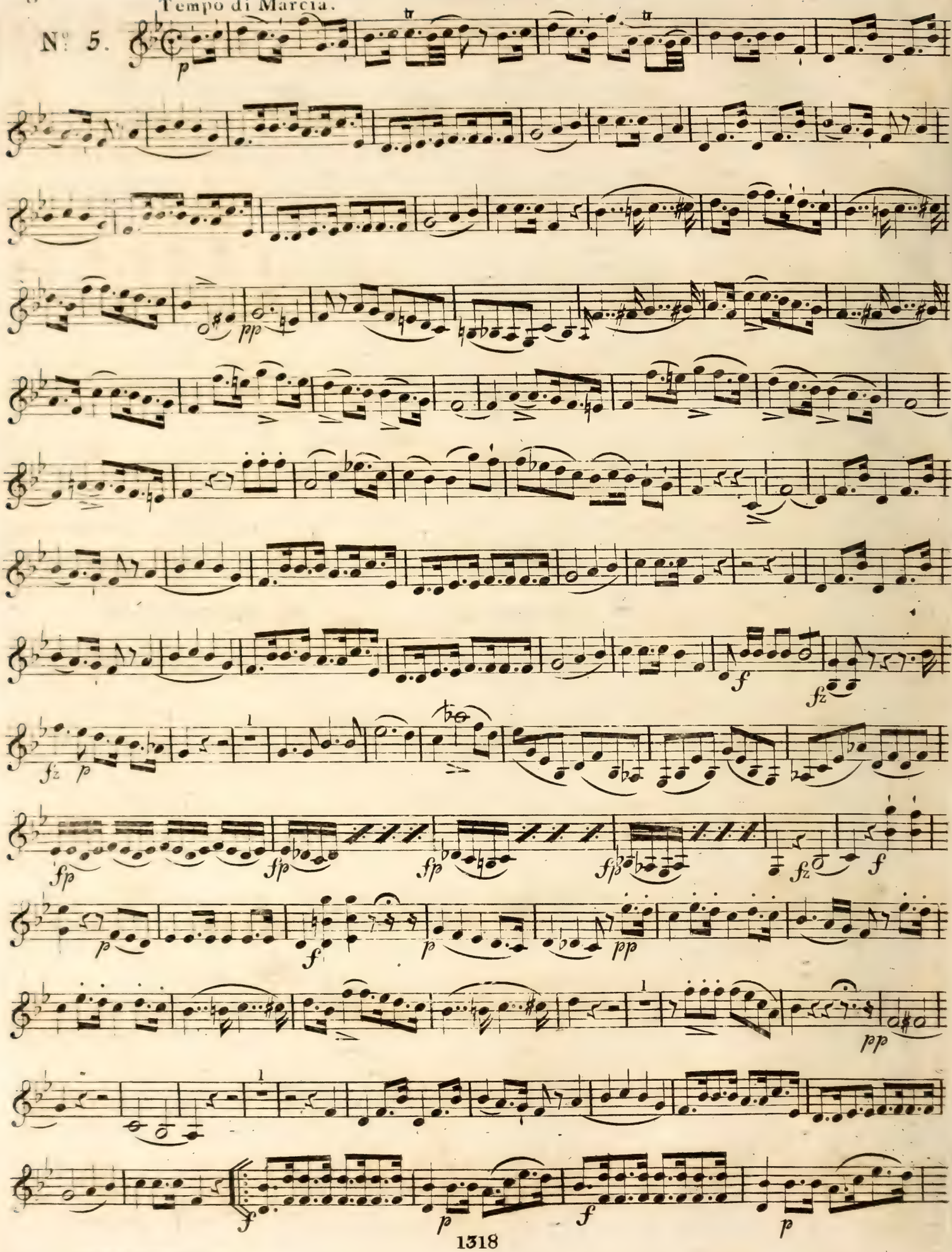
N: 4.

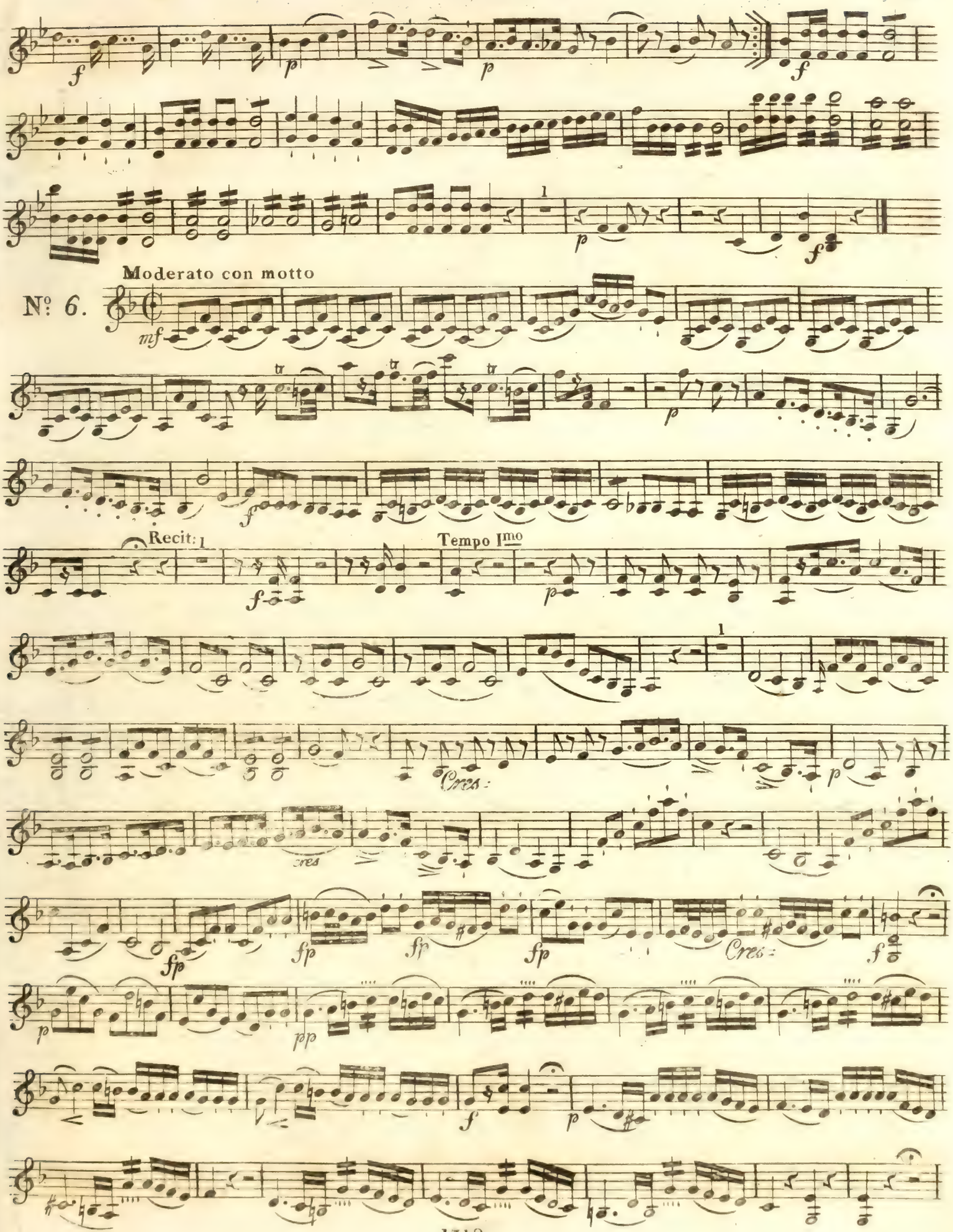

f
f
f
fp
fp
fp
fp
1
p
f
p
cres
p
mf
f
p
f
p
p
f
p
pp
morendo.

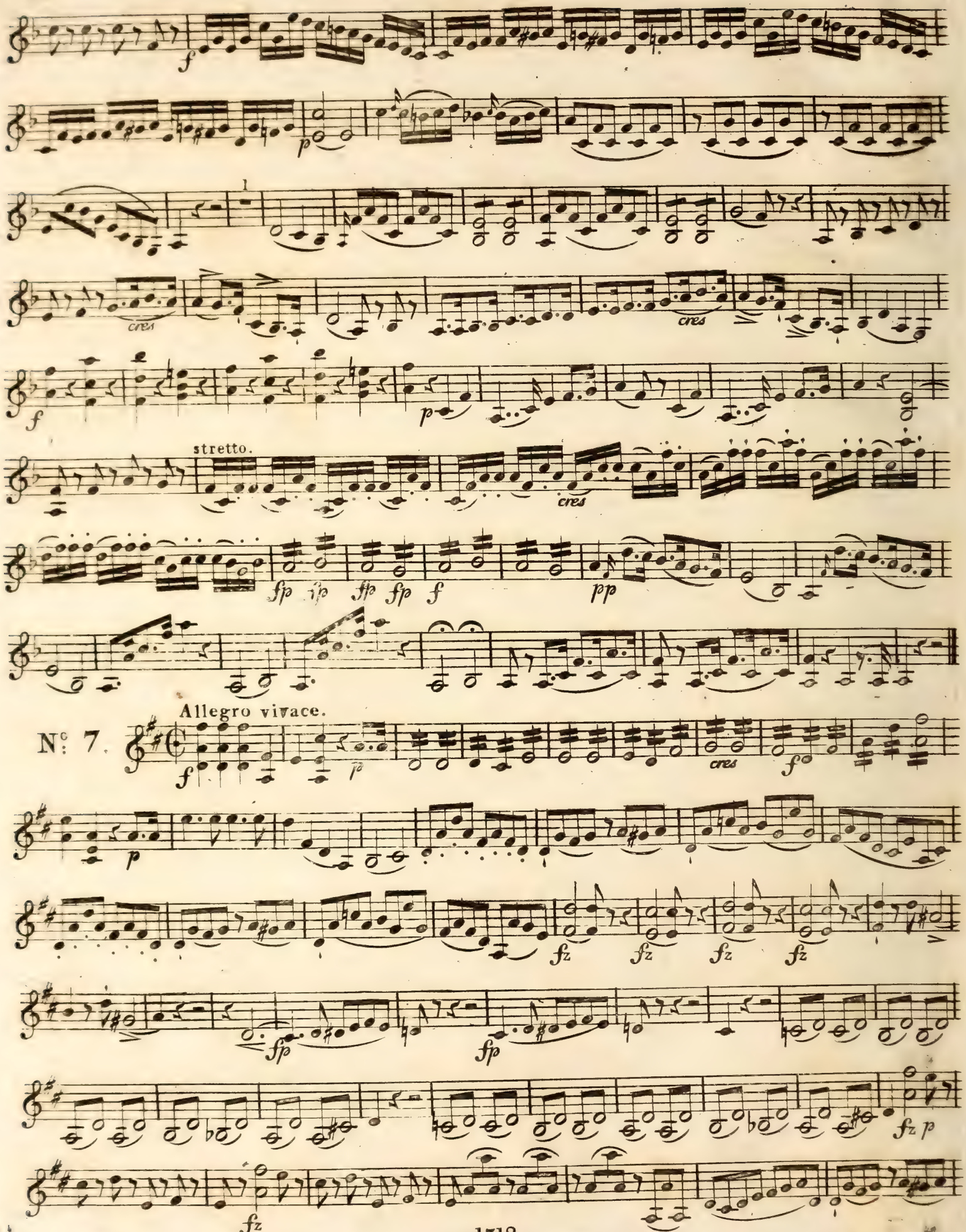
Violino II.

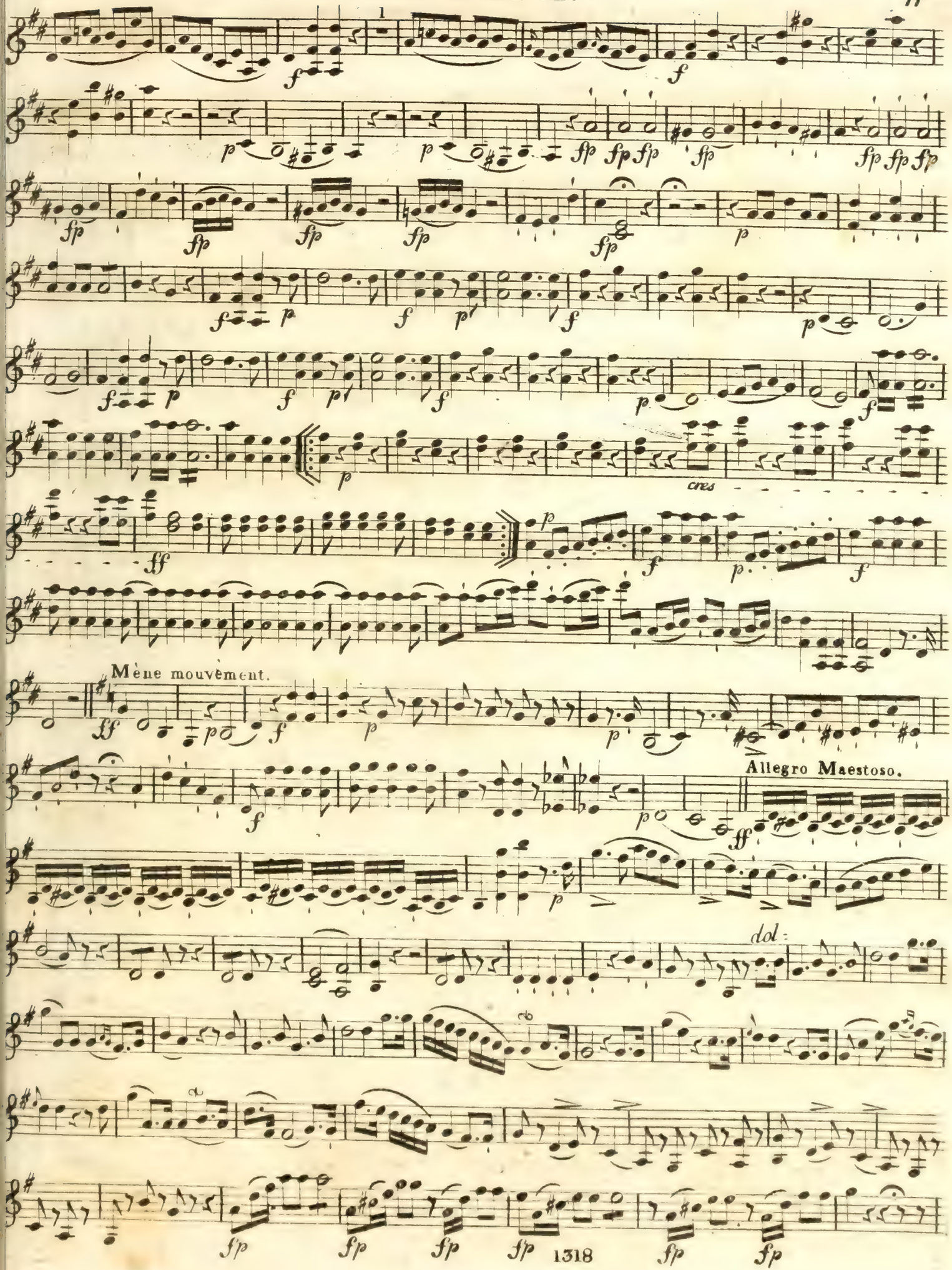
Tempo di Marcia.

N° 5.




Moderato con motto
Nº 6.
Recit:
Tempo Imo
Cres:
Cres:


cres
cres
stretto.
cres
Allegro vivace.
N°. 7.
cres


Mène mouvèment.
Allegro Maestoso.
dol:

12

dol

sfp sfp

sfp sfp sfp sfp sfp sfp sfp sfp f p

f

cres f

p f p

p

f

f fp f

Recit:

Allegro spiritoso.

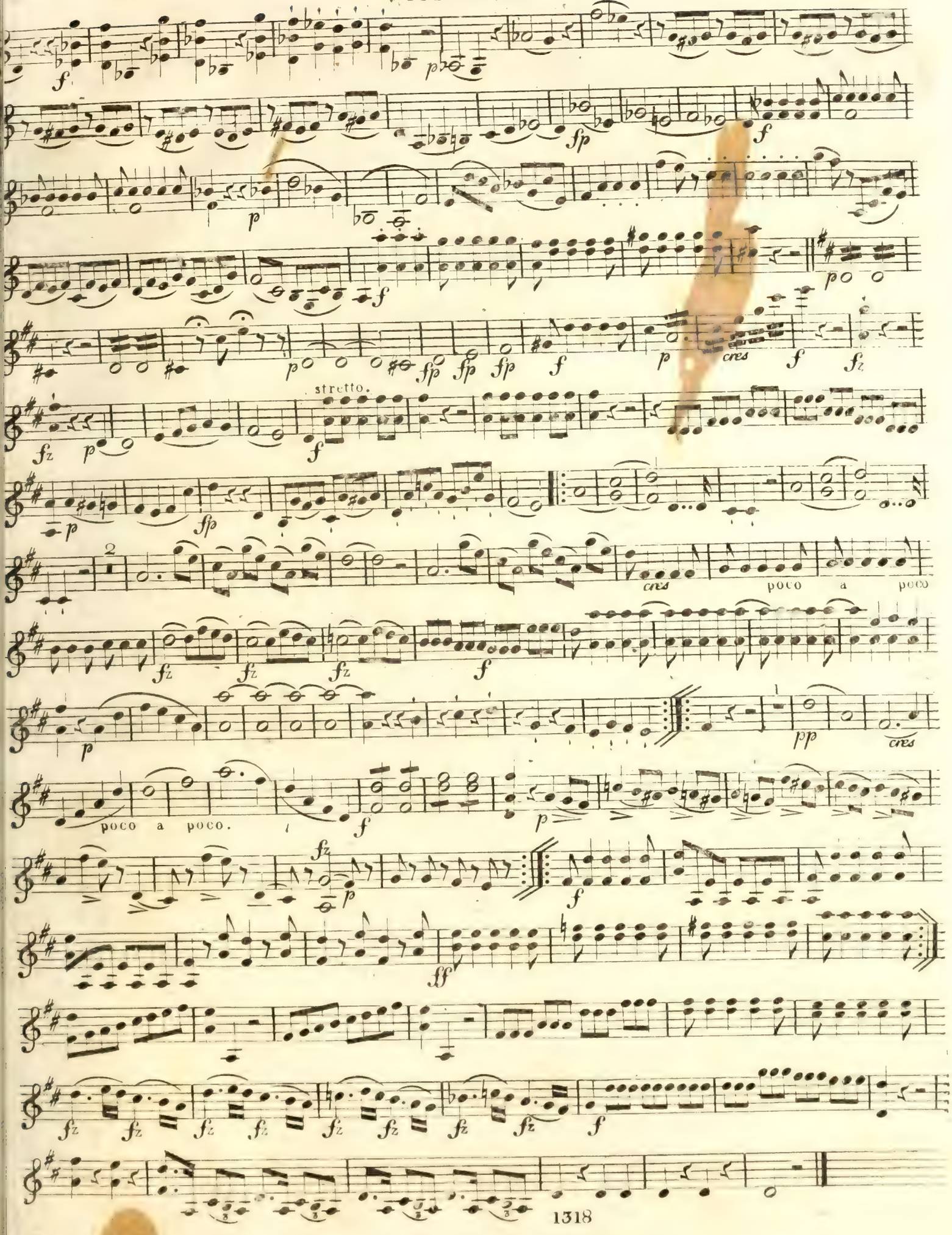
f p

f p

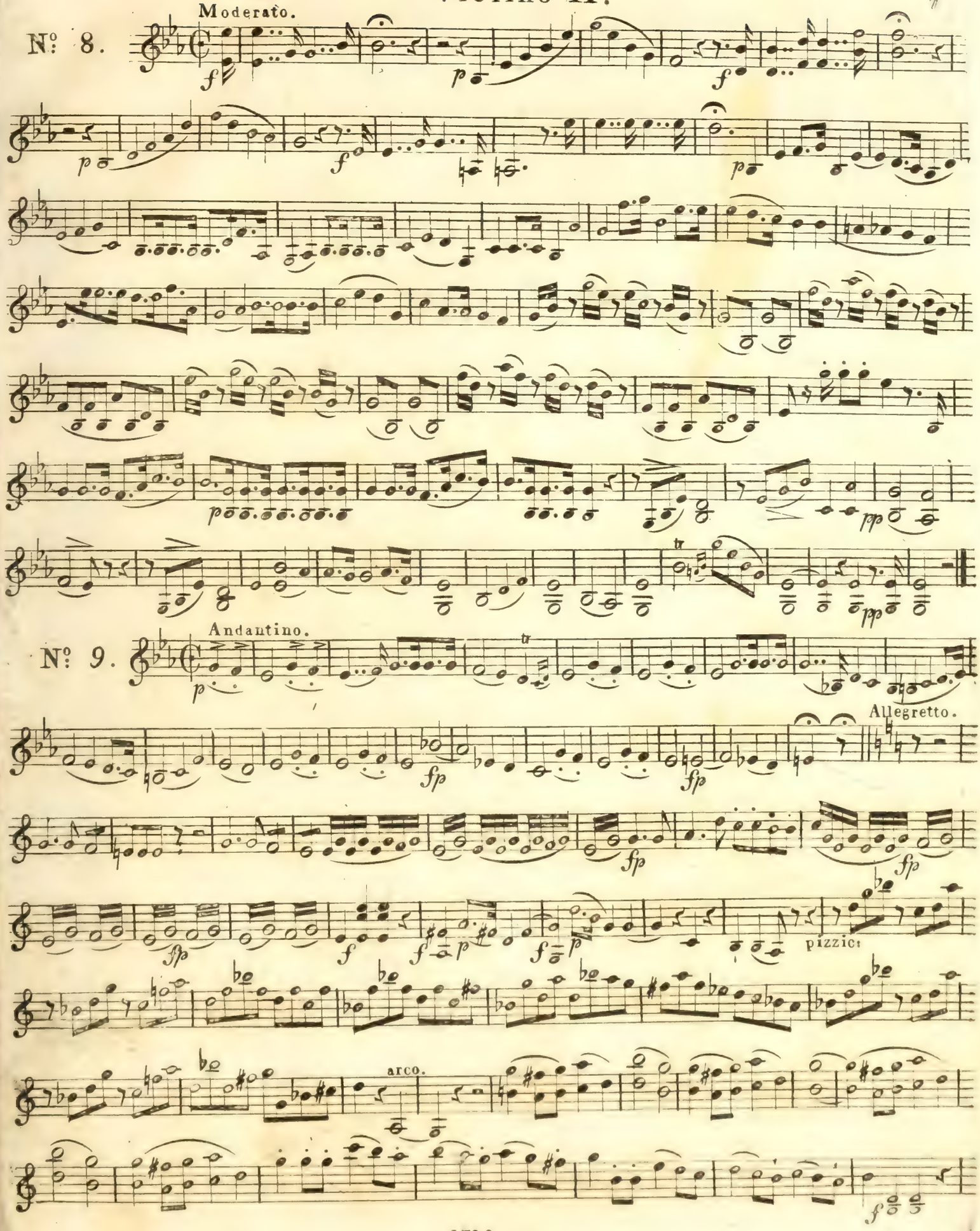
fz

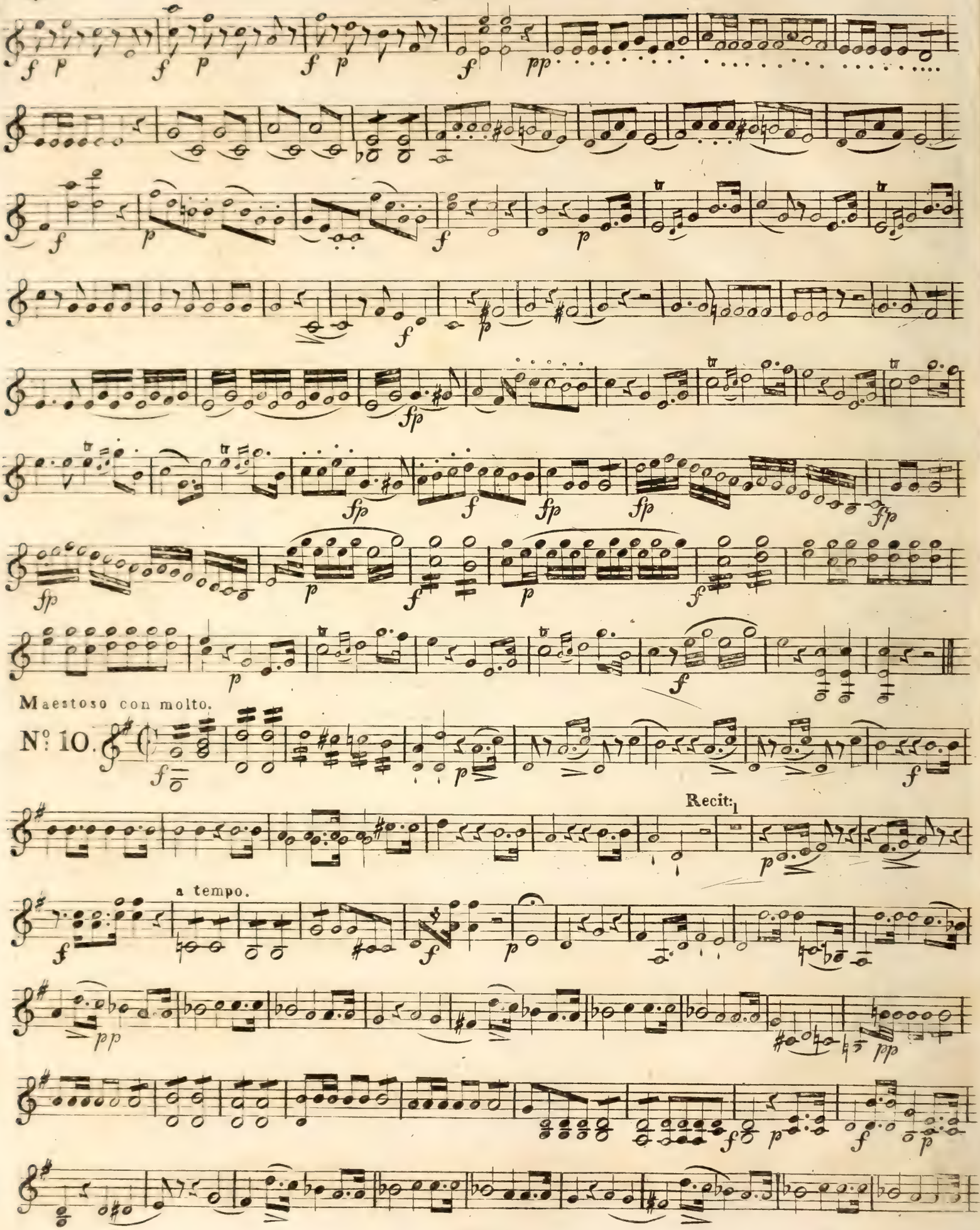
fz

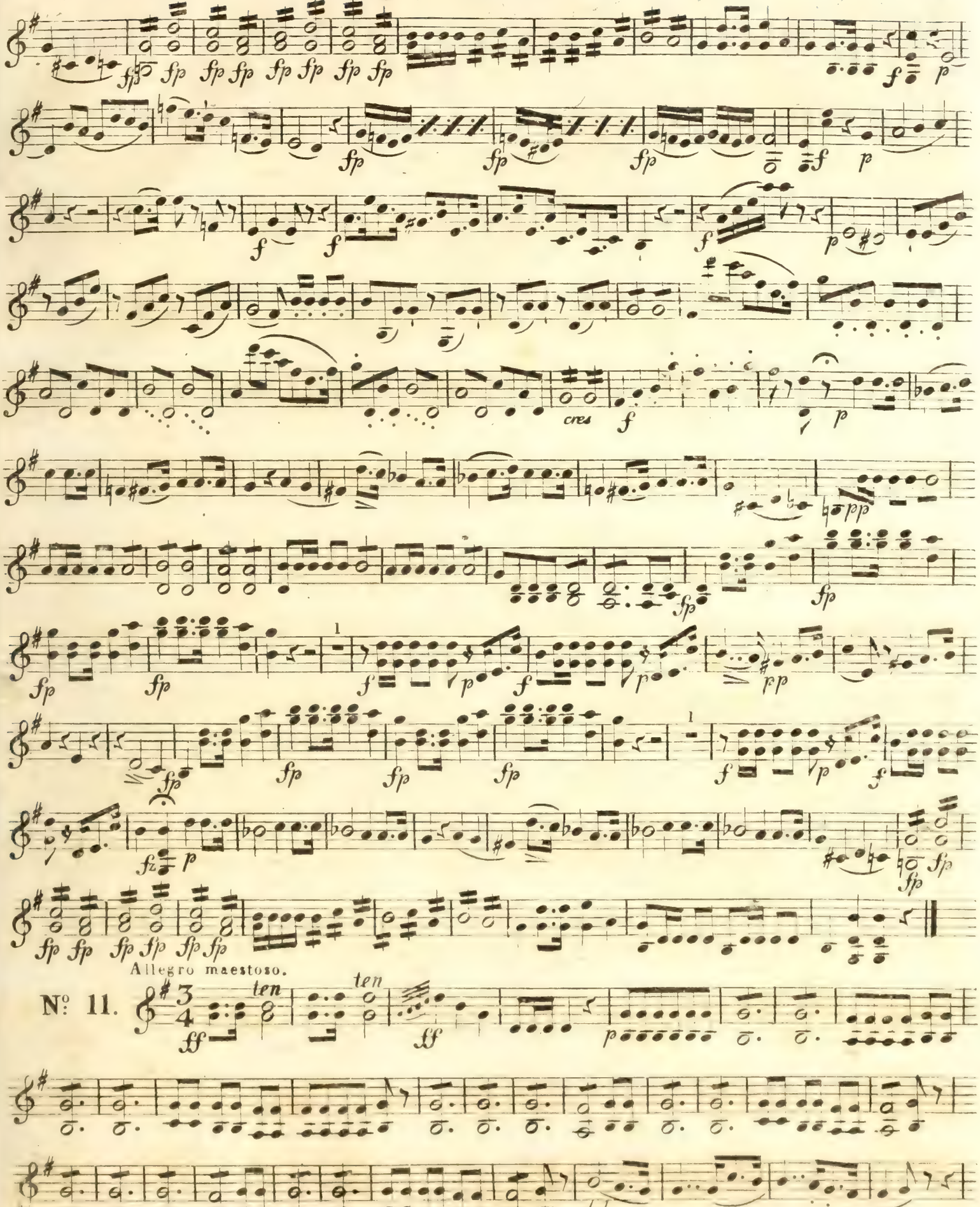
f p


stretto.
poco a poco
poco a poco.

Violino II.




Maestoso con molto.
Nº 10.
Recit:
a tempo.


cres
Allegro maestoso.
N°. 11.
ten
ten
dol

Romance. Allegretto.

N°. 12.

pizz.

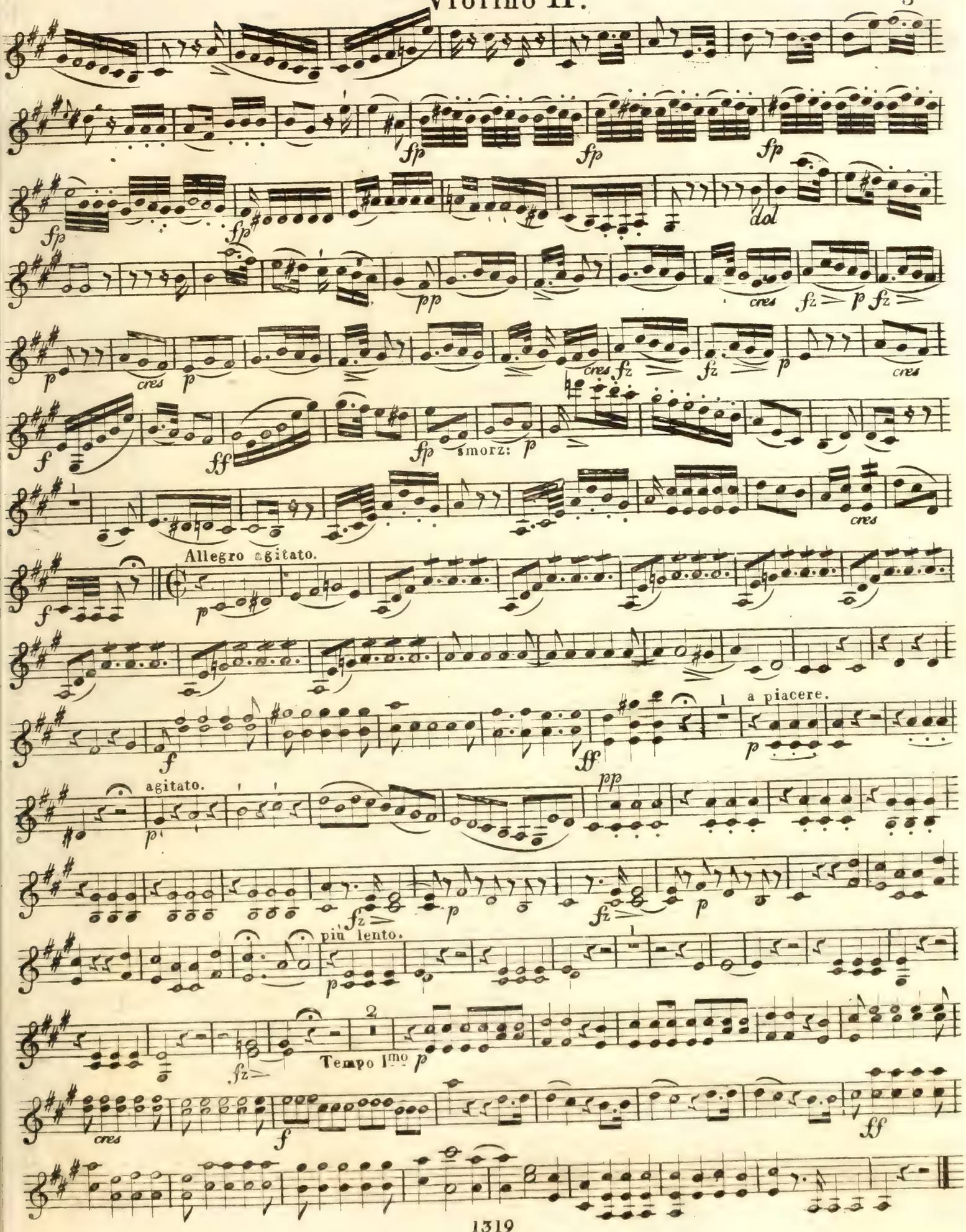
arco.

pizz.

arco.

Grazioso.

N°. 13.


fp
fp
fp
fp
fp
dol
pp
cres
fz
p
fz
p
cres
p
cres
fz
fz
p
cres
f
ff
fp
smorz:
p
cres
Allegro agitato.
f
p
f
ff
1
a piacere.
p
agitato.
pp
p
fz
p
fz
p
più lento.
p
1
2
fz
Tempo Imo
p
cres
f
ff

La Clemenza di Tito,

(: oder: Titus der Gütige. :)

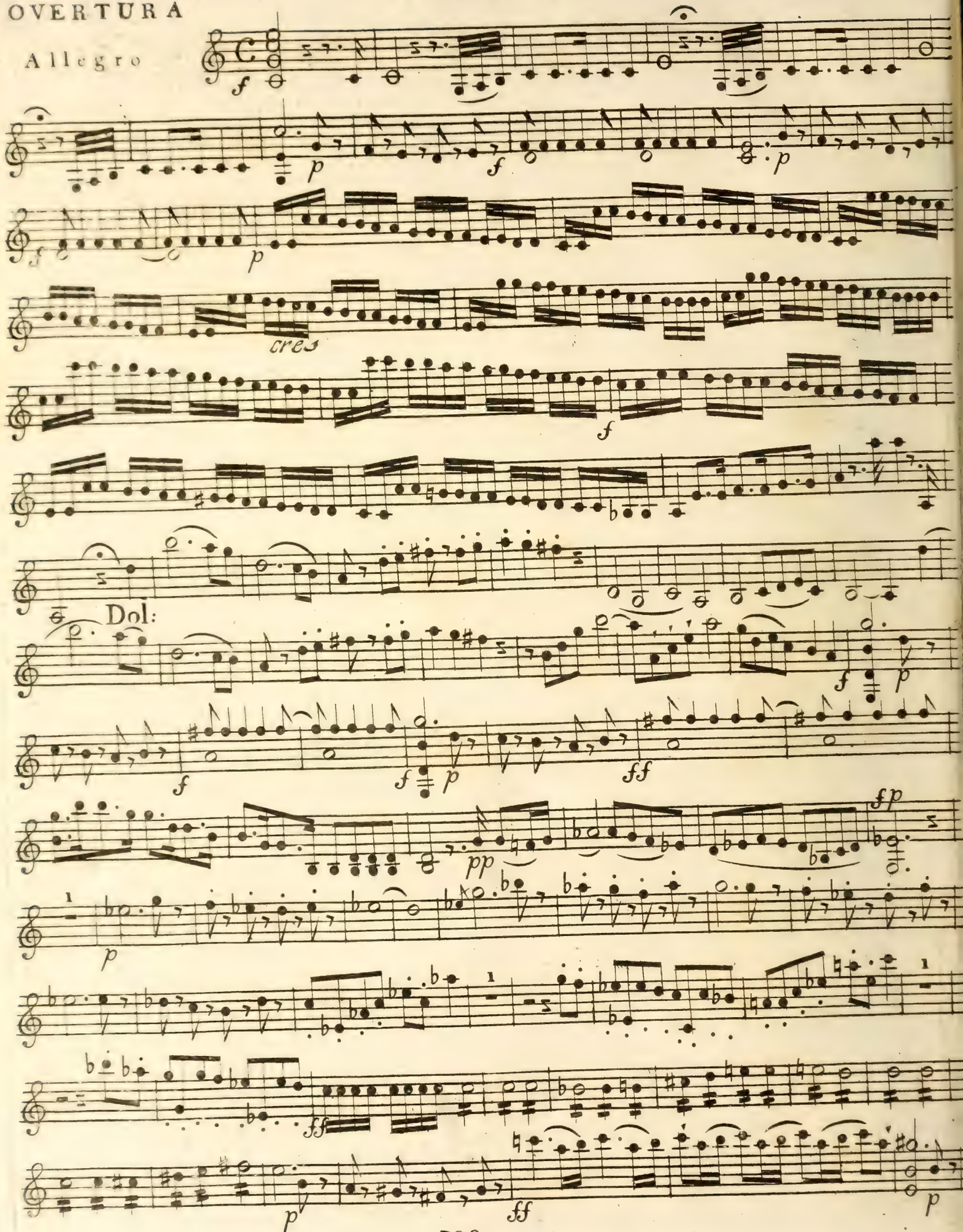
Opera Seria

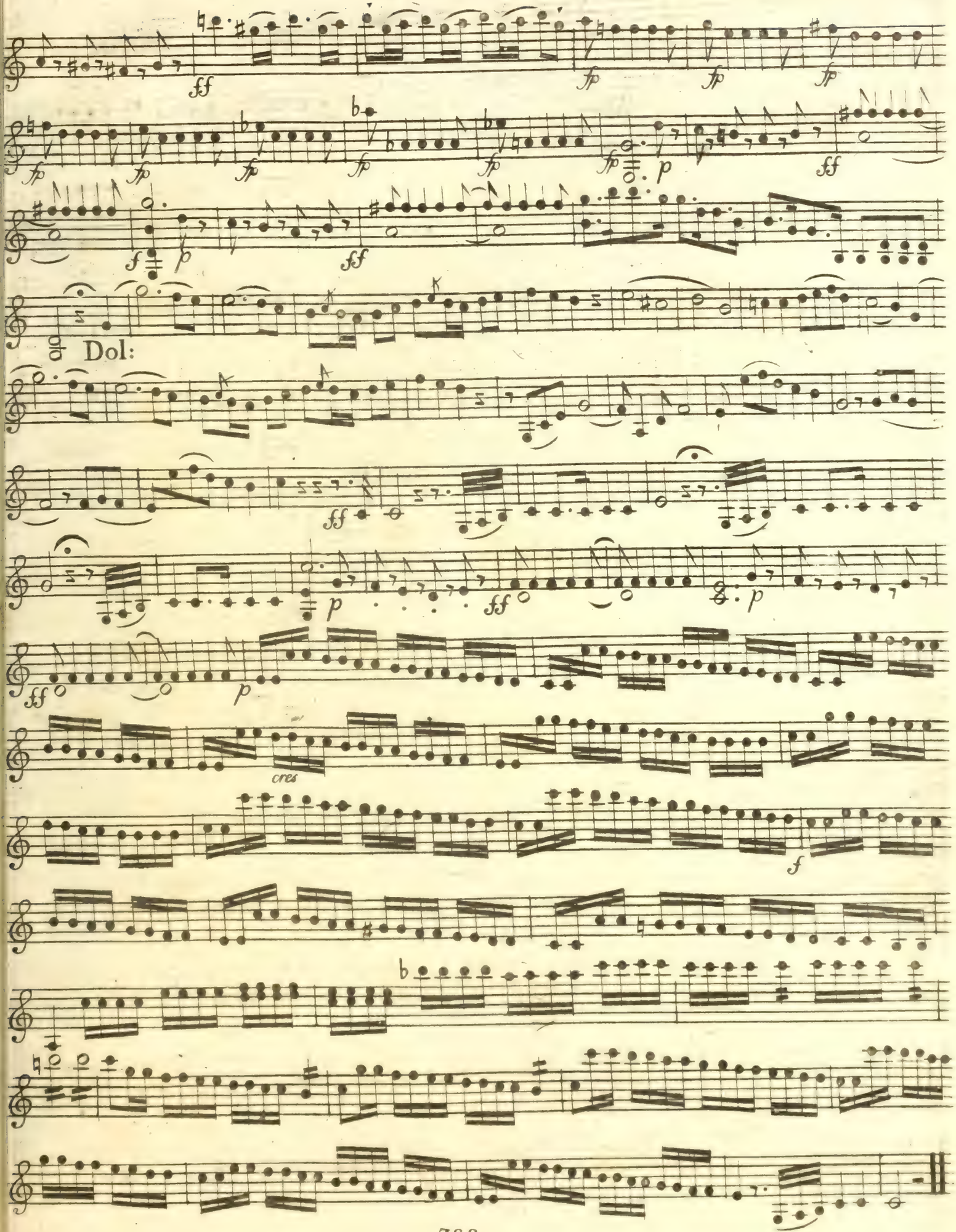
W. A. Mozart.

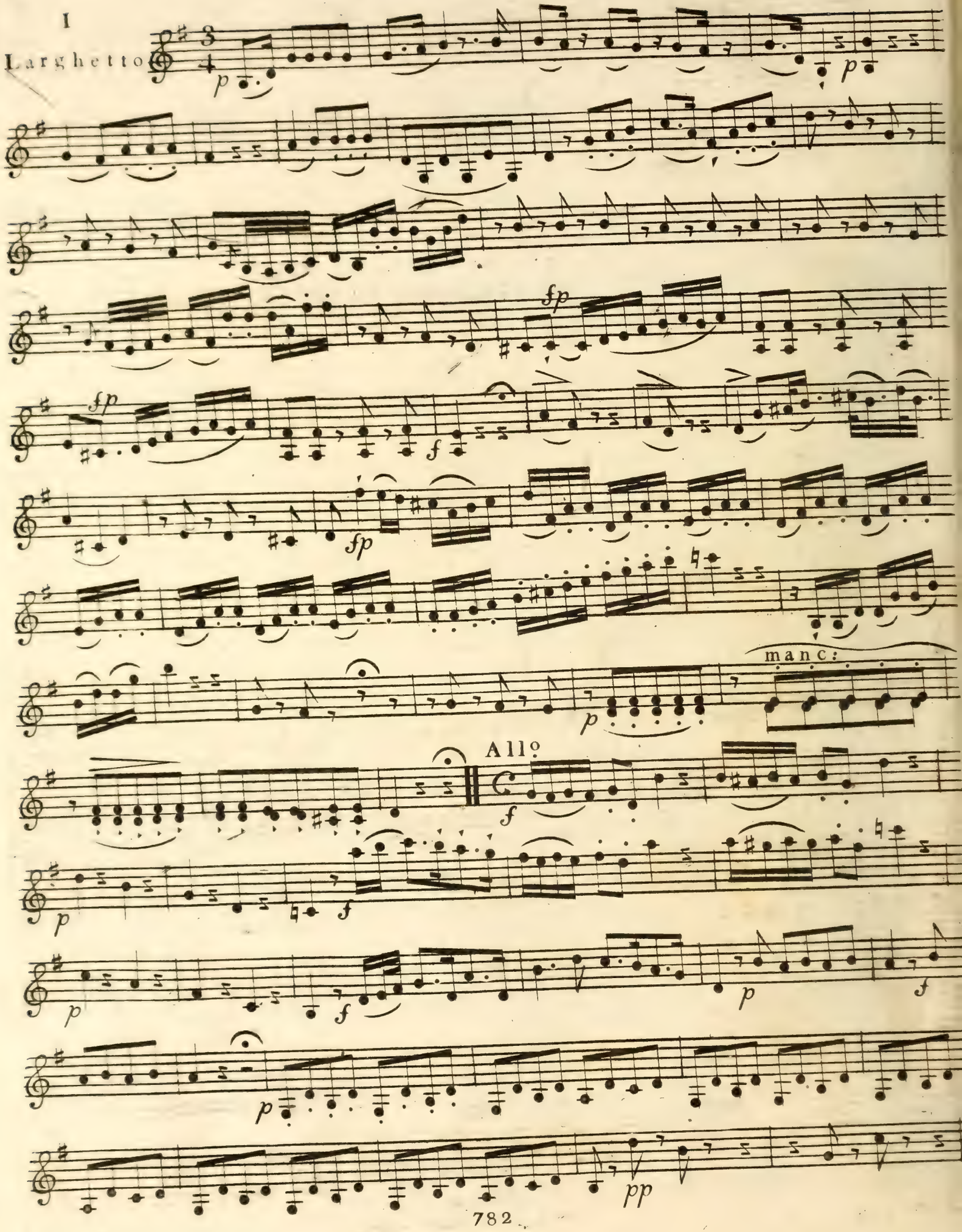
Violino 2.

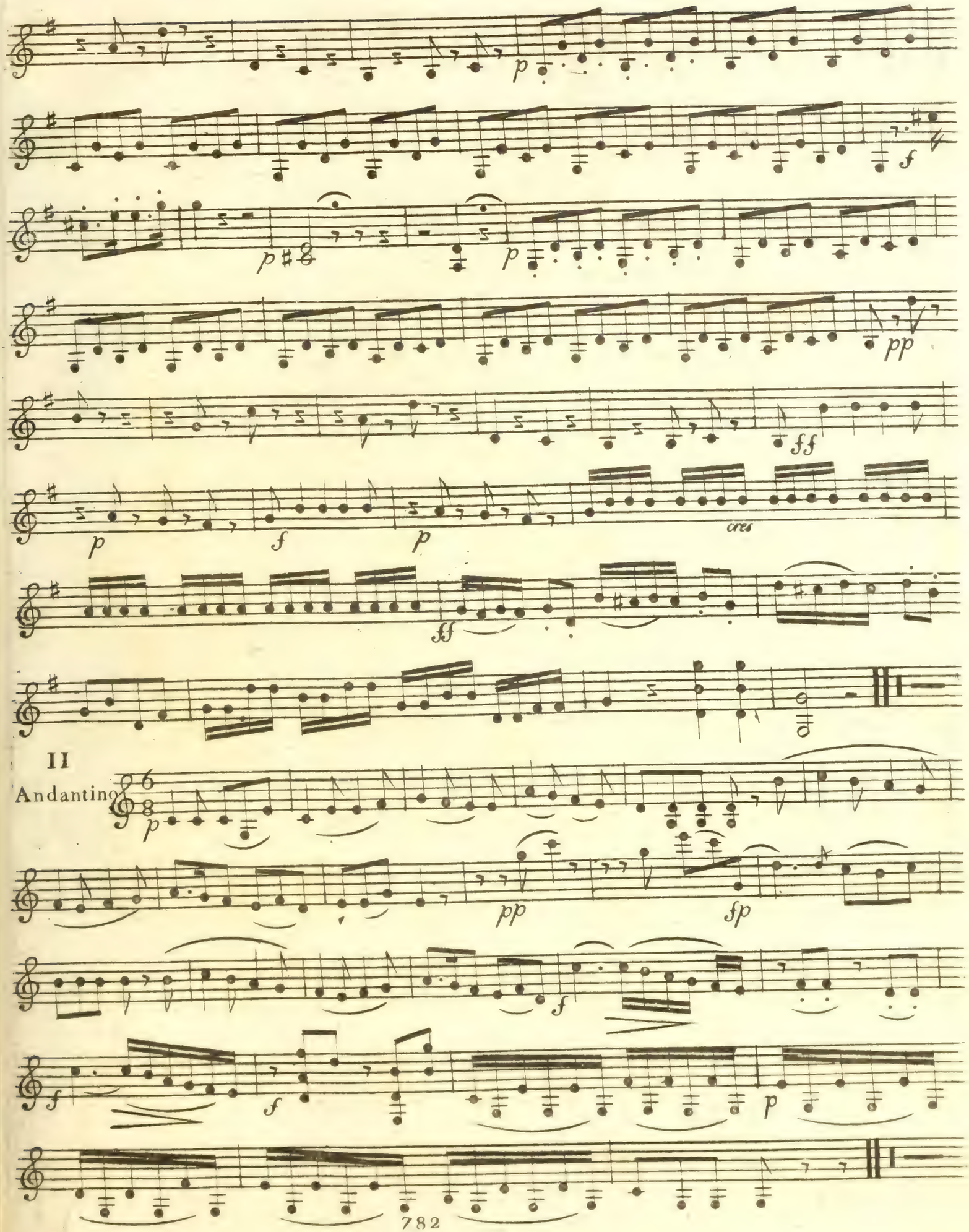
OVERTURA

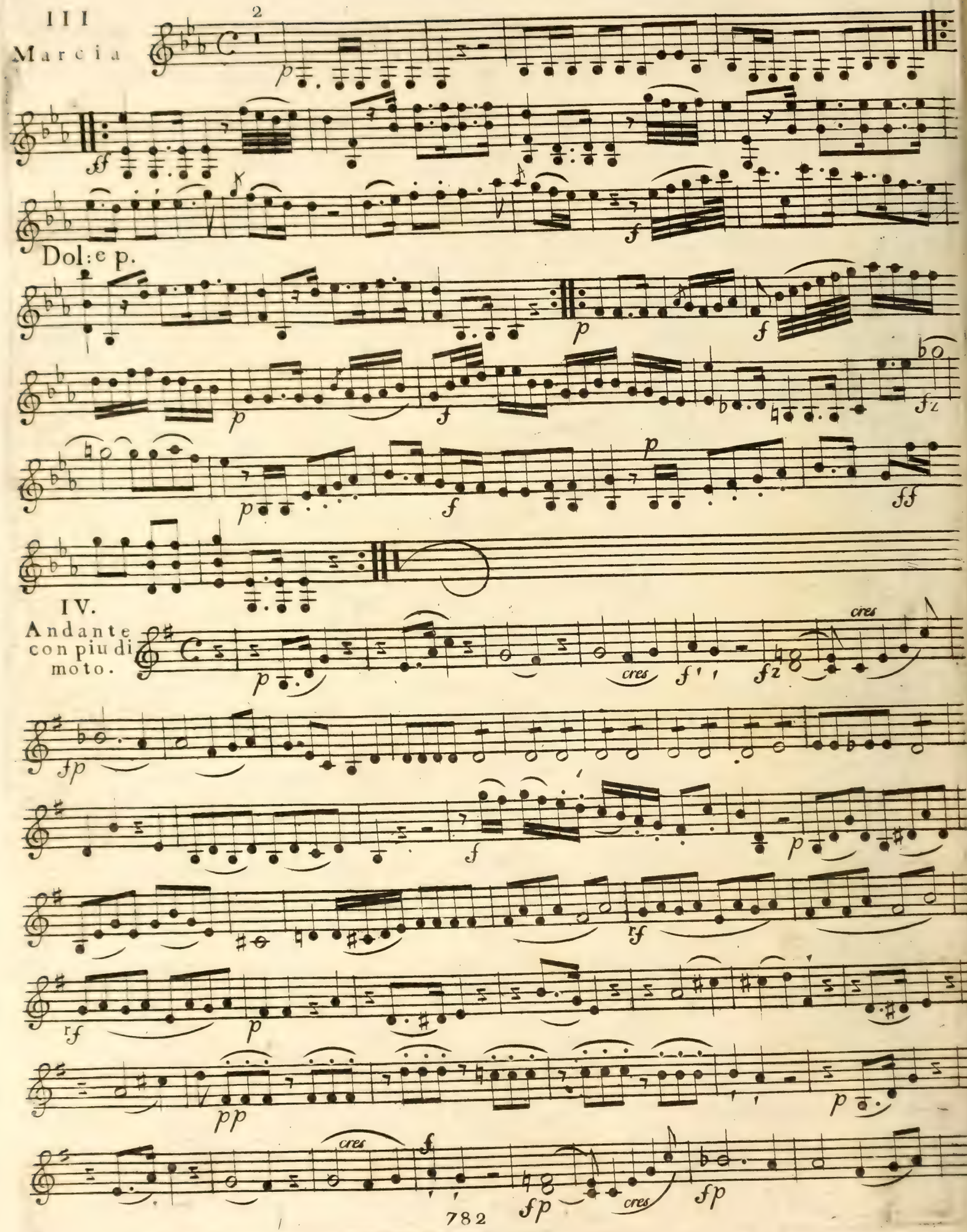
Allegro

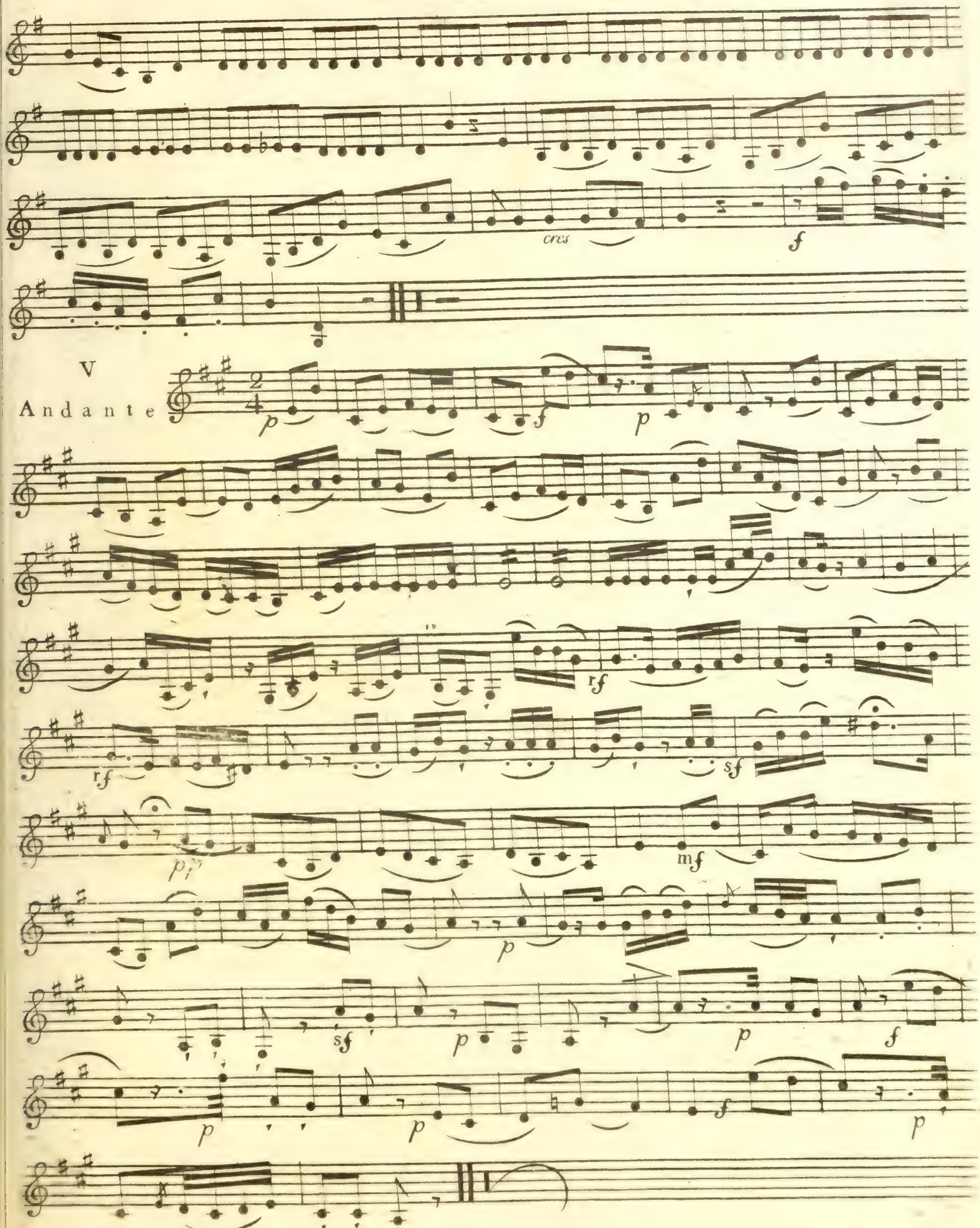


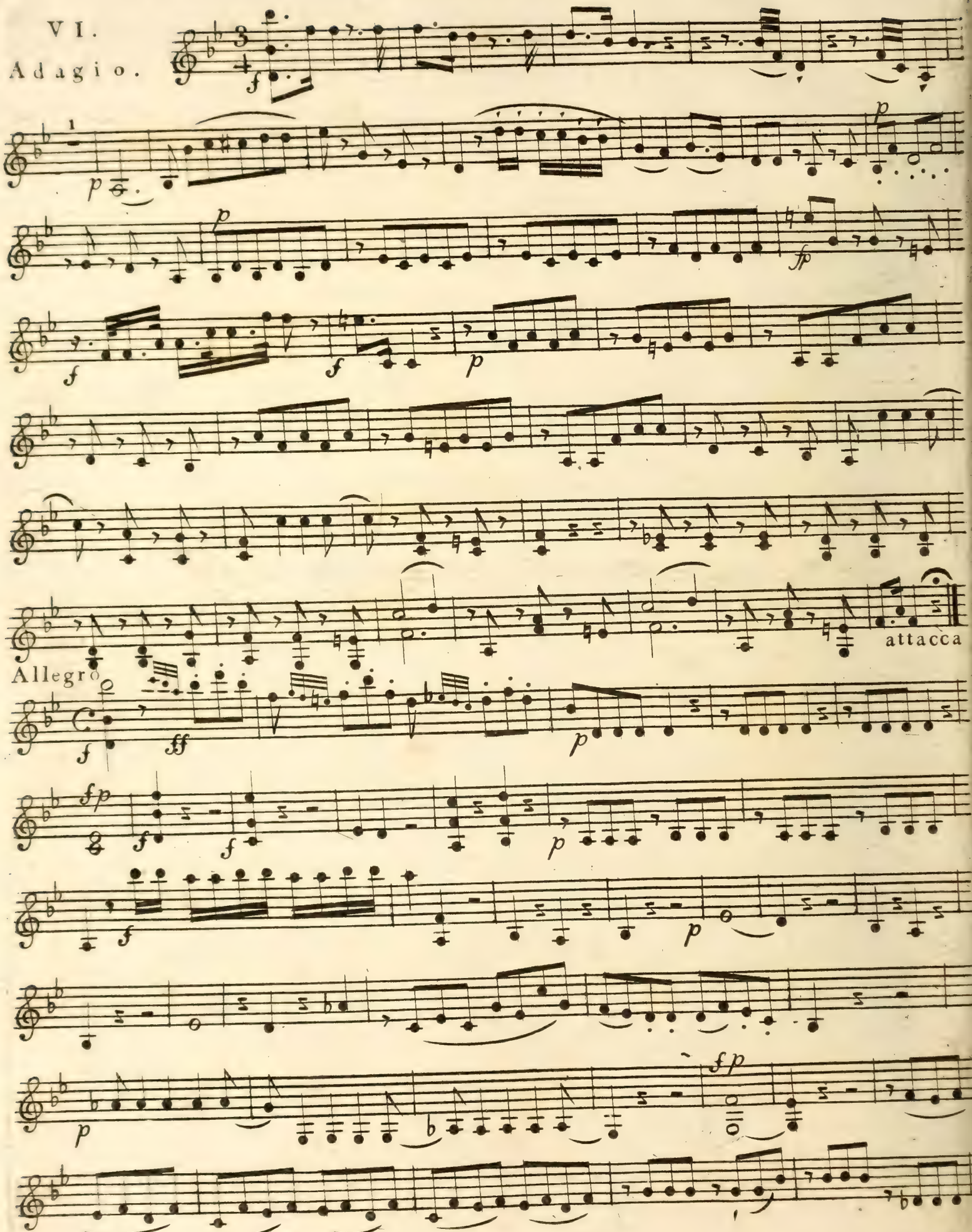

Dol:
cres

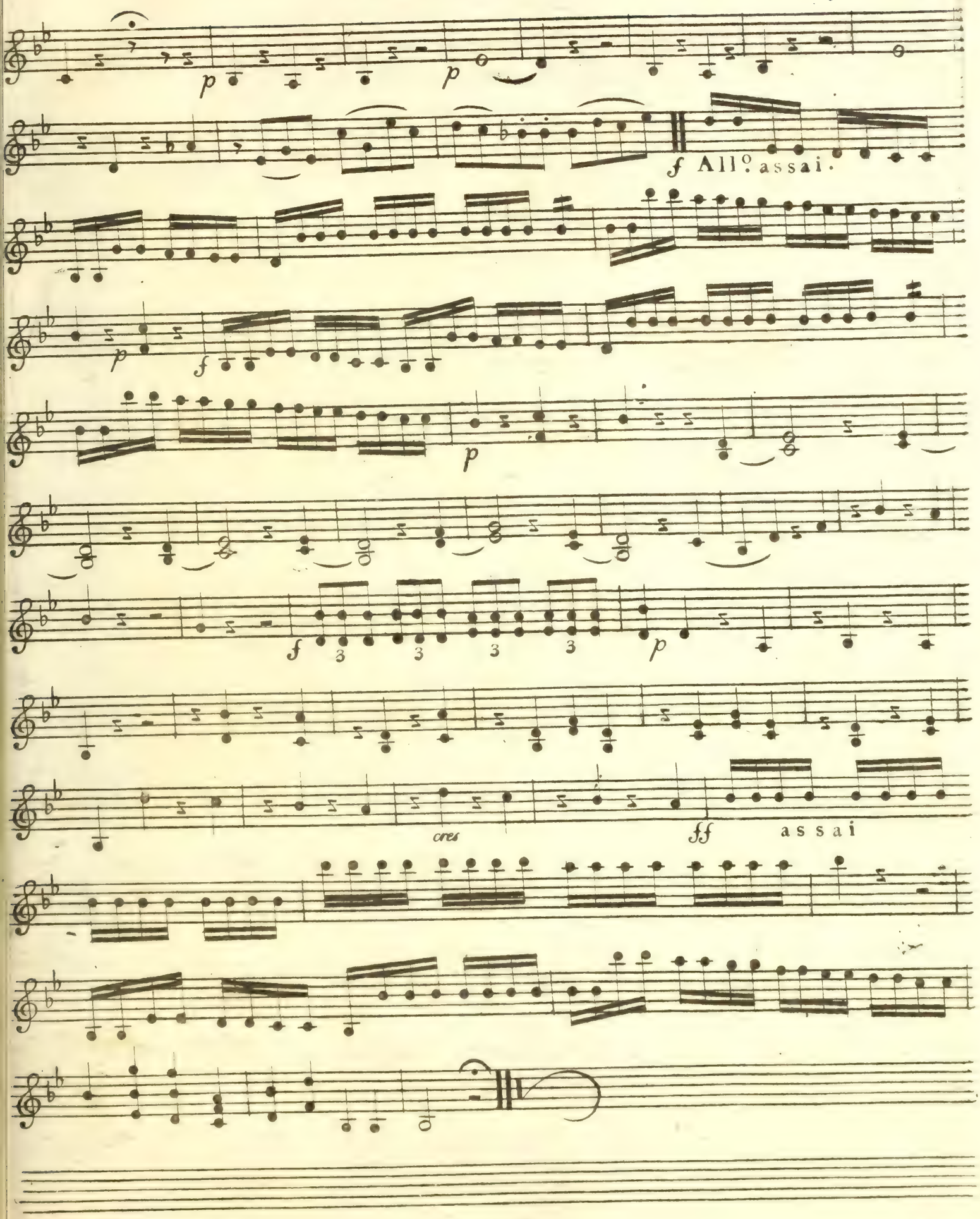

I
Larghetto
manc:
Allo


p
f
p
p
pp
ff
p
f
p
cres
ff
II
Andantino
p
pp
fp
f
f
f
p


III
Marcia
Dol: e p.
IV.
Andante
con piu di
moto.
cres
782

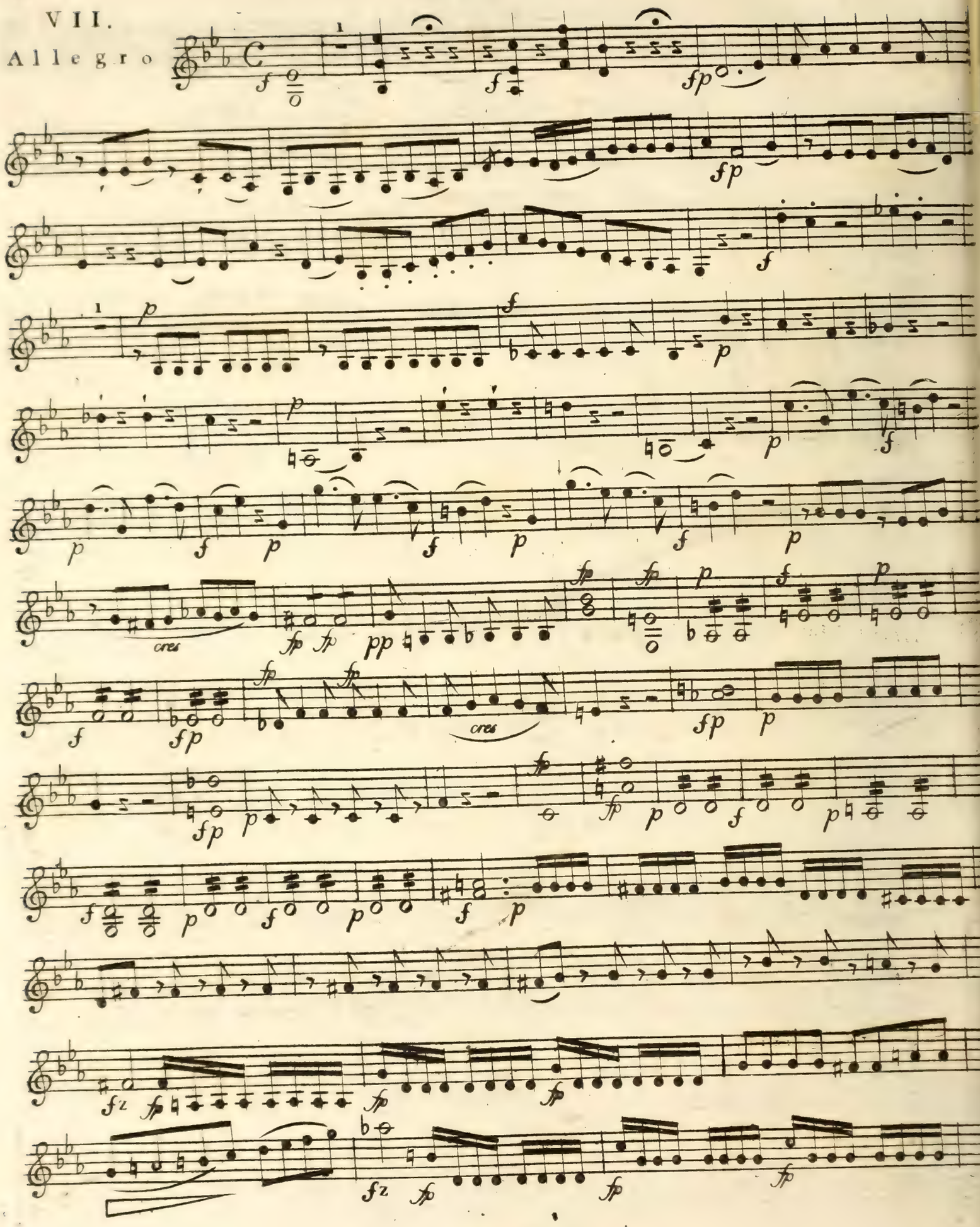

cres
f
V
Andante
p
f
p
rf
rf
sf
p
mf
p
sf
p
p
f
p
p
f
p

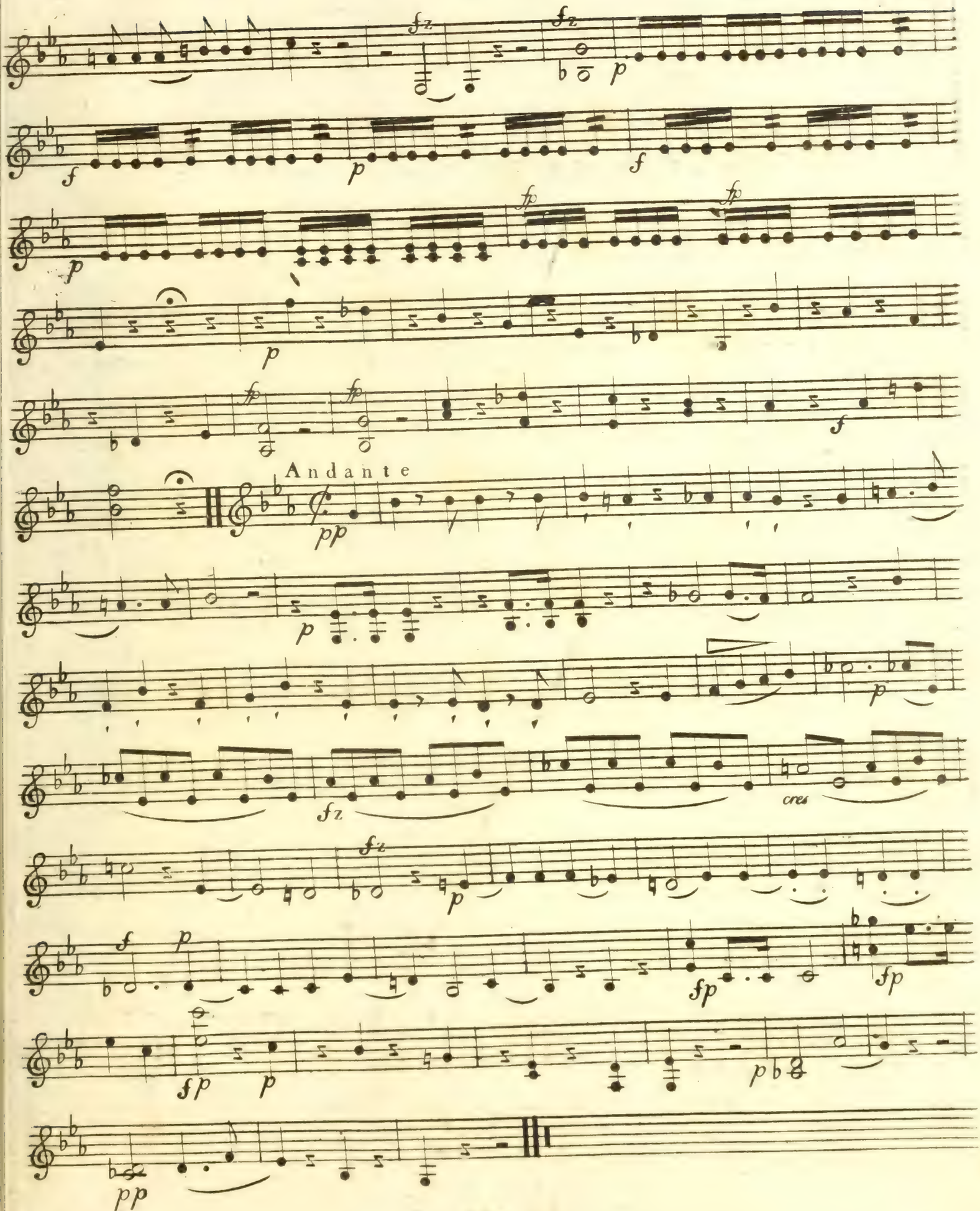

VI.
Adagio.
attacca
Allegro

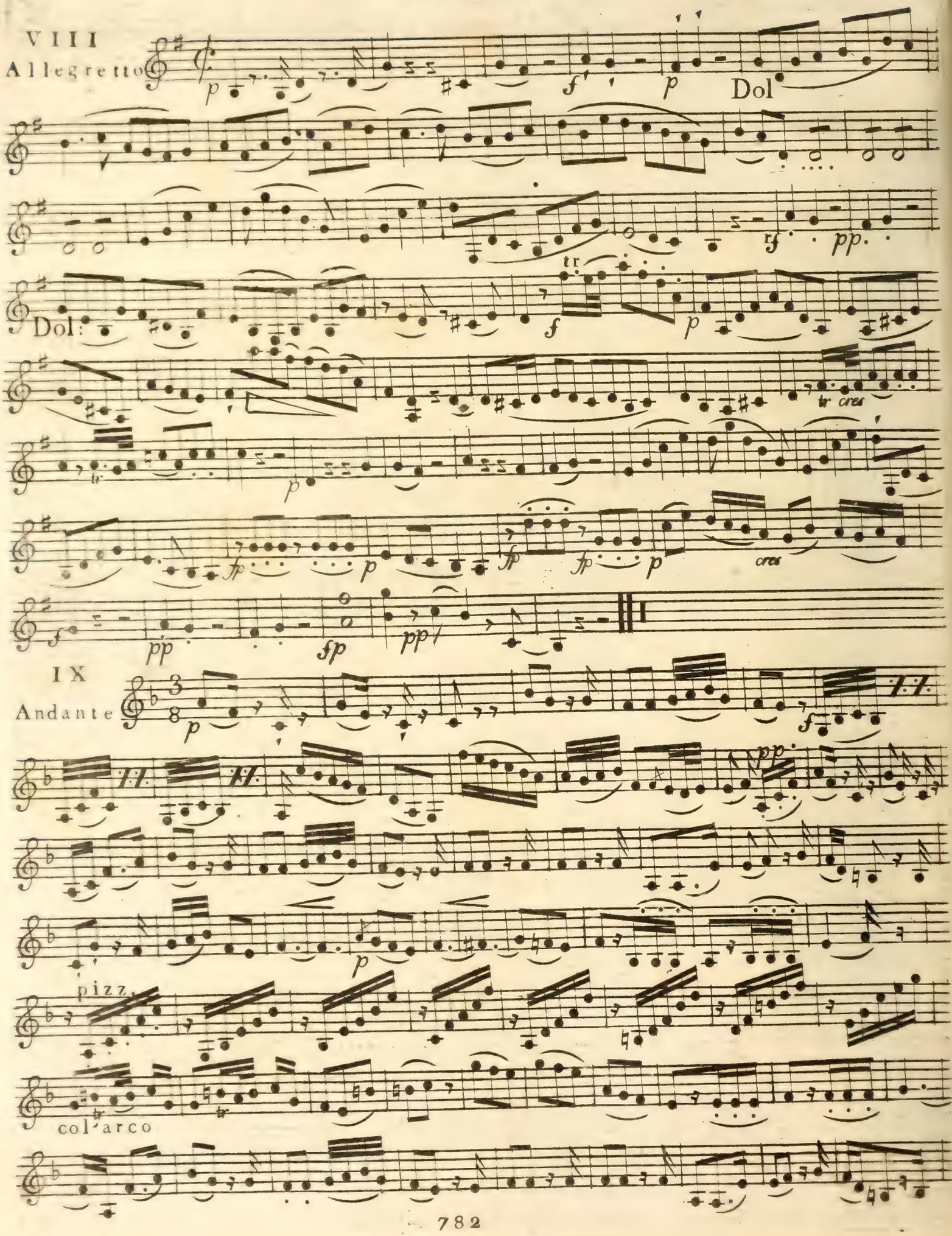

p
p
f All.o assai.
p
f
p
f
3
3
3
3
p
cres
ff assai

VII.

Allegro




Andante
cres


VIII
Allegretto
Dol
Dol:
tr
cres
IX
Andante
pizz.
col arco

manc:

cres cres p

X

Larghetto

f p p

sf p sf p sf p

f p fp ff

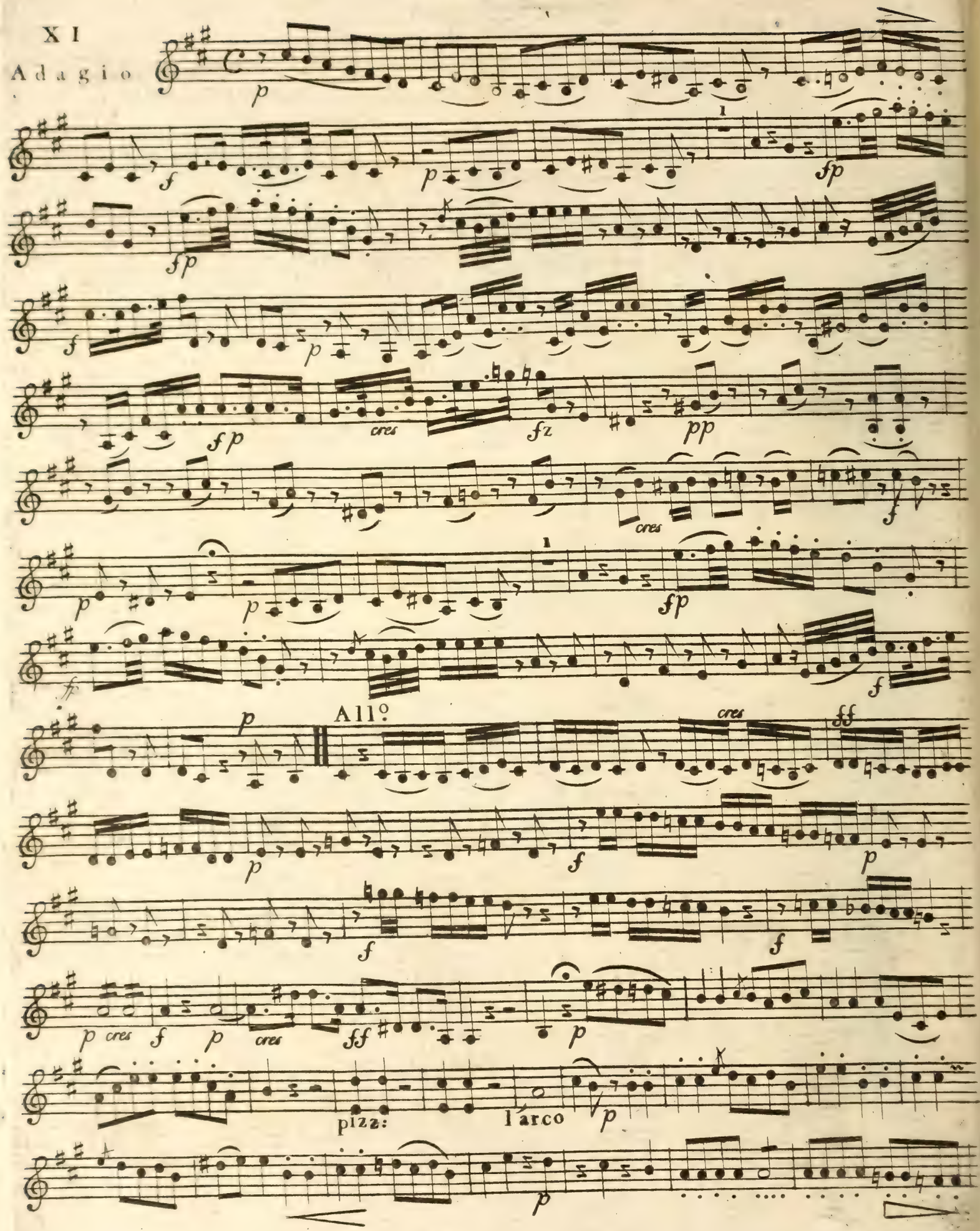
All.o C

p

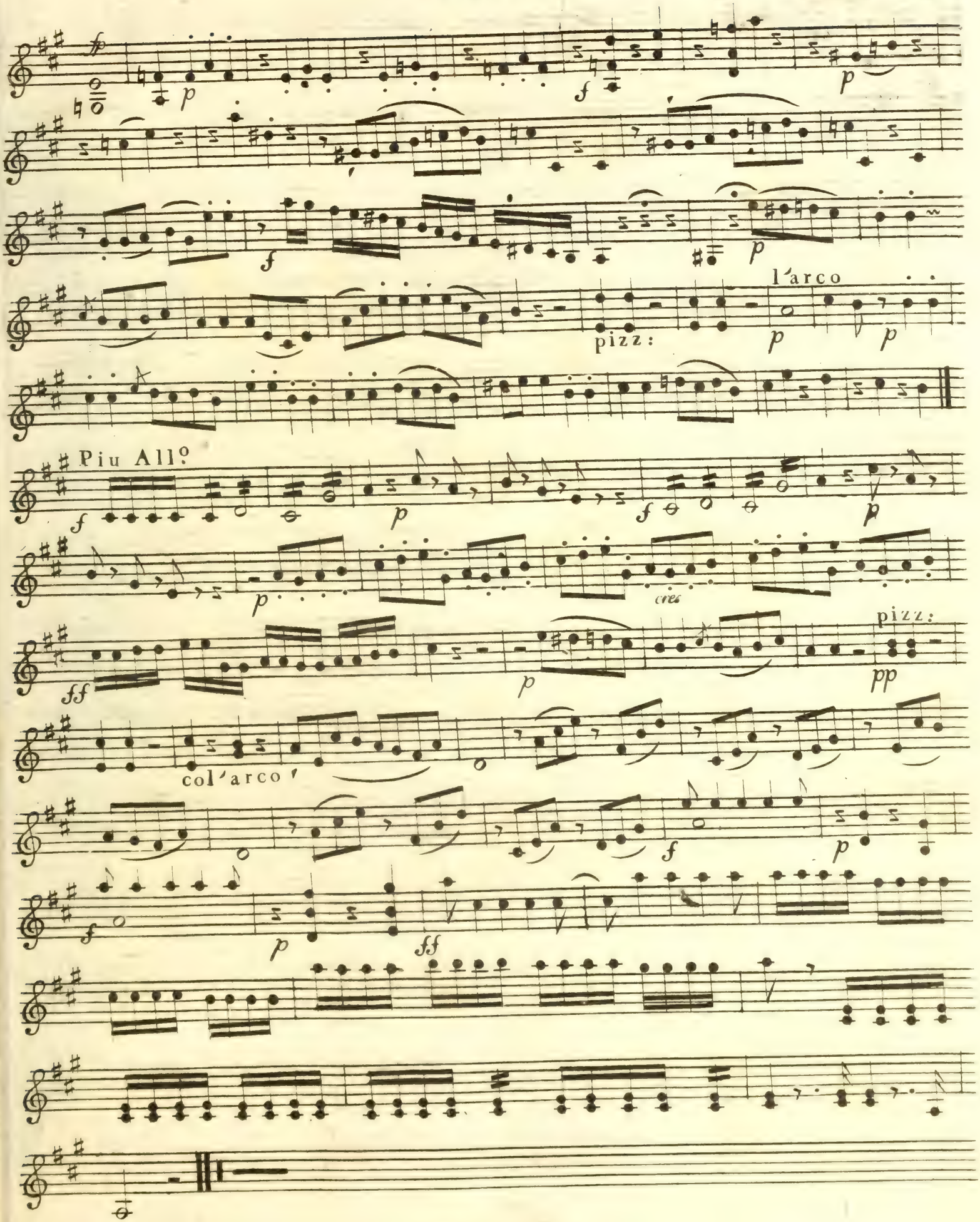
cres ff p

f a piacere p.

a piacere p


XI
Adagio
All.o
pizz:
l'arco

Violino 2.



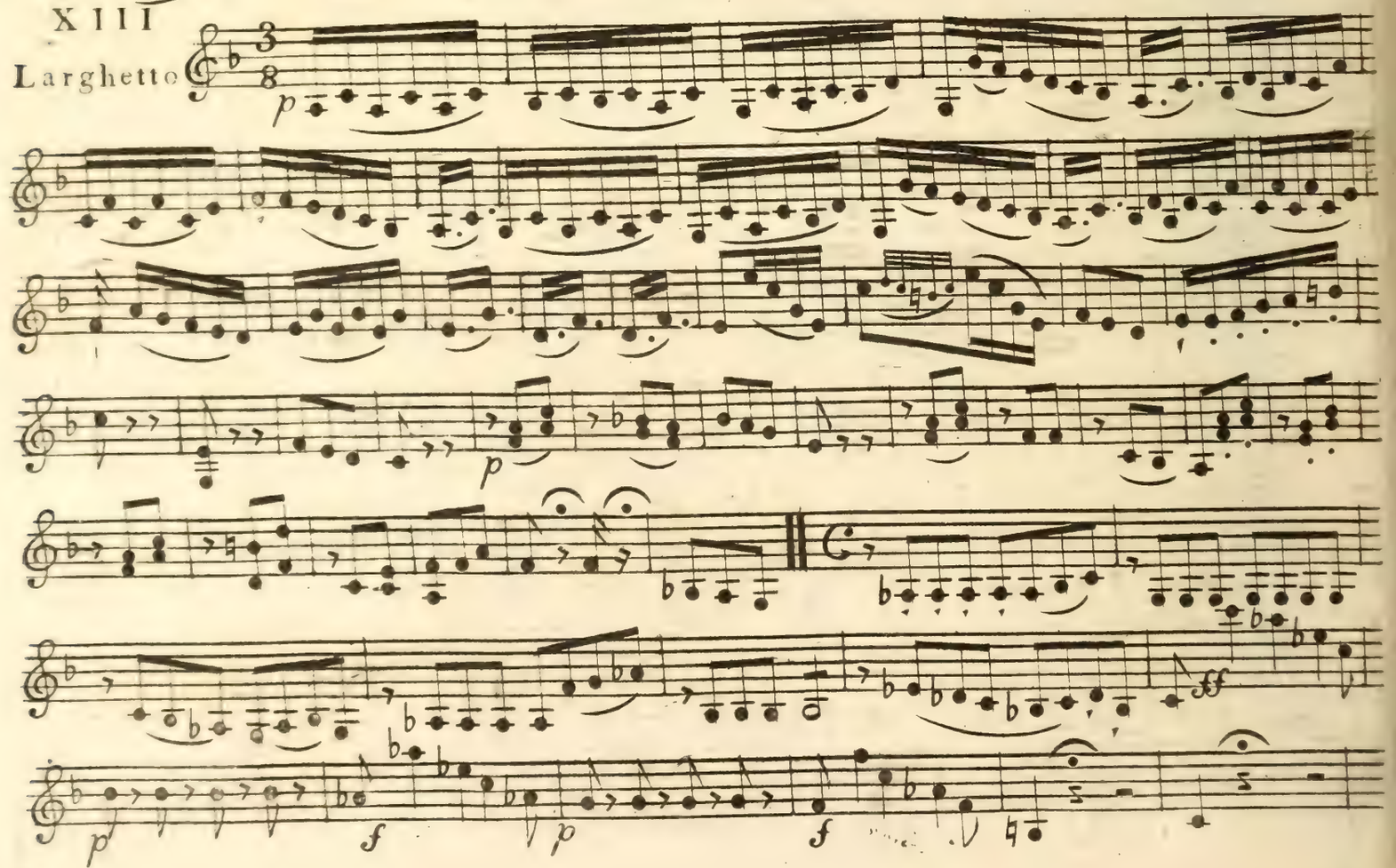
XII

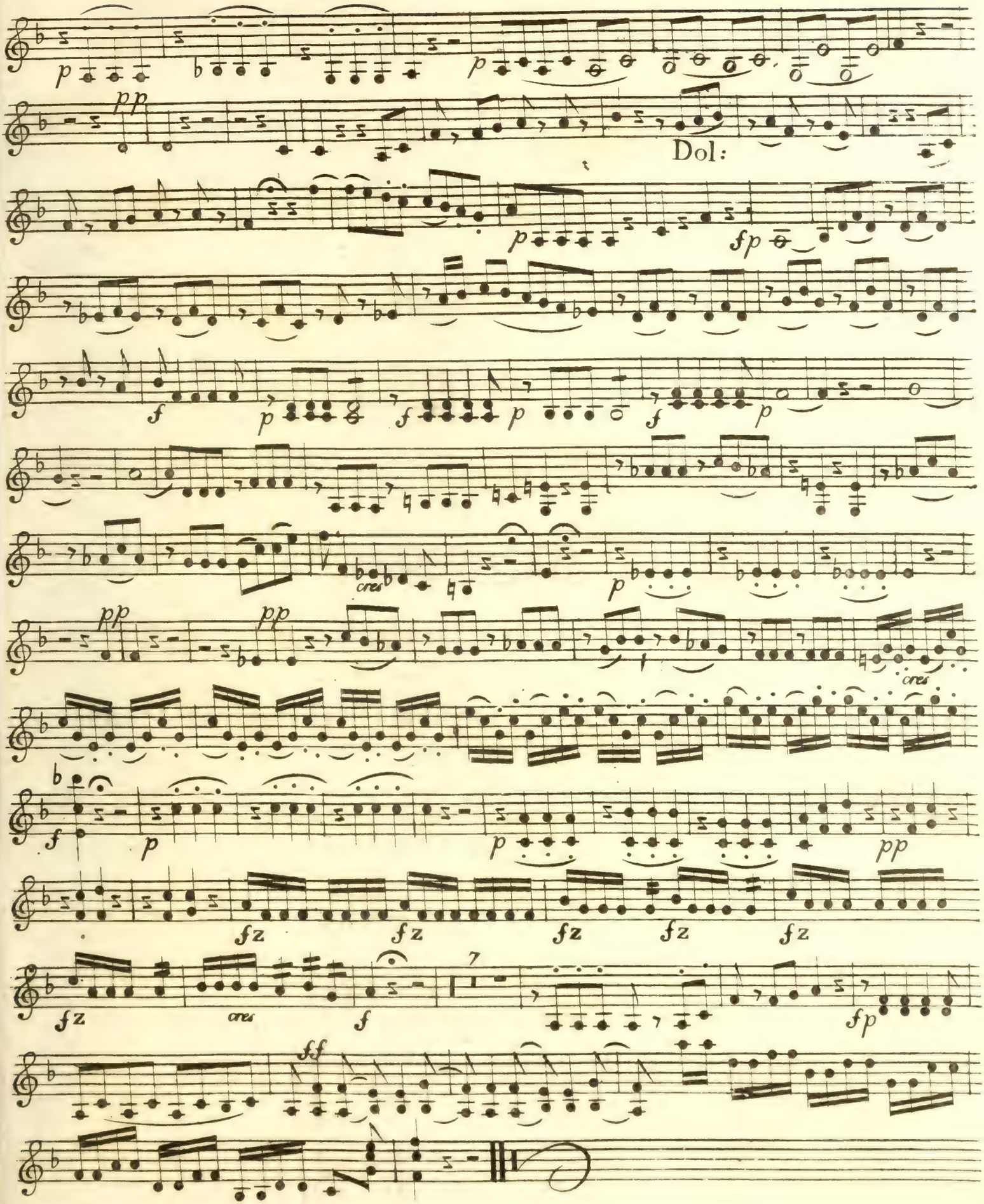
Tempo di Menuetto



XIII

Larghetto




Dol:

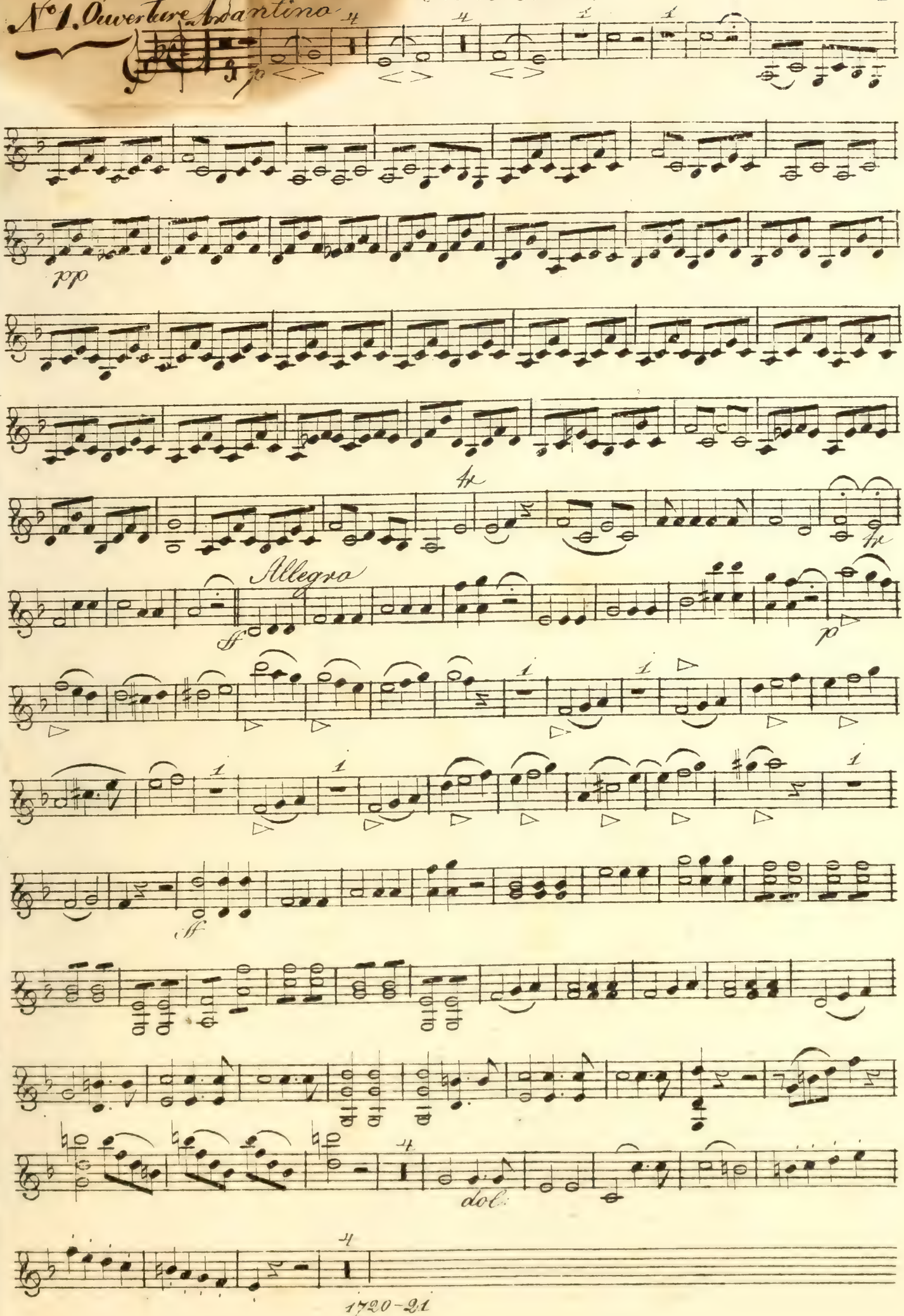
Aschenbrödel. (Cendrillon.)

von

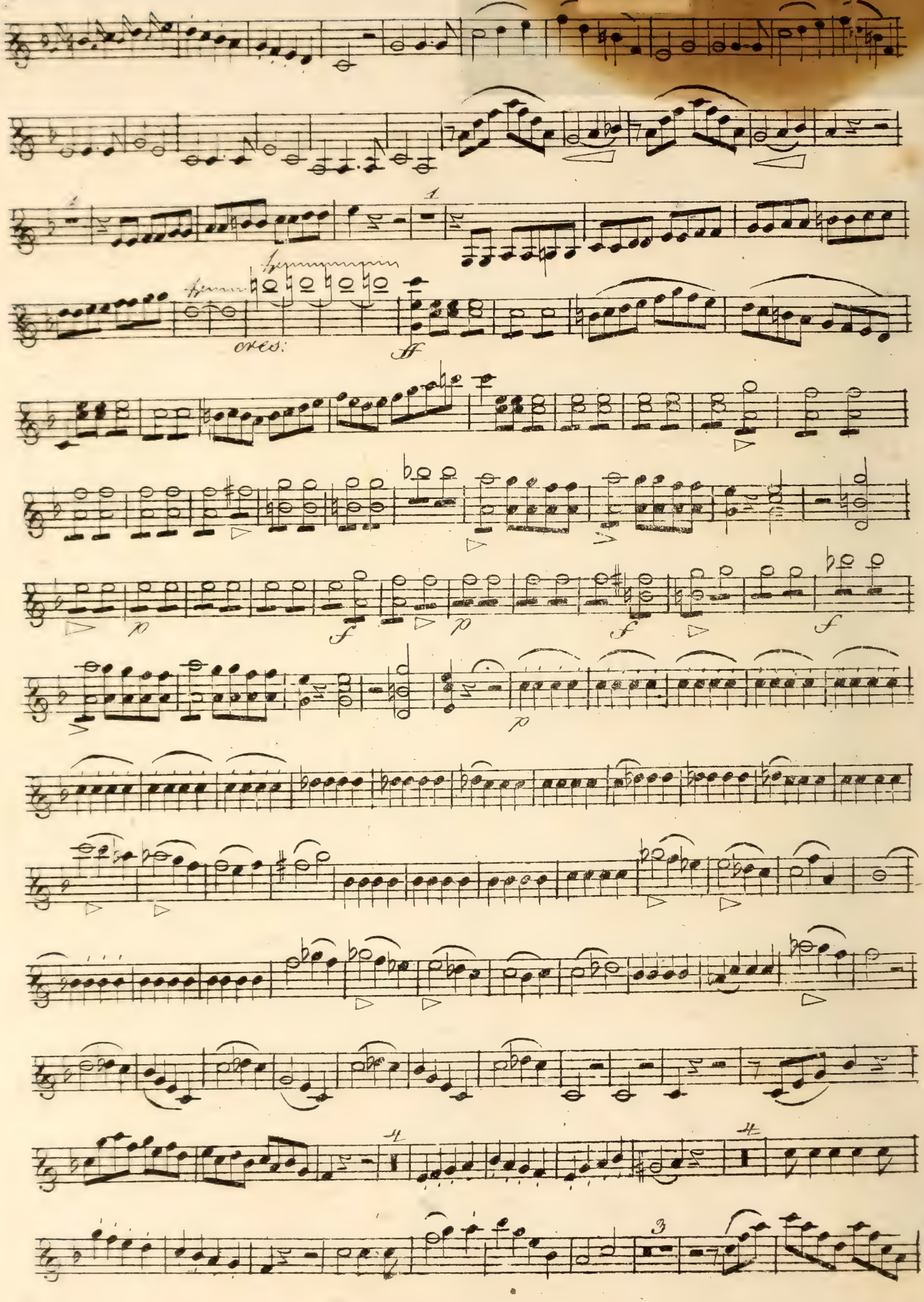
Nicolò Isouard.

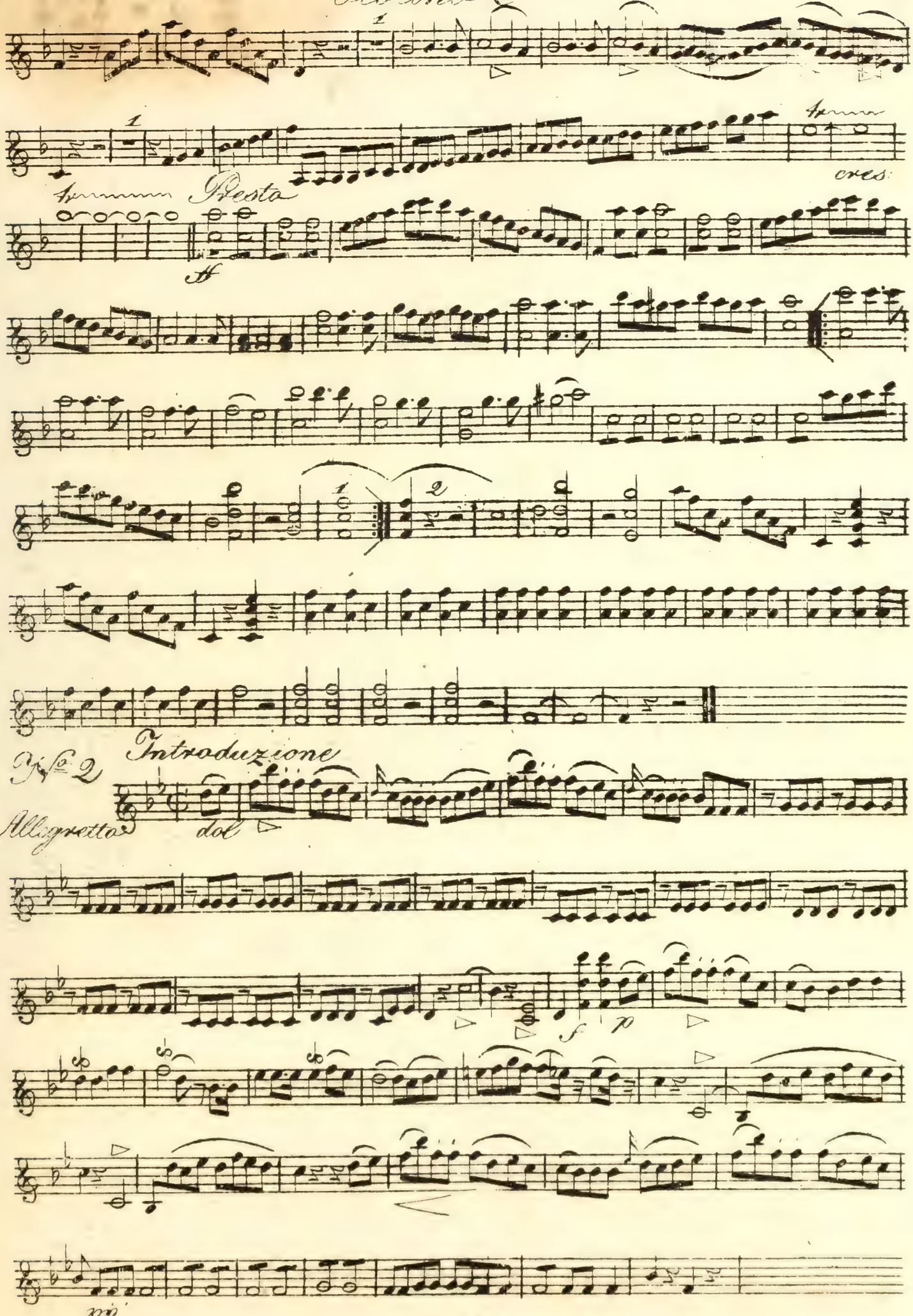
N°1. Ouverture Andantino

Violino 2do

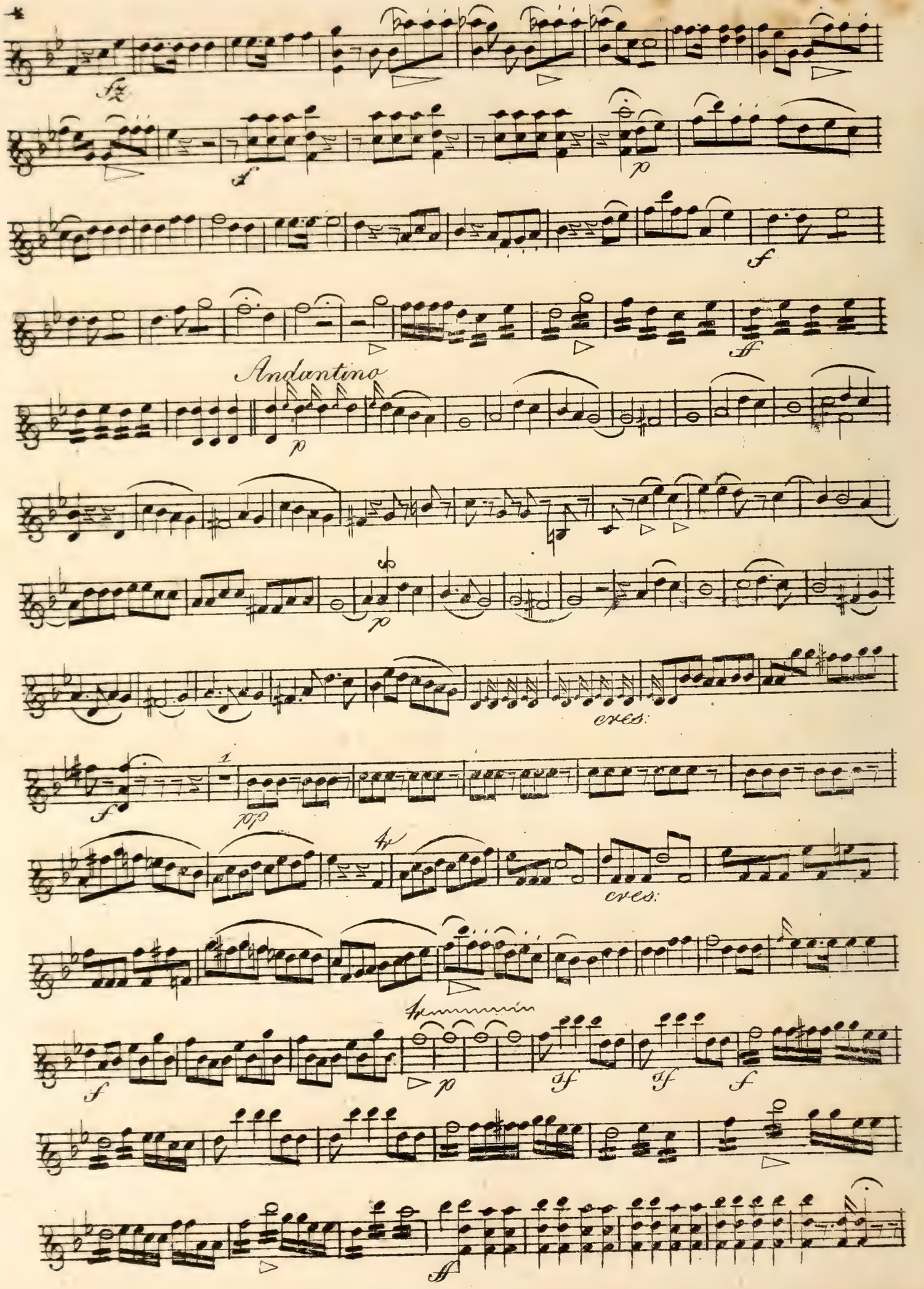


1720-21


1
1
4
4
3



1720-21


Andantino
cres.
cres.

Violino 2do

Vivace

fp fp fp f

p f p cres:

f decres: e rallent:

Andante

p

All.o

f

ff

N.o 3

Andantino mosso

Romance

dol

ff p pp

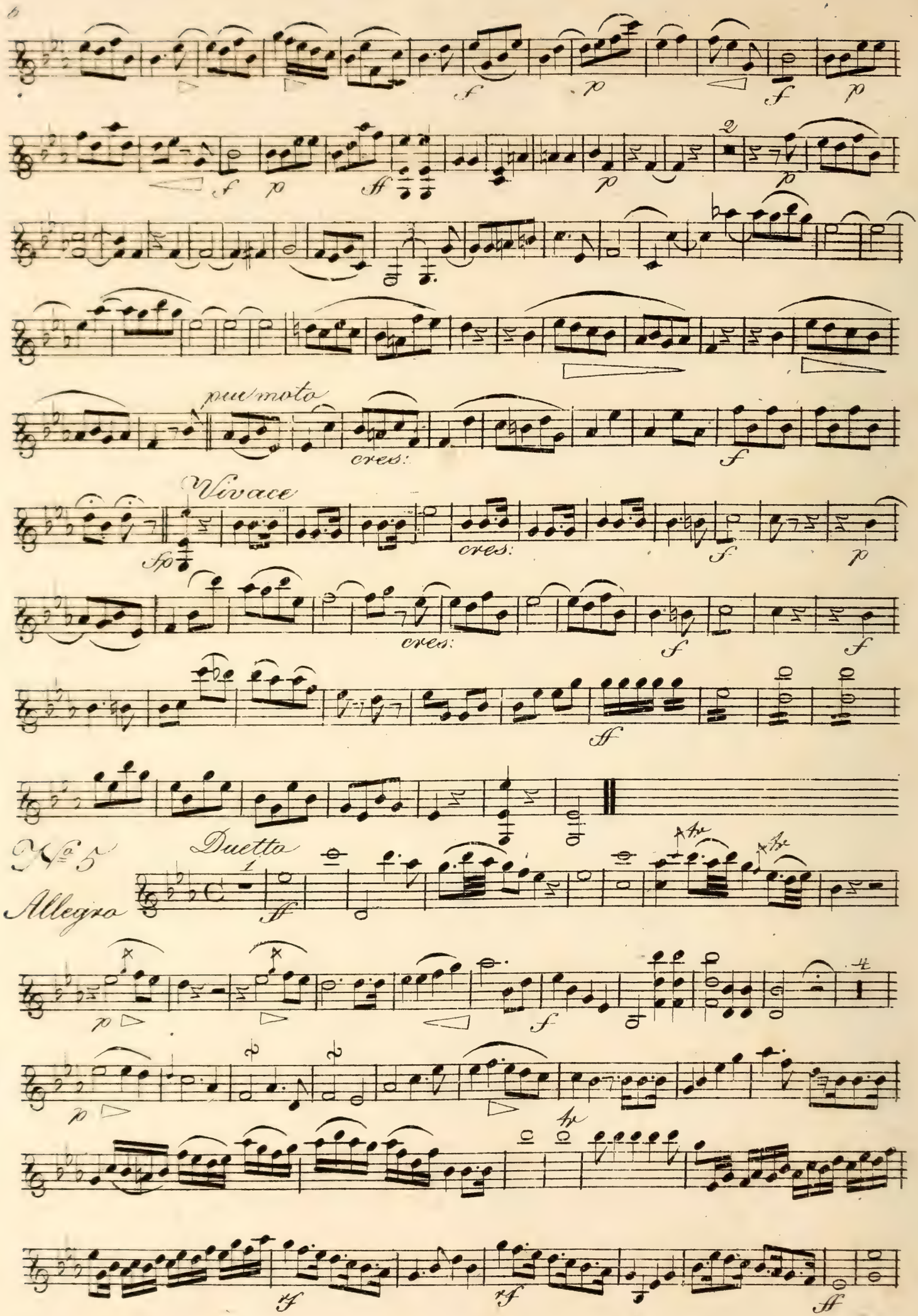
Da Capo dal Segno

N.o 4

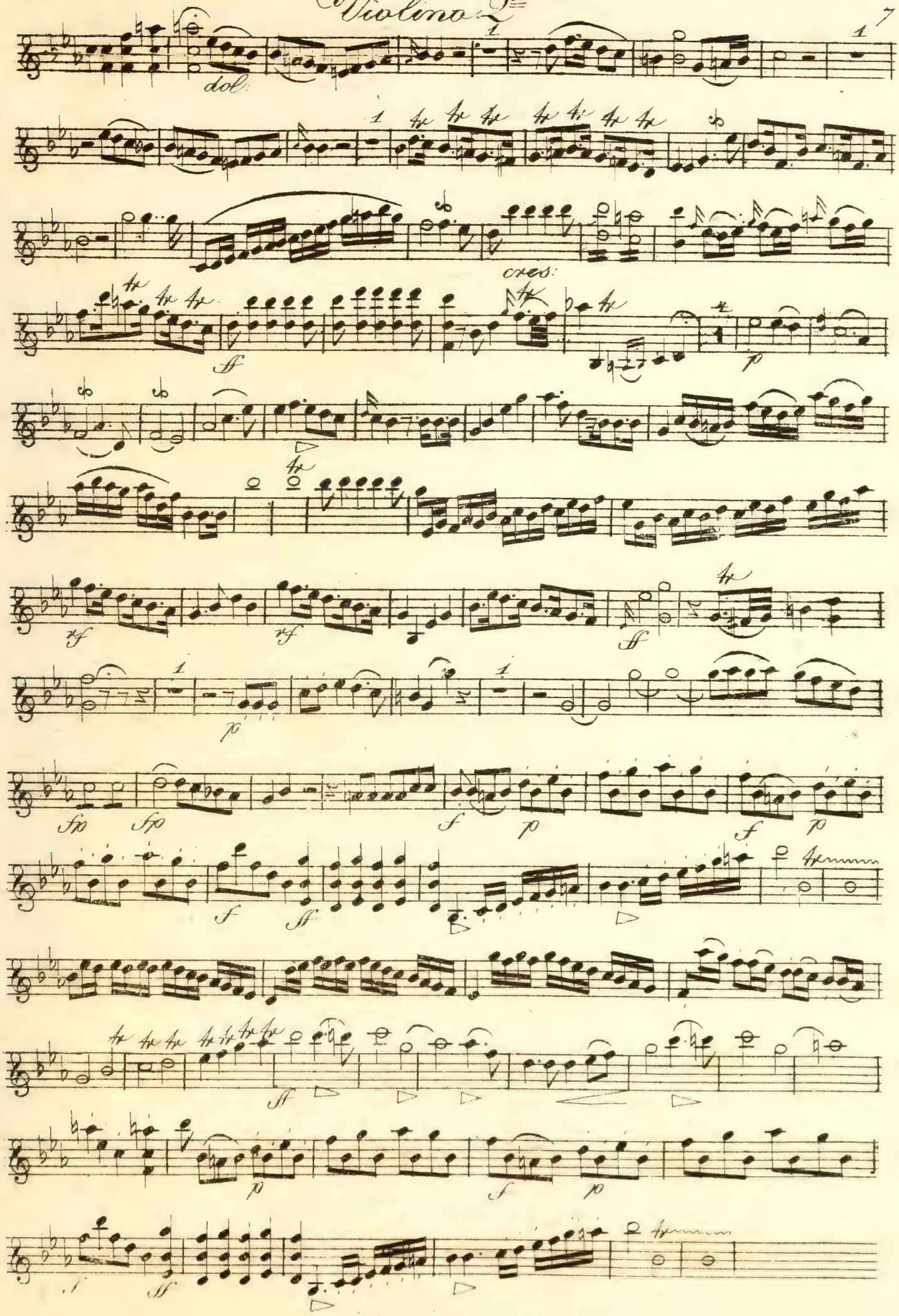
Duetto

Moderato

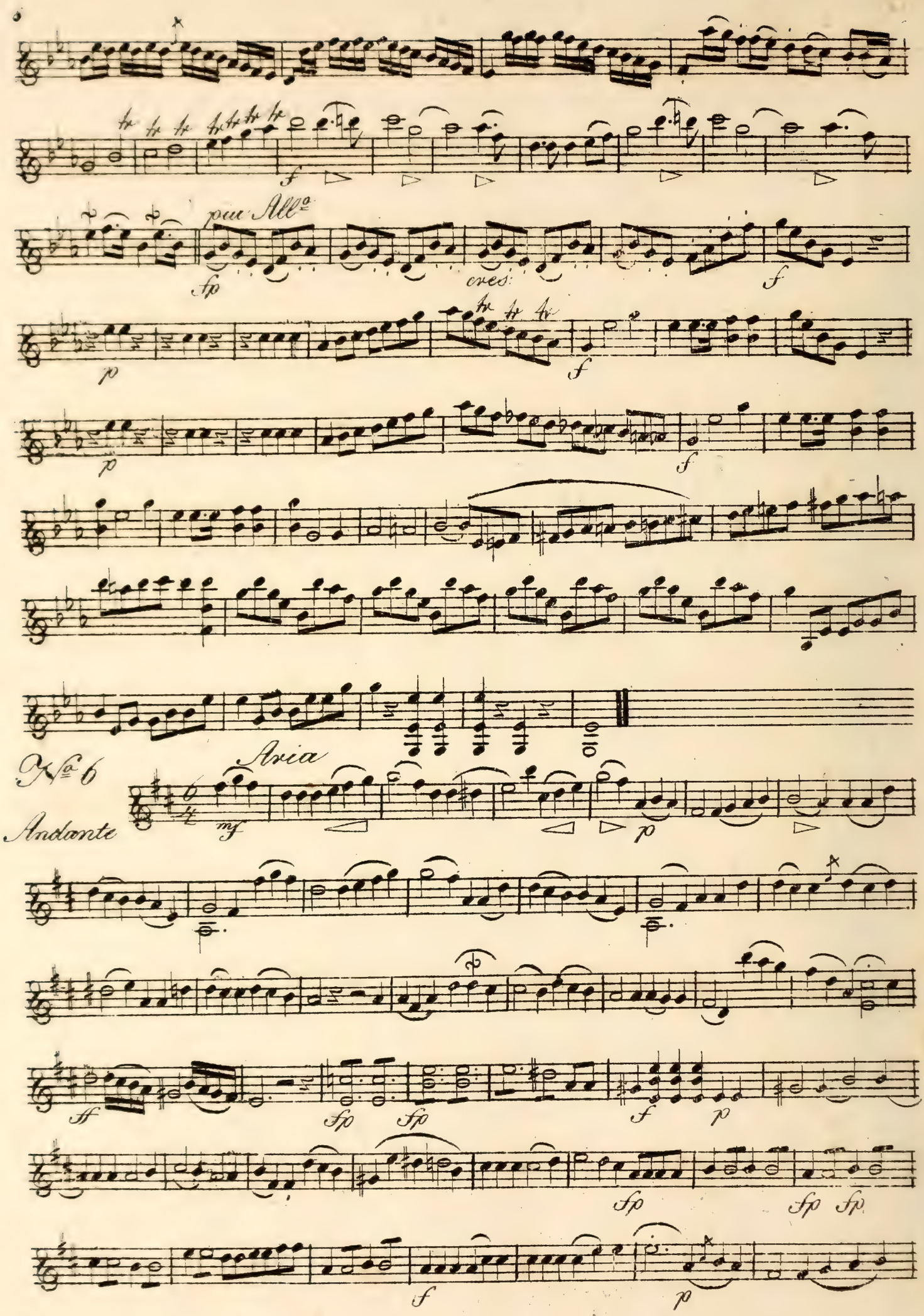
dol:

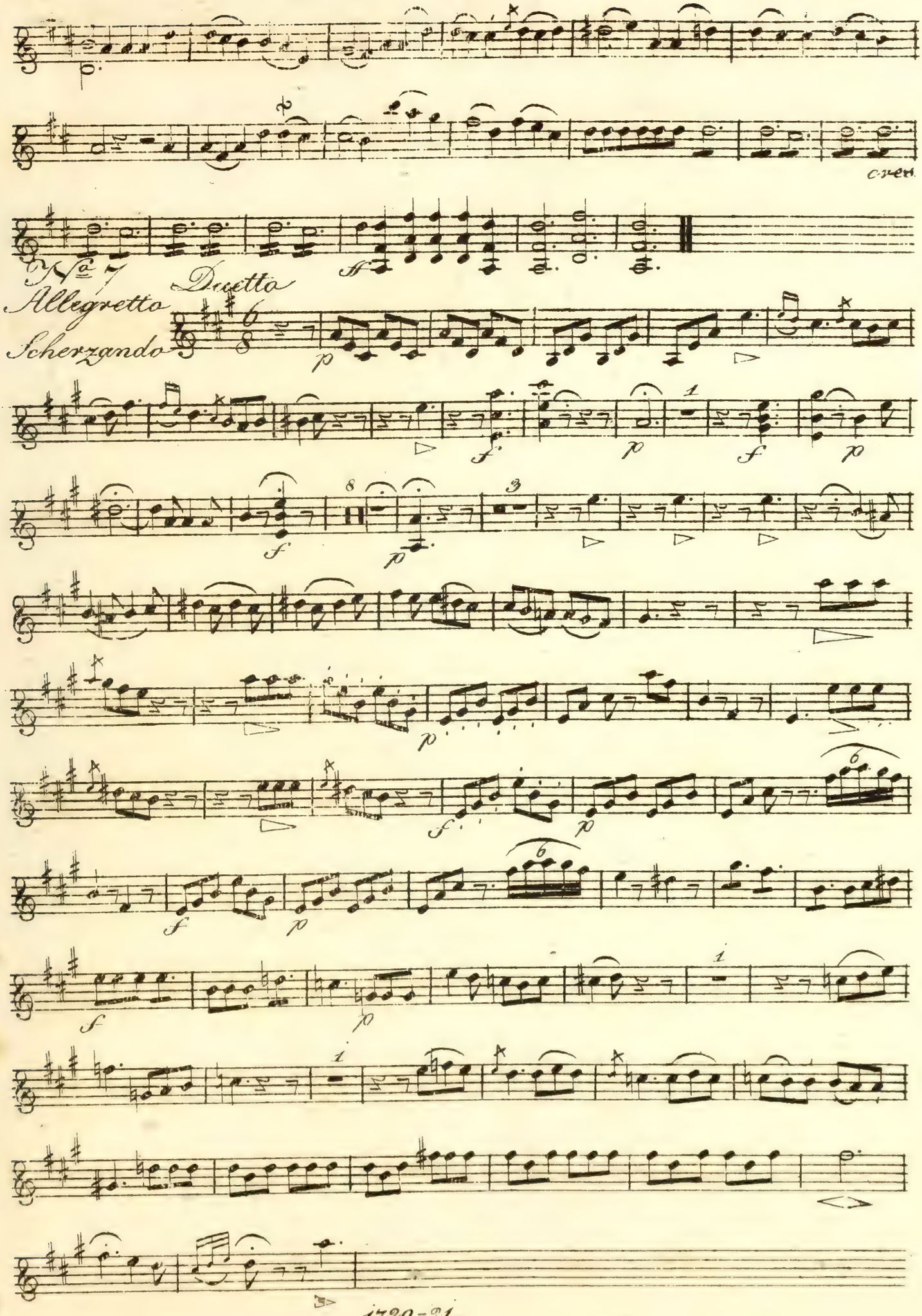

f
p
f
p
f
p
ff
p
p
2
più moto
cres:
f
Vivace
fp
cres:
f
p
cres:
f
f
ff
N.o 5
Duetta
1
Allegro
ff
p
f
4
p
4
rf
rf
ff

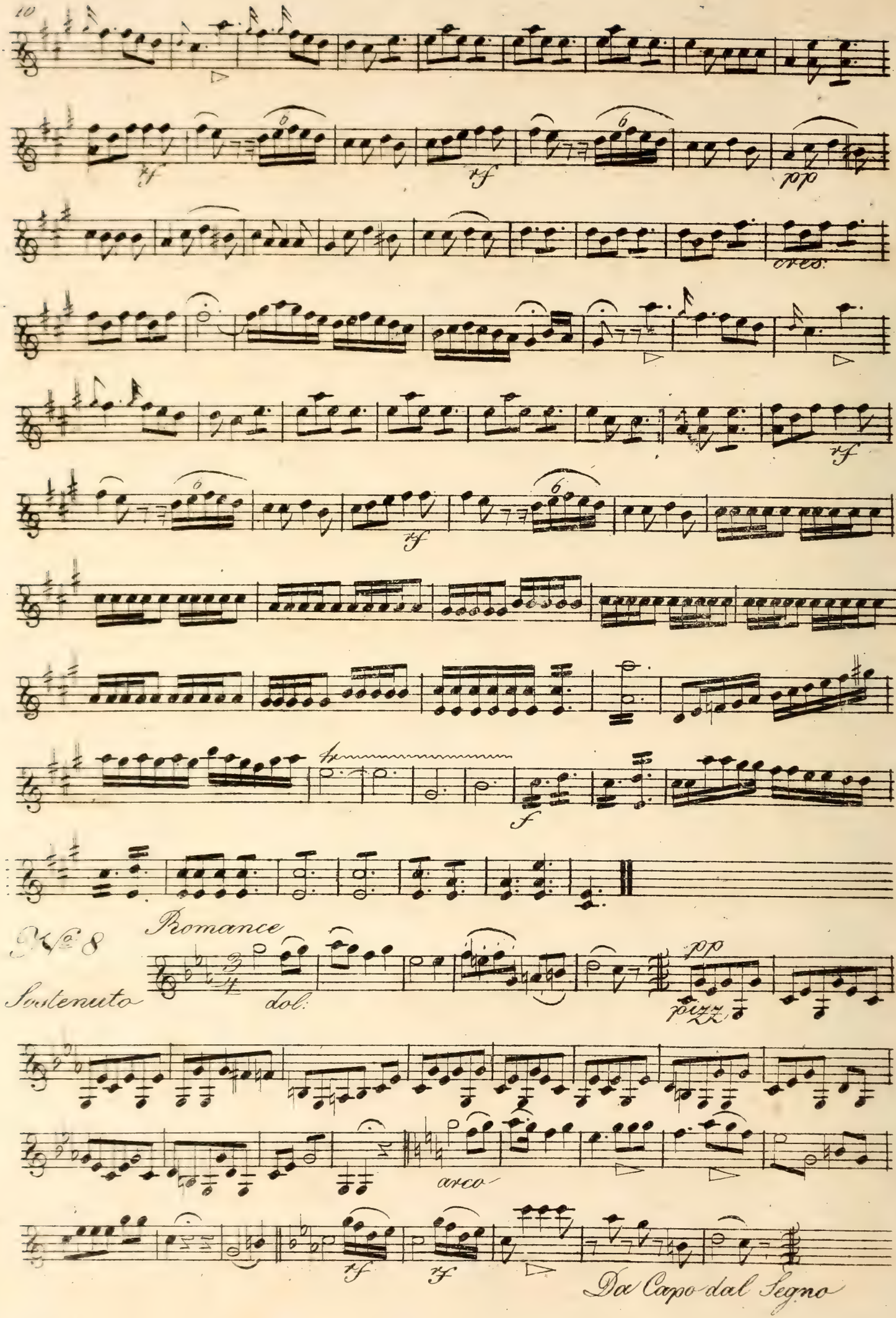
Violino 2do



1720-21


tr
f
poco Allo
fp
cres:
f
p
tr
f
p
f
Pso 6
Aria
Andante
mf
p
ff
fp
fp
f
p
fp
fp
fp
f
p


Sta 7
Duetto
Allegretto
Scherzando
p
f
p
f
p
f

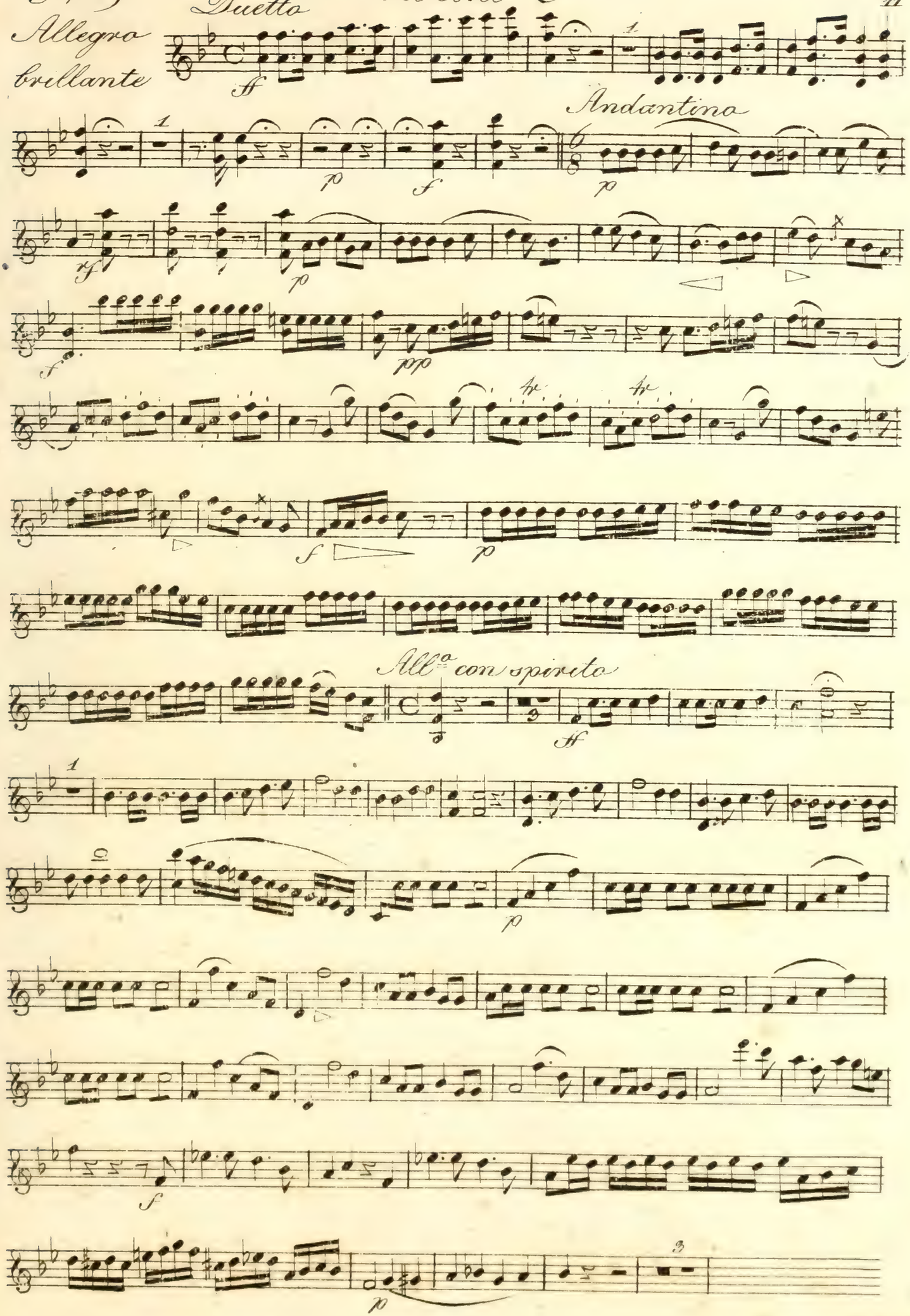

xf
xf
pp
ores.
xf
xf
f
Romance
No 8
Sostenuto
dol.
pp
pizz.
arco
xf
xf
Da Capo dal Segno

N.o 9

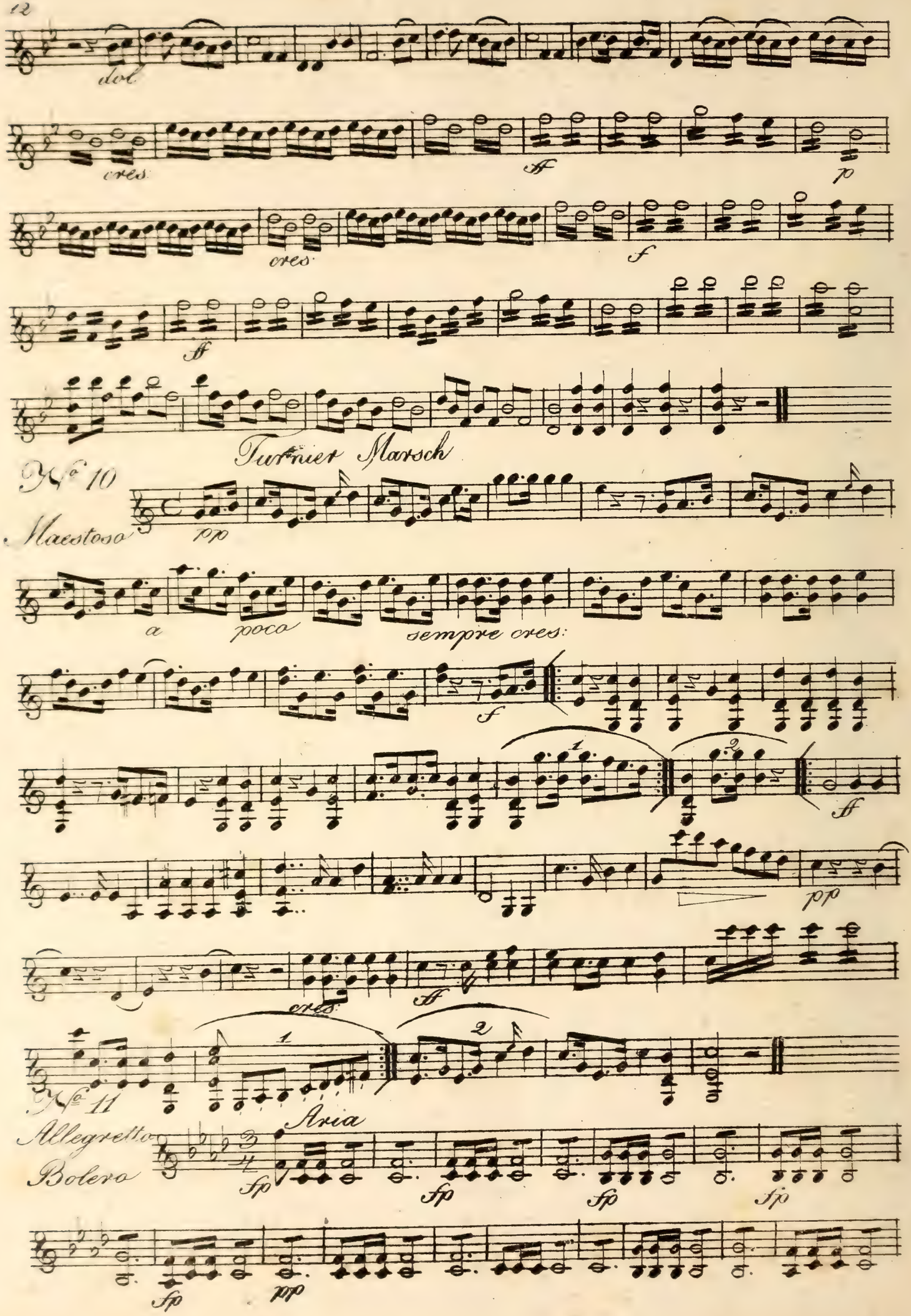
Allegro brillante

Duetto

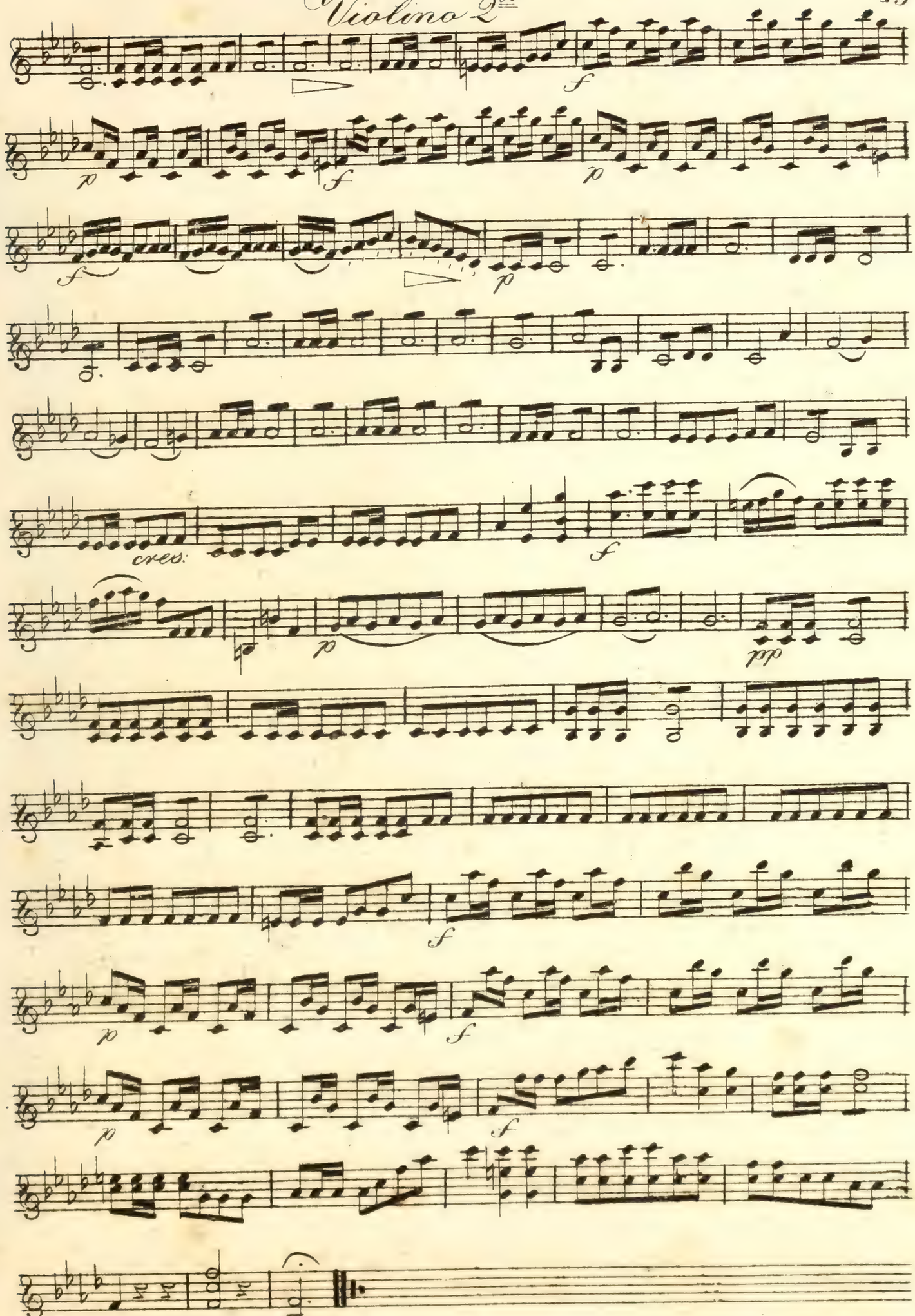
Violino 2da



1720-21


dol.
cres.
ff
p
cres.
f
ff
Turnier Marsch
№ 10
Maestoso
pp
a
poco
sempre cres:
f
1
2
ff
pp
cres.
ff
№ 11
Aria
Allegretto
Bolero
sp
sp
sp
sp
sp
pp

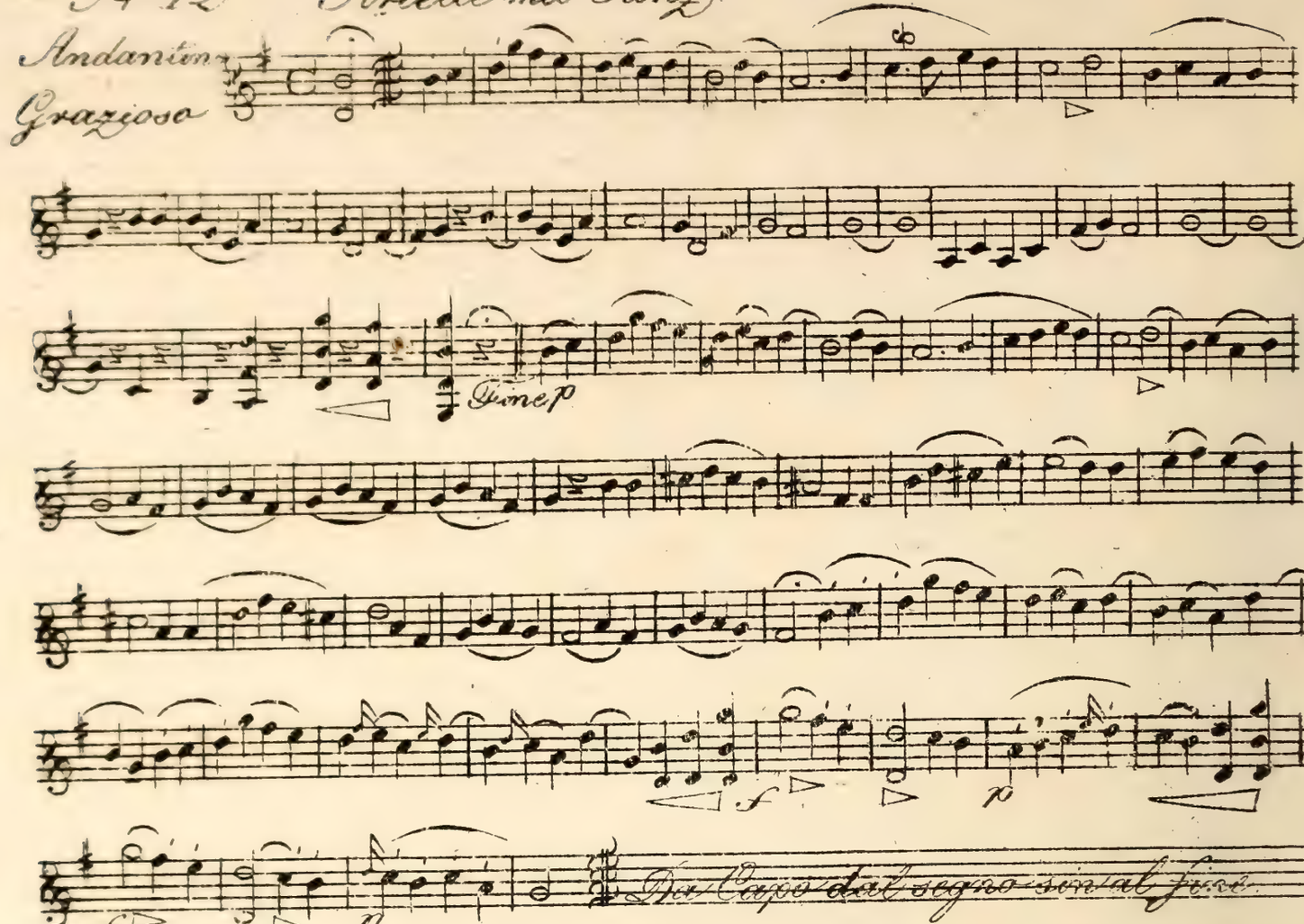
Violino 2do



1720-21

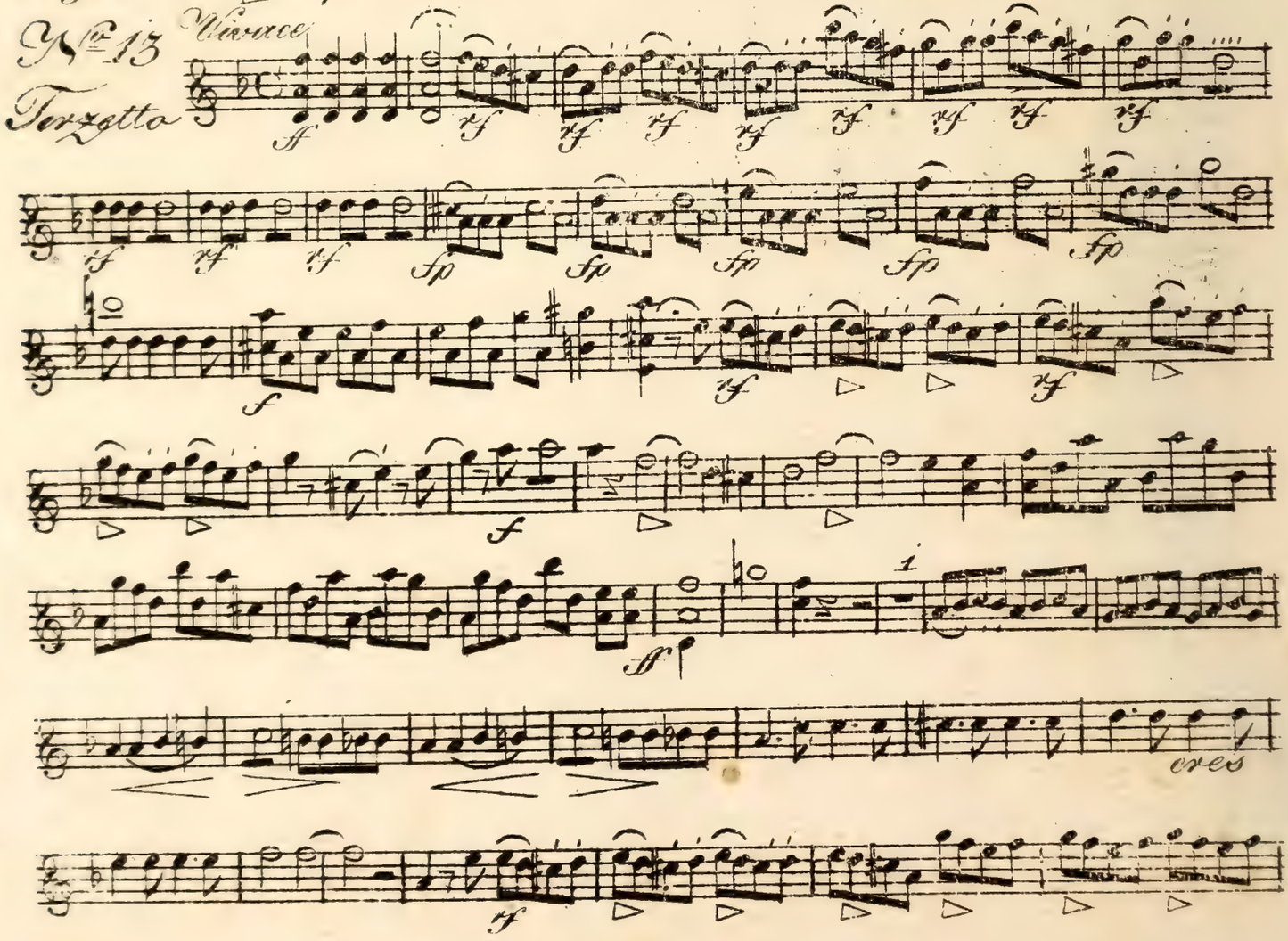
N°12 Arietta mit Tanz

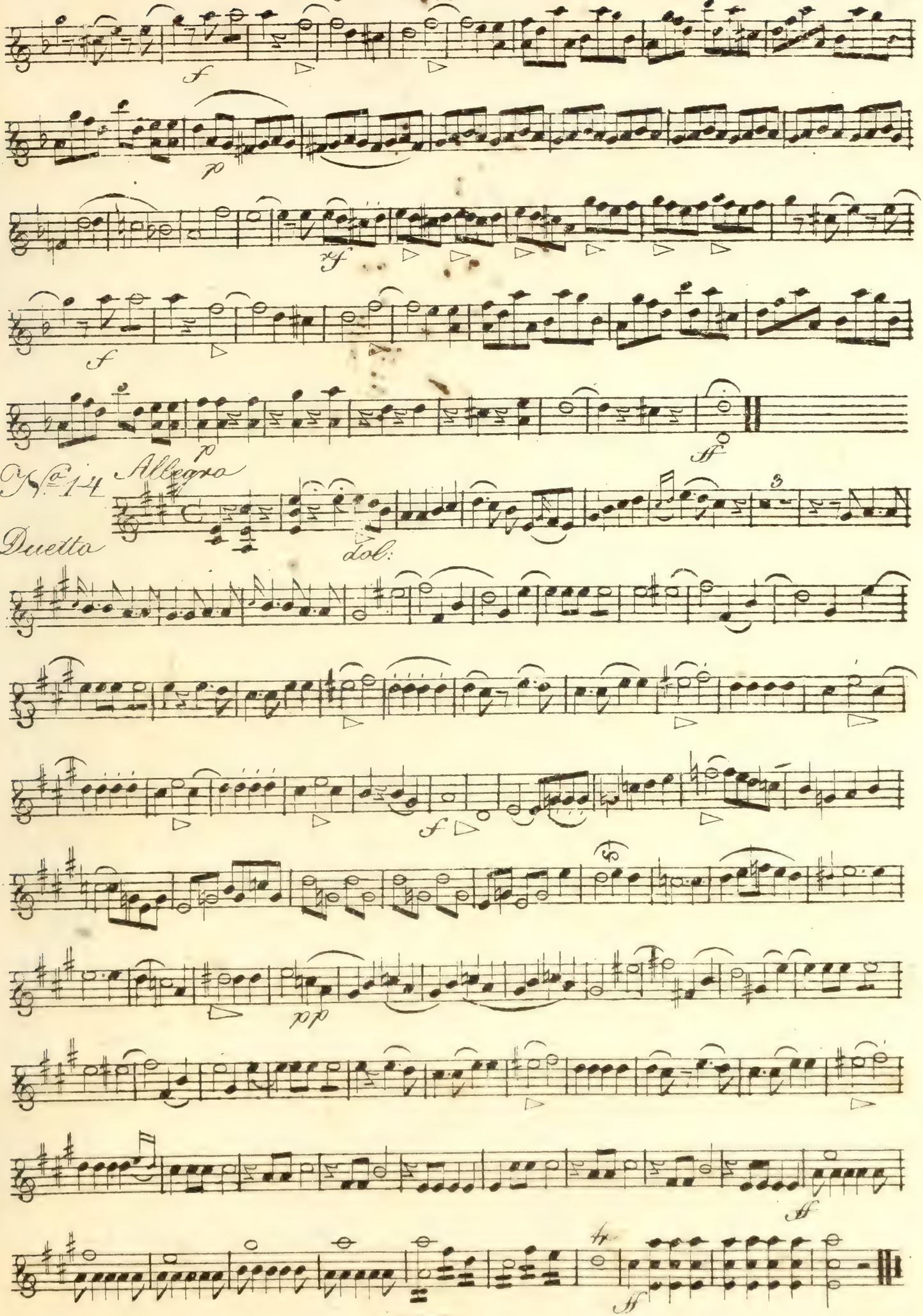
Andantino
Grazioso



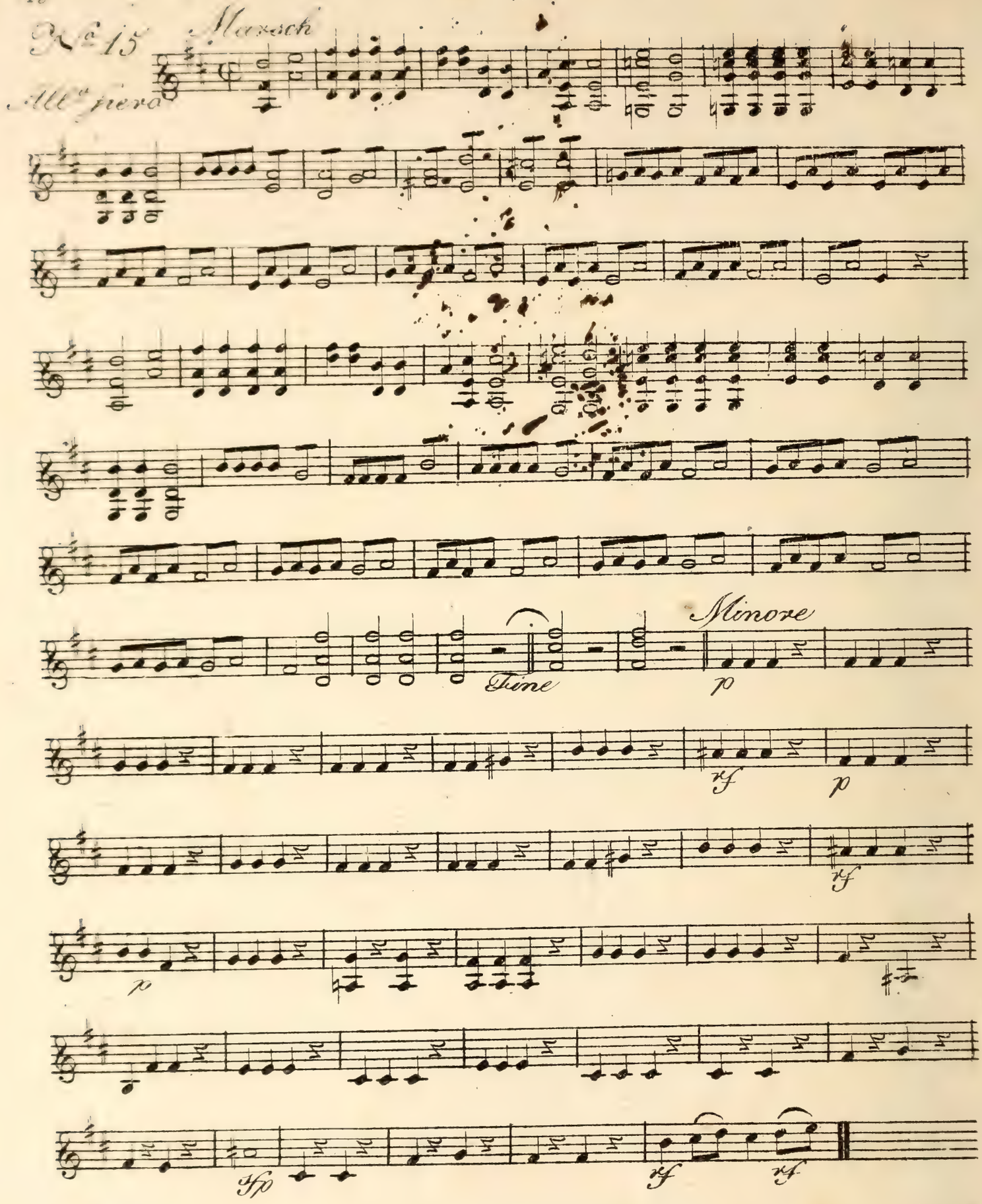
N°13 Terzetto

Vivace

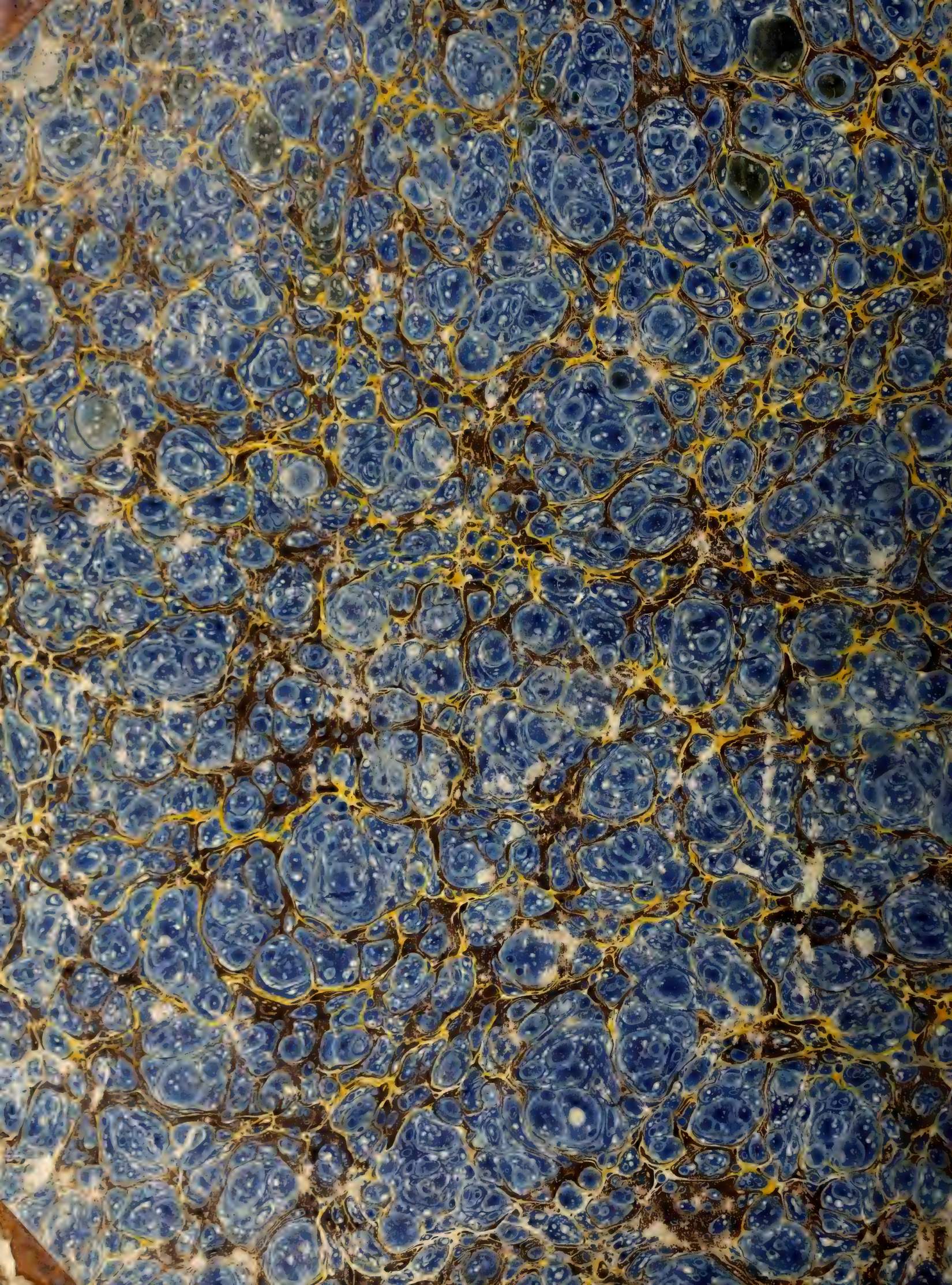




1720-21



Da Capo il Maggiore sin'al segno al Fine



167.

Vier Opern für ein Quartett

von 2 Violinen, Viola und Violoncello.

1, Agnes Sorel, von Adalbert Gyrowetz.

2, Jean de Paris, von Ad. Boieldieu.

3, Clemenza di Tito, von W. A. Mozart.

4 Aschenbrödel, von Nicolò Isouard.

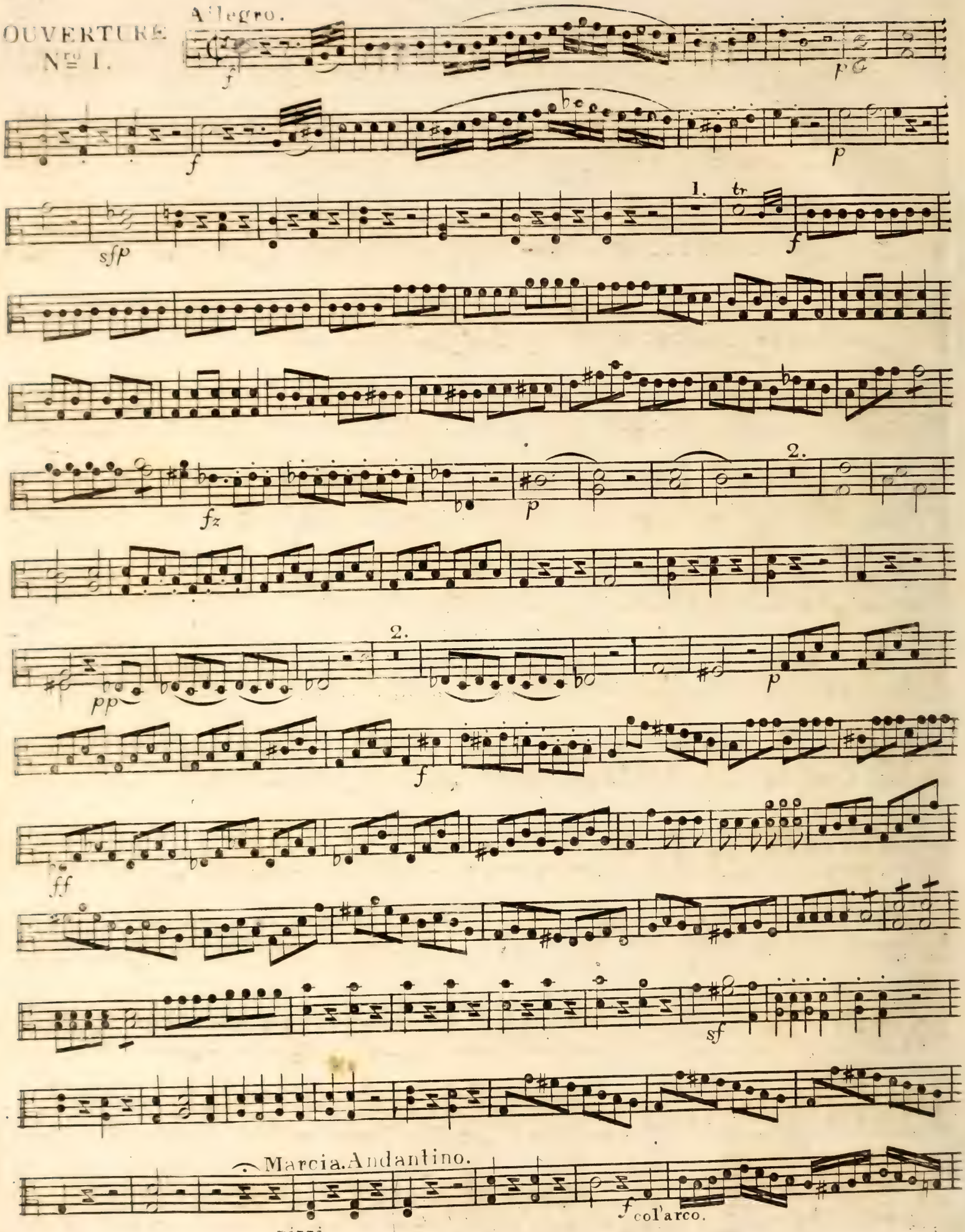
Viola.

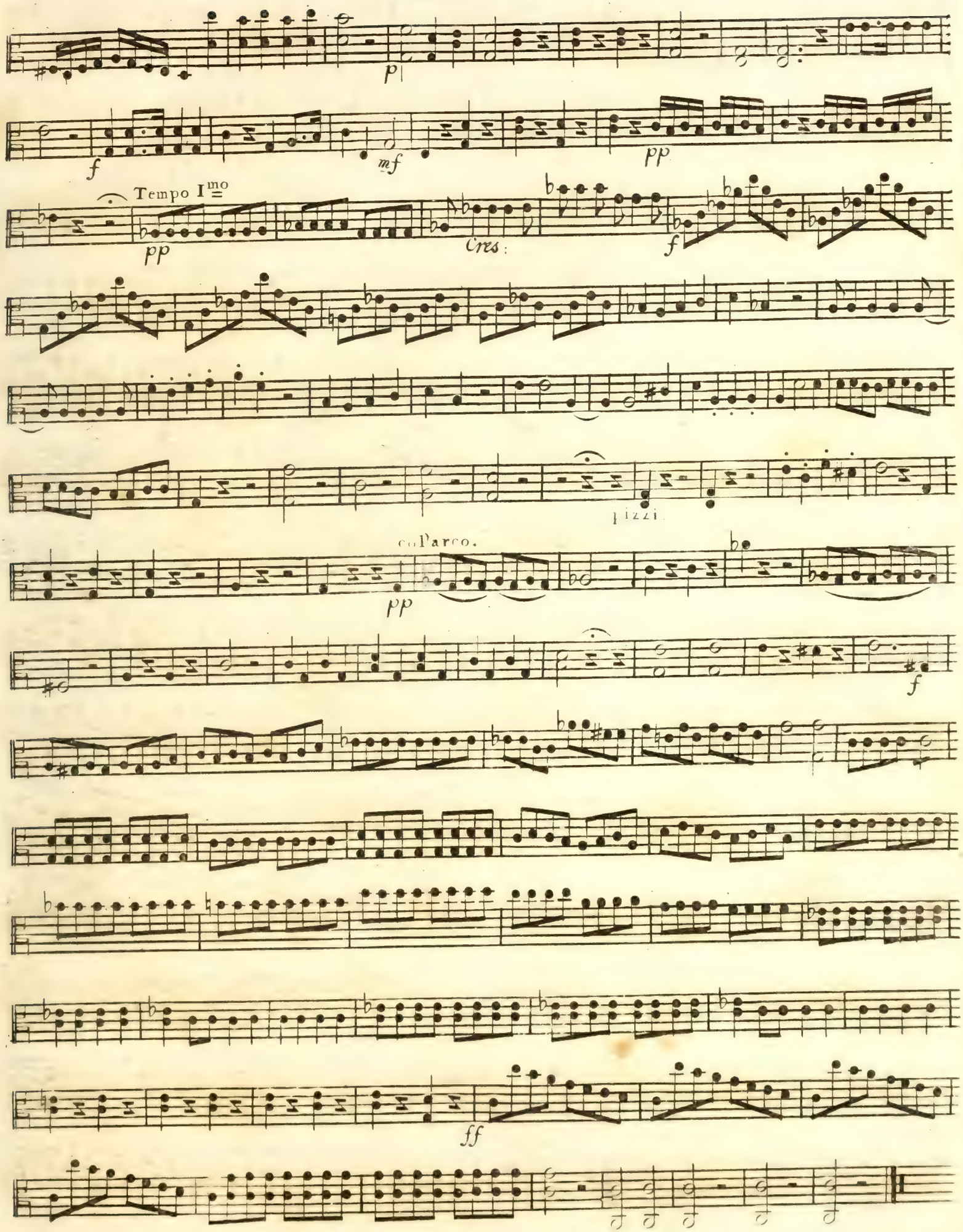
Agnes Sorel.

Musik von

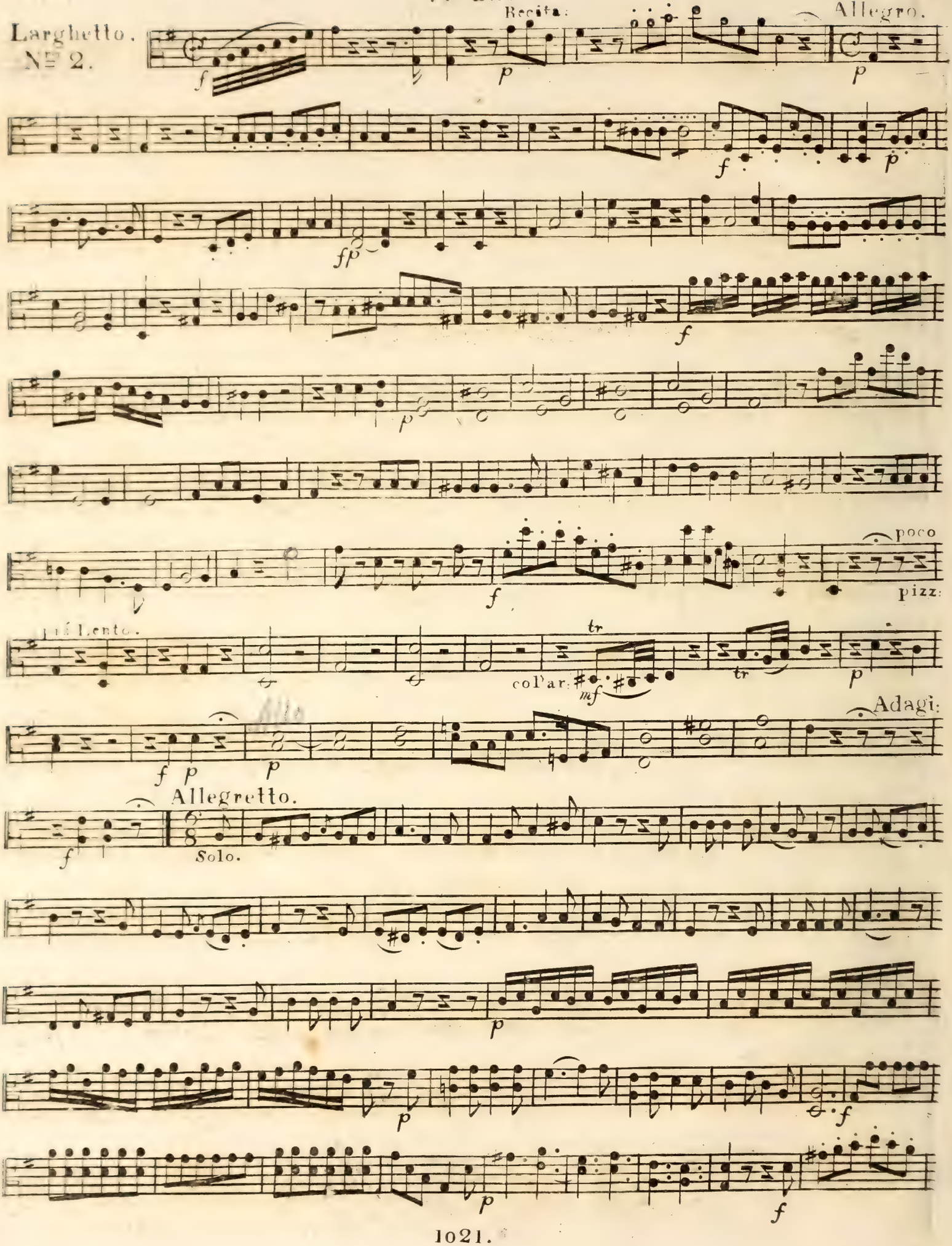
Adalbert Gyrowetz.

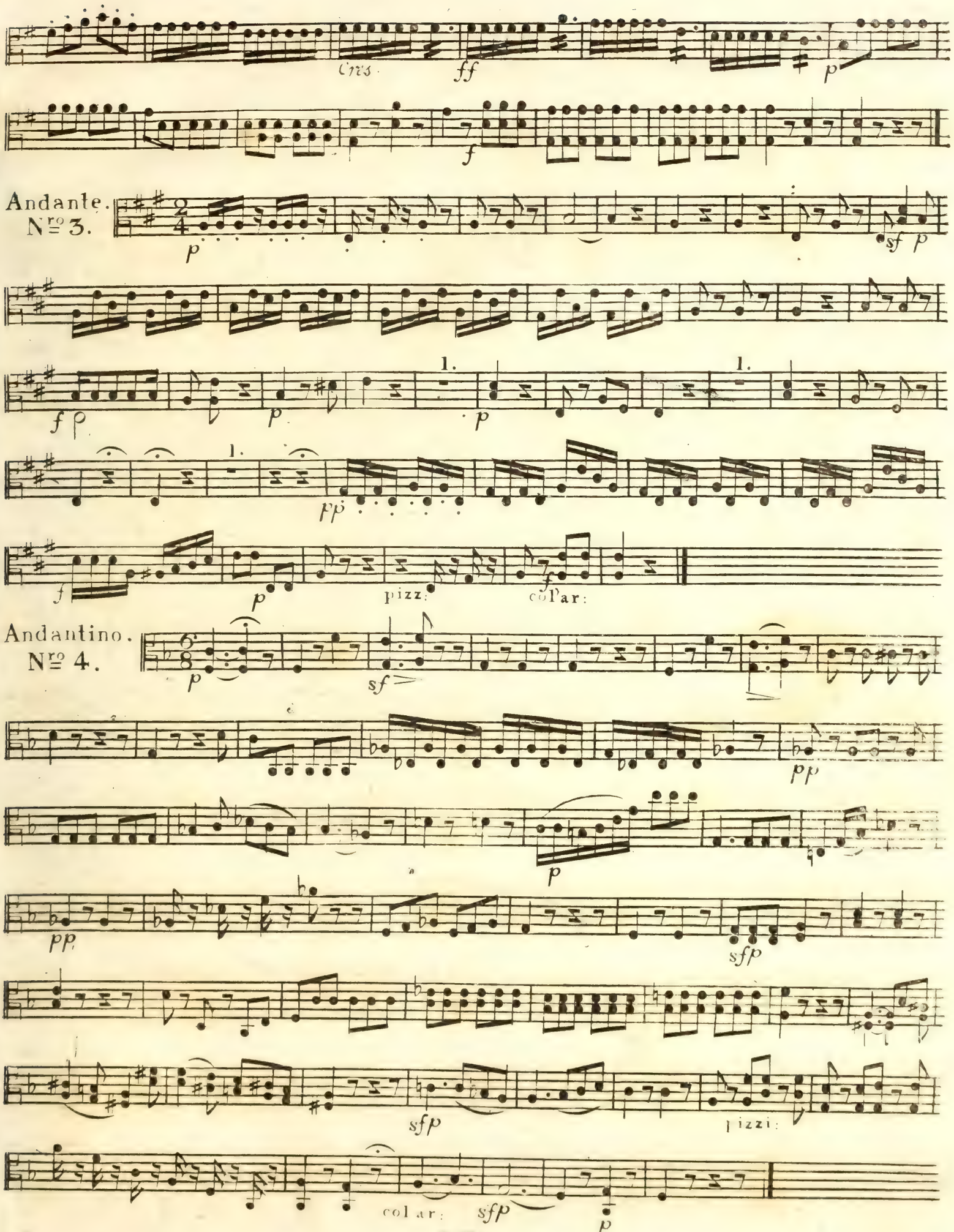
OUVERTURE
N^ro I.



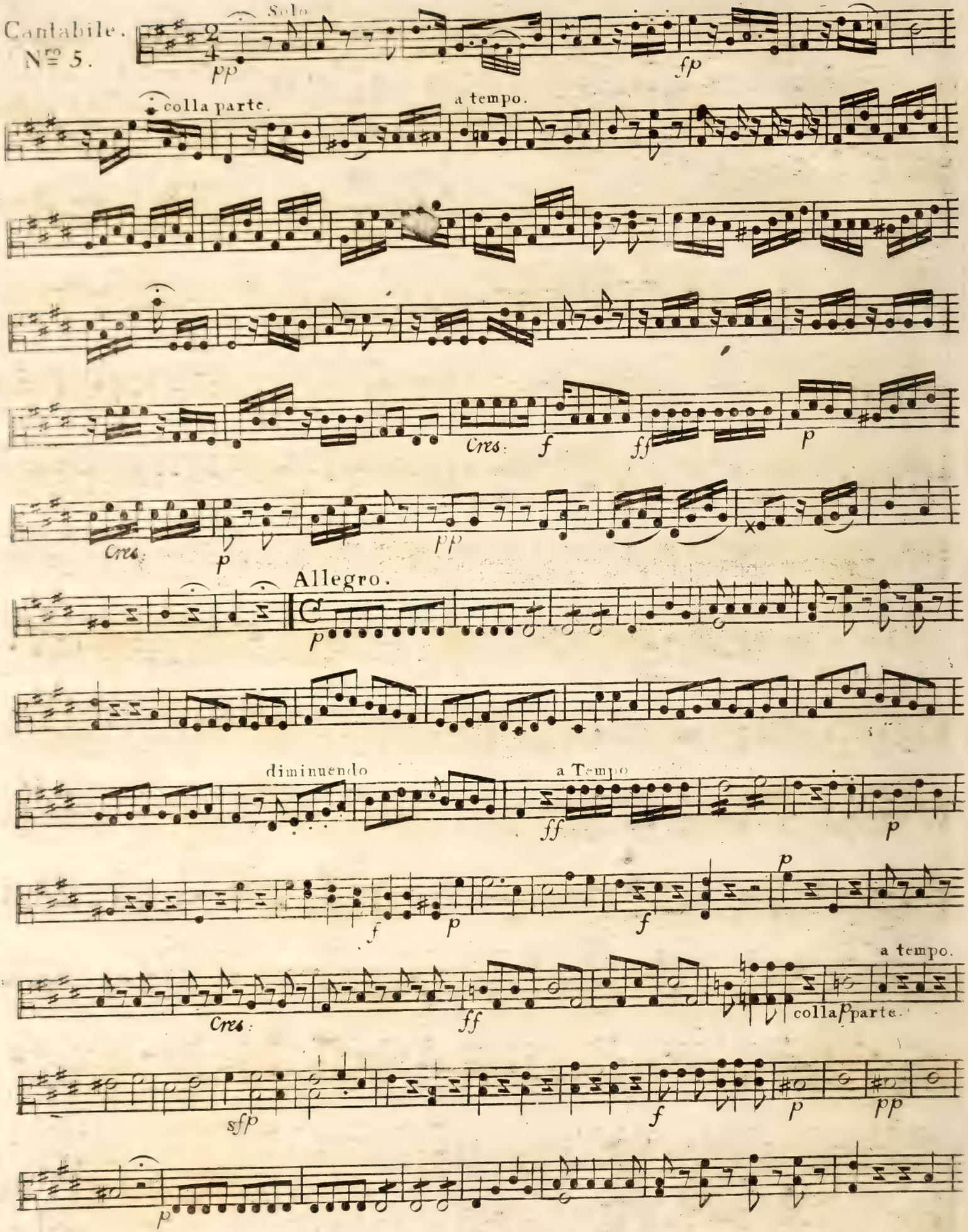

p
f
mf
pp
Tempo I^mo
pp
Cres:
f
pizzi.
col'arco.
pp
f
ff

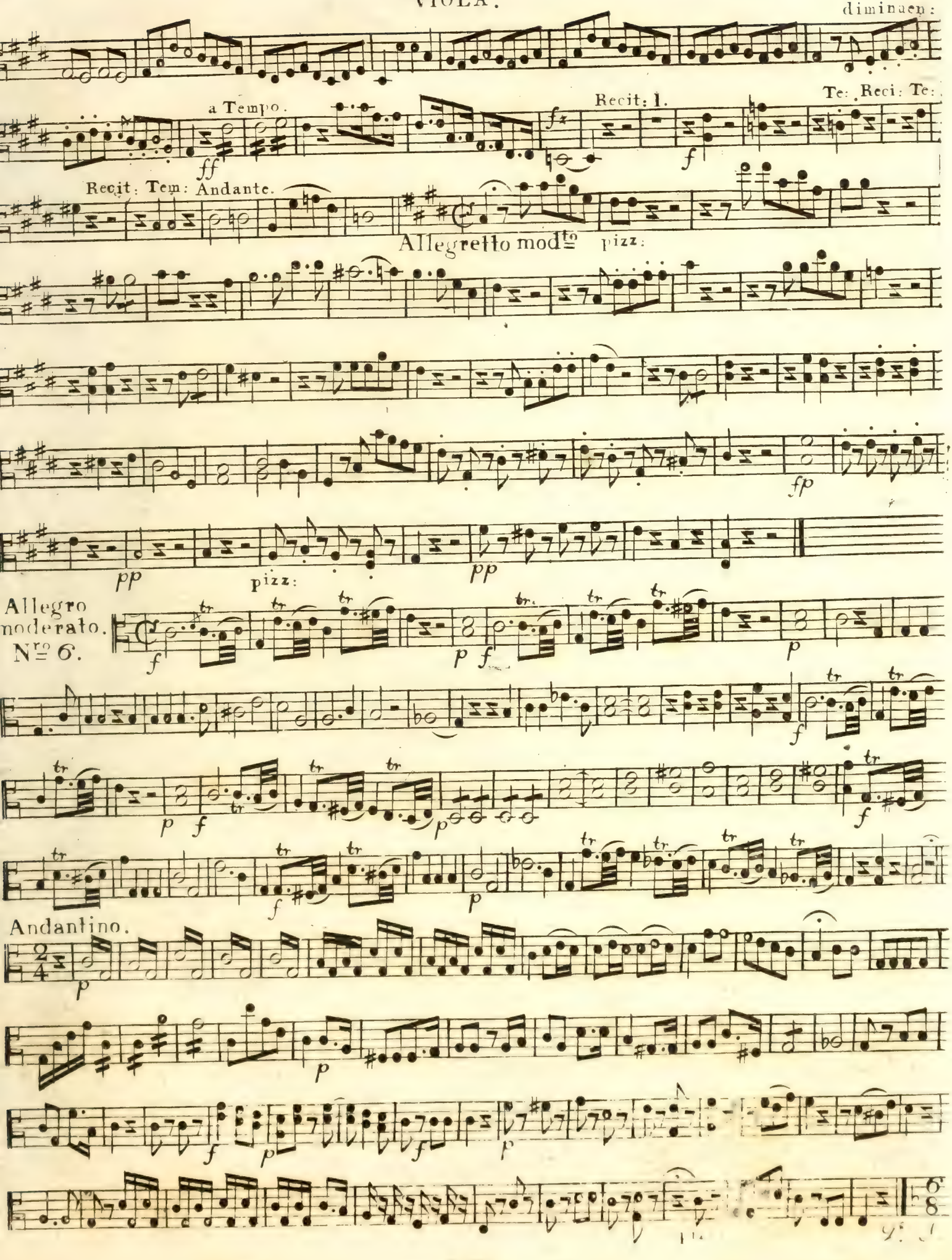
Larghetto.
N° 2.

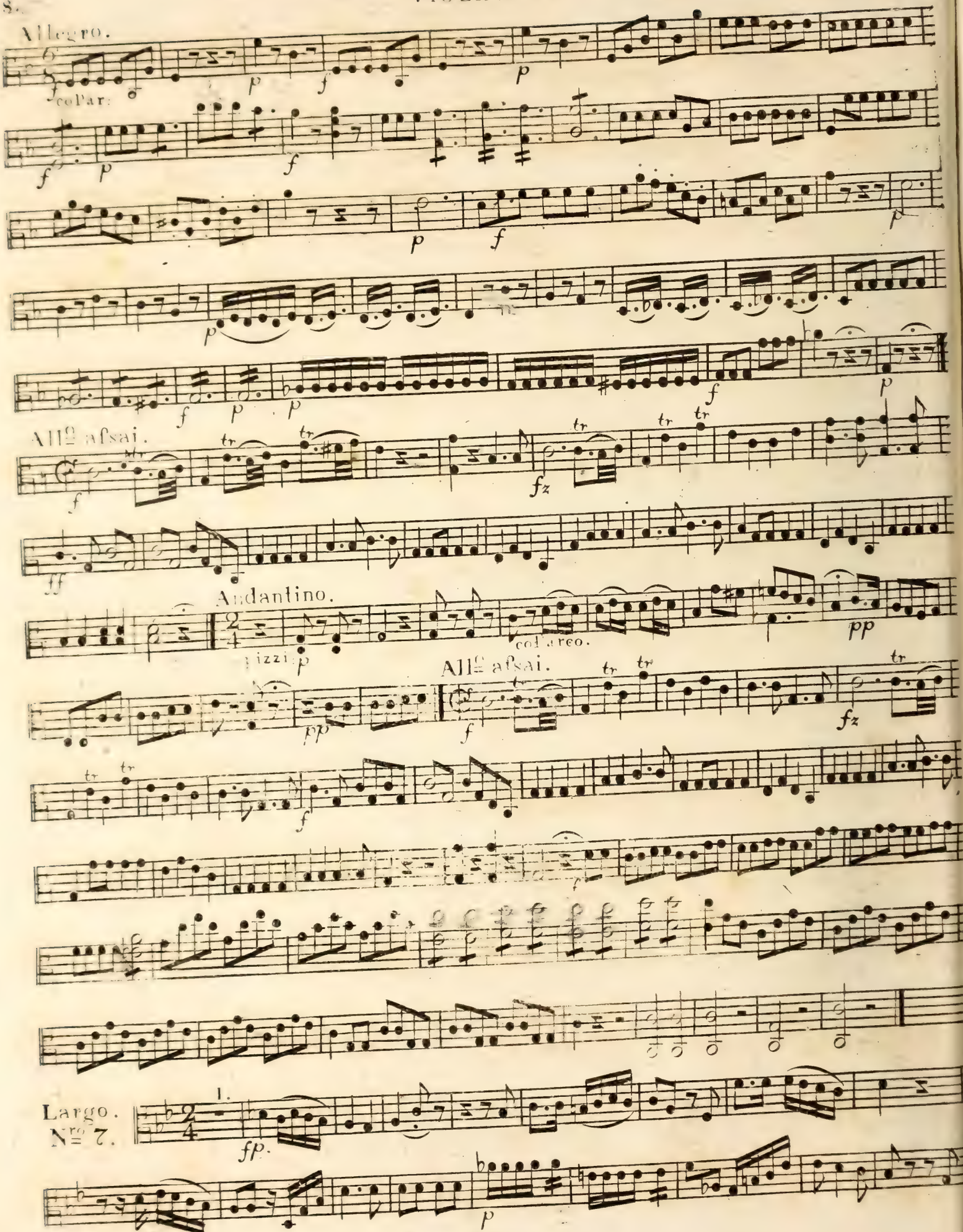


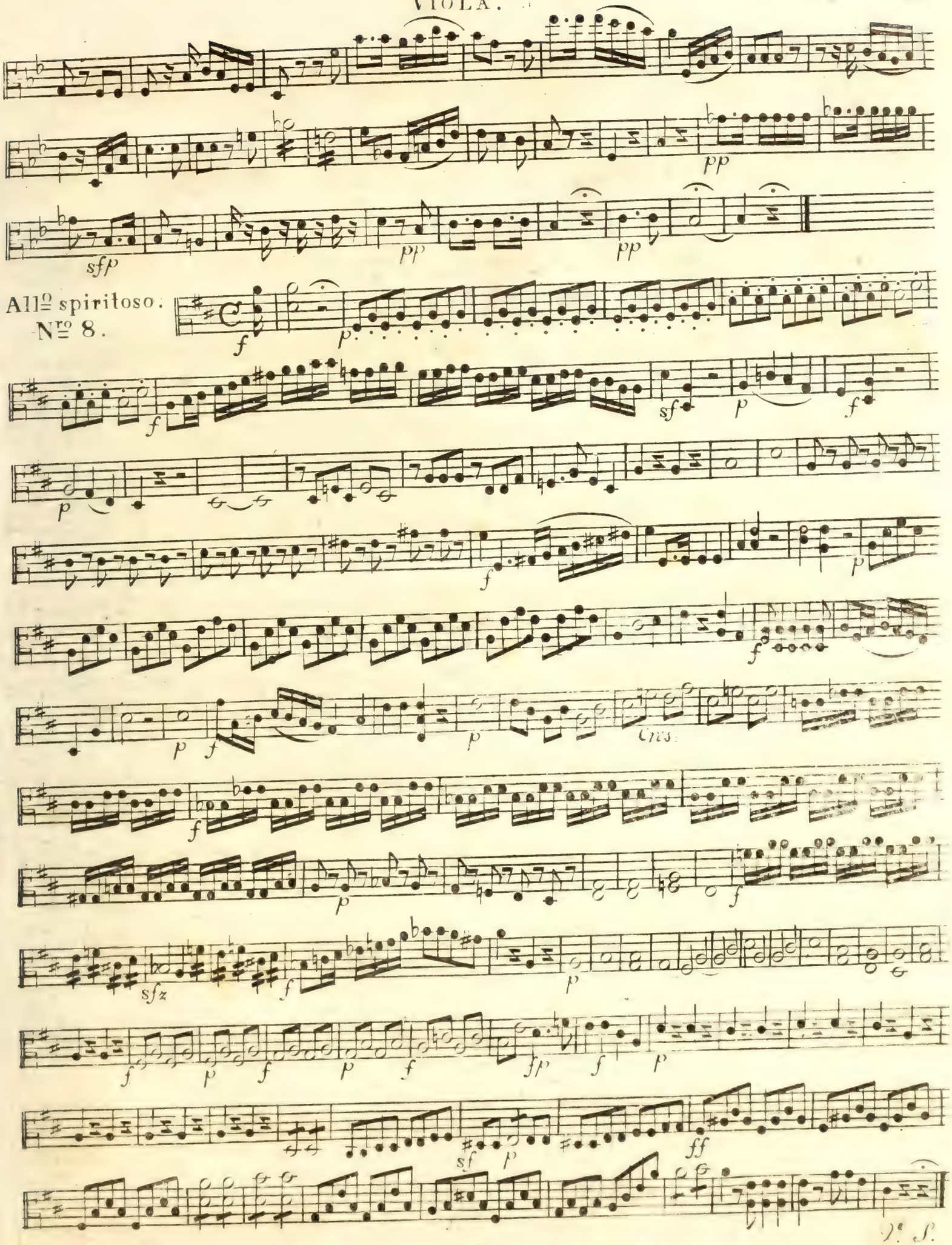

Cres.
ff
p
f
Andante.
N^ro 3.
sf p
1.
Andantino.
N^ro 4.
pizz:
col'ar:
sfp
col ar:

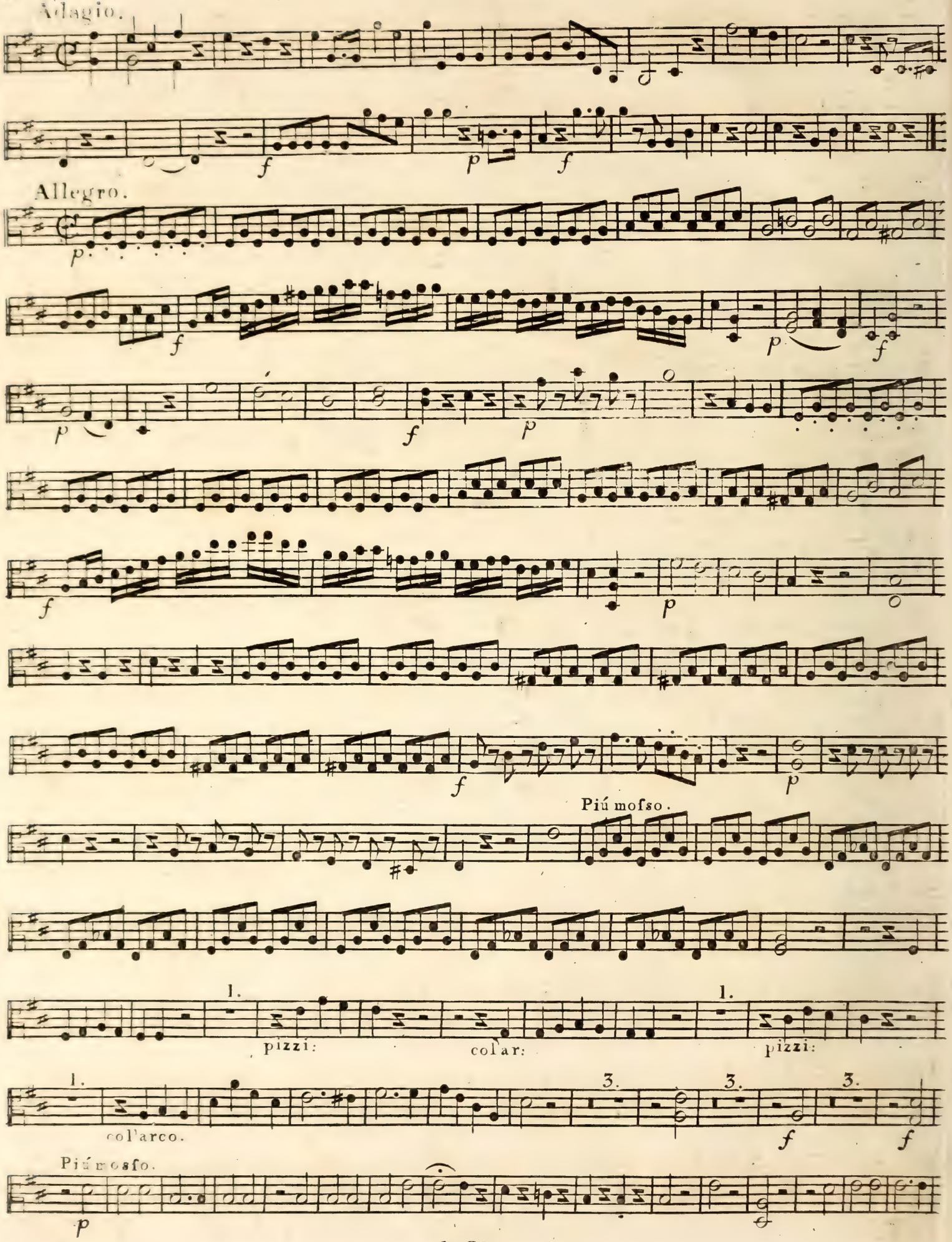
Cantabile.
N^ro 5.

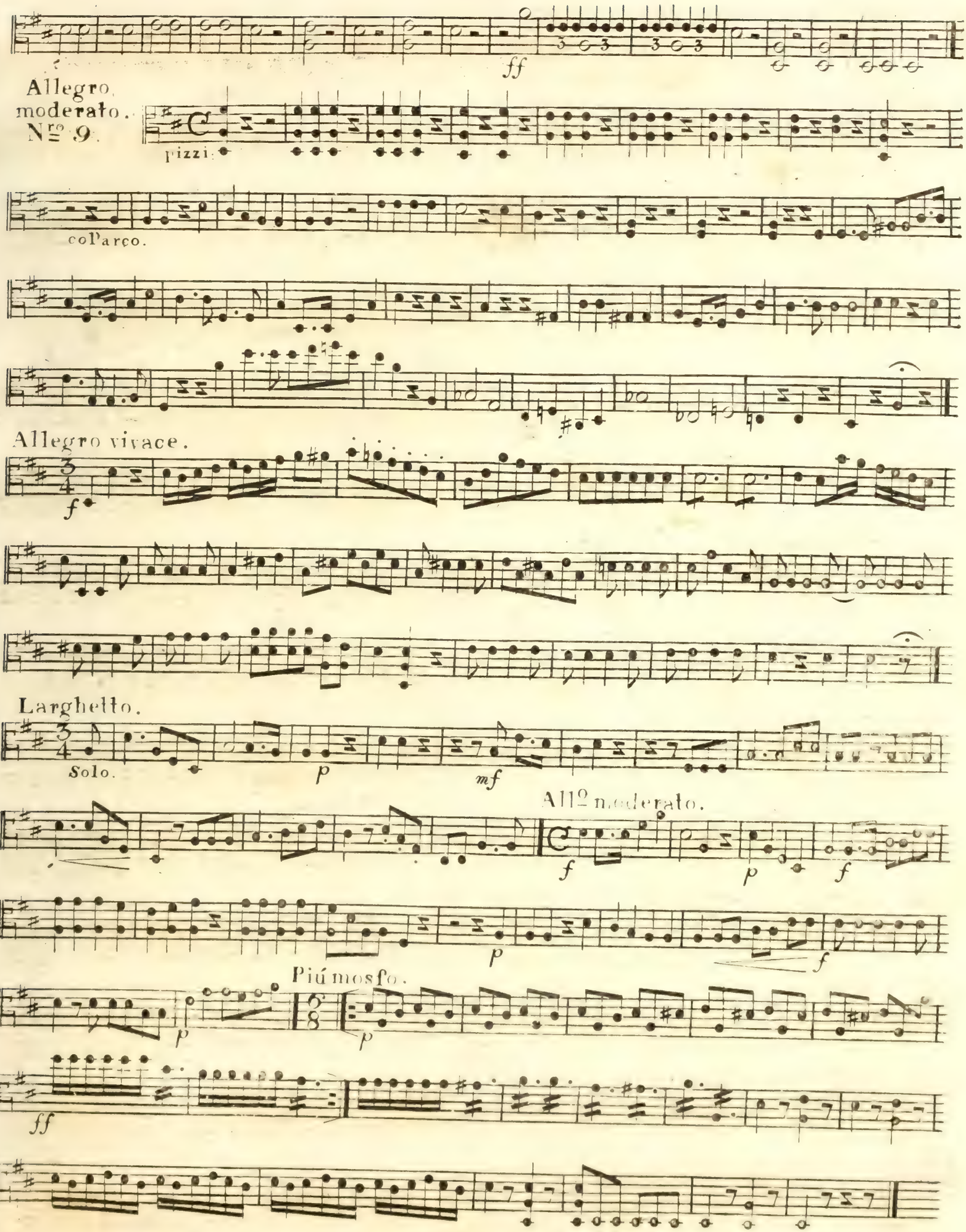


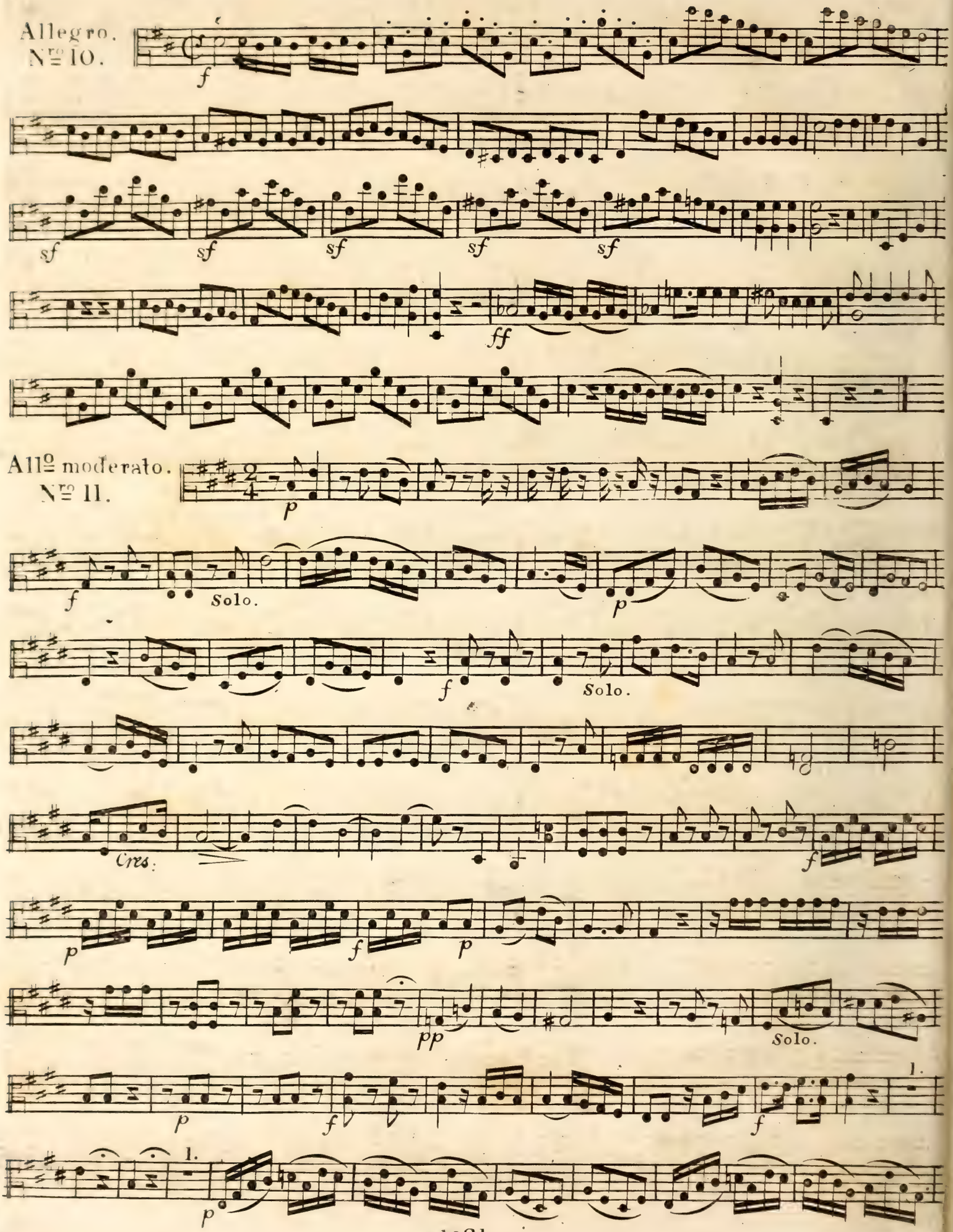

diminuen:
a Tempo.
Recit: 1.
Te: Reci: Te:
Recit: Tem: Andante.
Allegretto mod^to
pizz:
pizz:
Allegro moderato. N^ro 6.
Andantino.

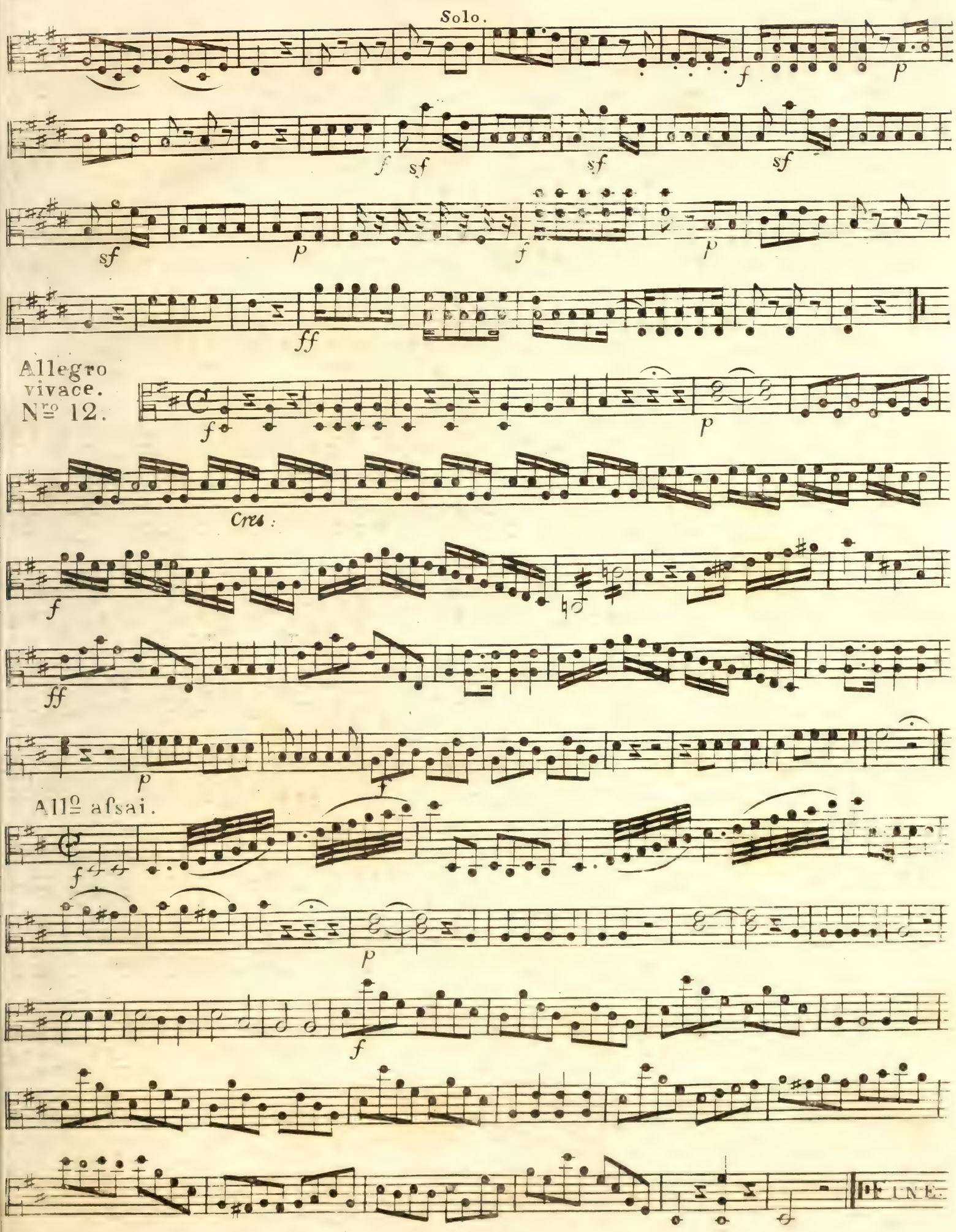

Allegro.
col Arc.
All.o assai.
Andantino.
pizz.
col arco.
All.o assai.
Largo.
N.ro 7.


pp
sfp
pp
pp
All.o spiritoso.
N.o 8.
sf
Cres.
sfz
ff
V.S.


Adagio.
Allegro.
Piú mosso.
1.
pizzi:
col'arco.
col'ar:
pizzi:
3.
Piú mosfo.


ff
Allegro moderato.
Nro 9.
pizzi.
col'arco.
Allegro vivace.
f
Larghetto.
Solo.
p
mf
All.o moderato.
f
p
f
p
f
Più mosso.
p
p
ff


Allegro.
No. 10.
f
sf
sf
sf
sf
sf
ff
All.o moderato.
No. 11.
p
f
Solo.
p
f
Solo.
Cres.
f
p
f
p
pp
Solo.
p
f
f
1.
1.
p


Solo.
Allegro vivace. Nro 12.
Cres:
All.o assai.

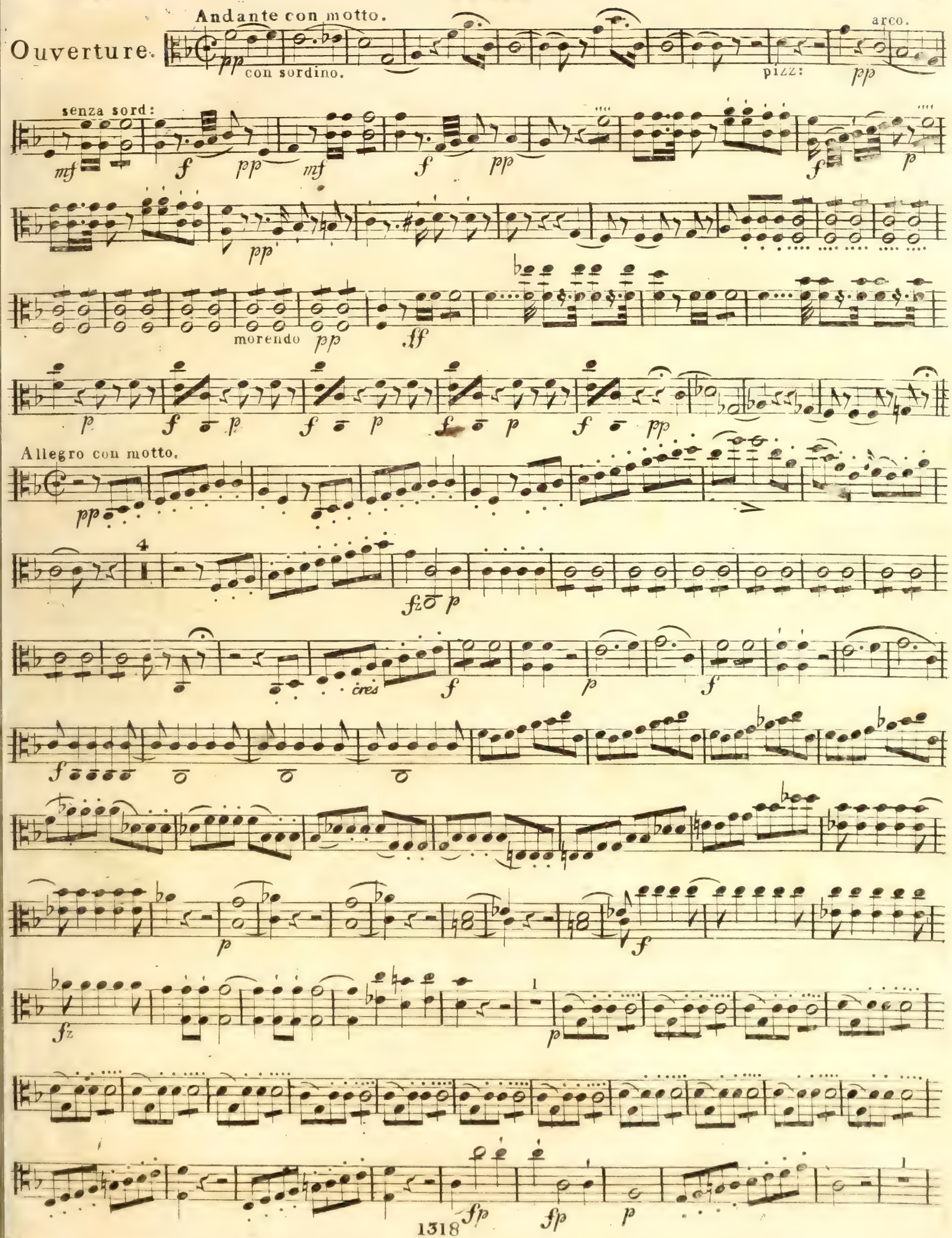
Jean de Paris. (Johann von Paris.)

Musik von

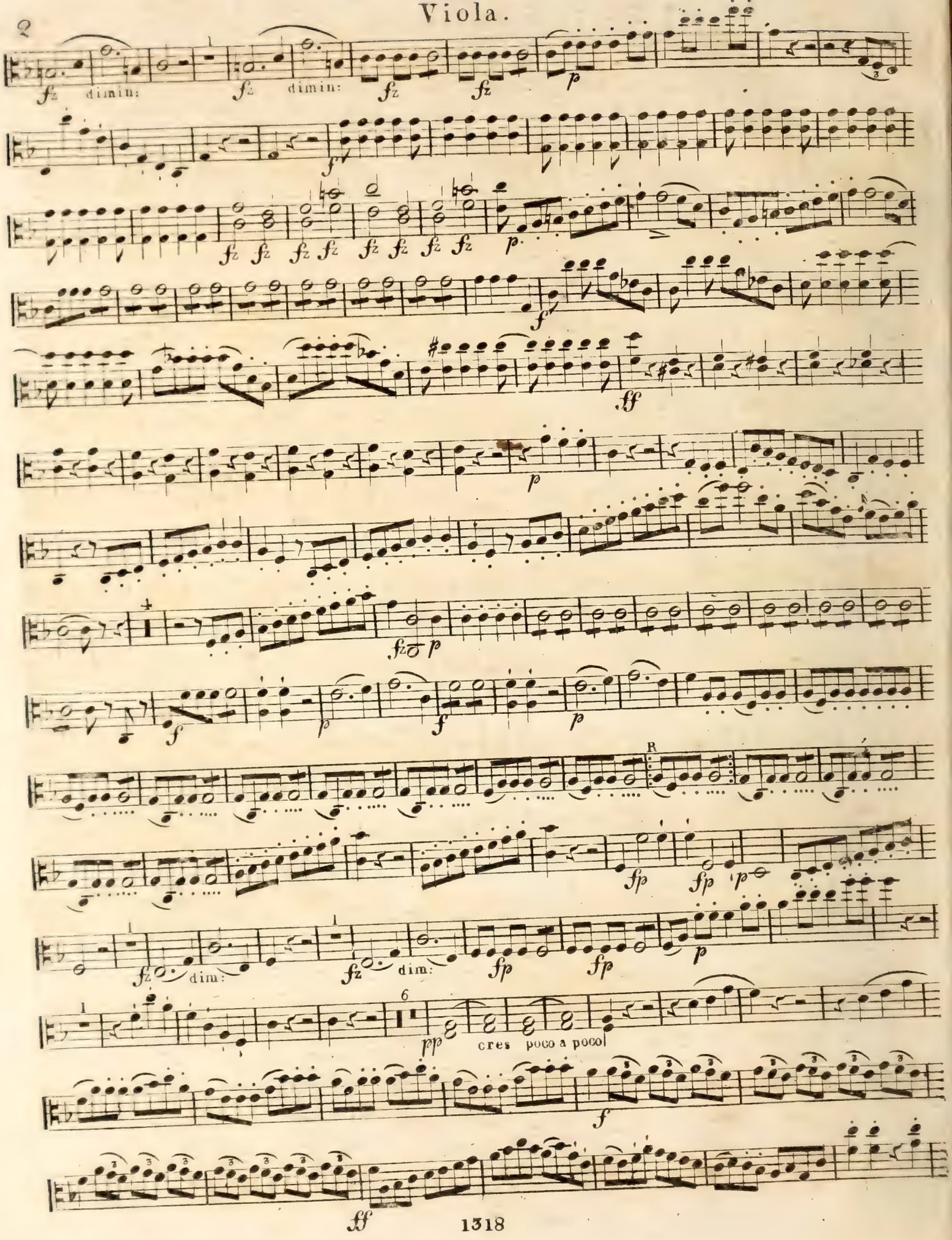
Adrien Boieldieu.

2 Akte mit 13 Nummern.

Ouverture.


Andante con motto.
pp
con sordino.
pizz:
arco.
pp
senza sord:
mf
f
pp
mf
f
pp
f
p
pp
morendo
pp
ff
p
f
p
f
p
f
p
f
pp
Allegro con motto.
pp
4
fz
p
cres
f
p
f
f
p
fz
p
f
fz
p
1
fp
fp
p
1

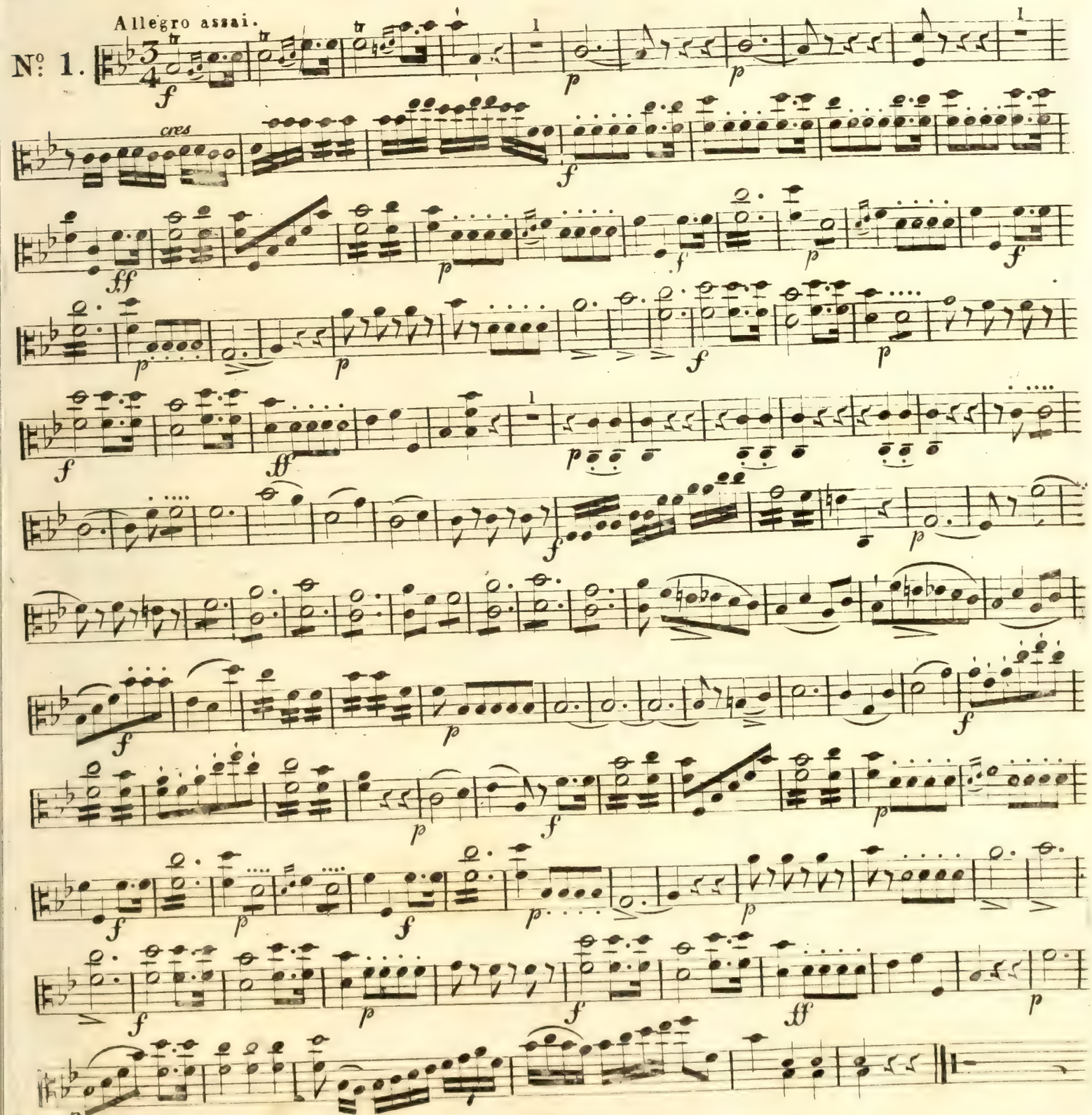
Viola.

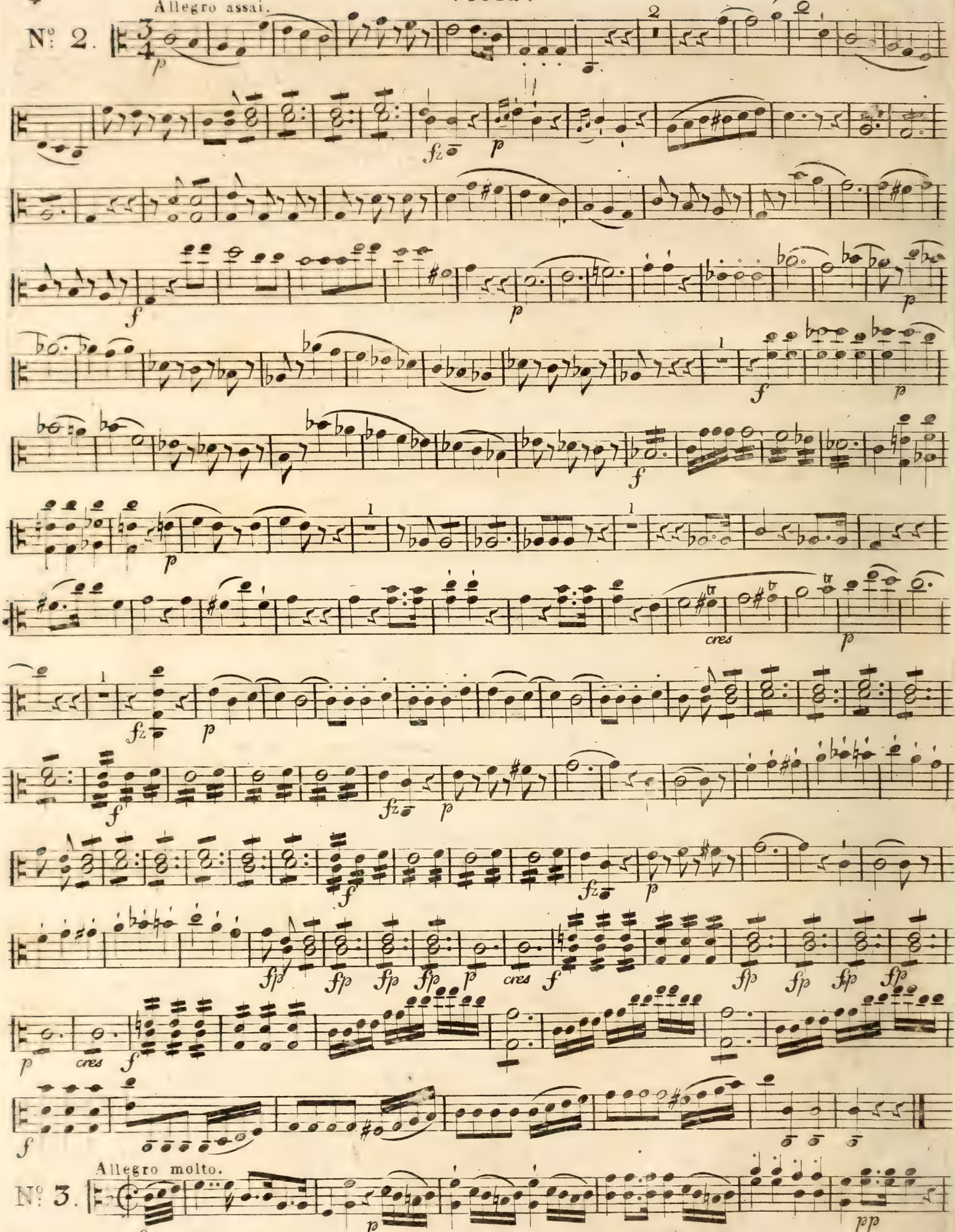


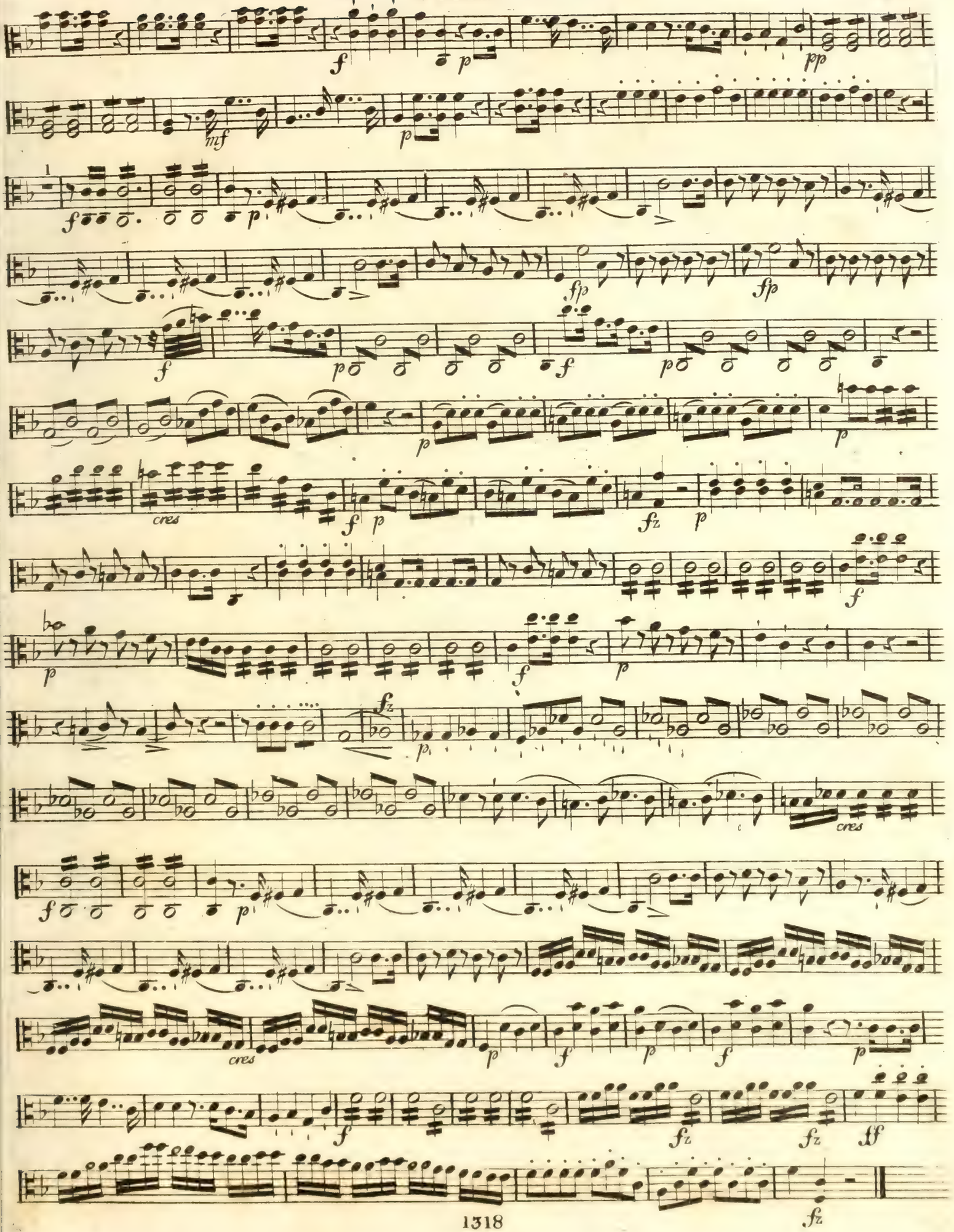


Allegro assai.

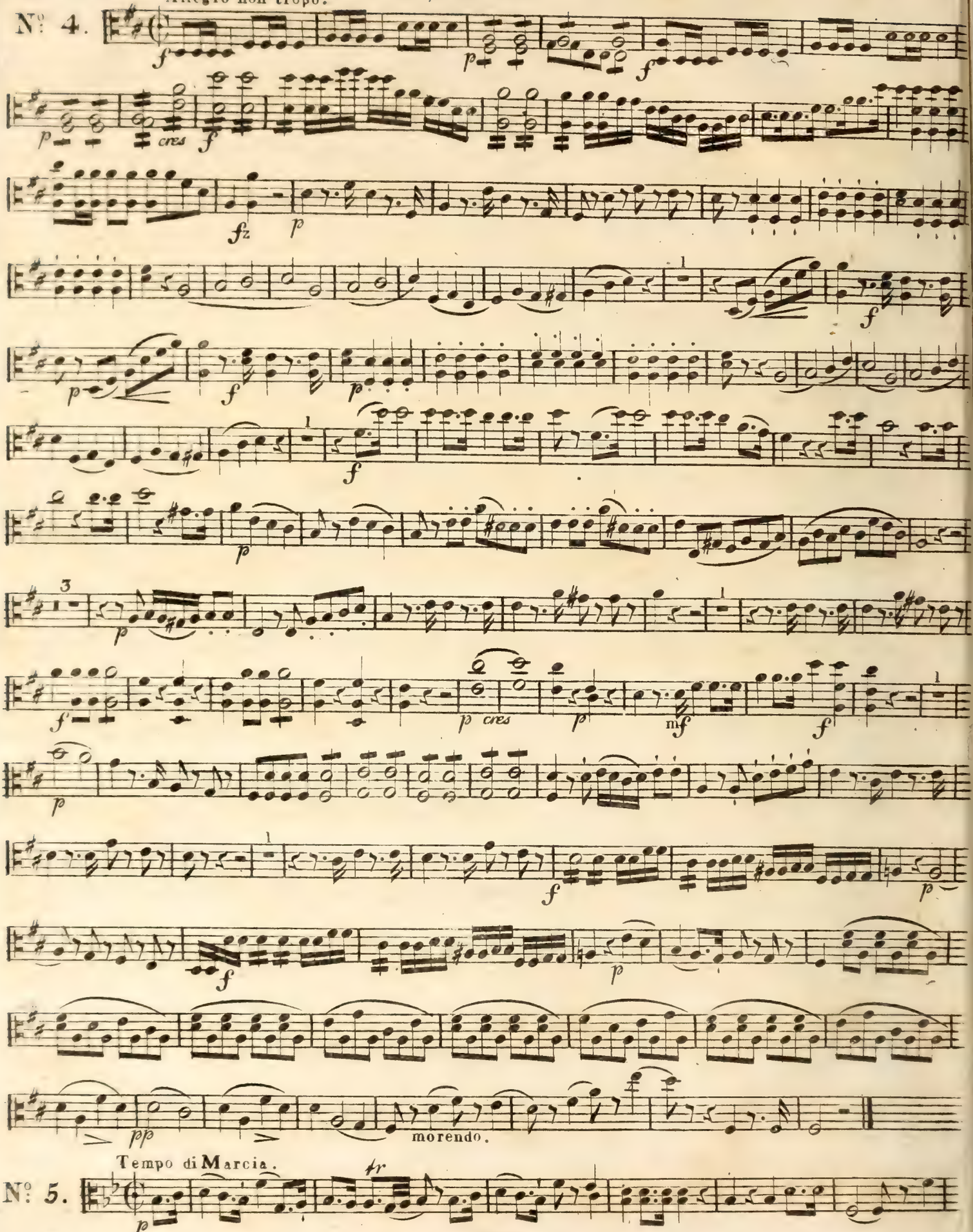
No. 1.

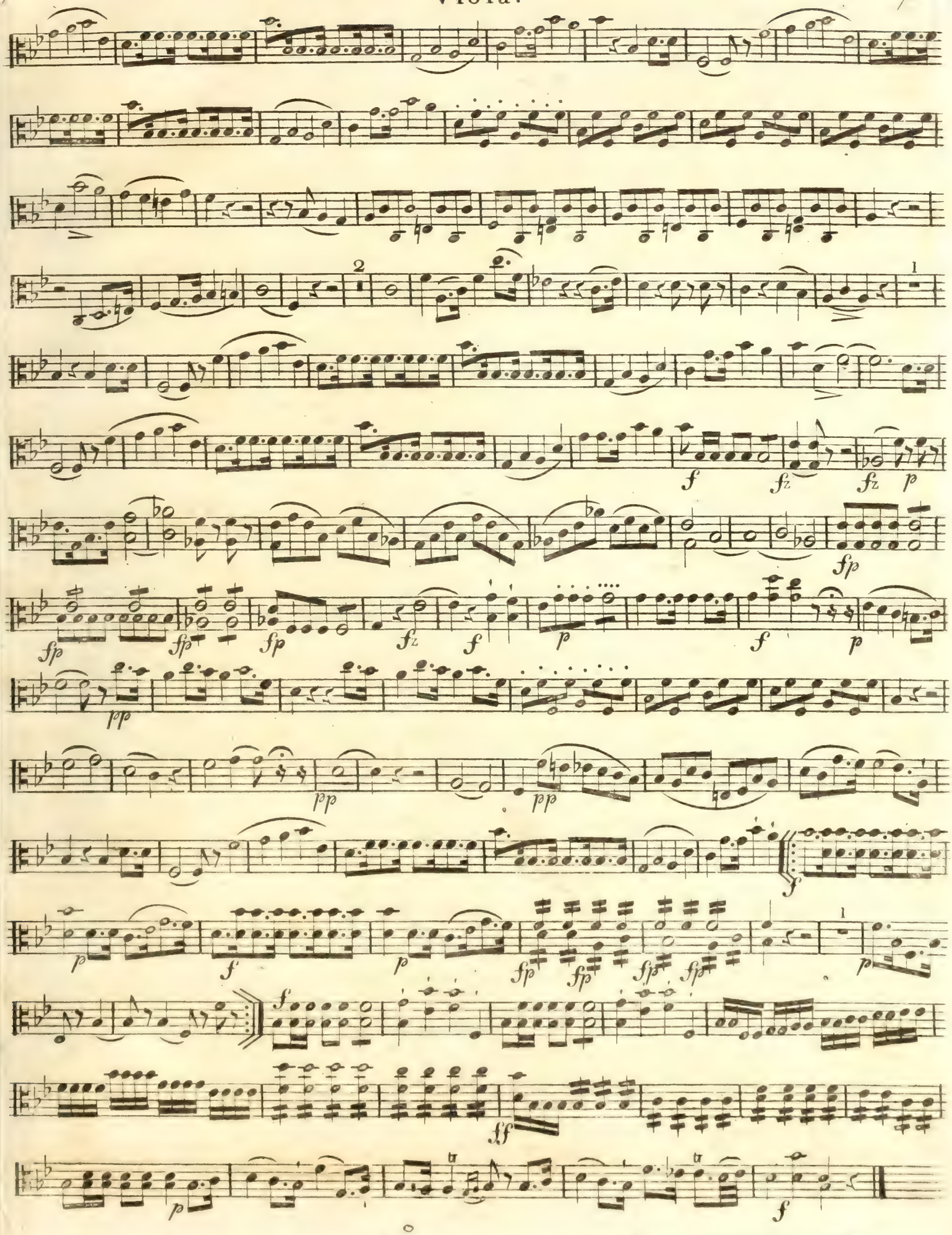



Allegro assai.
№ 2.
Allegro molto.
№ 3.


f
p
pp
mf
p
1
f
p
fp
fp
f
p
f
p
p
cres
f
p
fz
p
f
p
f
p
fz
cres
f
p
cres
p
f
p
f
p
f
fz
fz
ff
fz

Allegro non tropo.

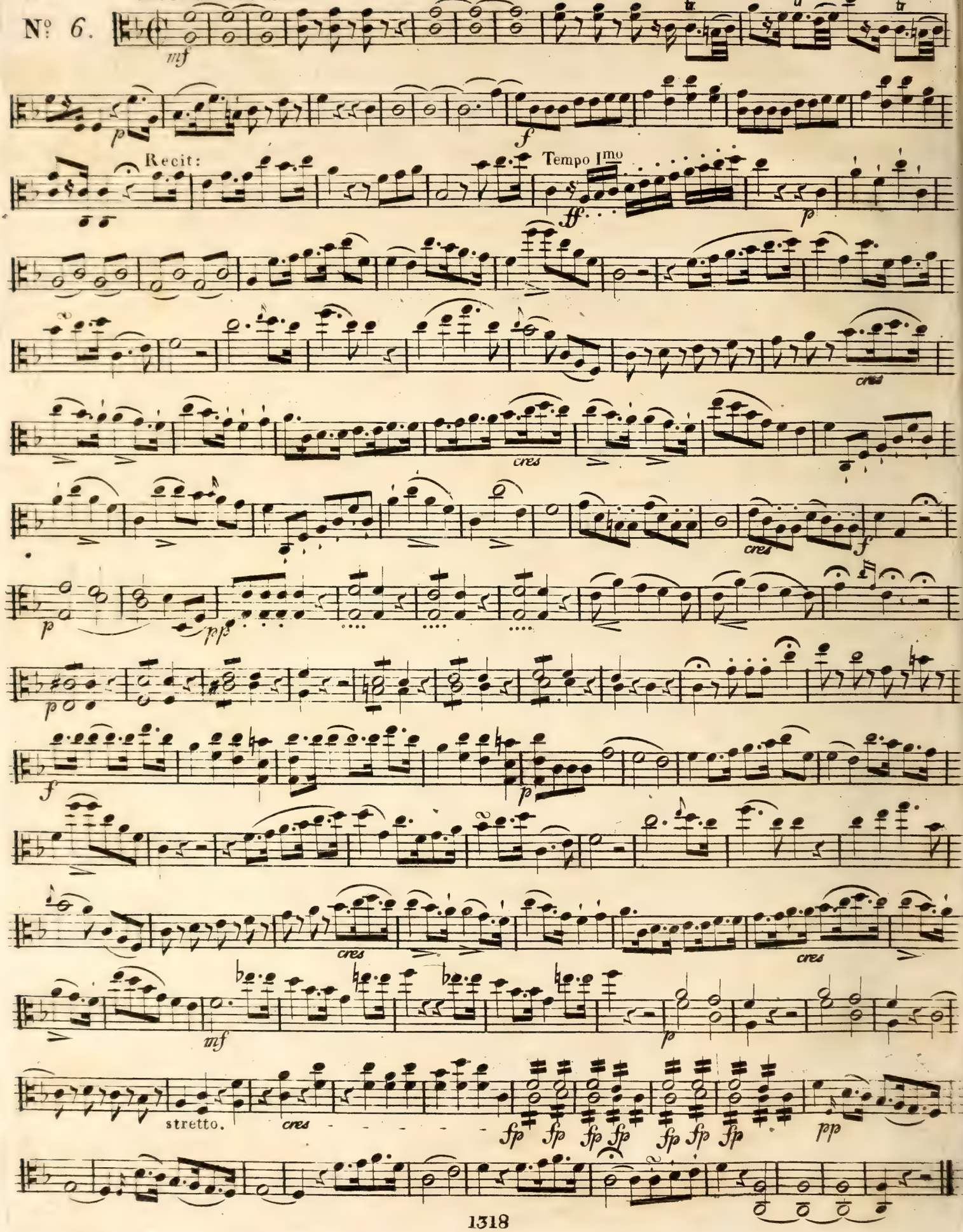



2
1
f
fz
fz
p
fp
fp
fp
fp
fz
f
p
f
p
pp
pp
pp
f
p
f
p
fp
fp
fp
fp
1
p
f
ff
p
f

Viola.

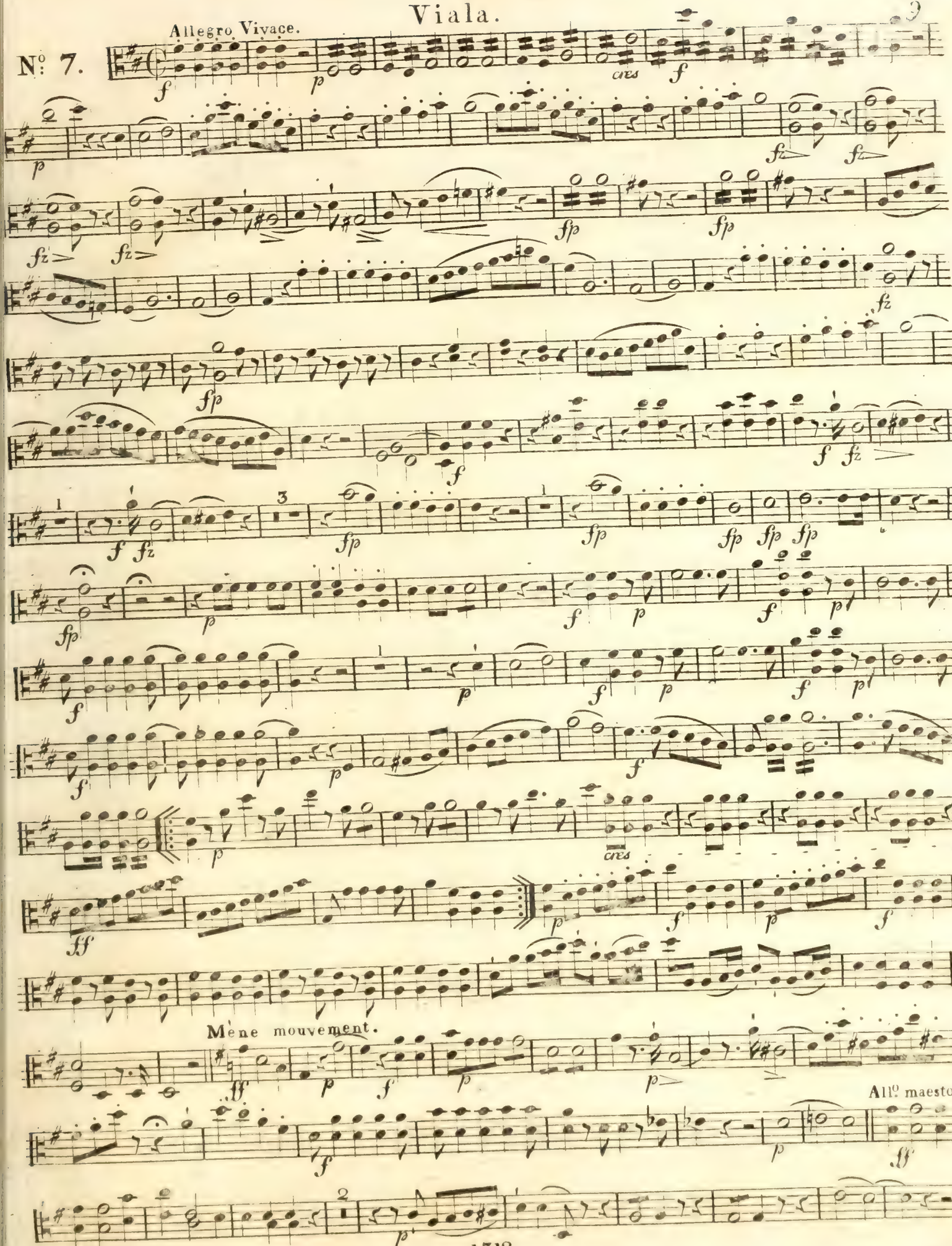
Moderato con motto.

No. 6.

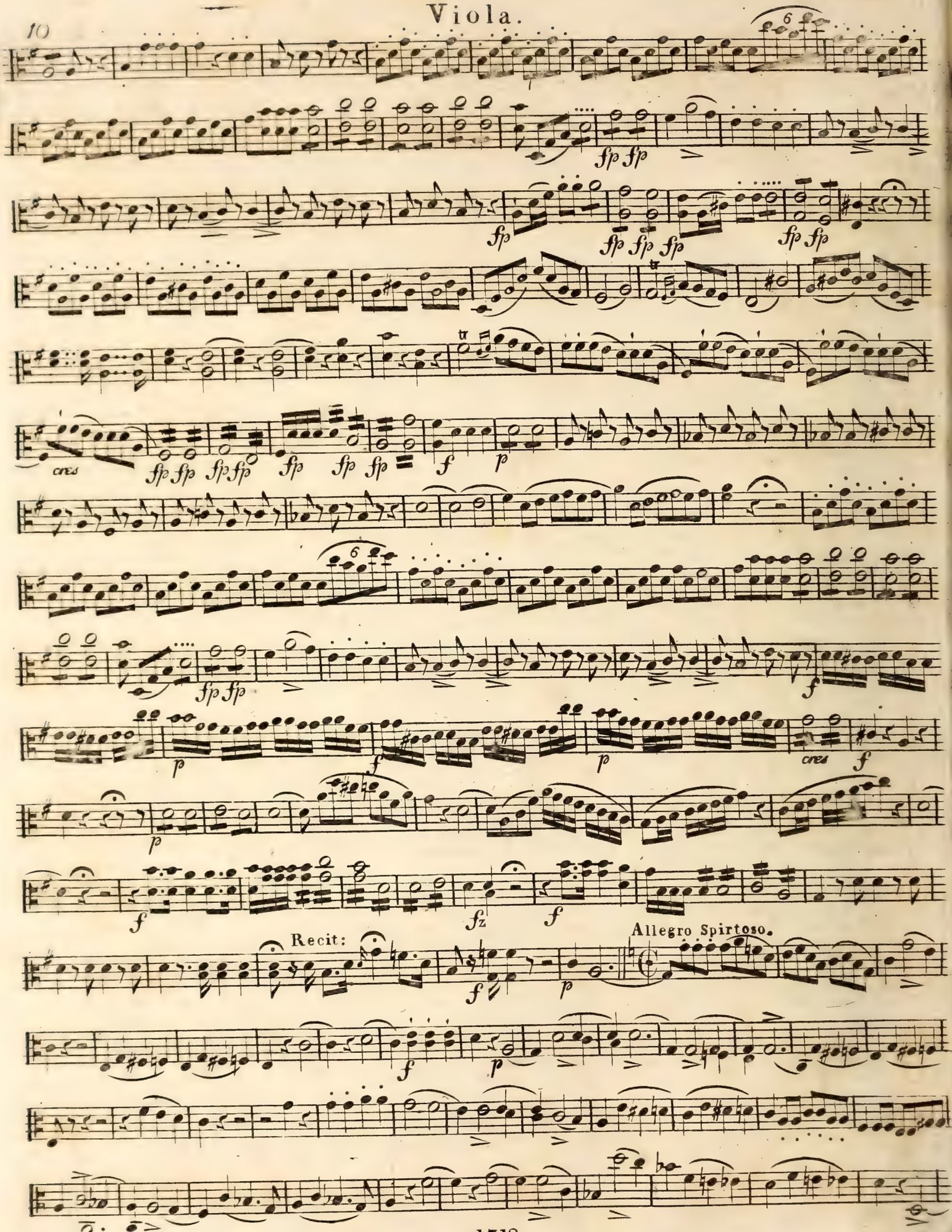


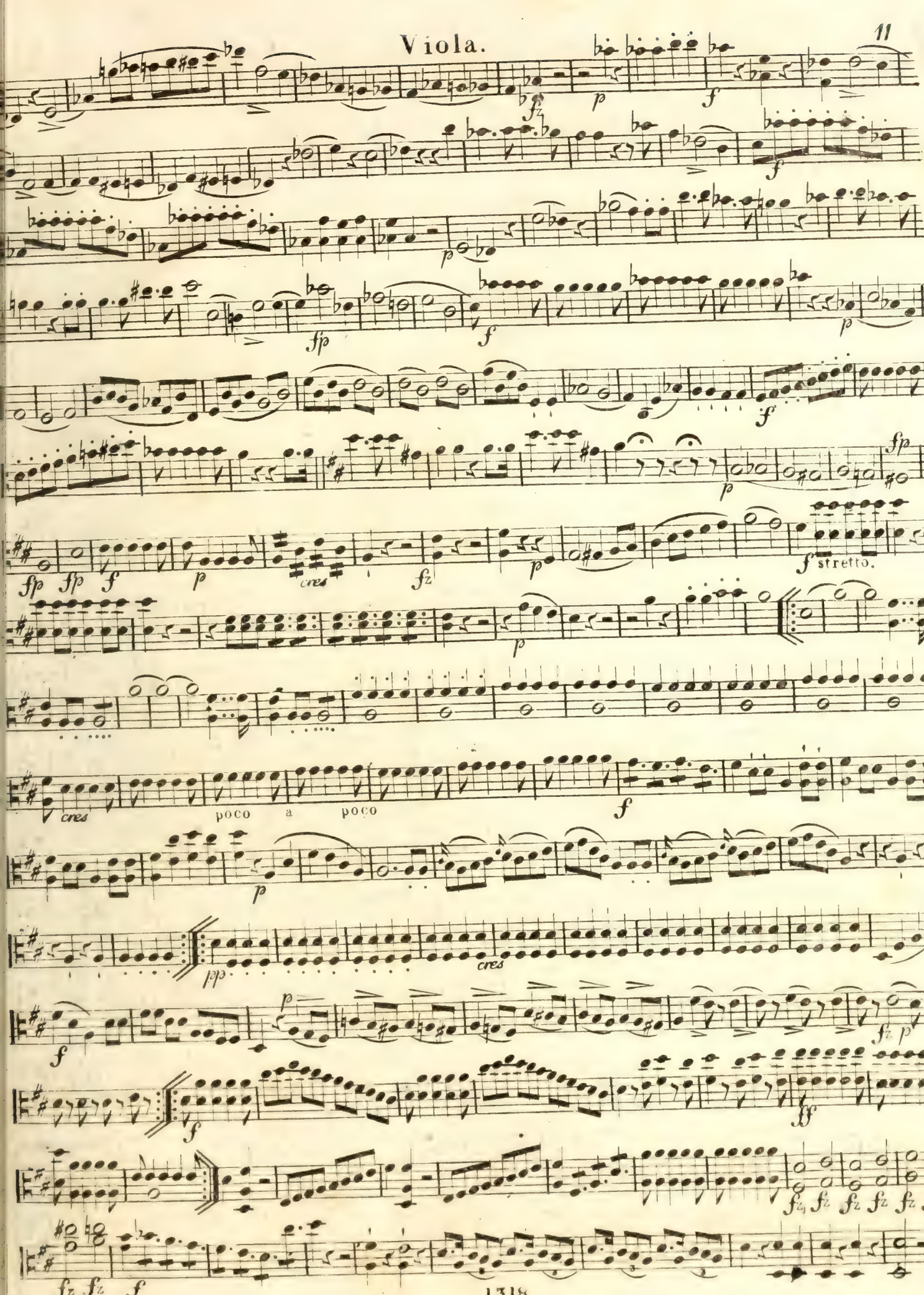
N.º 7.

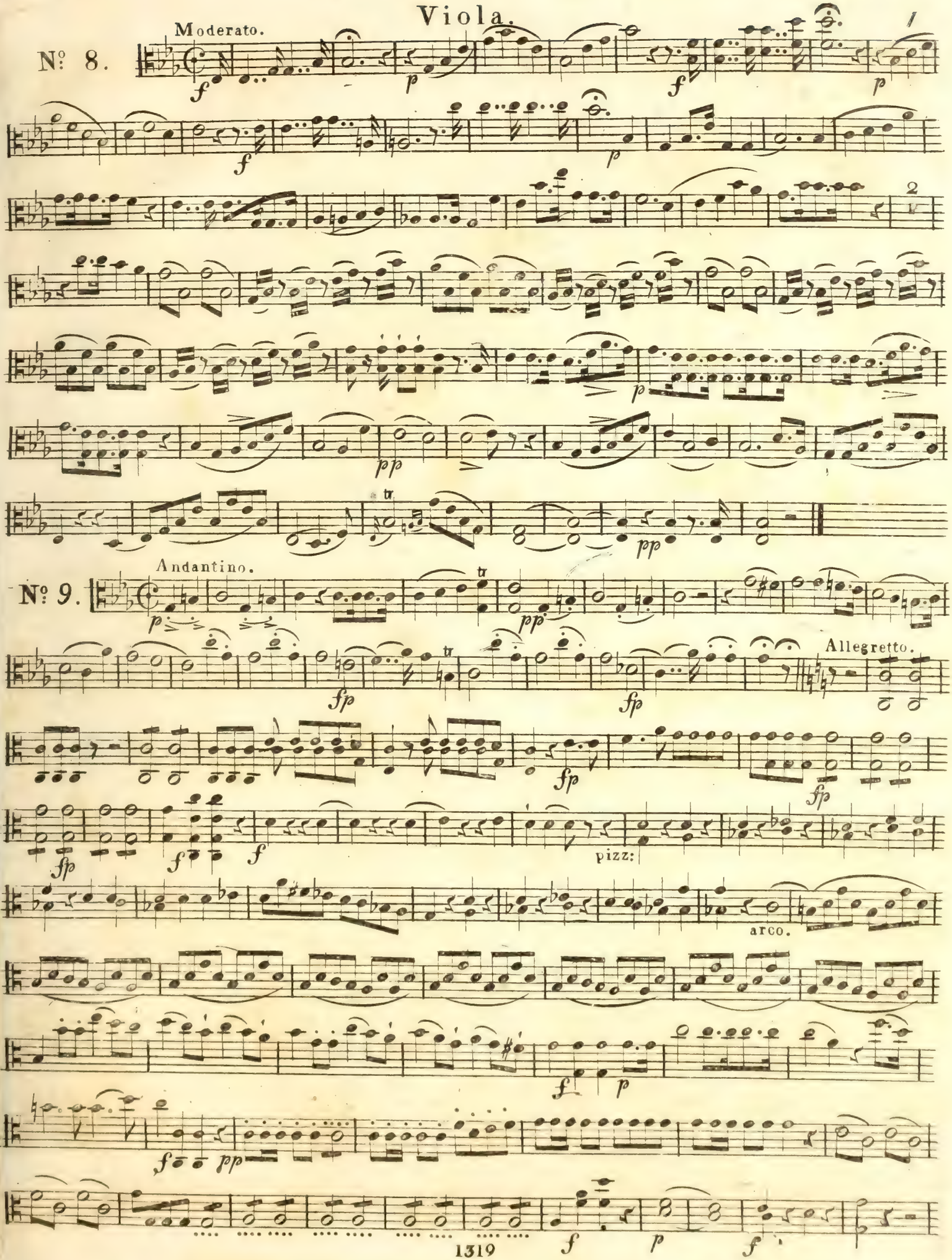
Allegro Vivace.

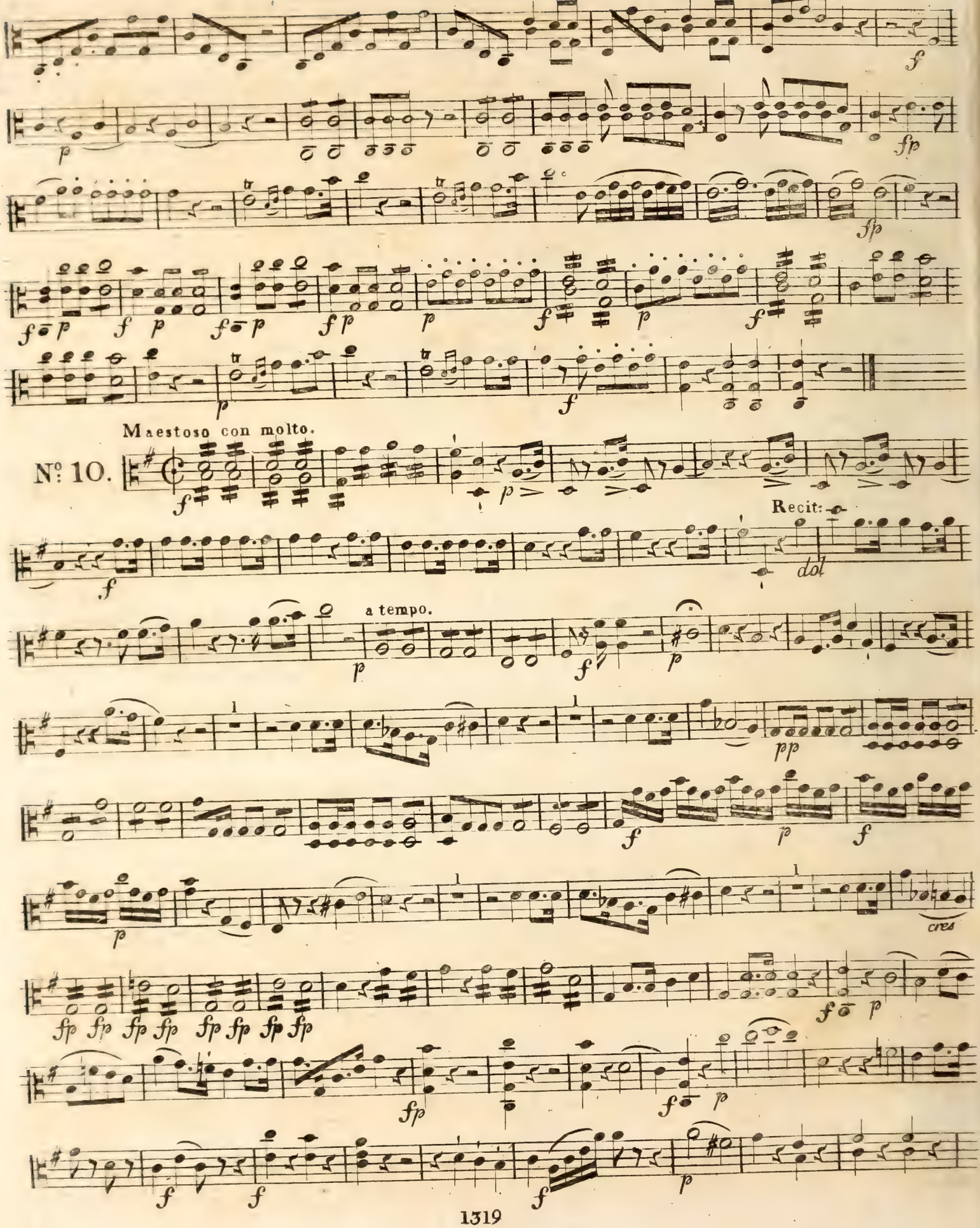


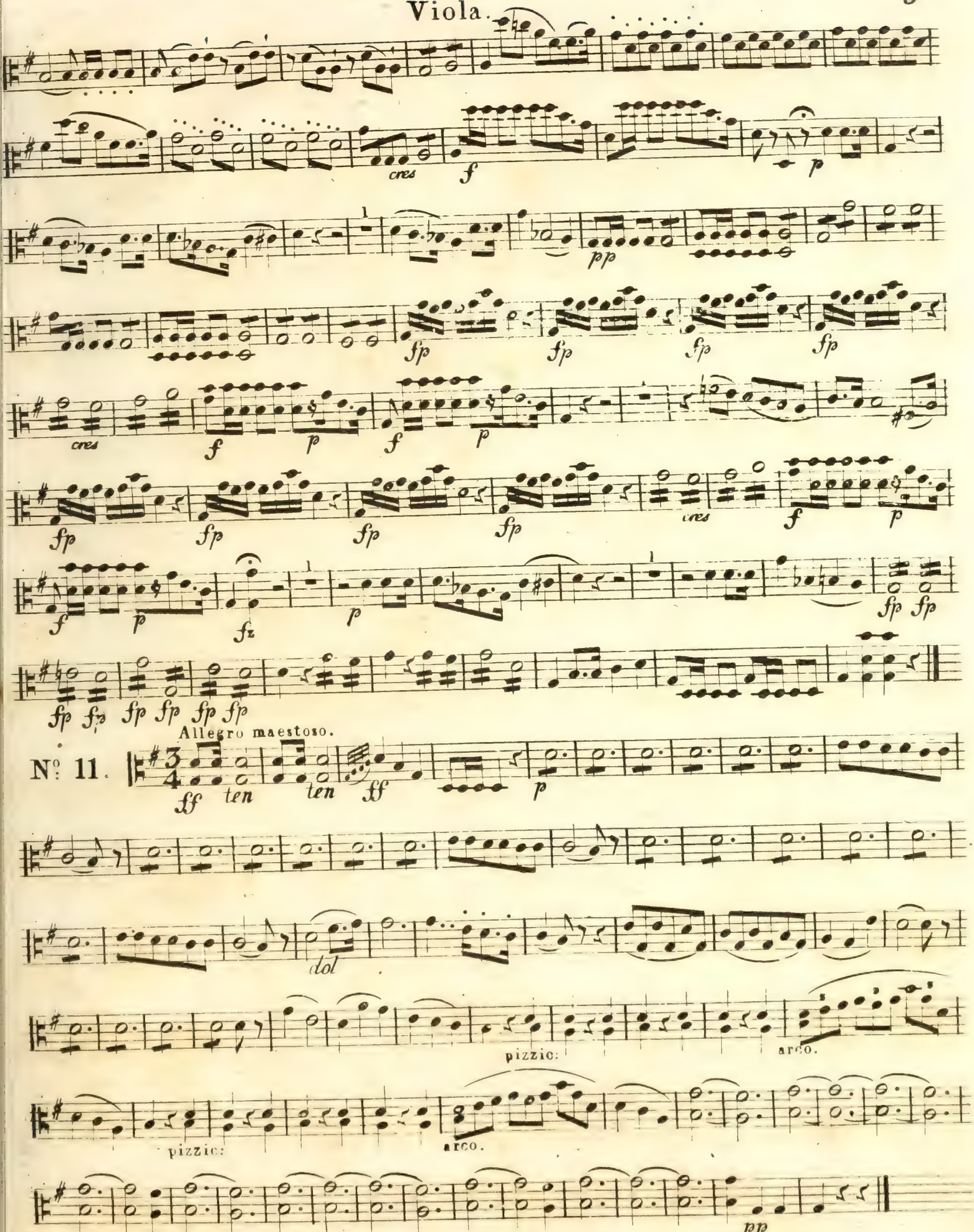
Viola.


6
sfp sfp
sfp
sfp sfp sfp
sfp sfp
cres
sfp sfp sfp sfp sfp sfp sfp
f
p
6
sfp sfp
f
p
f
cres
f
p
f
fz
f
Recit:
f
p
Allegro Spirtoso.
f
p


fz
p
f
fp
cres
fz
stretto.
poco a poco
pp
fz p
ff
fz fz f

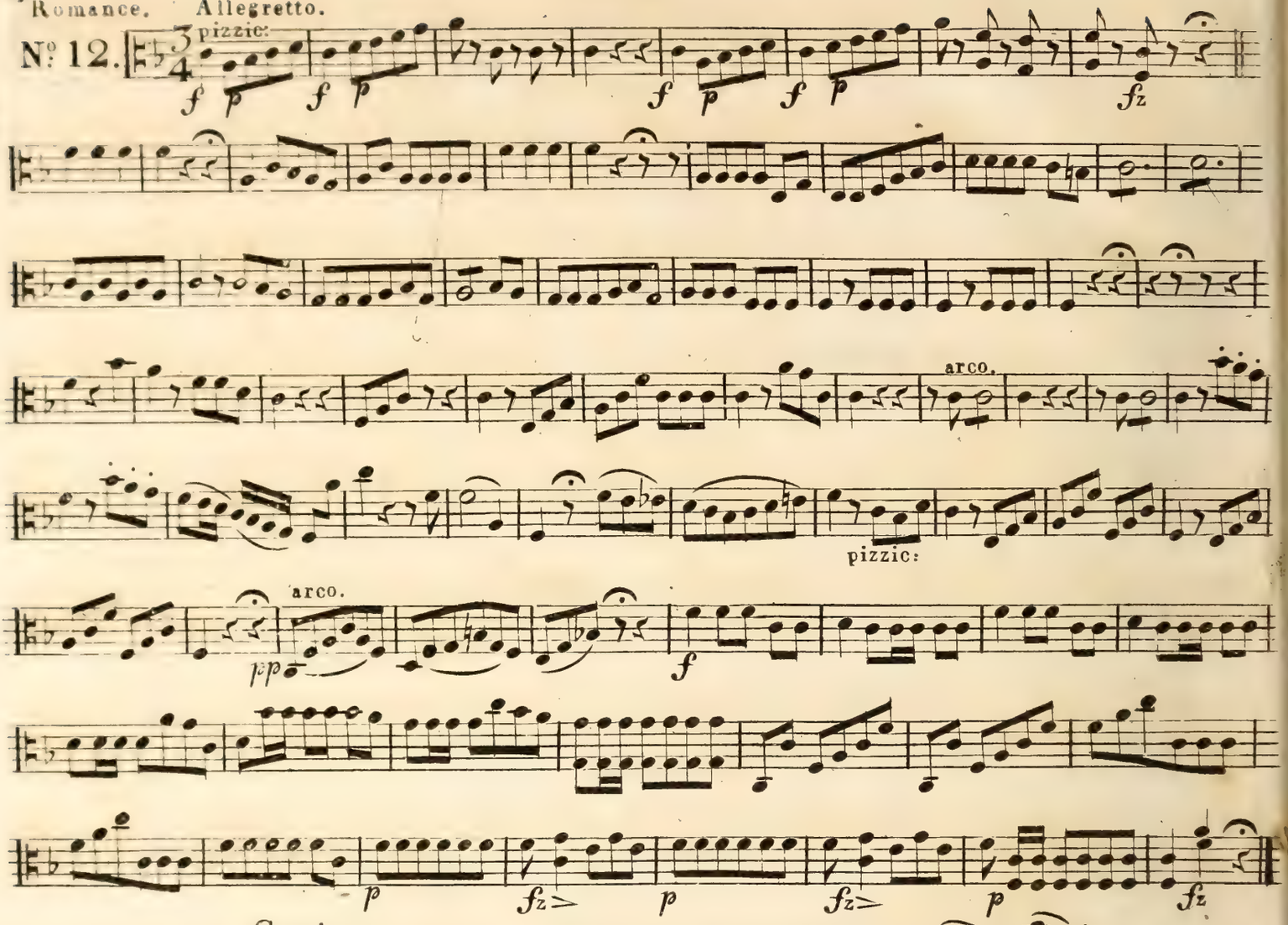

Moderato.
No. 8.
Andantino.
No. 9.
Allegretto.
pizz:
arco.


Maestoso con molto.
Nº 10.
Recit:
dol
a tempo.
pp
cres


cres
f
p
pp
fp
cres
f
p
f
p
fp
fp
fp
fp
cres
f
p
f
p
fz
p
fp fp
fp fp fp fp fp fp
Allegro maestoso.
No. 11.
ff ten ten ff
p
dol
pizzic:
arco.
pizzic:
arco.
pp

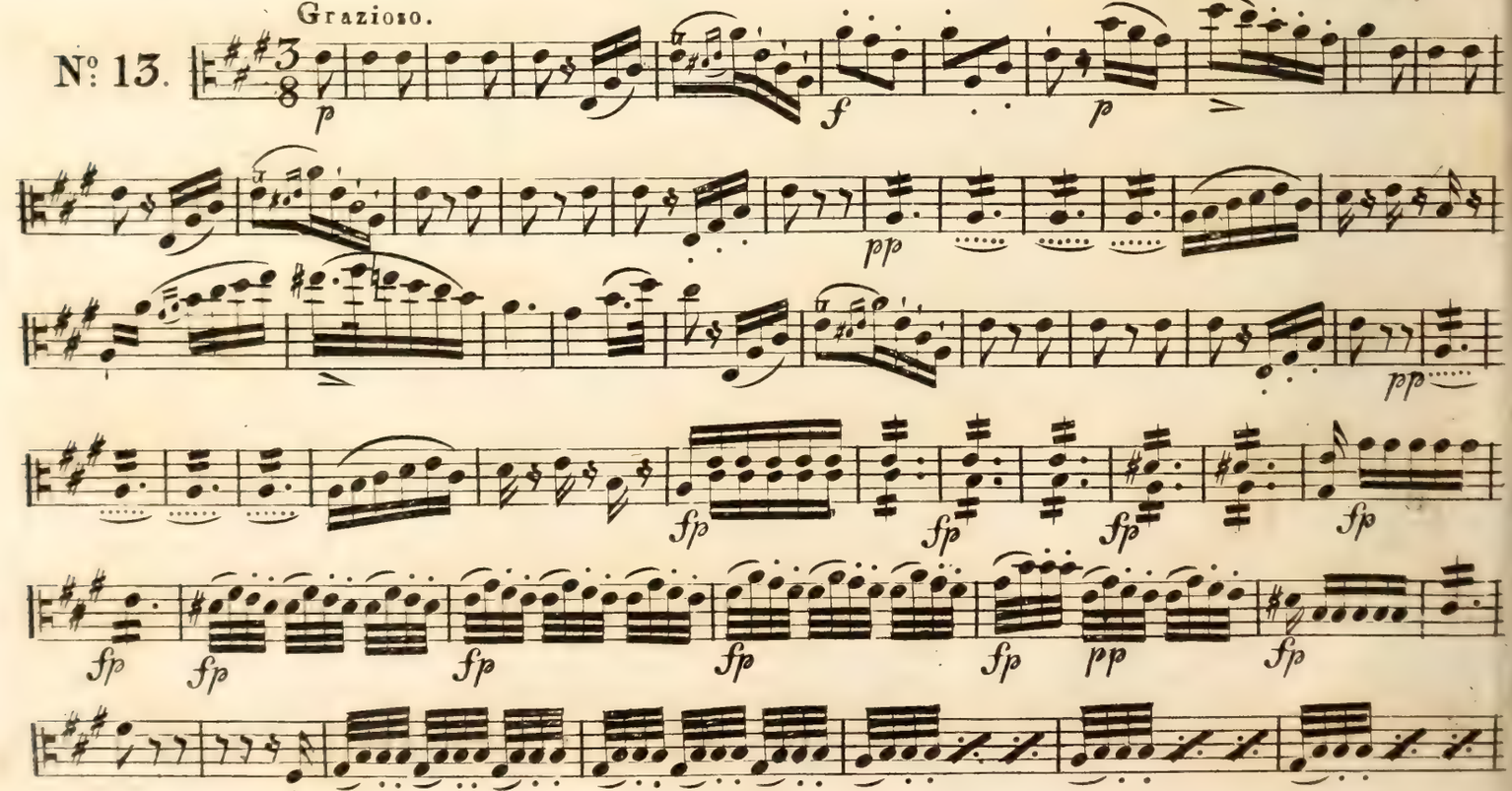
Romance. Allegretto.

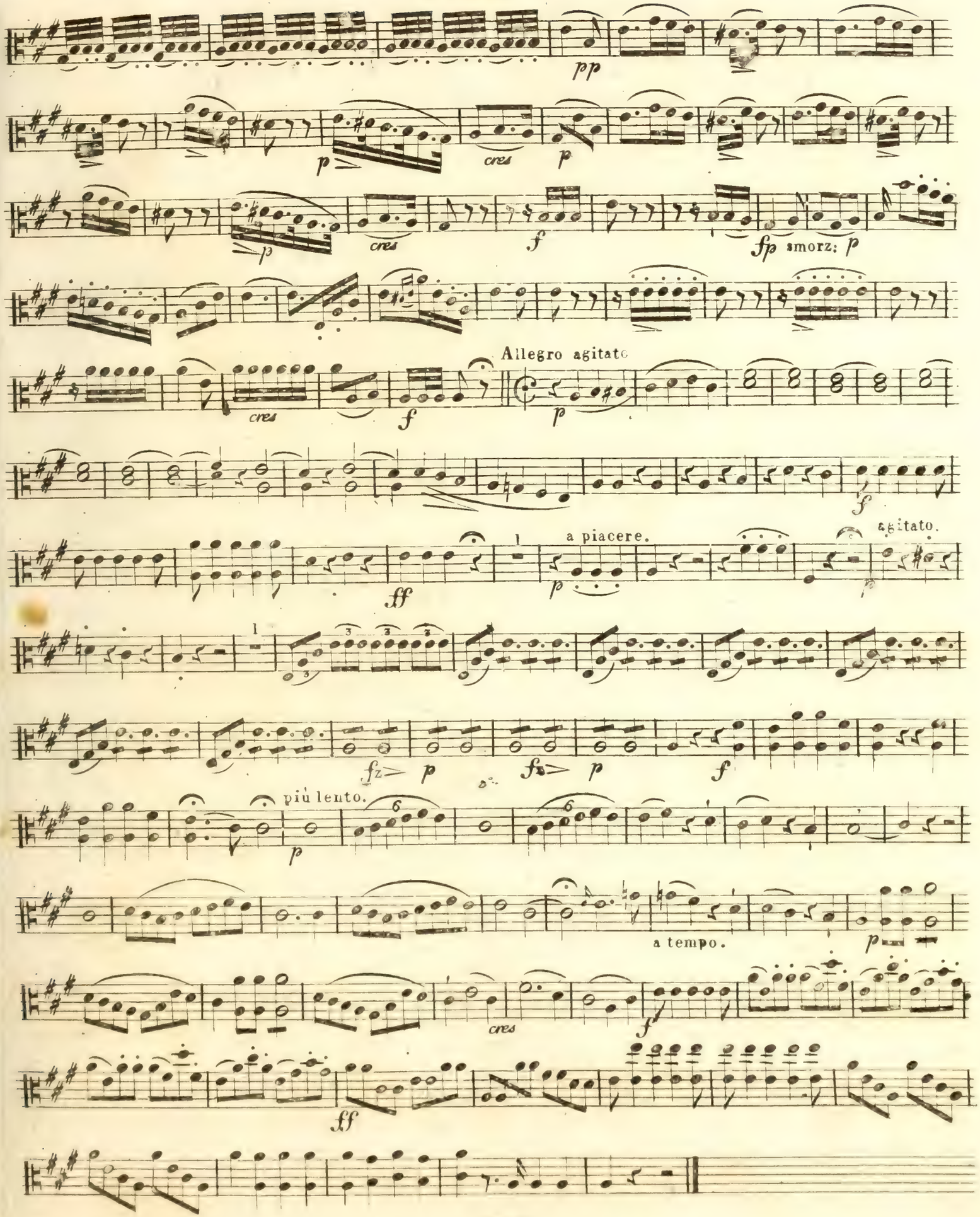
No. 12.



Grazioso.

No. 13.




pp
cres
p
cres
f
fp smorz: p
cres
f
Allegro agitato
p
f
ff
a piacere.
p
agitato.
fz p
fz p
f
più lento.
p
a tempo.
p
cres
f
ff

La Clemenza di Tito,

(oder: Titus der Gütige.)

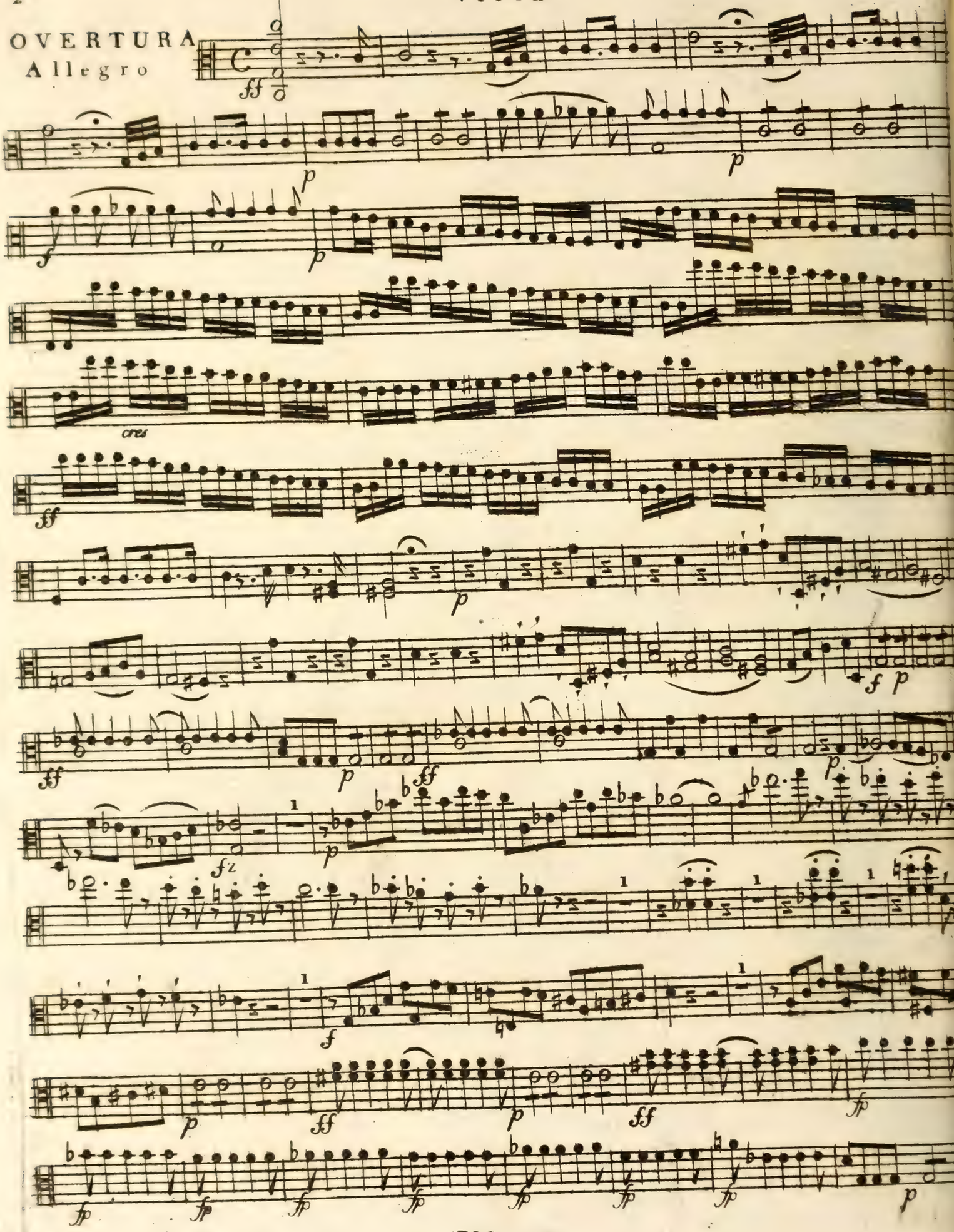
Opera Seria von

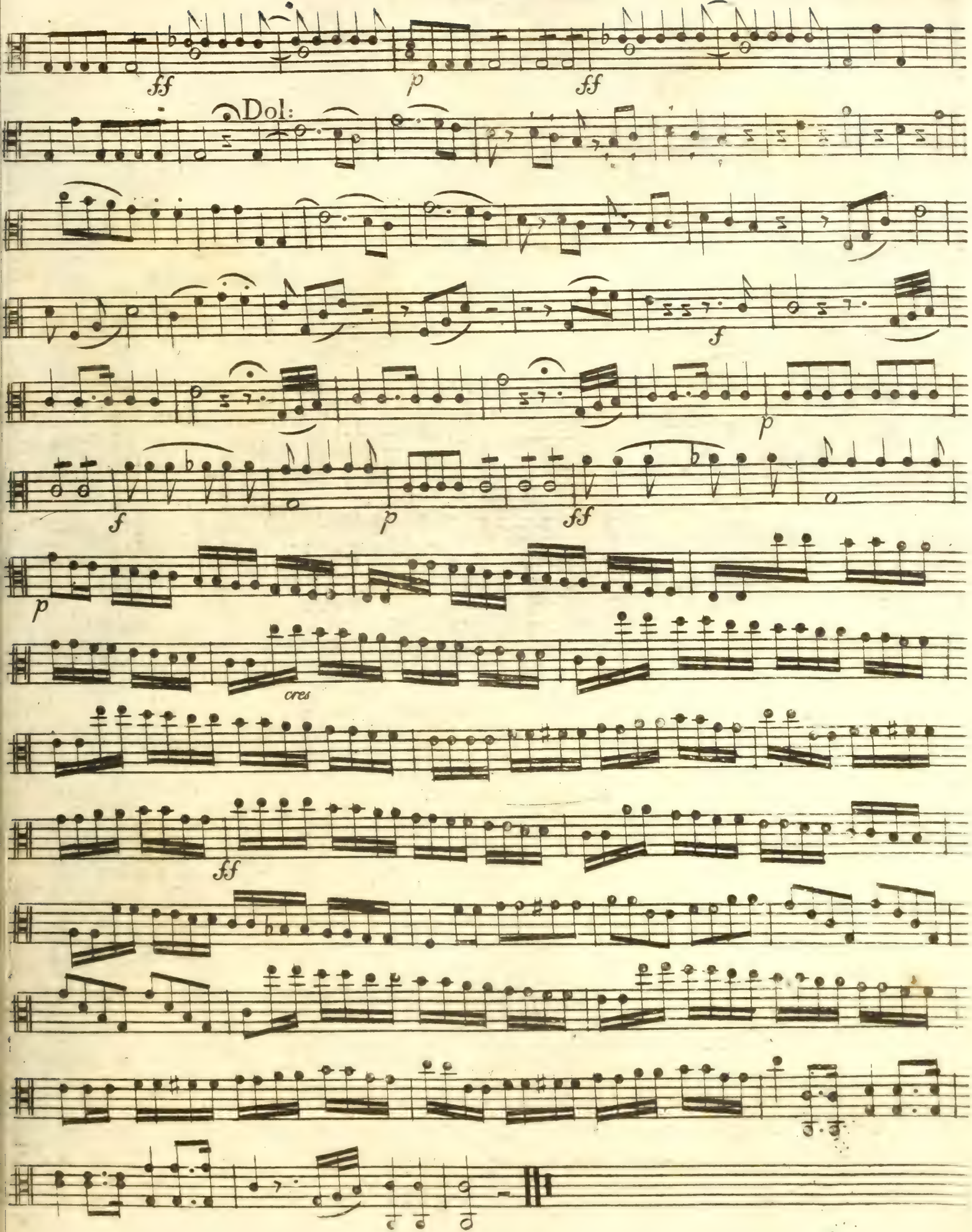
W. A. Mozart.



OVERTURA

Allegro

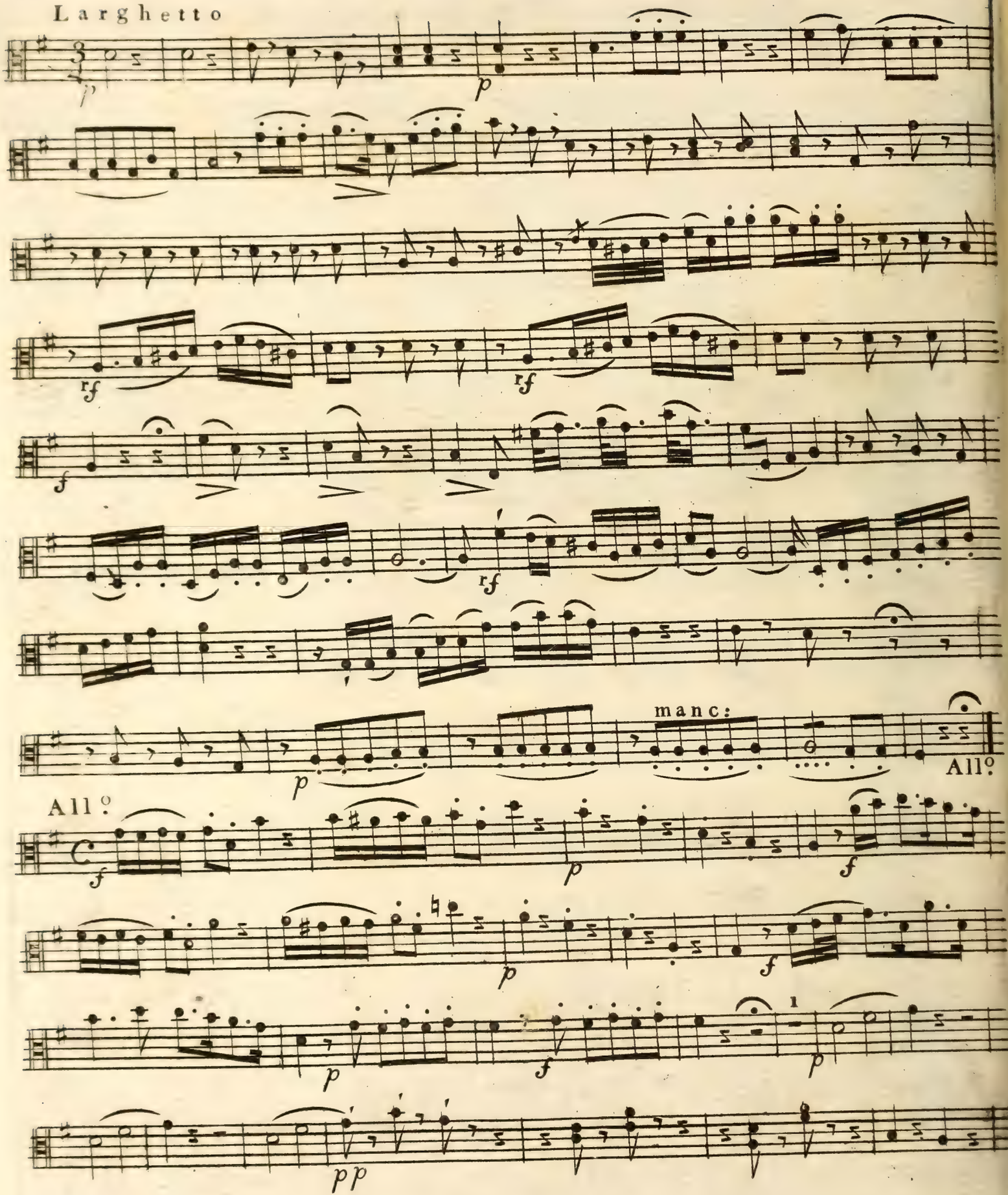


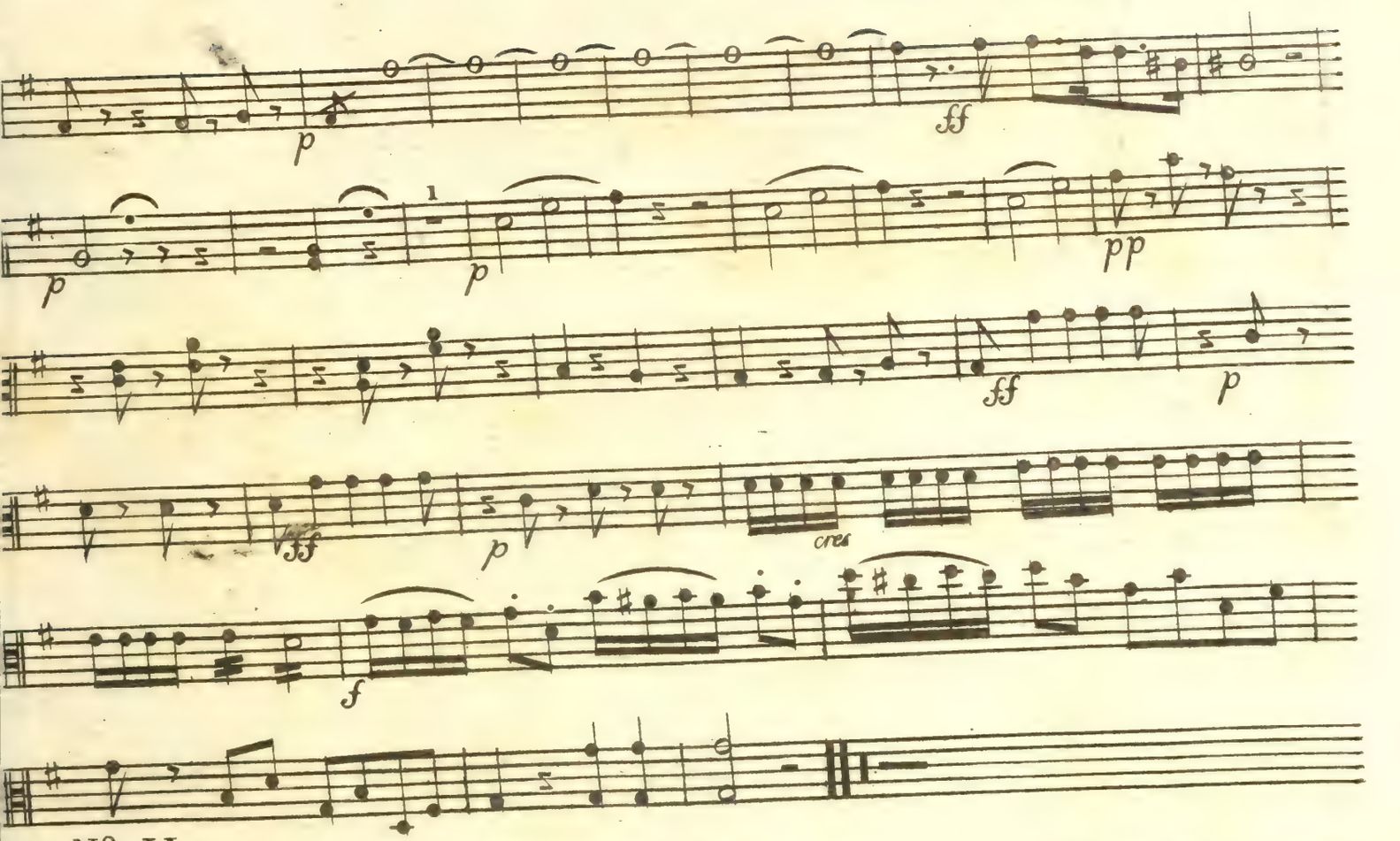

ff
p
ff
Dol:
f
p
f
p
ff
p
cres
ff

Nº. I.

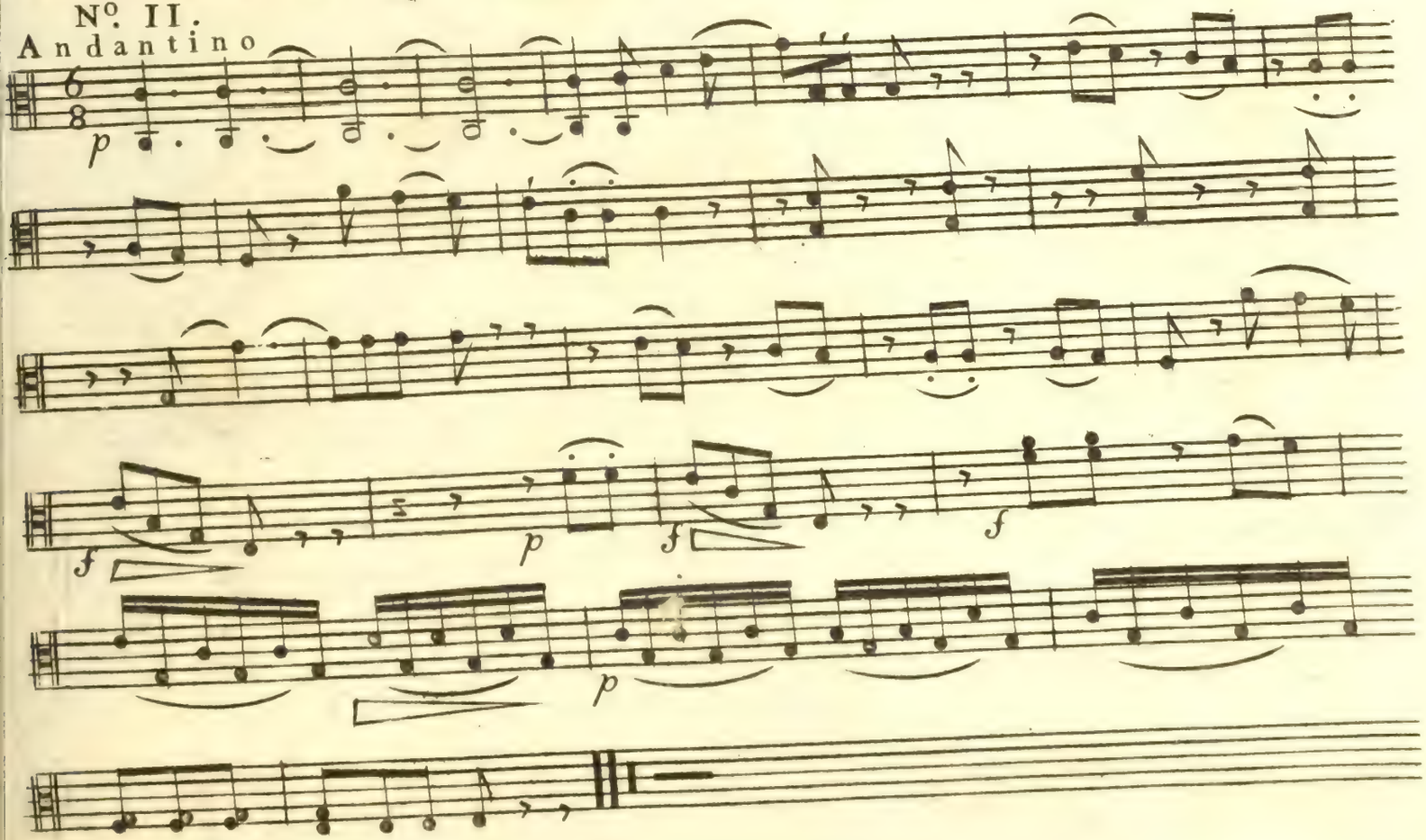
Viola

Larghetto

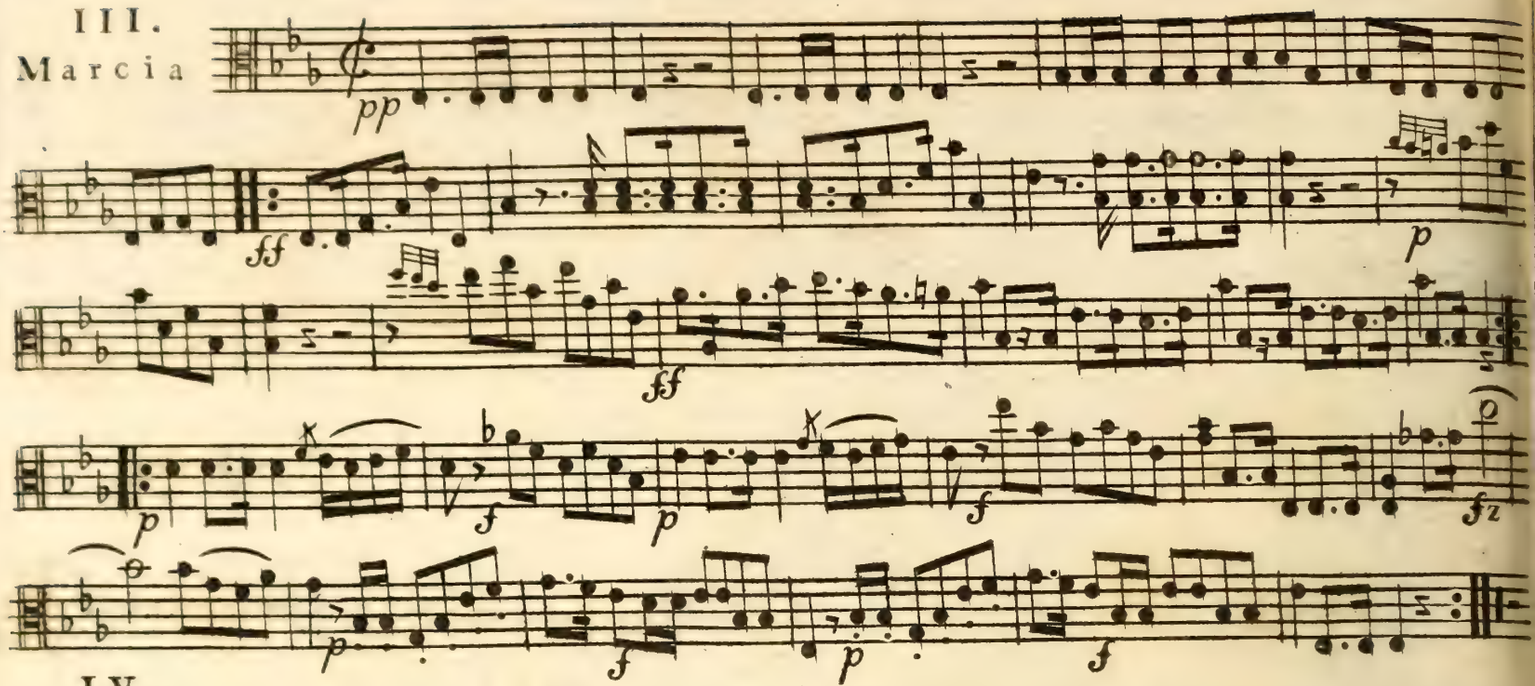




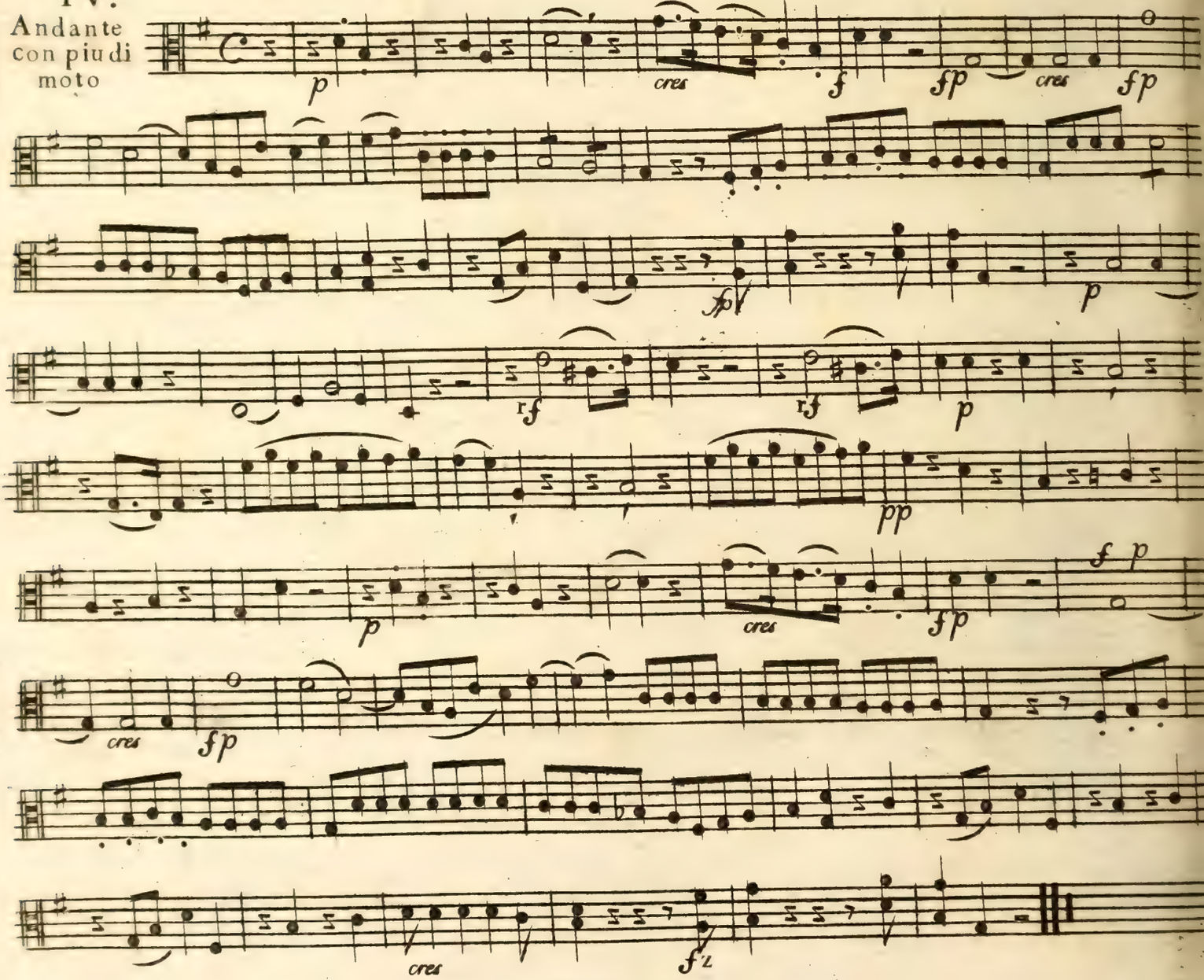
No. II.
Andantino



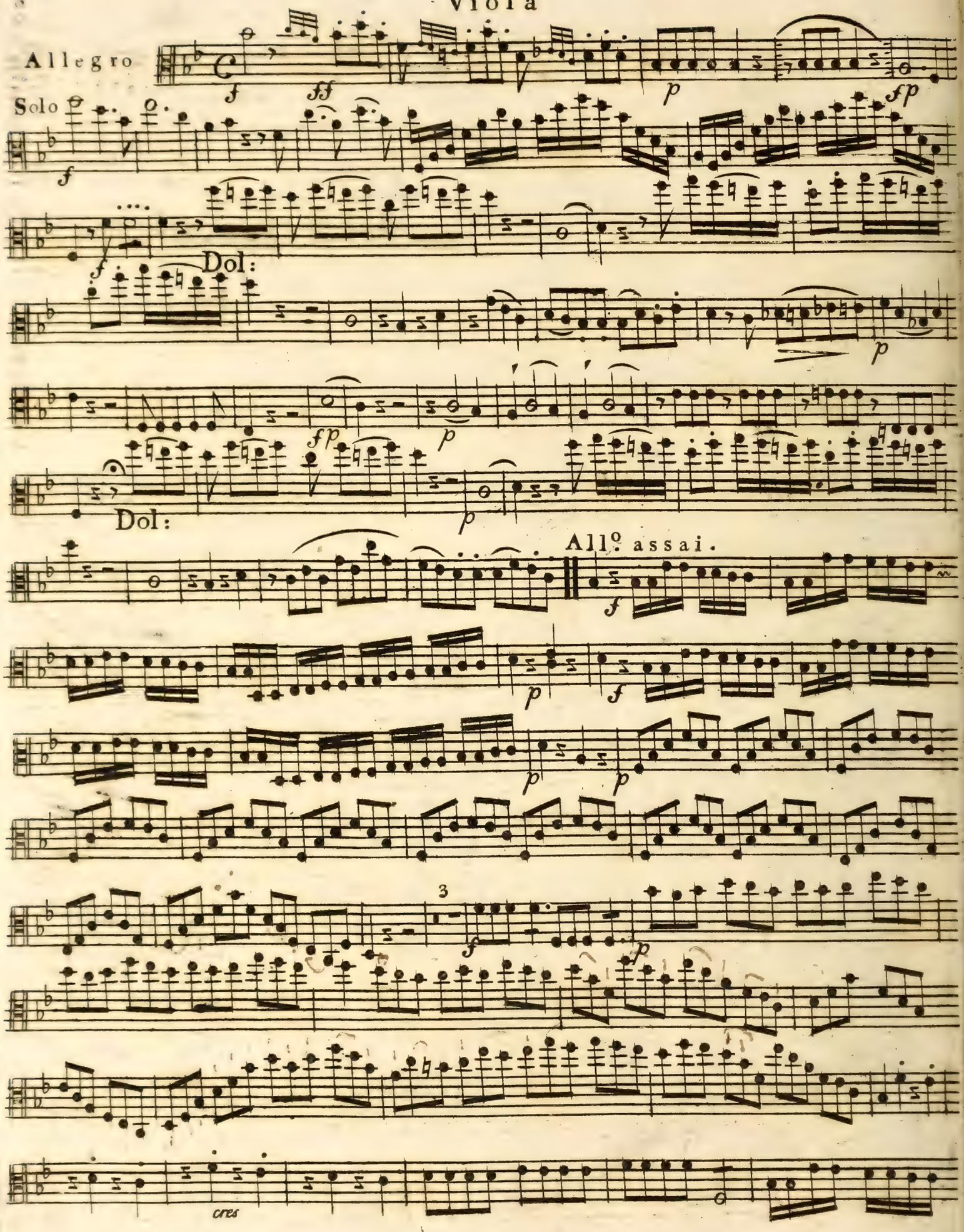
III.
Marcia

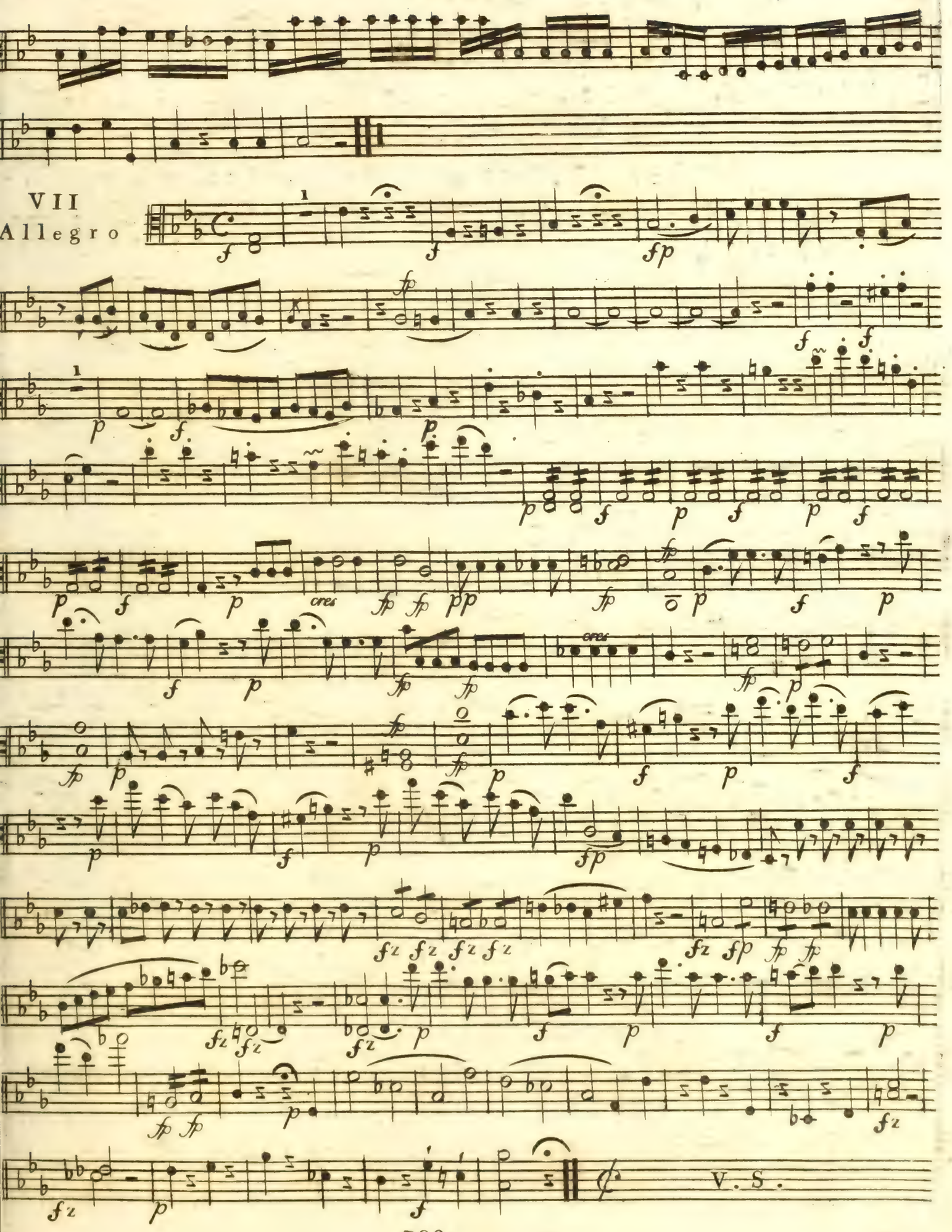


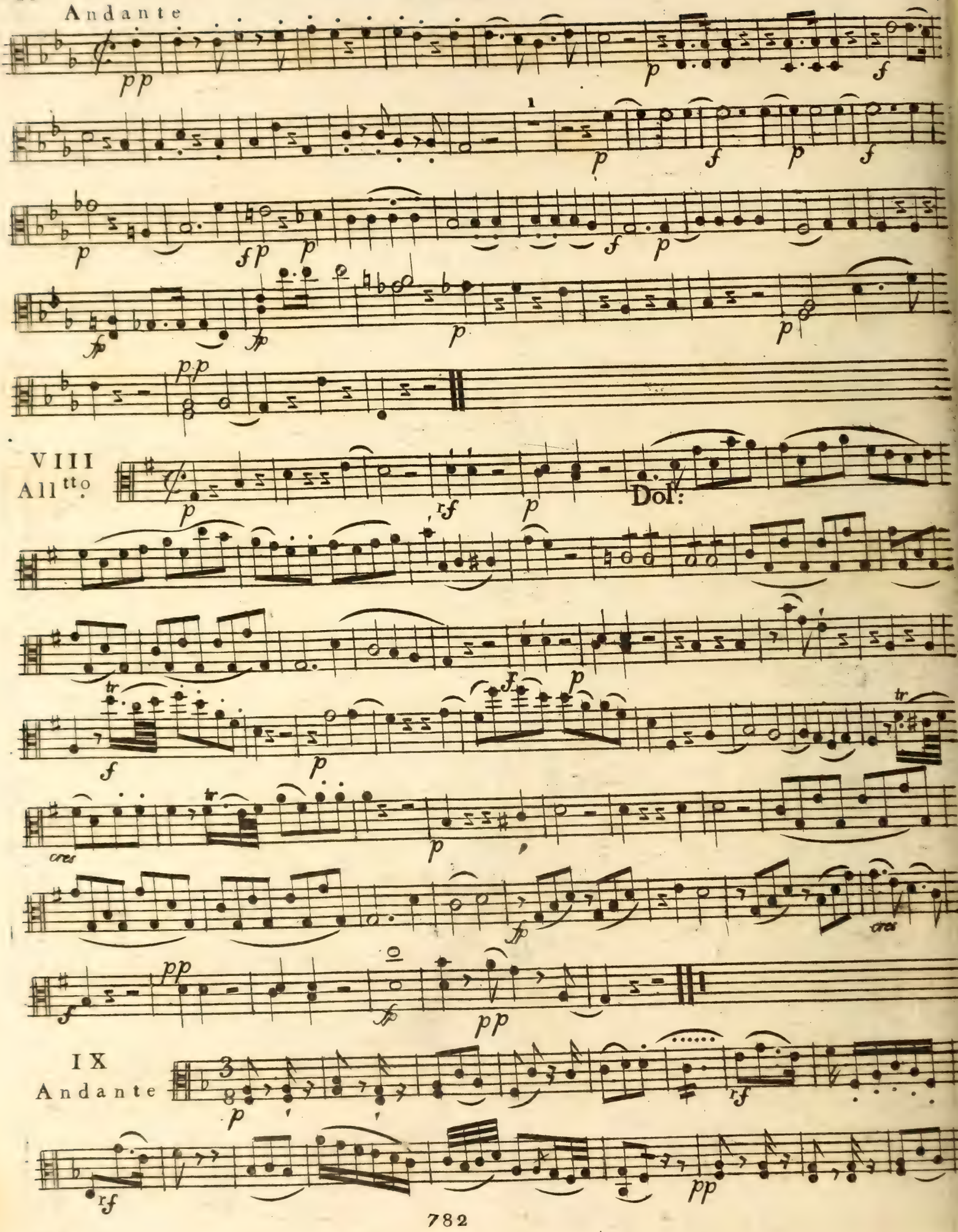
IV.
Andante
con piu di
moto

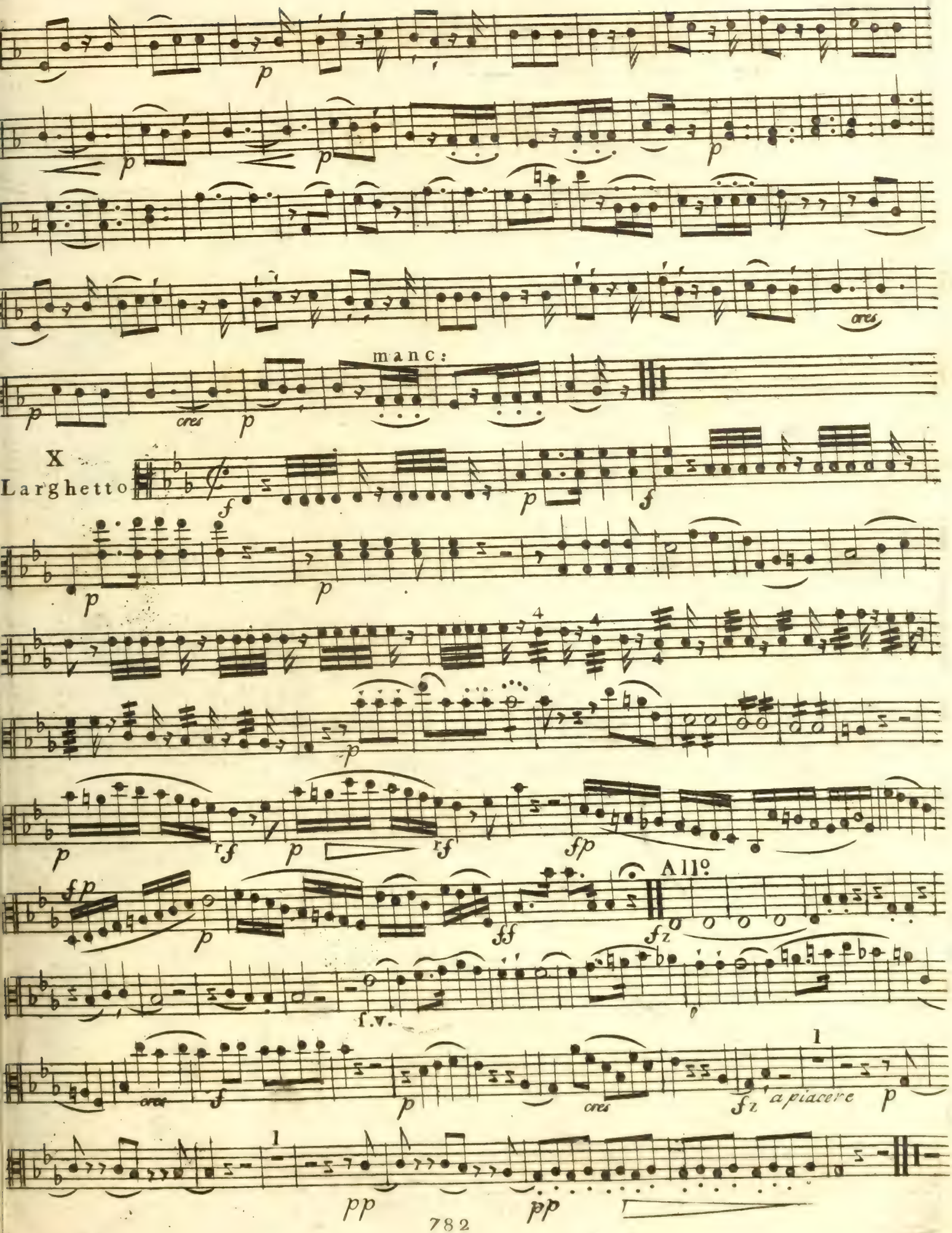



V
Andante
VI
Adagio
Solo
Dol:
Dol:
Dol:
V. S.

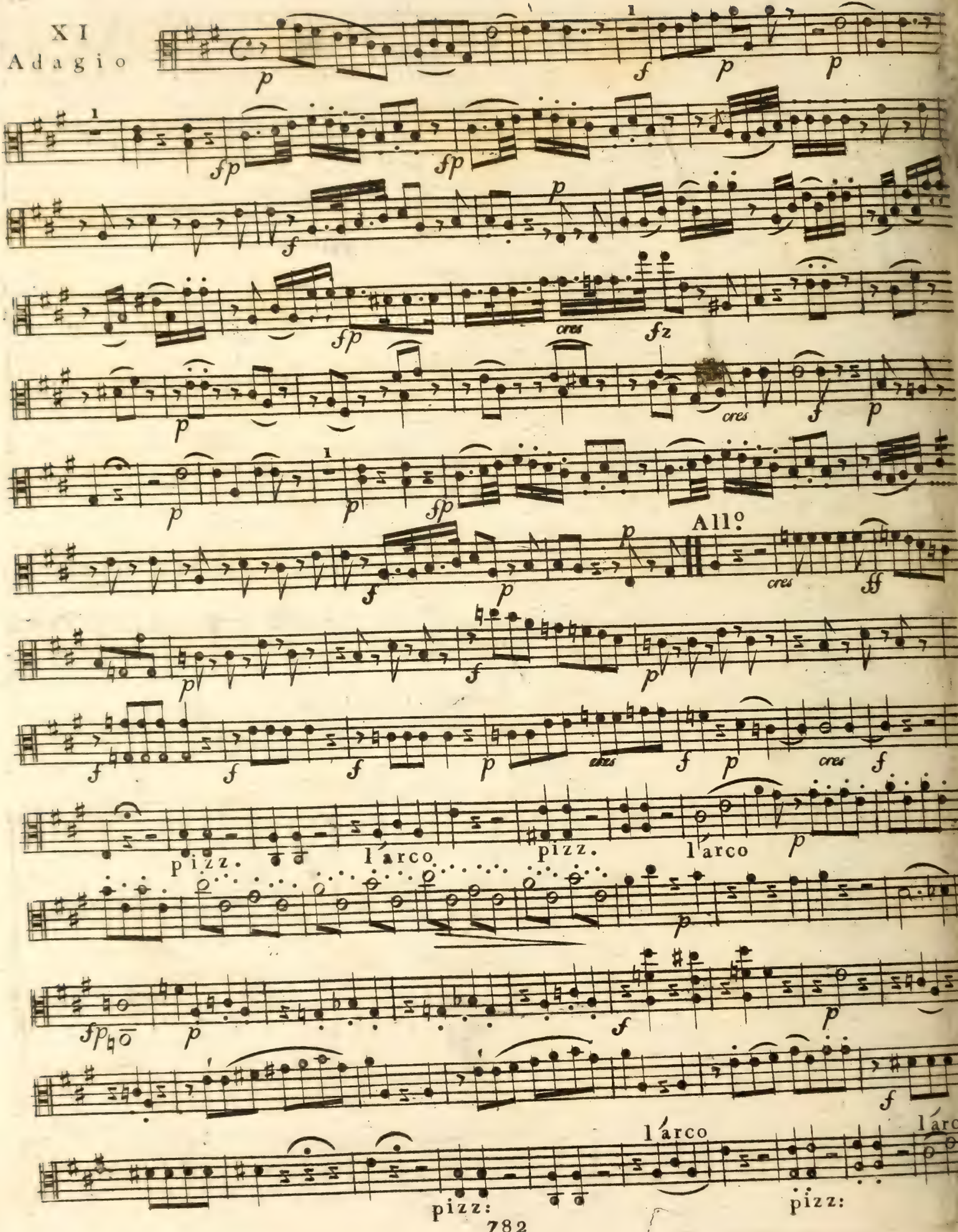

Allegro
Solo
Dol:
Dol:
All.o assai.
cres

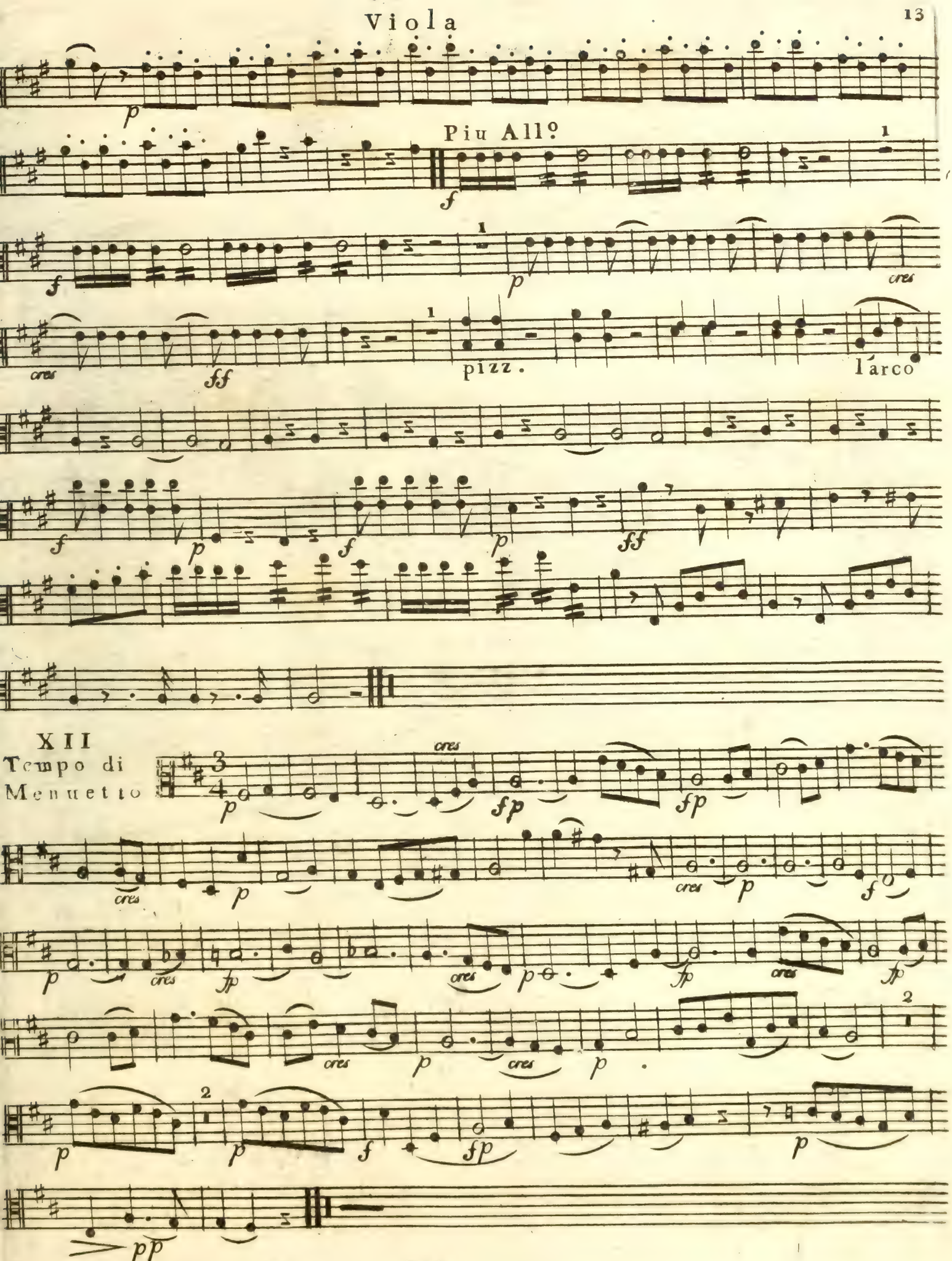

VII
Allegro
cres
V. S.

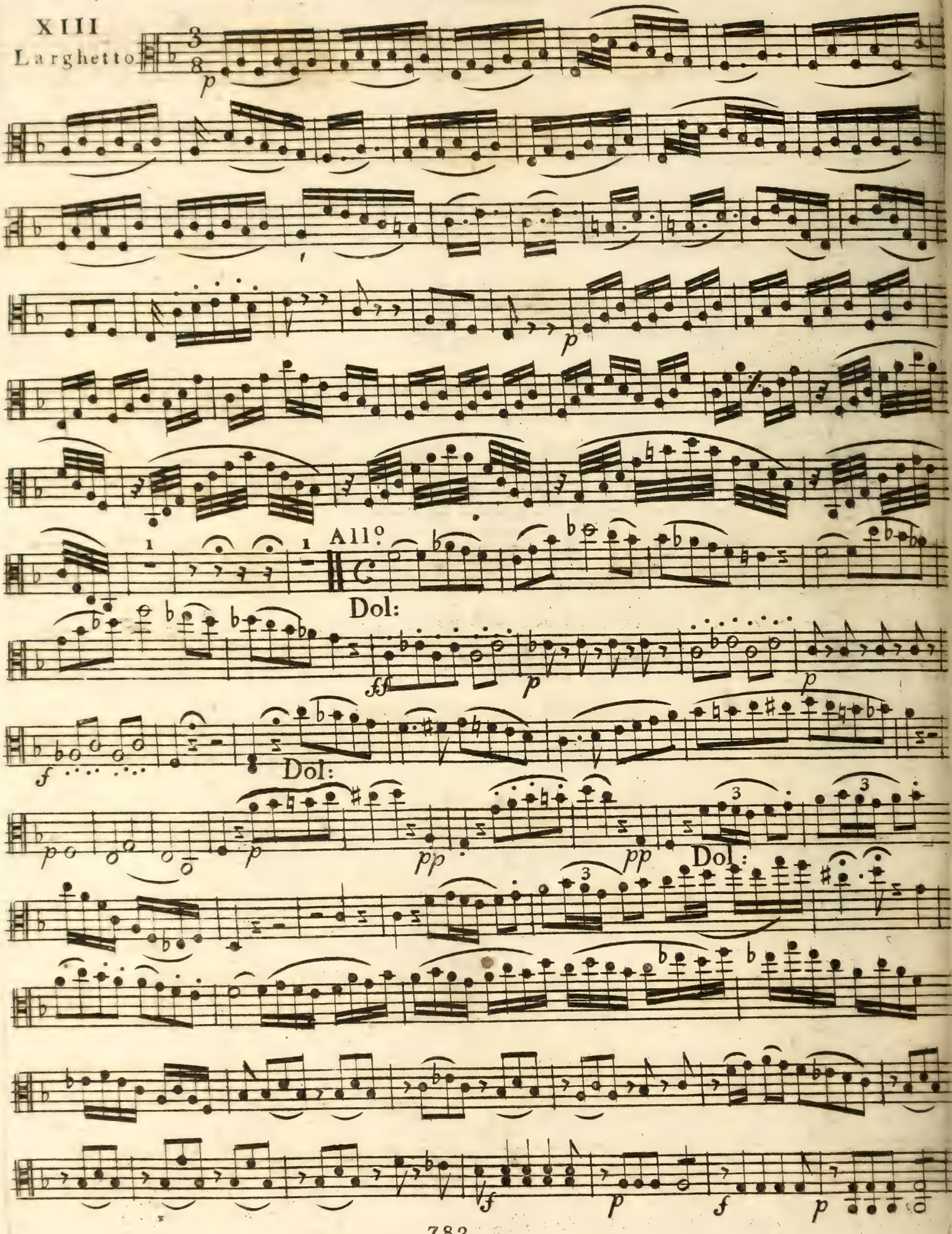

Andante
pp
p
f
p
f
p
f
p
fp
p
f
p
fp
fp
p
p
pp
VIII
All^tto
p
rf
p
Dol:
tr
f
p
f
p
tr
cres
p
tr
cres
fp
f
pp
fp
pp
IX
Andante
p
rf
rf
pp

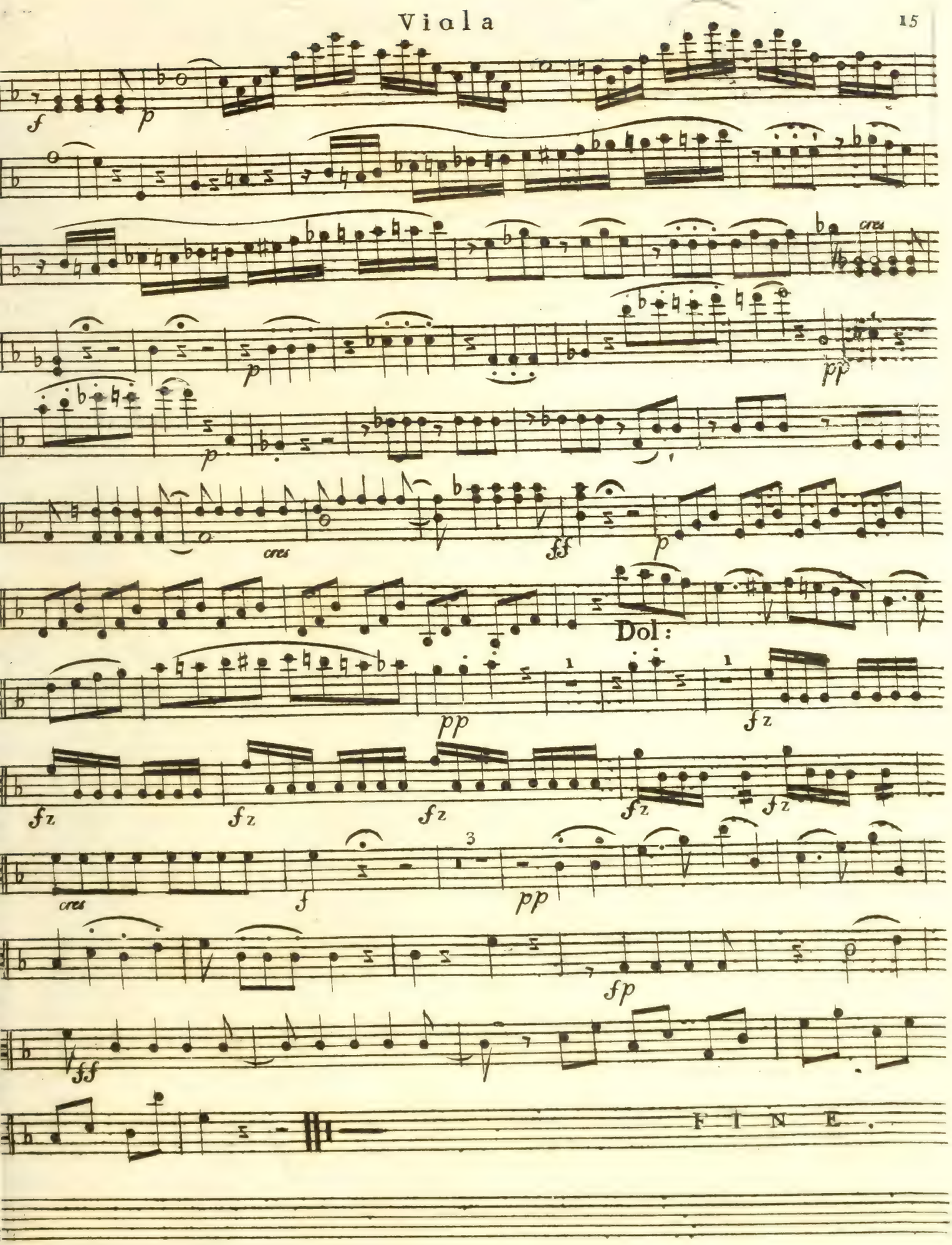

manc:
X
Larghetto
All°
f.v.
a piacere

XI
Adagio




Piu All?
pizz.
l'arco
XII
Tempo di
Menuetto

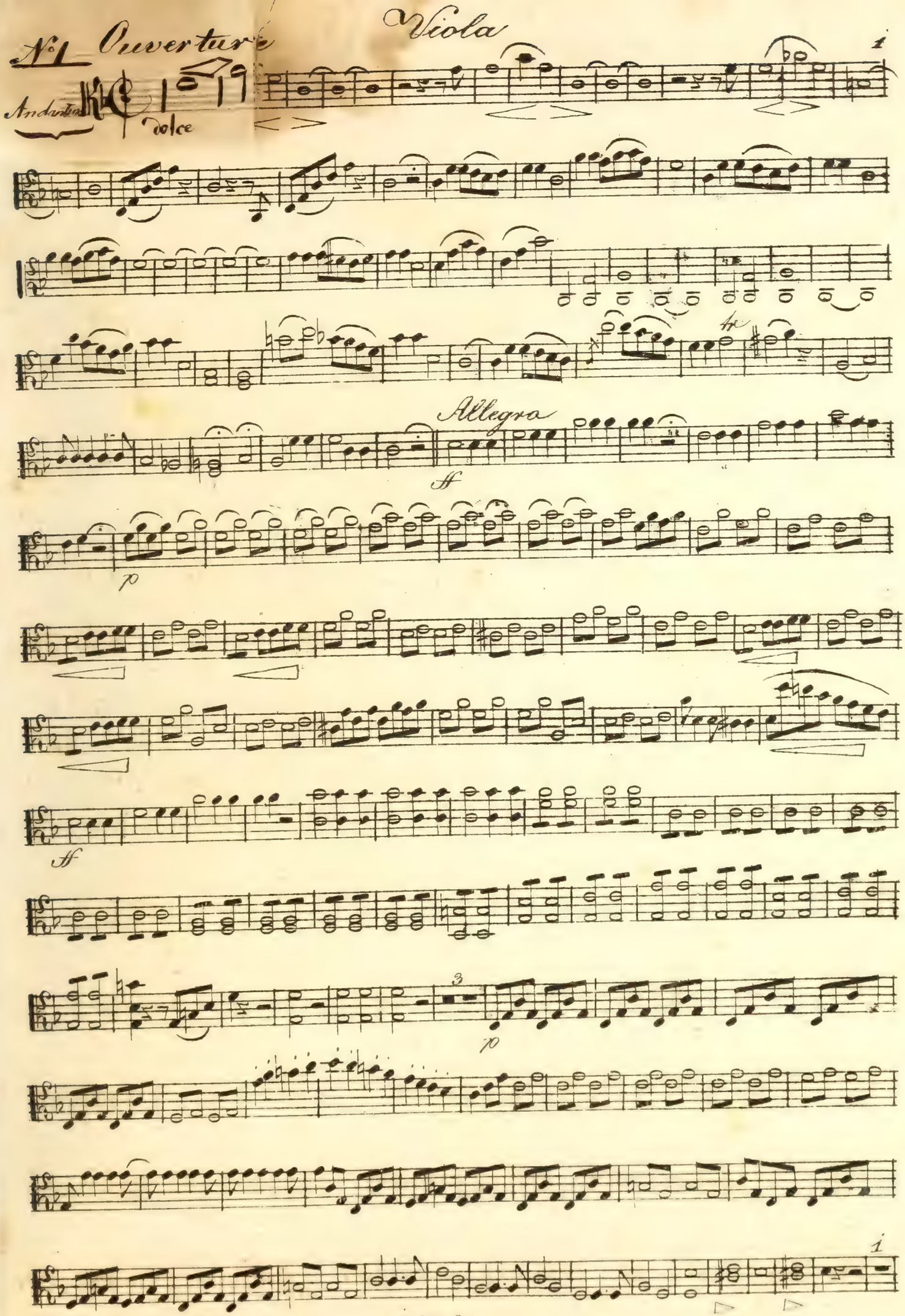

XIII
Larghetto
All.o
Dol:
Dol:
Dol:

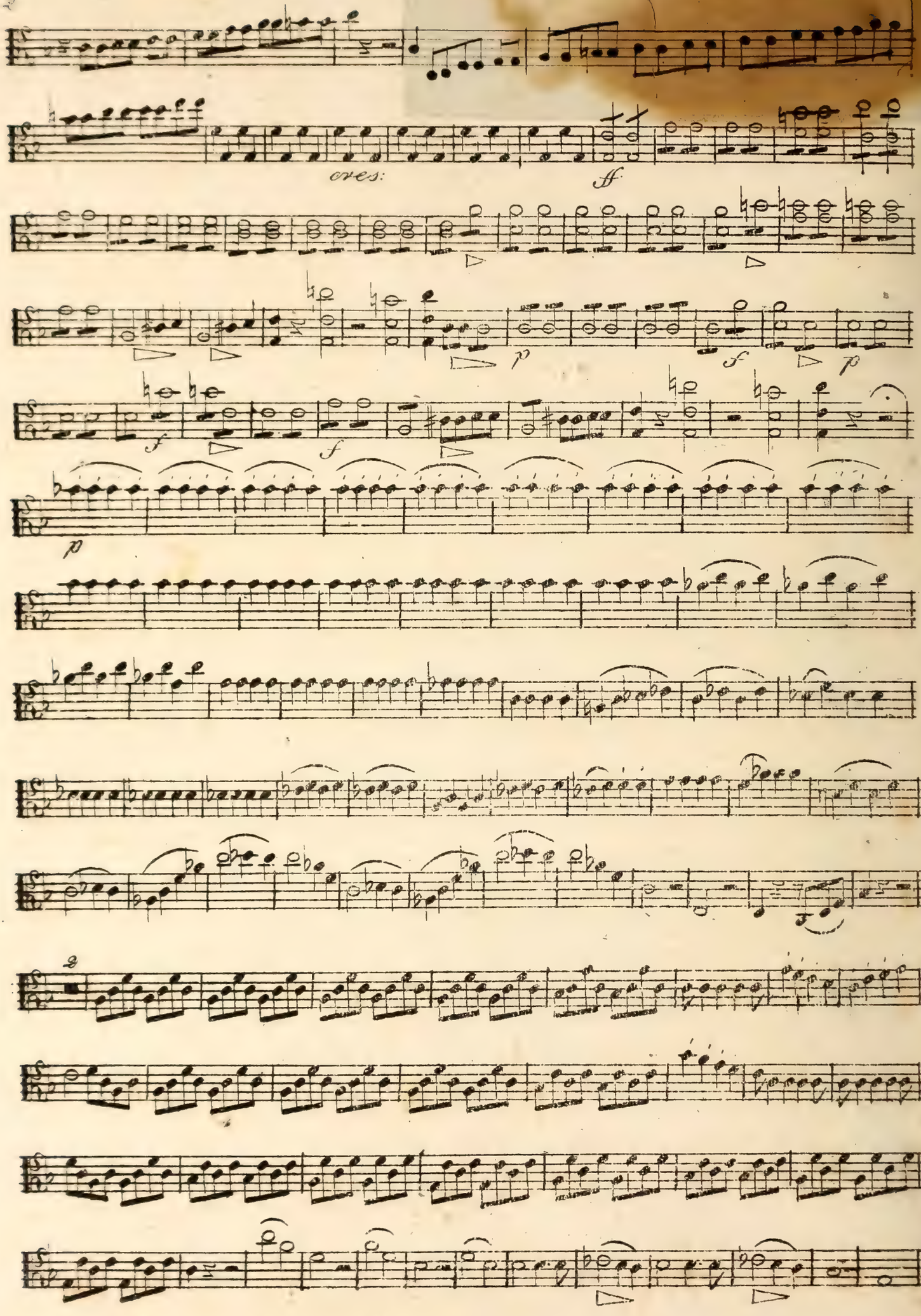

f
p
cres
p
pp
p
cres
ff
p
Dol:
pp
fz
fz
fz
fz
fz
fz
cres
f
pp
fp
ff
FINE.

Aschenbrödel. (Cendrillon)

von

Nicolò Isouard.


Viola
1
№1 Ouverture
Andante
Dolce
Allegra
ff
p
ff
p
3
1
1720-21


ores:
ff
p
f
p
f
f
p
2

Viola

1

Presto

A

tr

tr

1

2

tr

N.o 2

Allegretto

Introduzione

dol:

p

pp

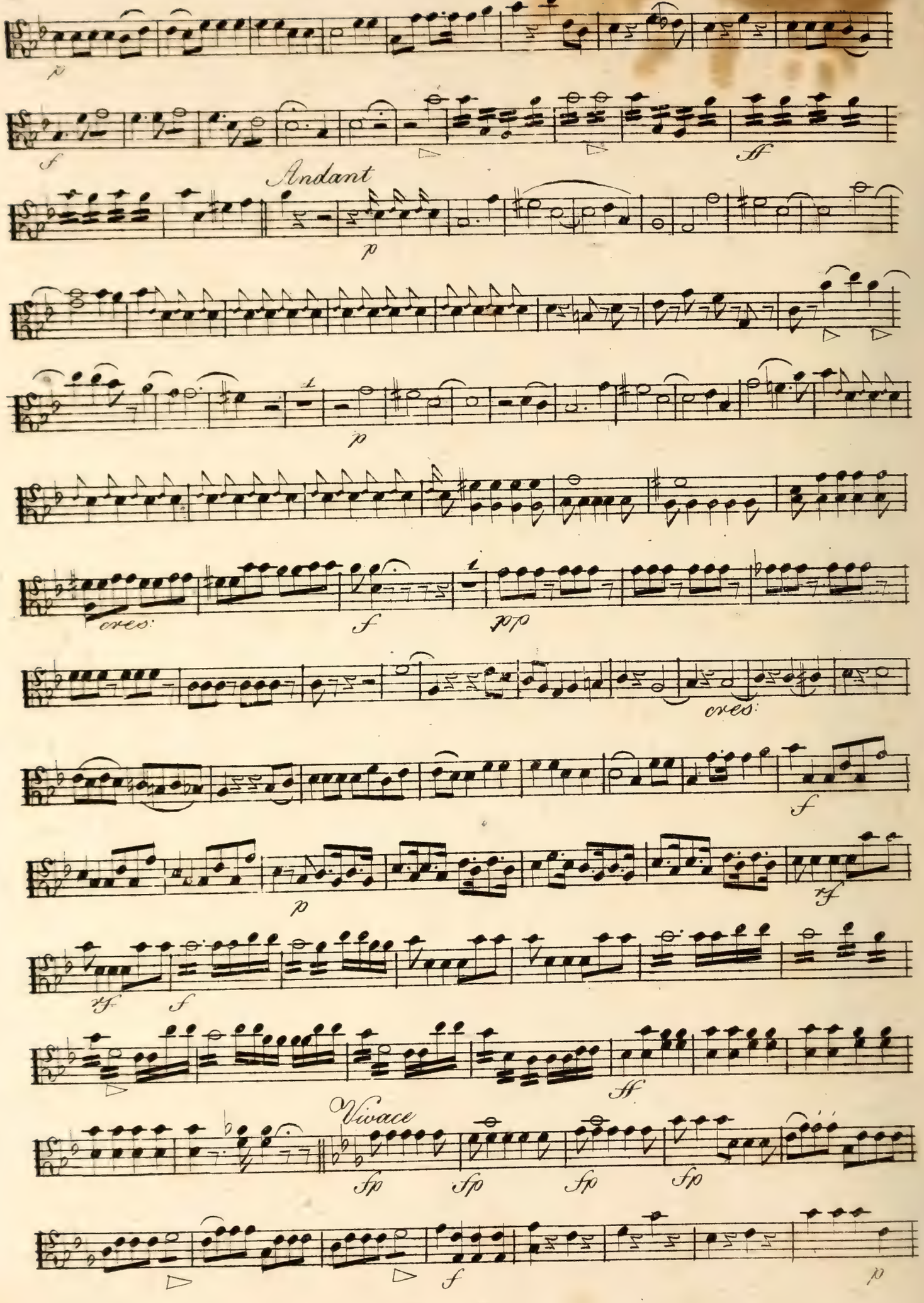
sfz

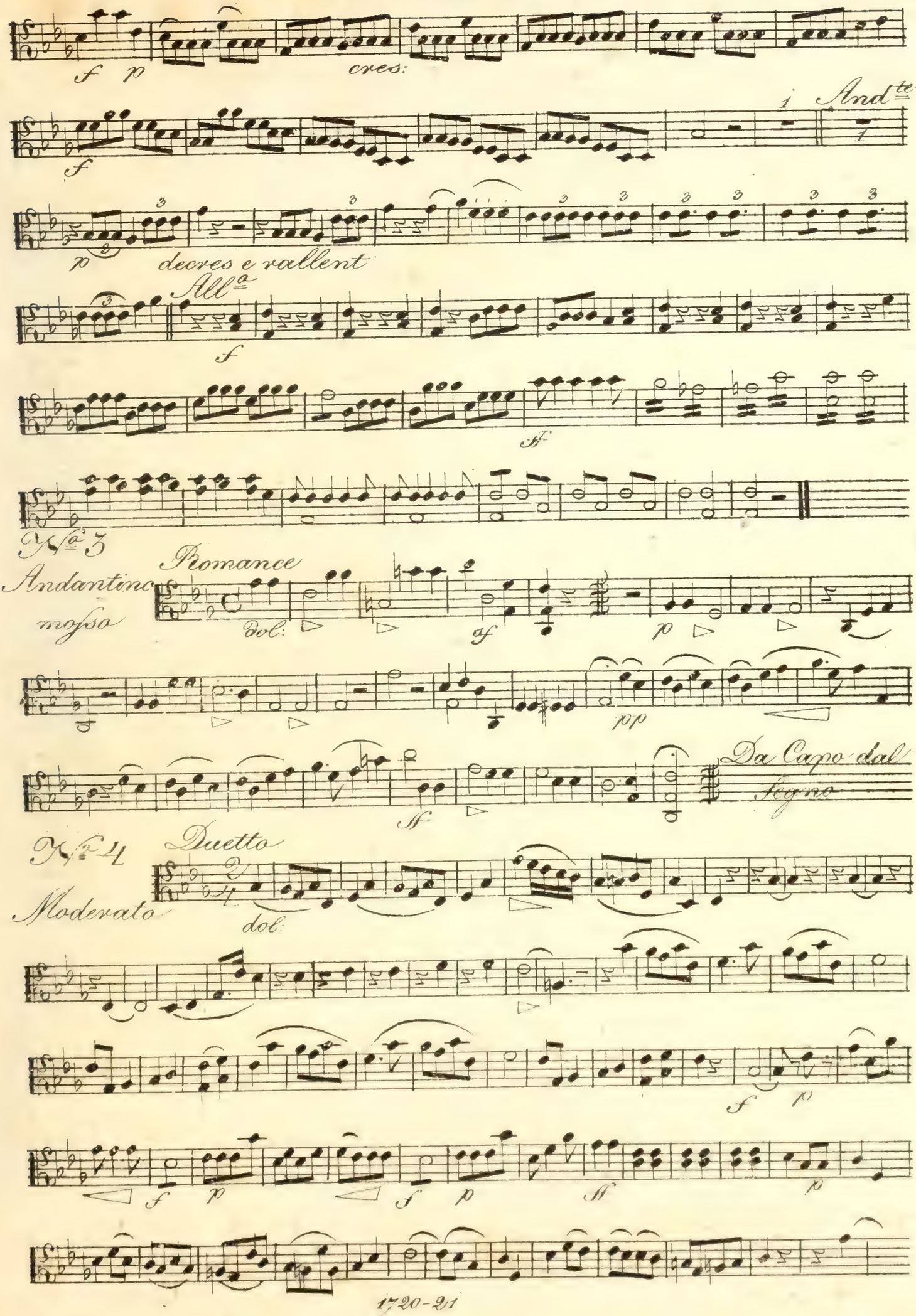
p

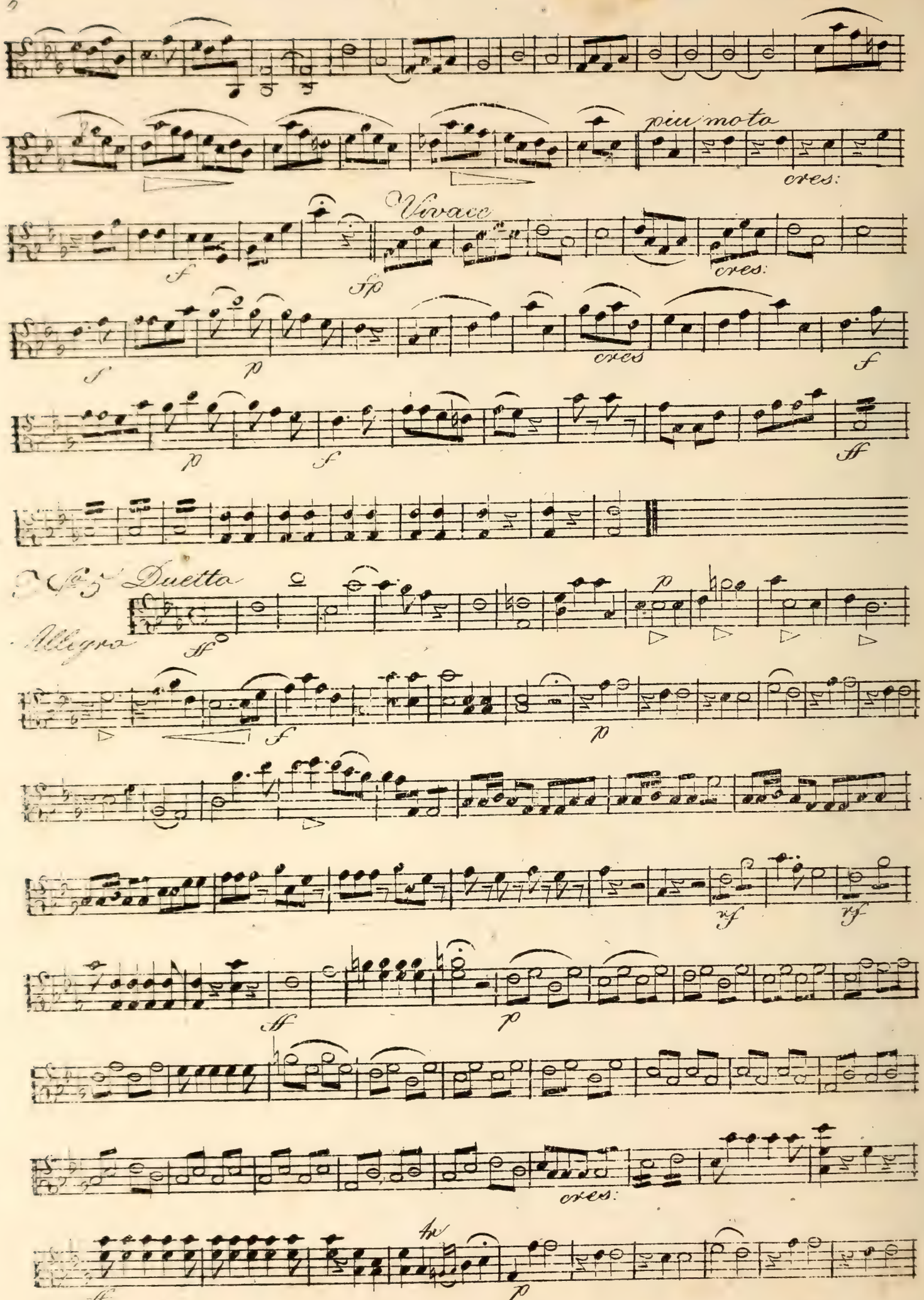
f

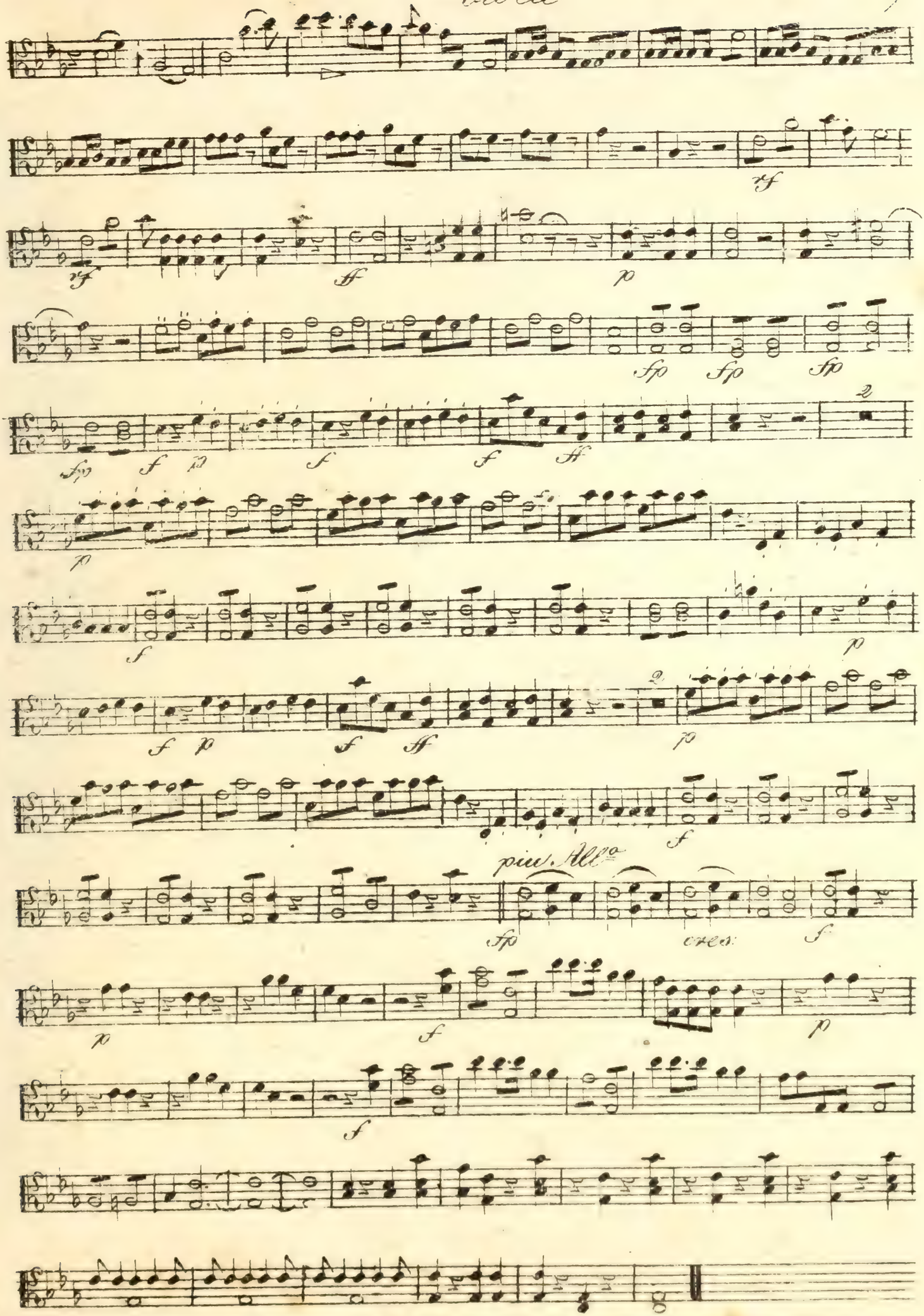
p

1720-21

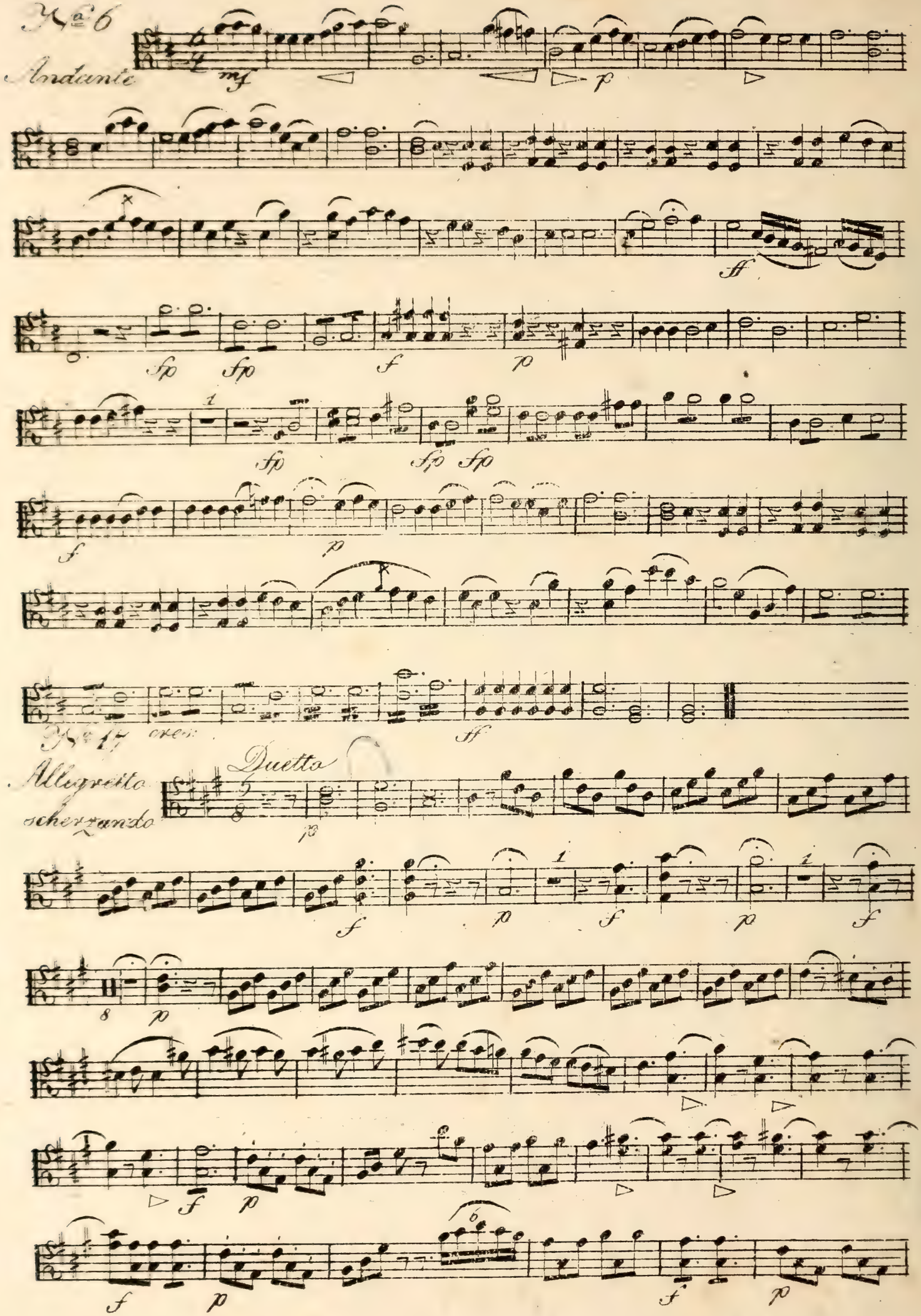

p
f
ff
Andant
p
p
oves:
f
pp
oves:
f
p
xf
xf
f
ff
Vivace
fp
fp
fp
fp
f
p

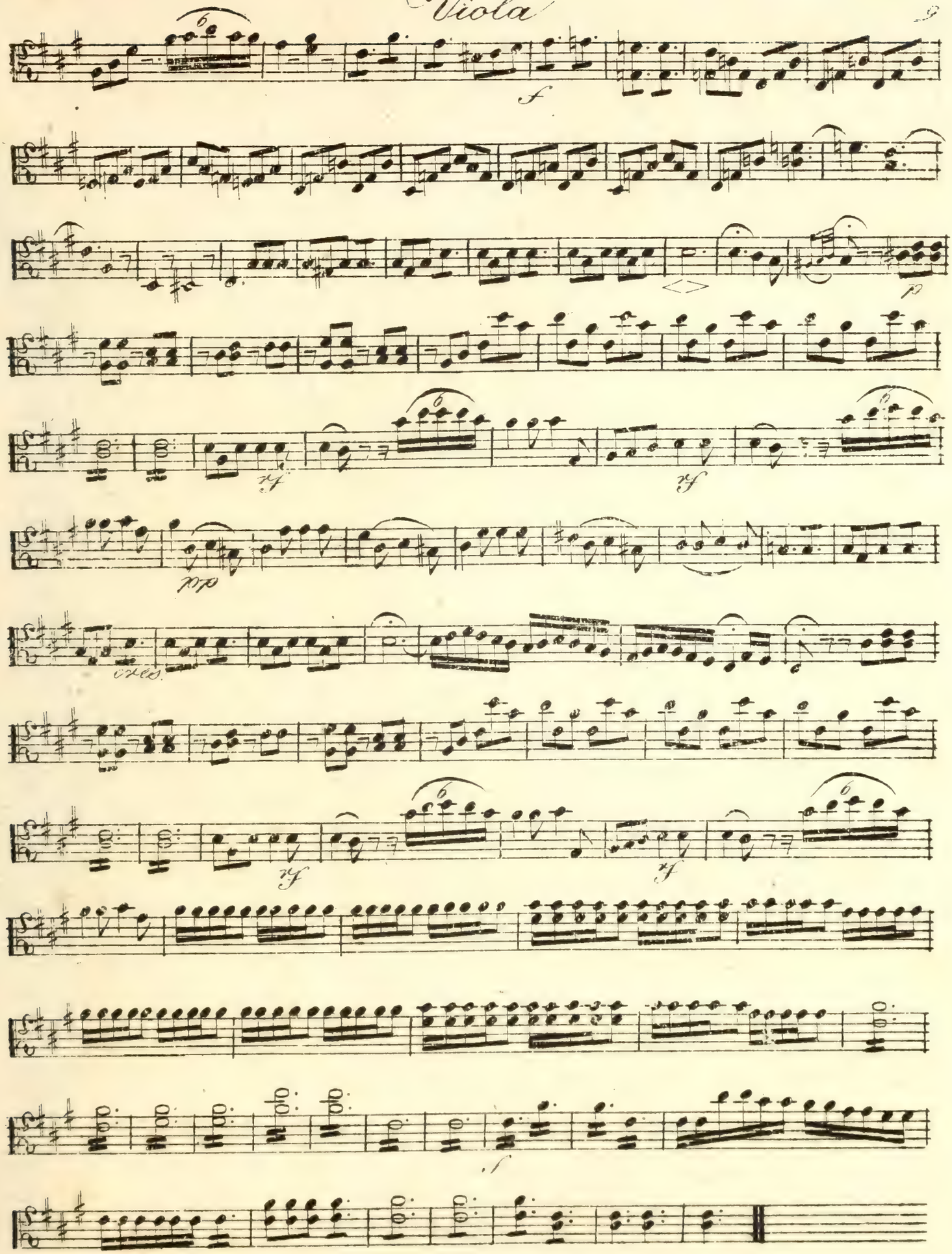

f p cres:
f
1 And^te
p decres e rallent
All^o
f
N°3
Andantino mosso
Romance
Dol:
sf
p
pp
Da Capo dal Segno
N°4
Moderato
Duetto
dol:
f p
f p
f p

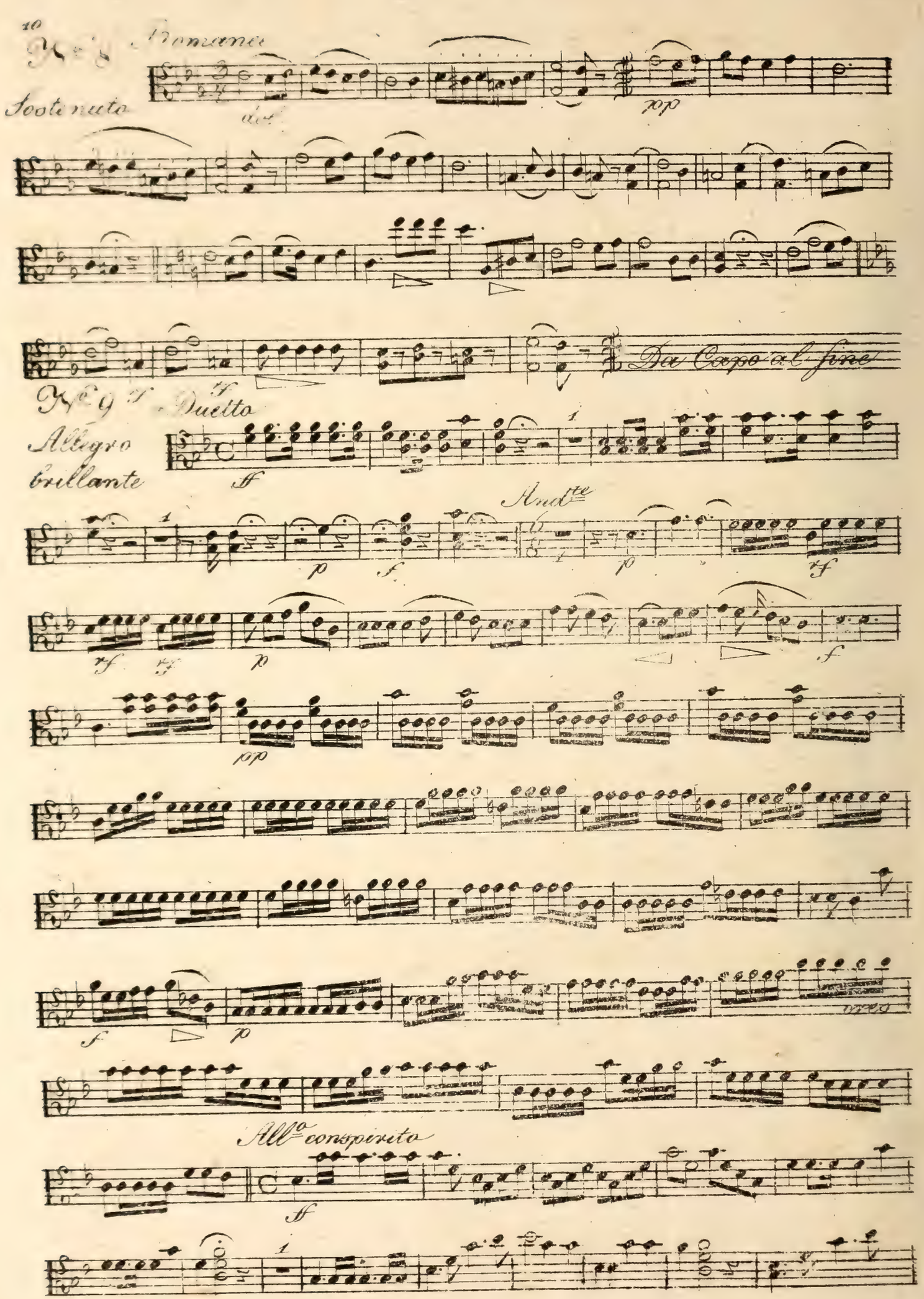

più moto
cres:
Vivace
cres:
cres
Duetta
Allegro

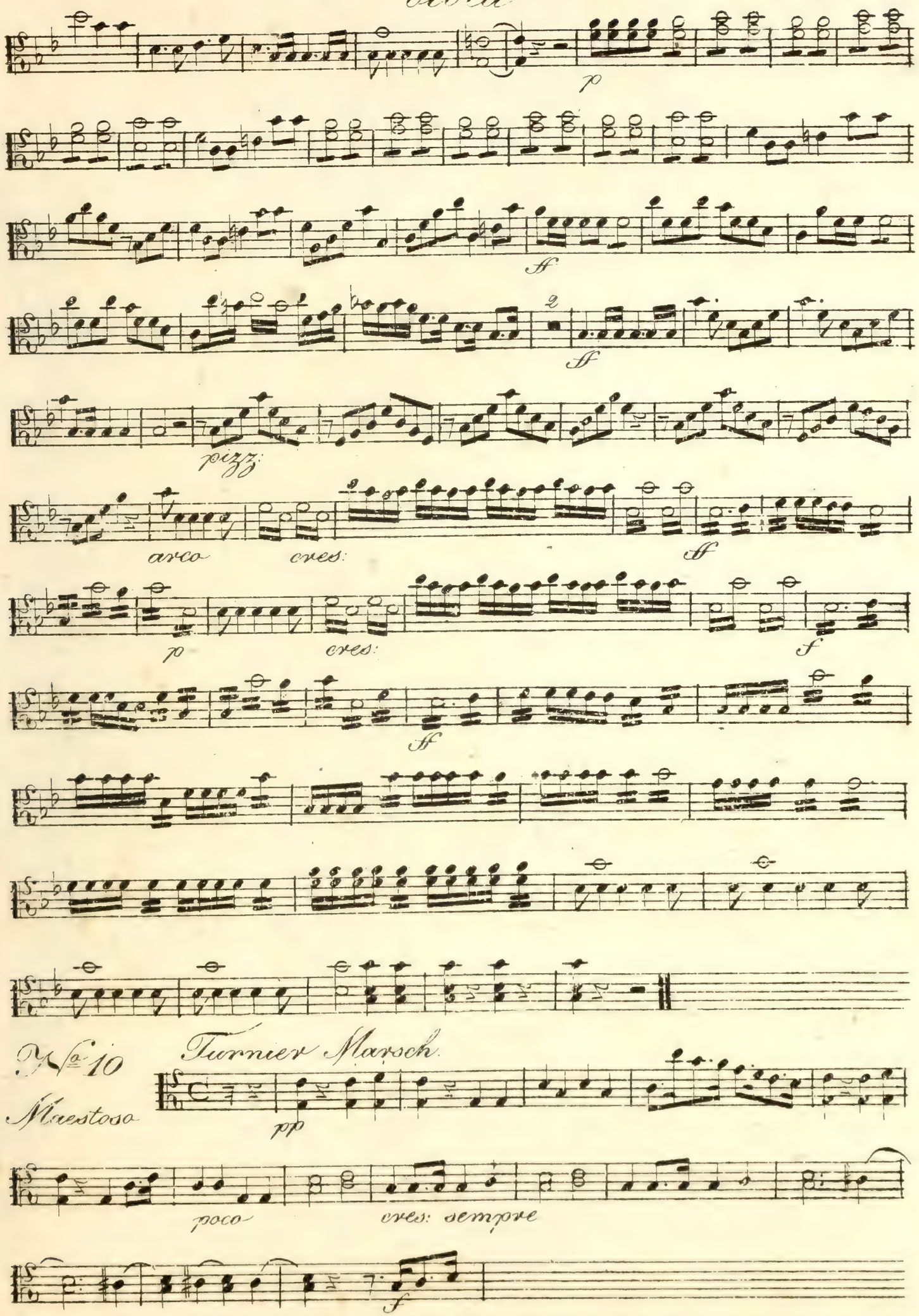

ff
ff
p
sfp
sfp
sfp
sfp
f
f
ff
p
f
p
f
p
f
ff
p
f
piu. Allo
sfp
cres.
f
p
f
p
f

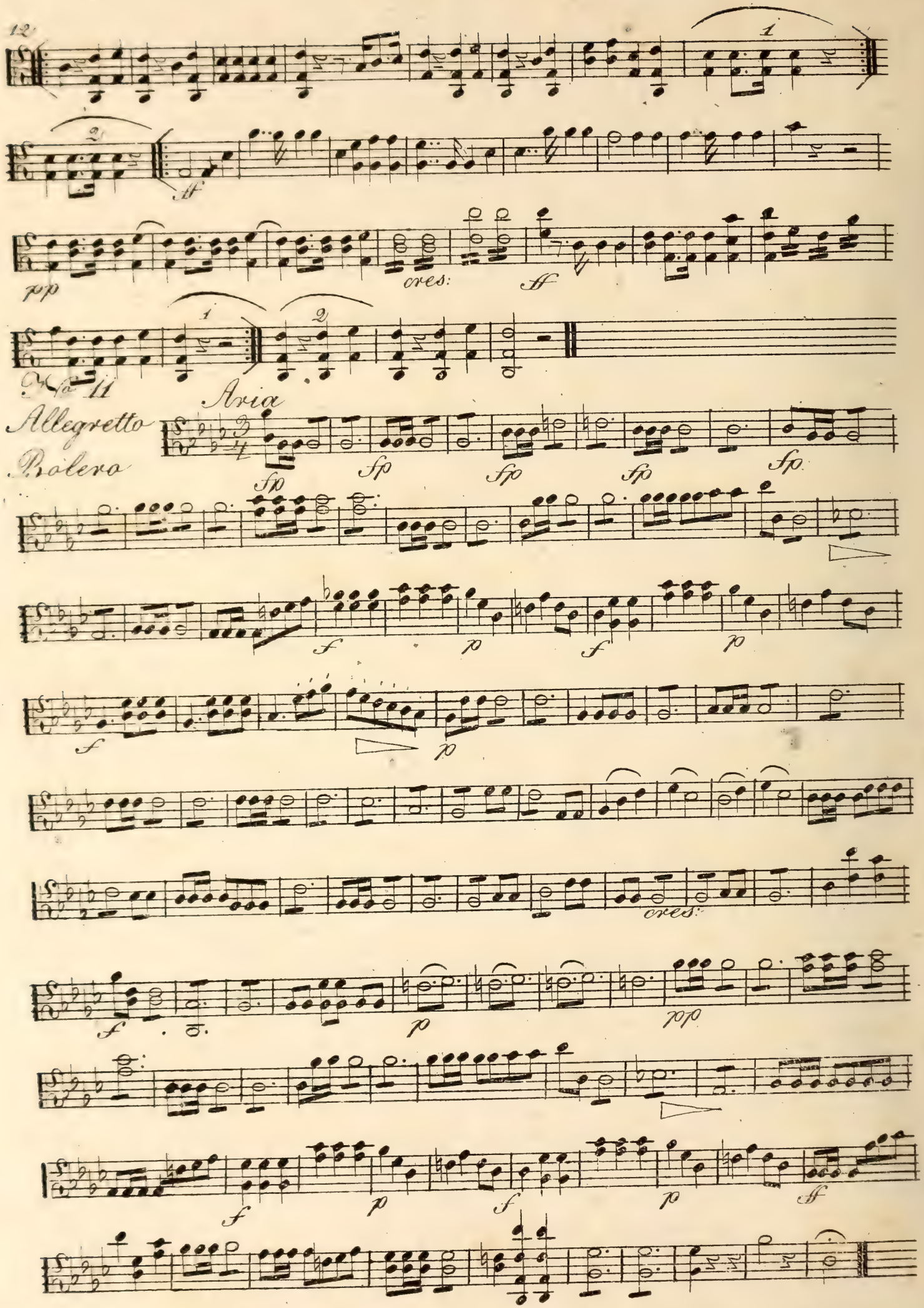
1780-81

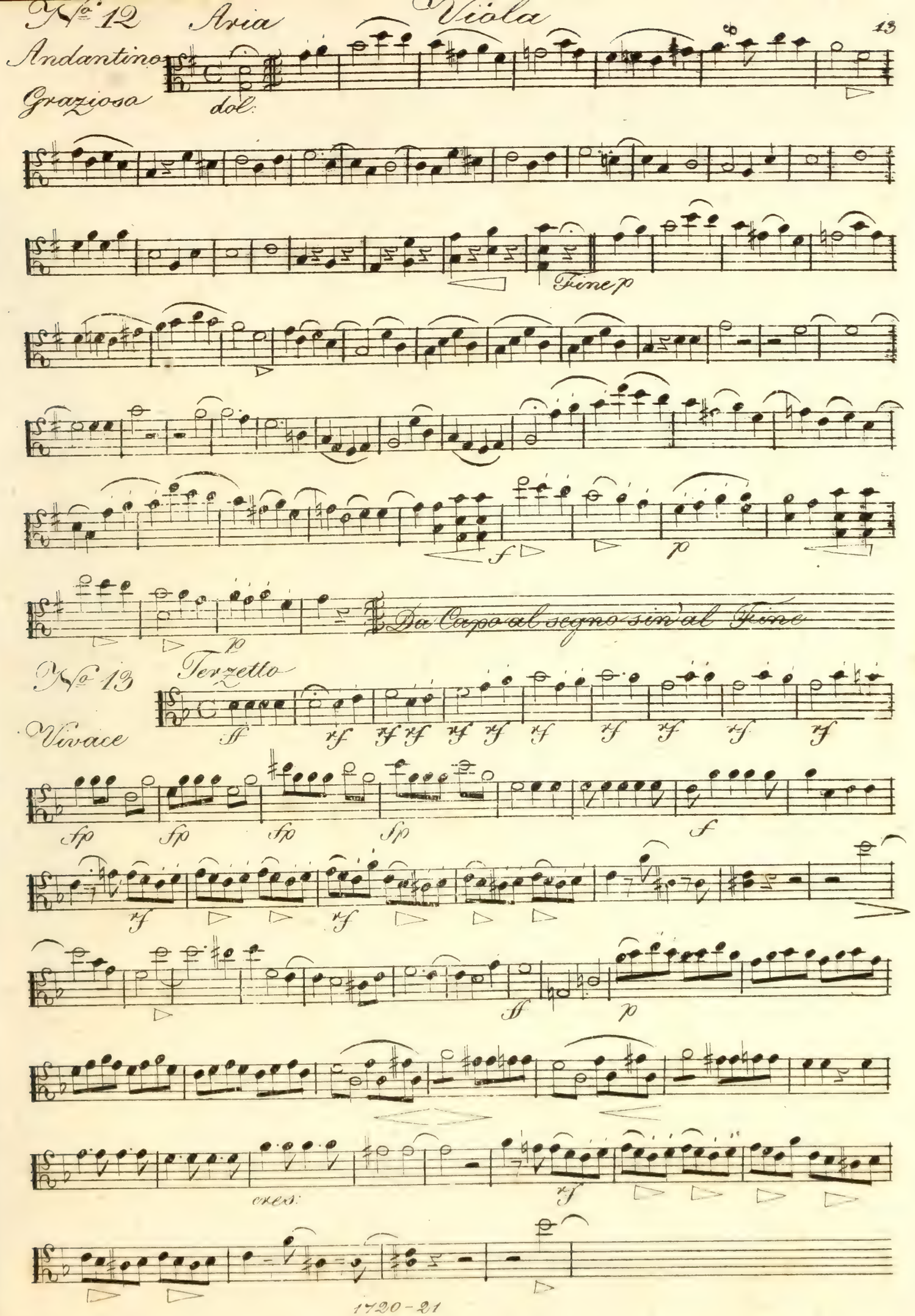

N.o 6
Andante
mf
p
ff
fp
fp
f
p
fp
fp
fp
f
p
N.o 17
orch.
ff
Duetto
Allegretto
scherzando
p
f
p
f
p
f
p
f
p
f
p
f
p



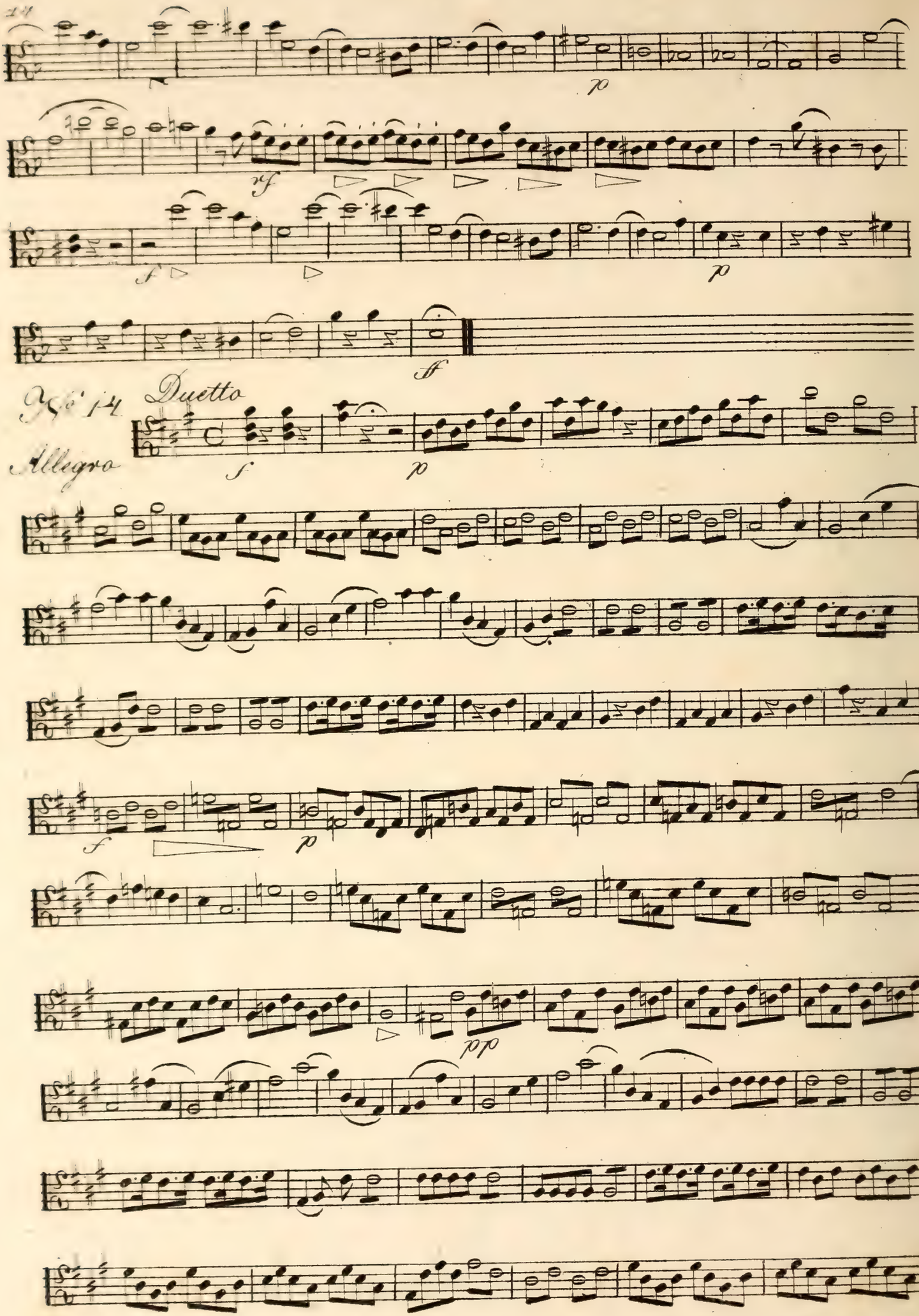

N.° 8
Romance
Sostenuto
dol.
pp
Da Capo al fine
N.° 9
Duetto
Allegro
brillante
ff
Andte
p
f
sf
pp
All.o conspirito

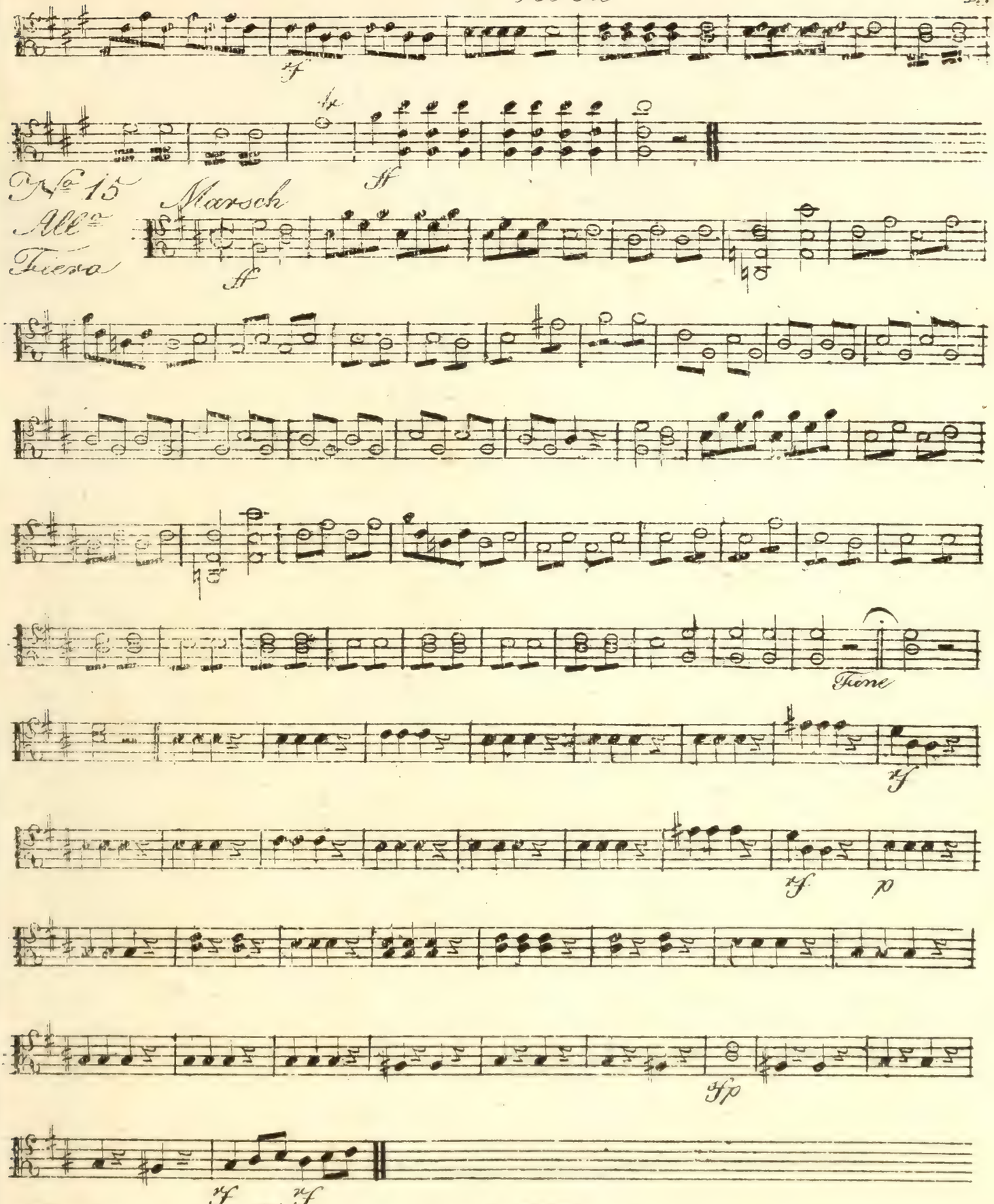

p
ff
2
ff
pizz:
arco
cres:
ff
p
cres:
f
ff
No 10
Turnier Marsch.
Maestoso
pp
poco
cres: sempre
f


1
2
ff
pp
cres:
ff
1
2
Aria
Allegretto
Bolero
Sp
Sp
Sp
Sp
Sp
f
p
f
p
f
p
cres:
f
p
pp
f
p
f
p
ff

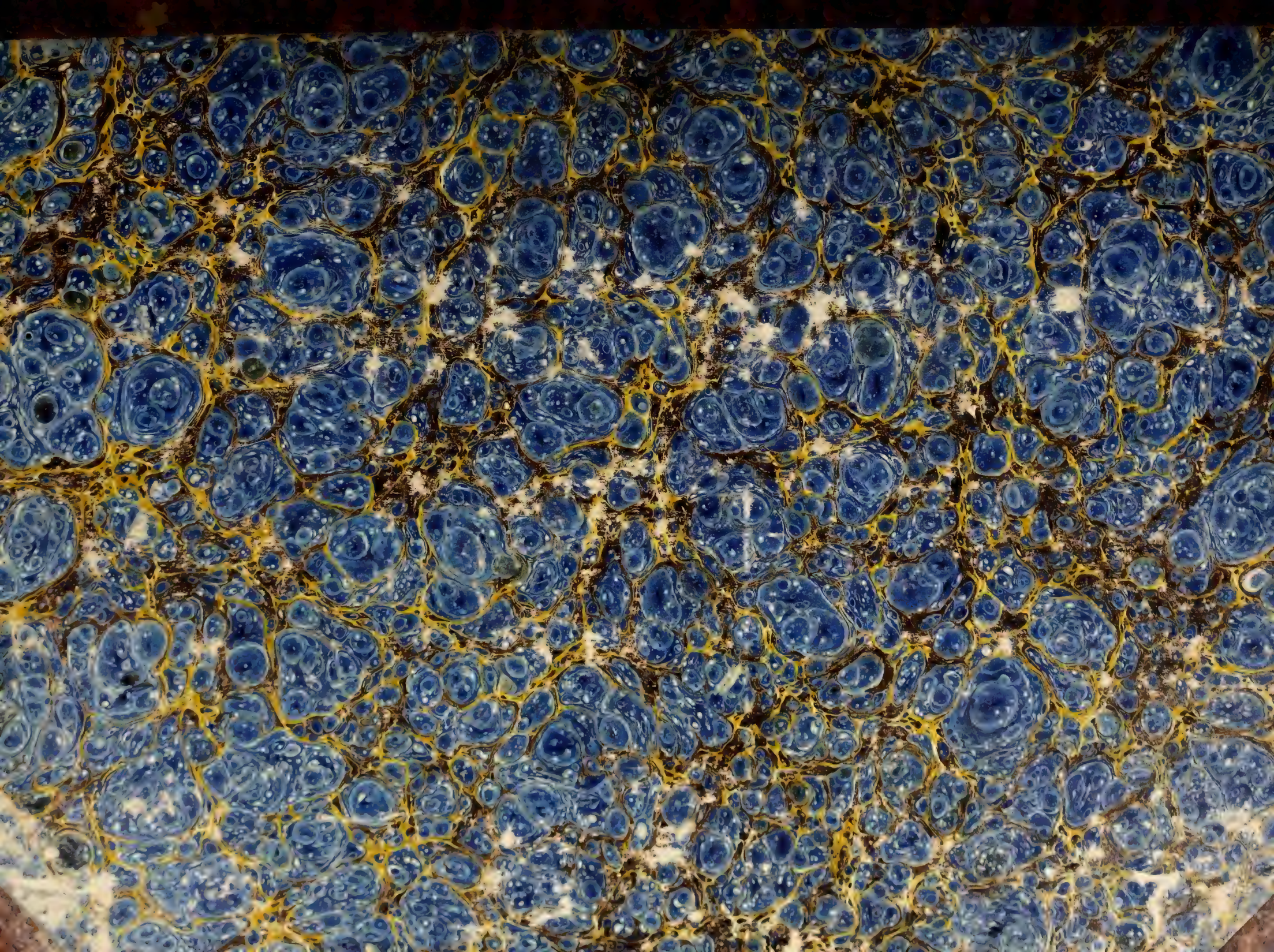

Viola
№ 12
Aria
Andantino
Graziosa
dol.
Fine p
f
p
Da Capo al segno sin'al Fine
№ 13
Terzetto
Vivace
ff
rf
sfp
f
ff
p
cres:

1720-21


p
sf
f
p
ff
Duetto
Allegro
f
p
f
p
pp


ff
ff
N.o 15
Allo
Fuga
Marsch
ff
Fine
ff
ff
p
ff
p
ff
ff
Da Capo il Maggiore sin al Fine
Fine

1720-21



168.

Vier Opern für ein Quartett

von 2 Violinen, Viola und Violoncello.

1, Agnes Sorel, von Adalb. Gyrowetz.
2, Jean de Paris, von A. Boieldieu.
3, Clemenza di Tito, von W. A. Mozart.
4, Aschenbrödel, von Nicolò Isouard.

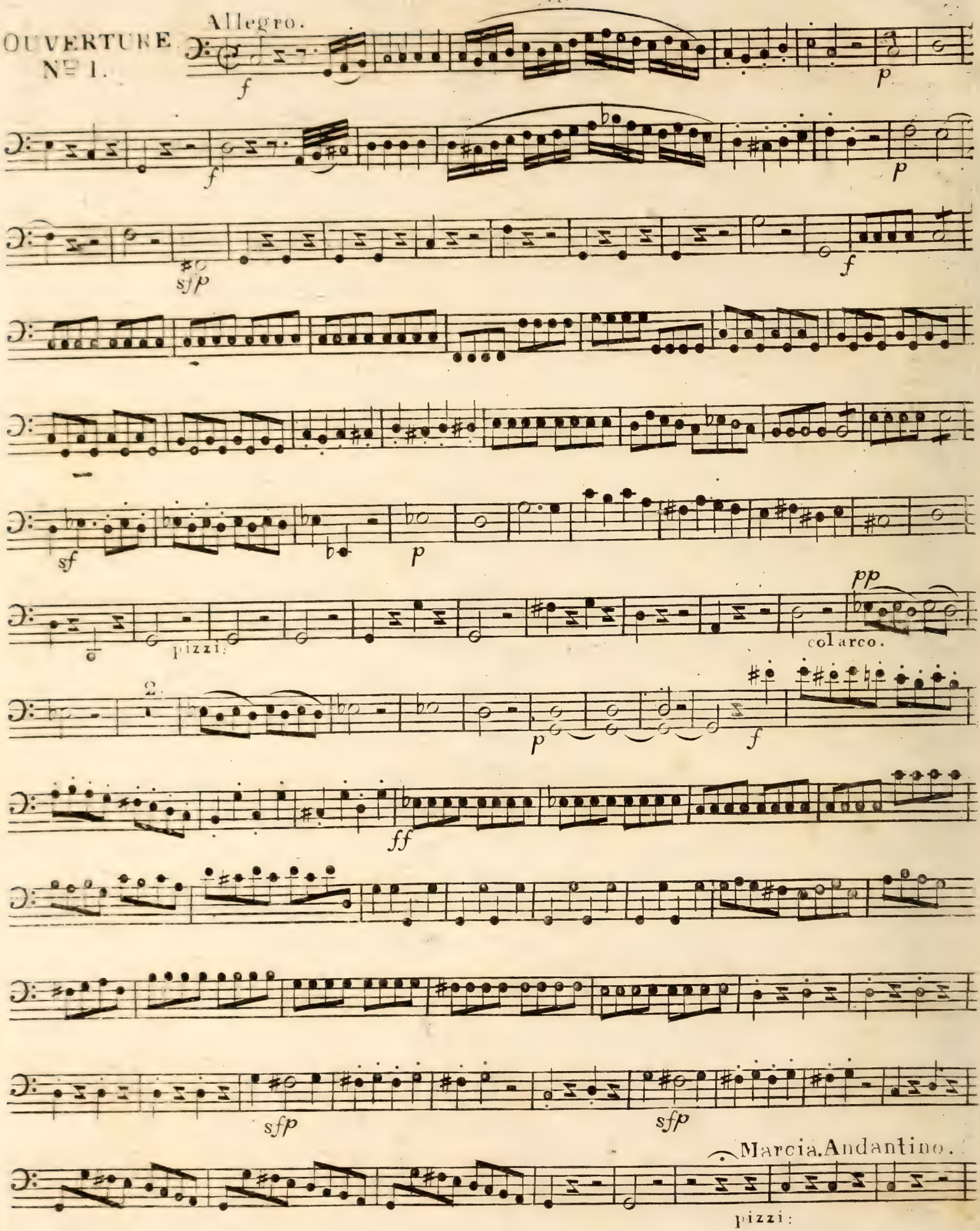
Basso.

Agnes Sorel.

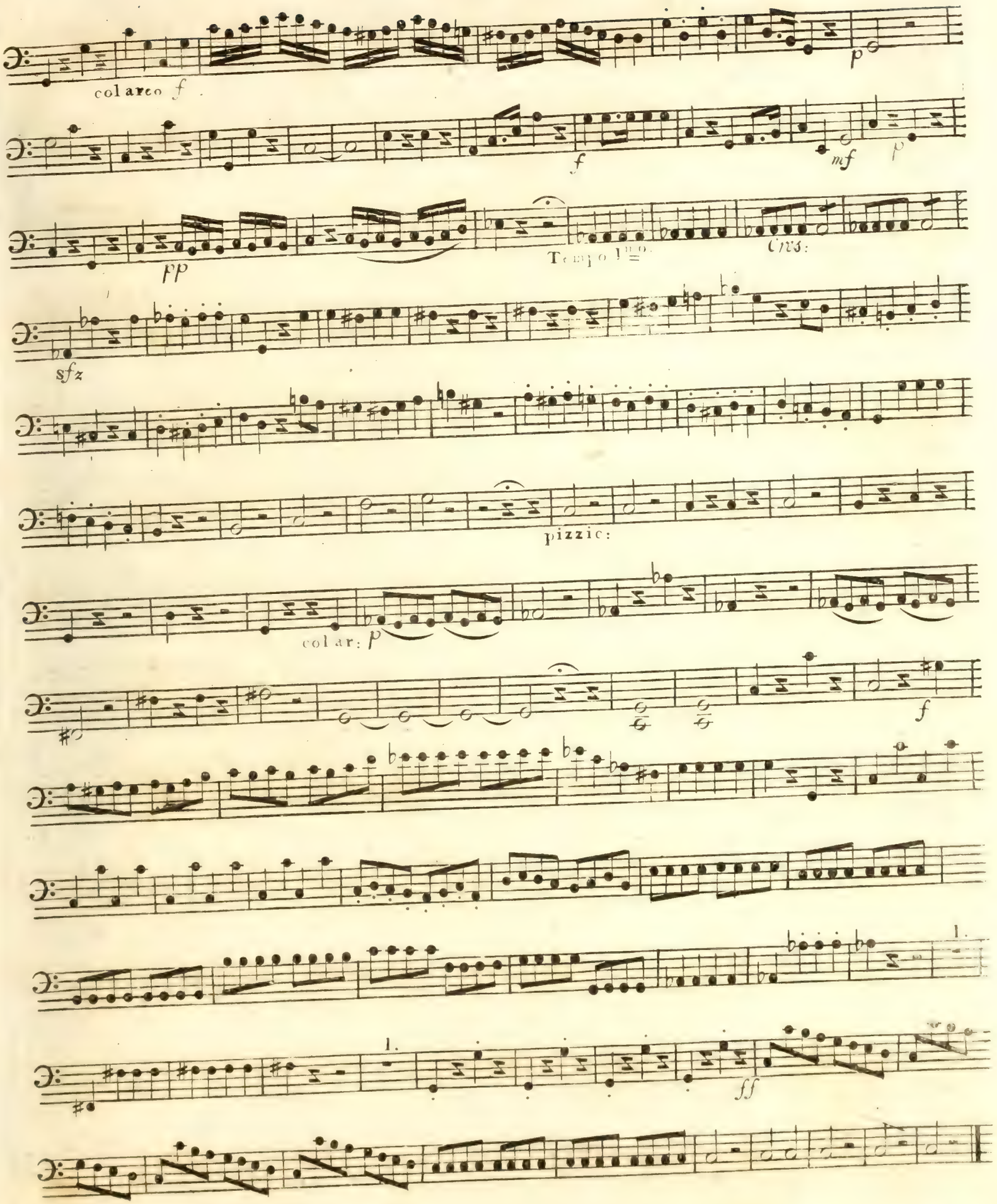
Musik von

Adalbert Gyrowetz.

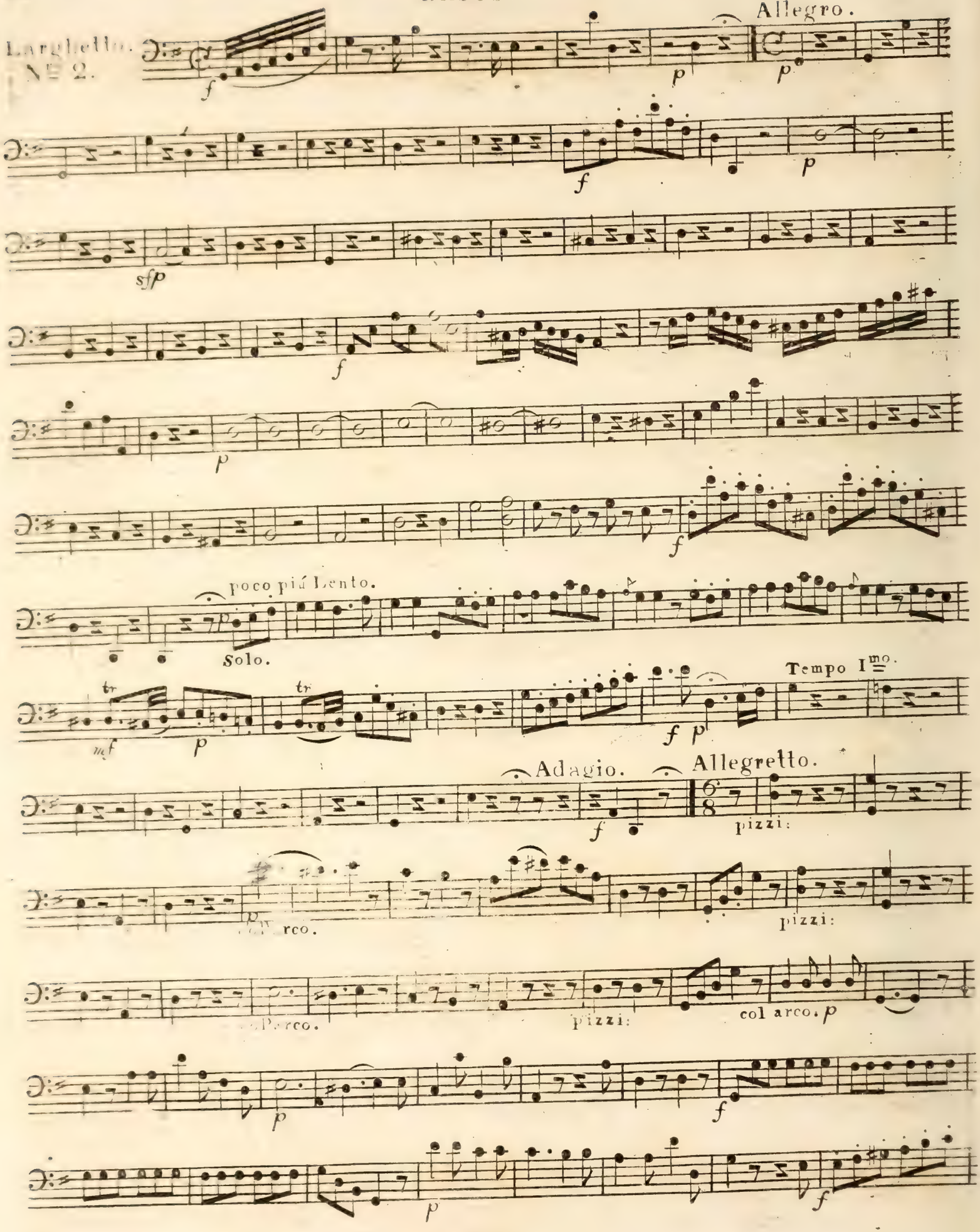
OUVERTURE N° 1.



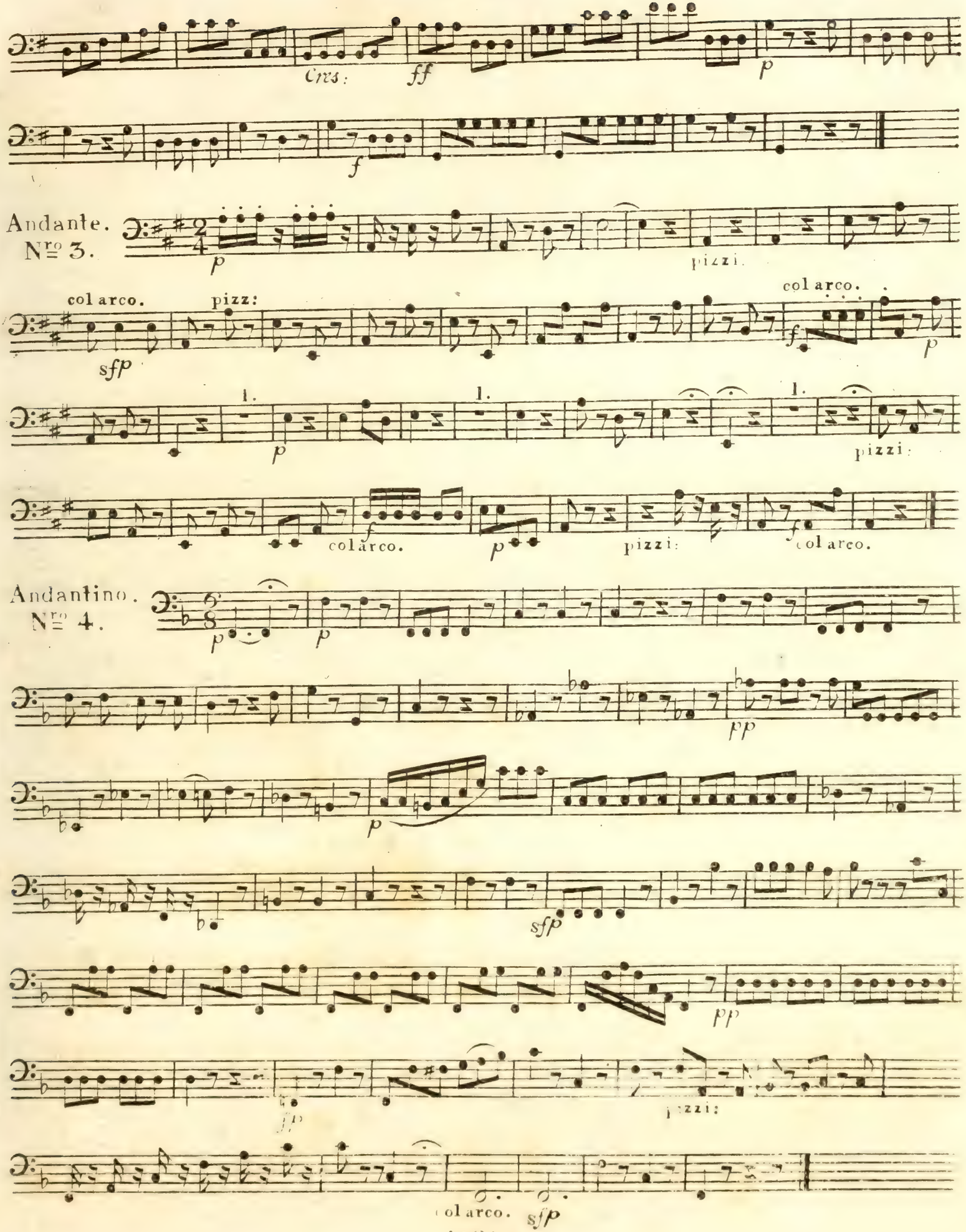
Basso.



Larghetto.
N° 2.



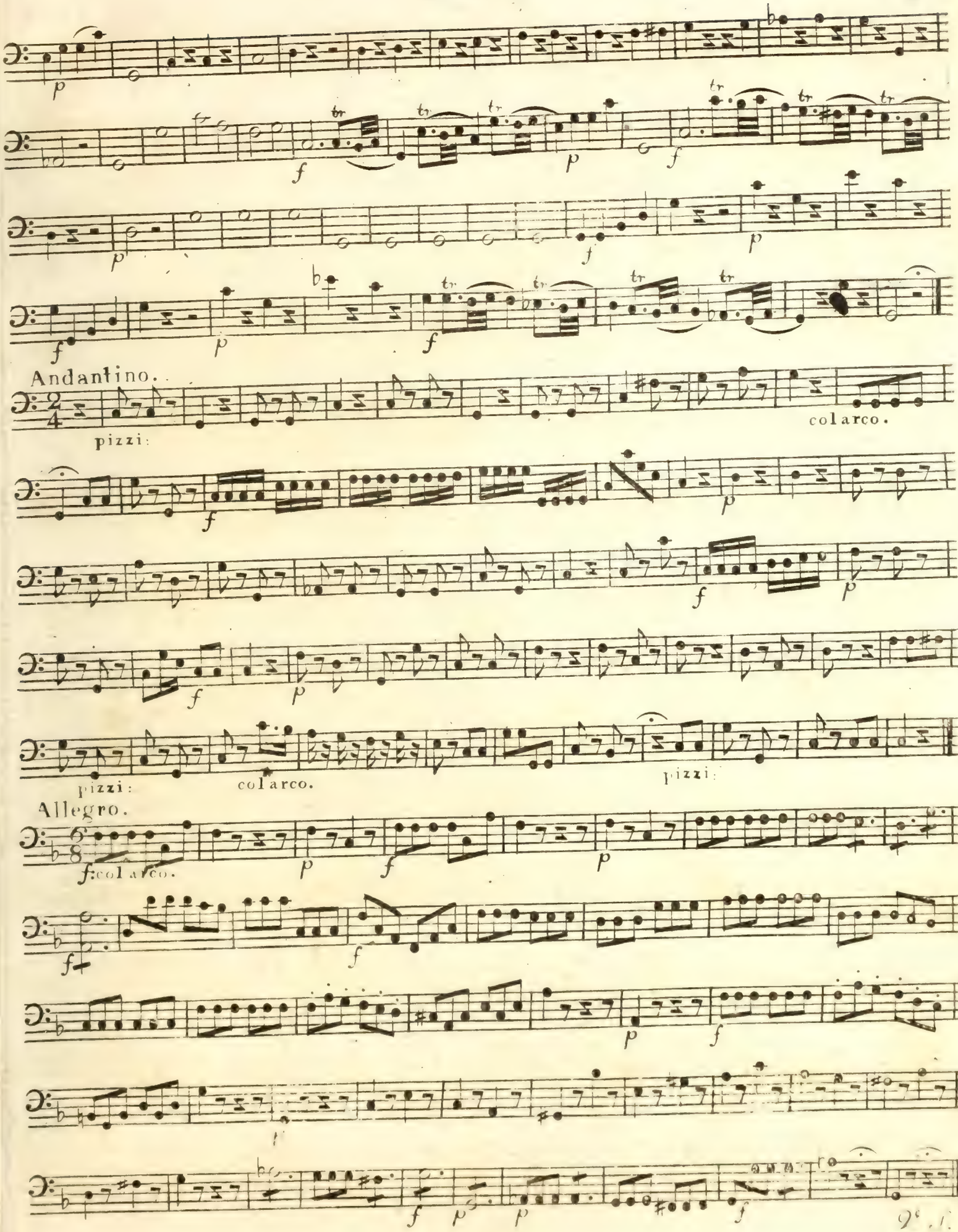
Basso.


Cres:
ff
p
f
Andante.
Nro 3.
p
pizzi.
col arco.
pizz:
sfp
col arco.
f
p
1.
1.
1.
p
pizzi:
f
col arco.
p
pizzi:
f
col arco.
Andantino.
Nro 4.
p
p
pp
p
sfp
pp
fp
pizzi:
col arco.
sfp

Cantabile.
N° 5.

pizzi: col arco.
pp fp fp colla parte.
a tempo.
p Cres: f ff p Cres: p
All°
pp p
pizz: dimin: col arco.
p f p f p colla parte.
Cres: ff p a Tempo.
f p pp colla parte.
pizz: dimin: col arco.
Recit: Rec: Tem: tempo
Recit tempo Andante Allegretto moderato.
col arco. pizz: pizz: Sotto voce. col arco
pizzi:
col arco. fp pp
pizz: pp
All° moderato.
N°o 6.
f sf p f sf

Basso.


Andantino.
pizzi:
col arco.
pizzi:
col arco.
pizzi:
Allegro.
f: col arco.

Basso.

All^o assai.

Andantino.

pizzi:

col arco.

All^o assai.

Largo.
N^r 7.

1.

sfp

pizzi:

col arco.

p

1.

pizzi:

col arco.

pp

sfp

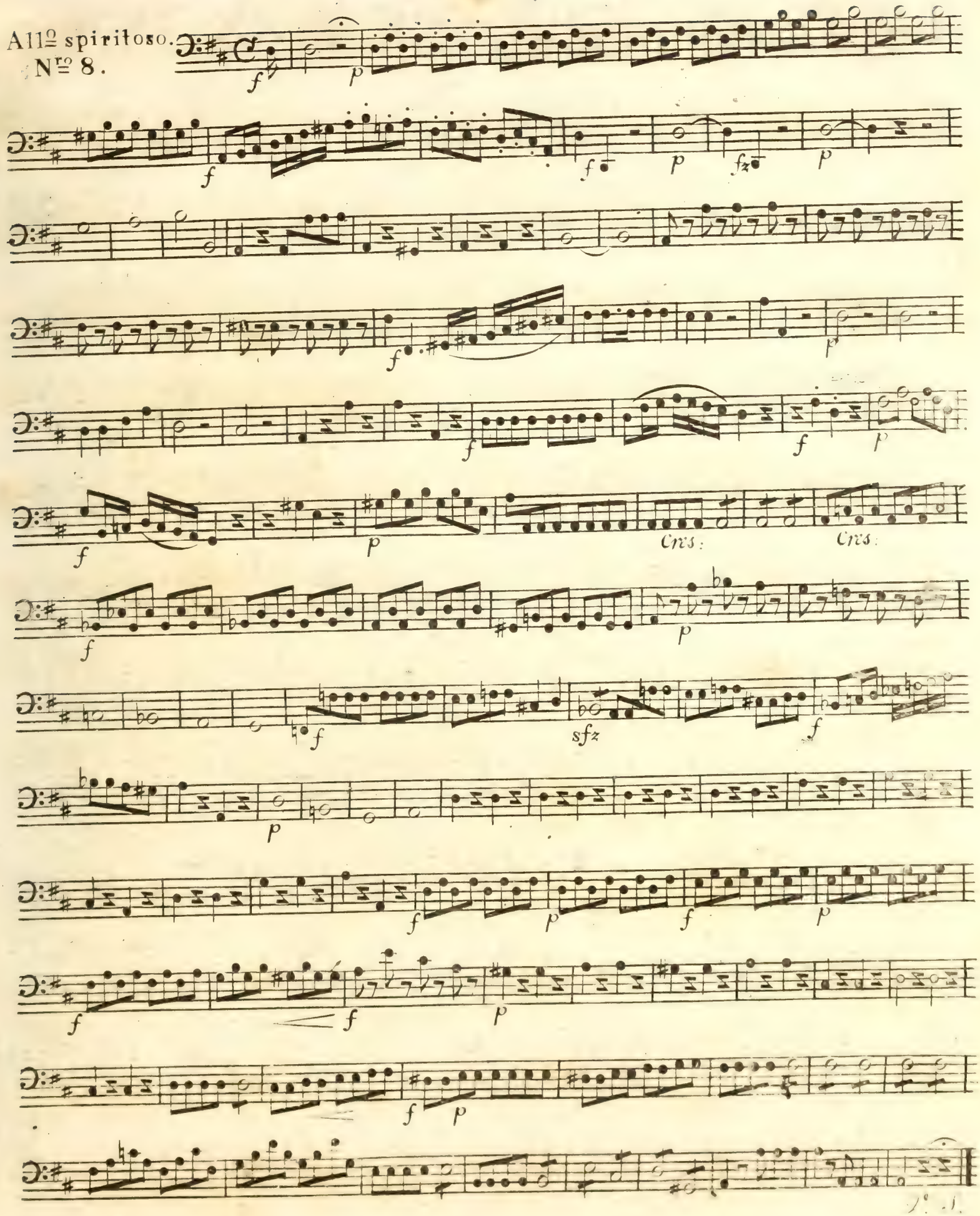
sfp

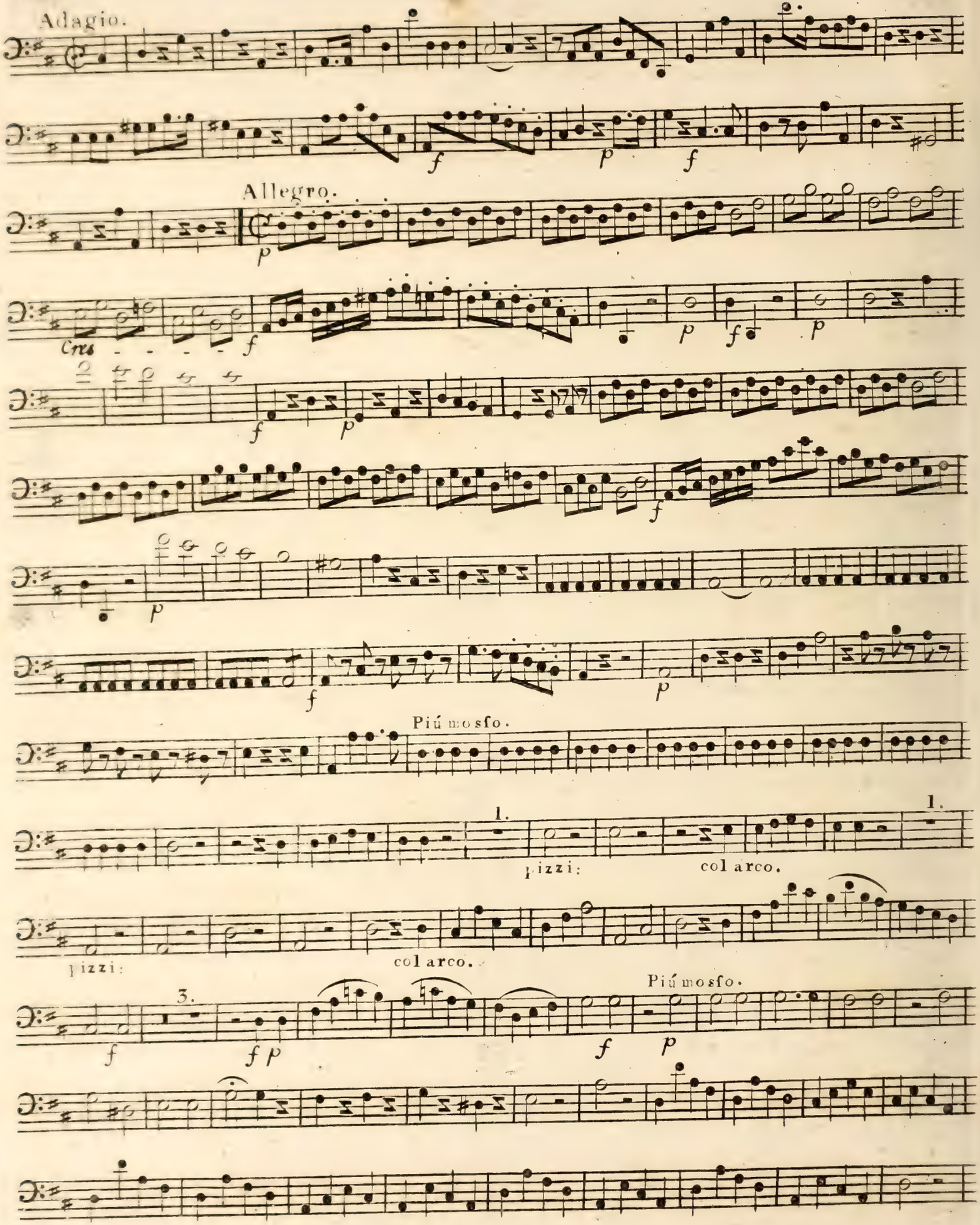
pp

pp

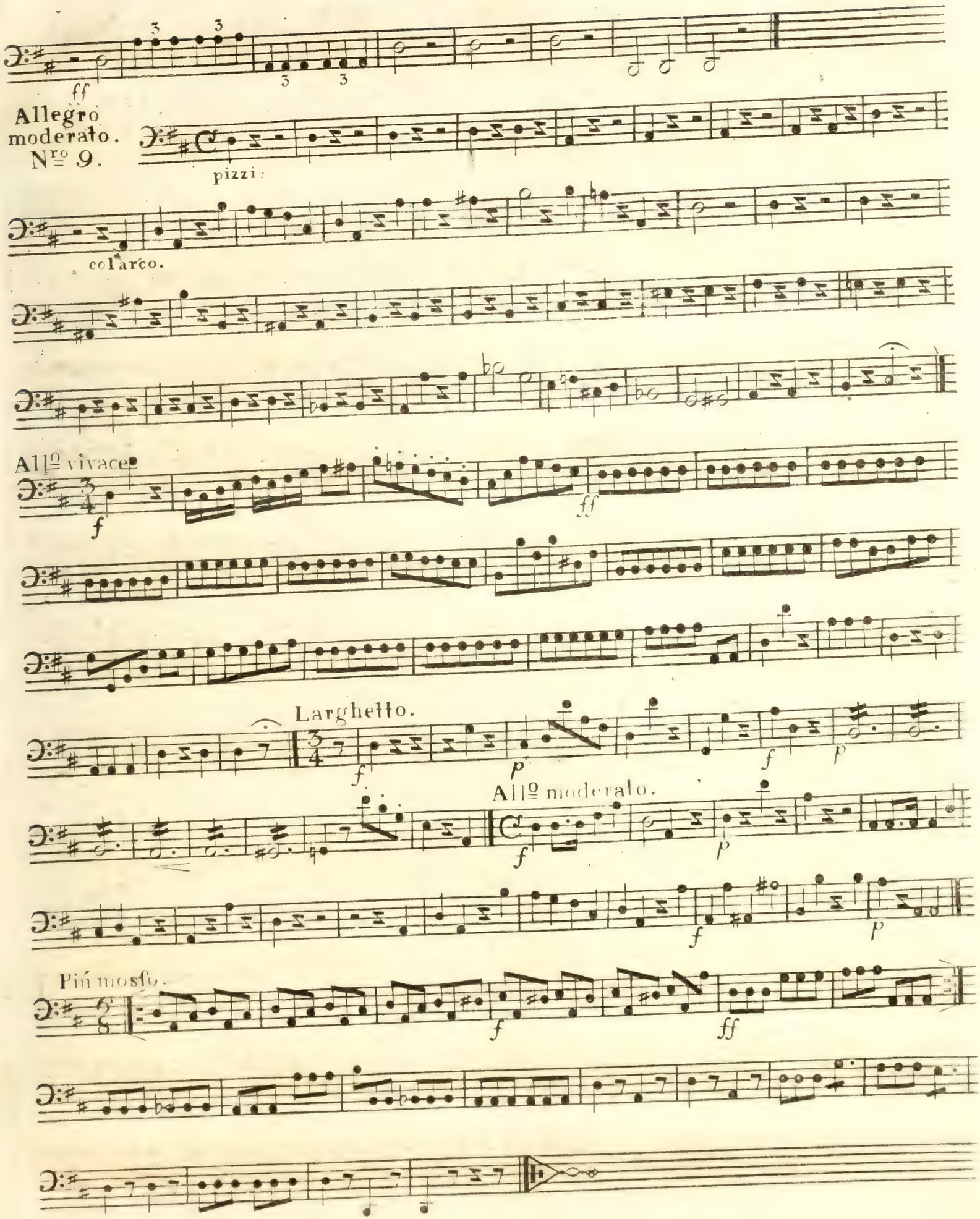
Basso.

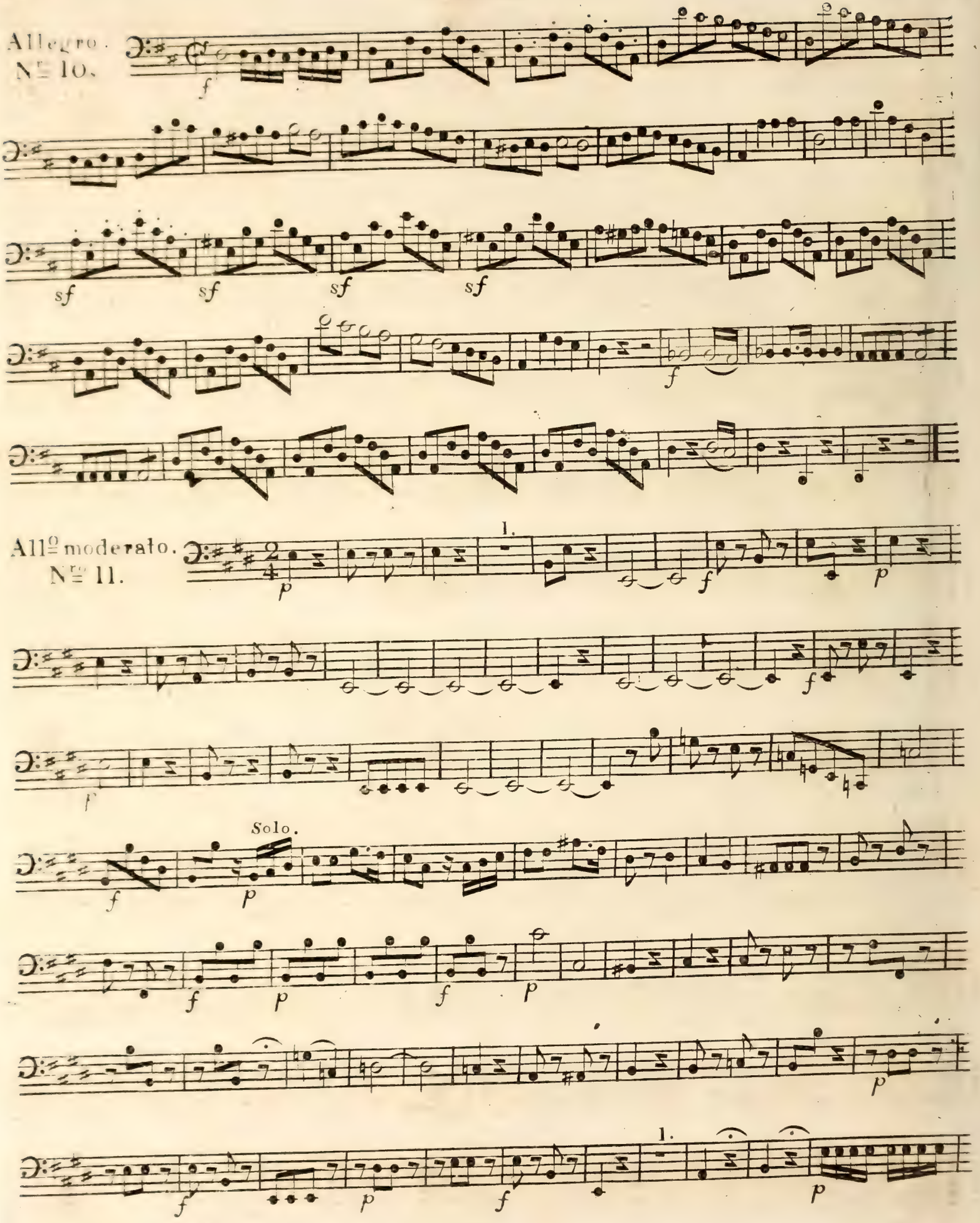
All.o spiritoso.
N.ro 8.



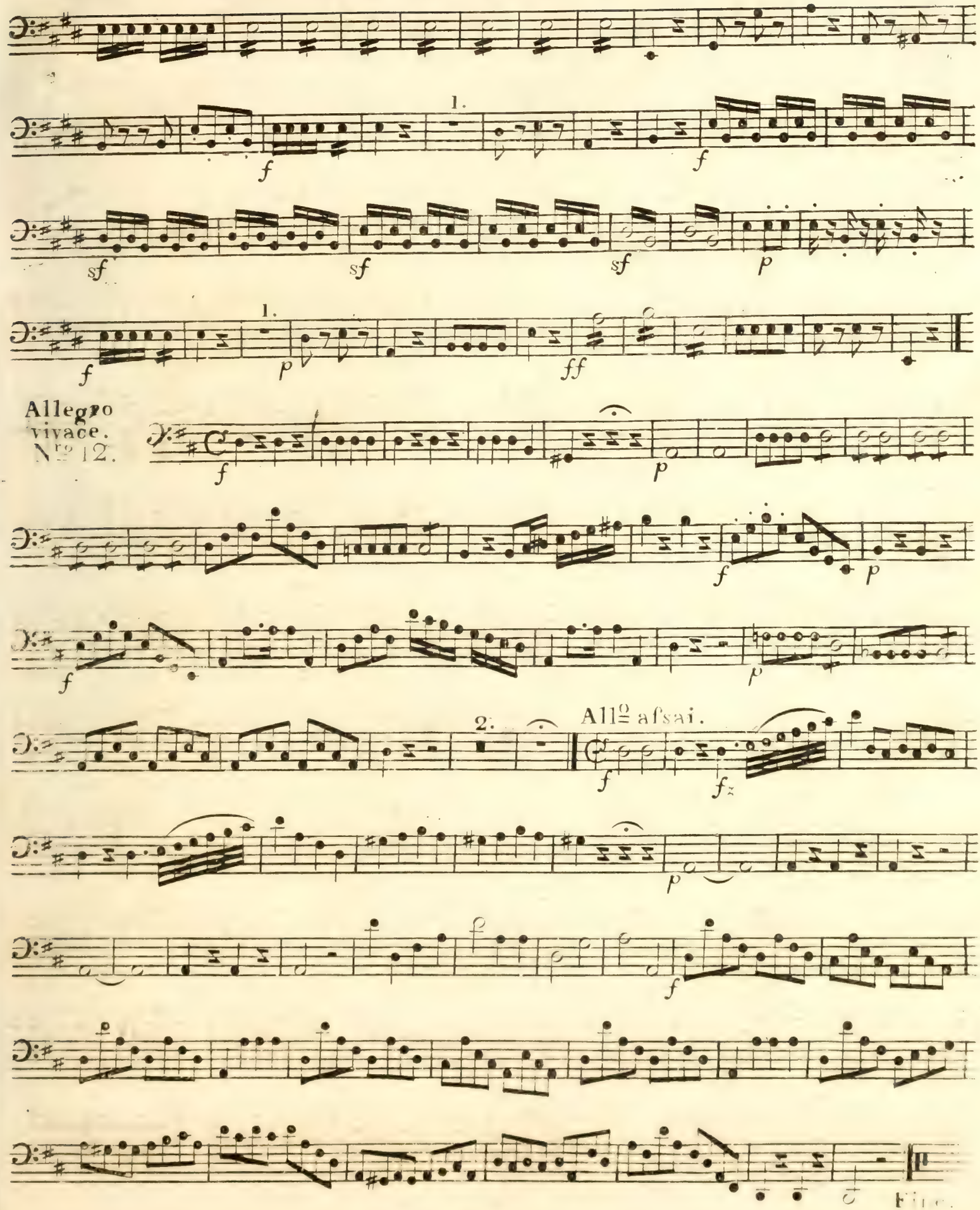

Adagio.
f
p
f
Allegro.
p
Cres
f
p
f
p
f
p
f
p
f
p
Più mosso.
1.
pizzi:
col arco.
1.
pizzi:
col arco.
3.
f
f p
f
p
Più mosso.

Basso.


ff
Allegro moderato.
Nro 9.
pizzi:
col'arco.
All.o vivace.
f
ff
Larghetto.
f
p
f
p
All.o moderato.
f
p
f
p
Più mosso.
f
ff


Allegro.
N° 10.
f
sf
sf
sf
sf
f
All° moderato.
N° 11.
1.
p
f
p
f
f
Solo.
f
p
f
p
f
p
p
1.
f
p
f
p

Basso.

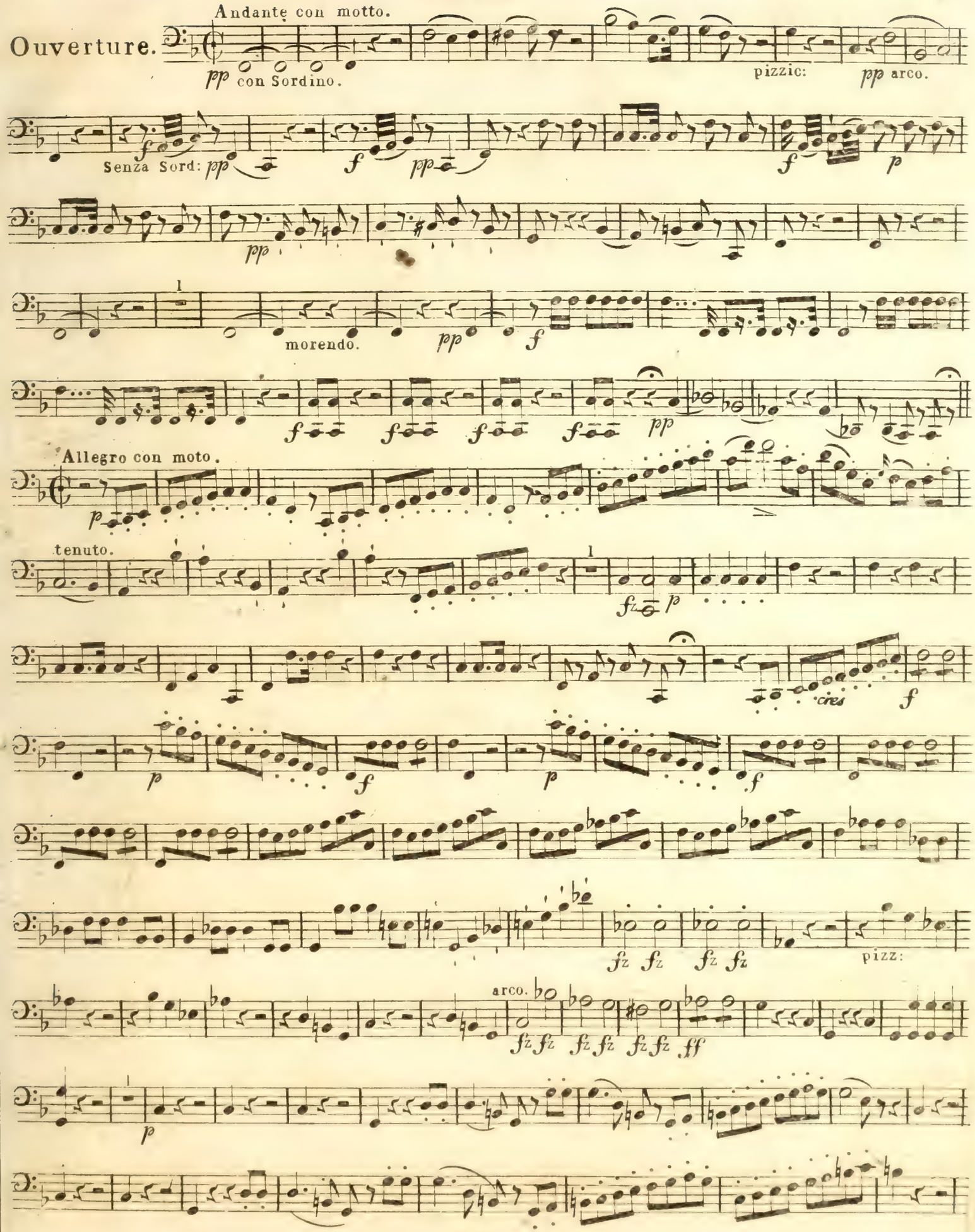

1.
f
f
sf
sf
sf
p
1.
f
p
ff
Allegro vivace. N° 12.
f
p
f
p
f
p
2.
All° assai.
f
fz
p
f
Fine.

Jean de Paris. (Johann von Paris.)

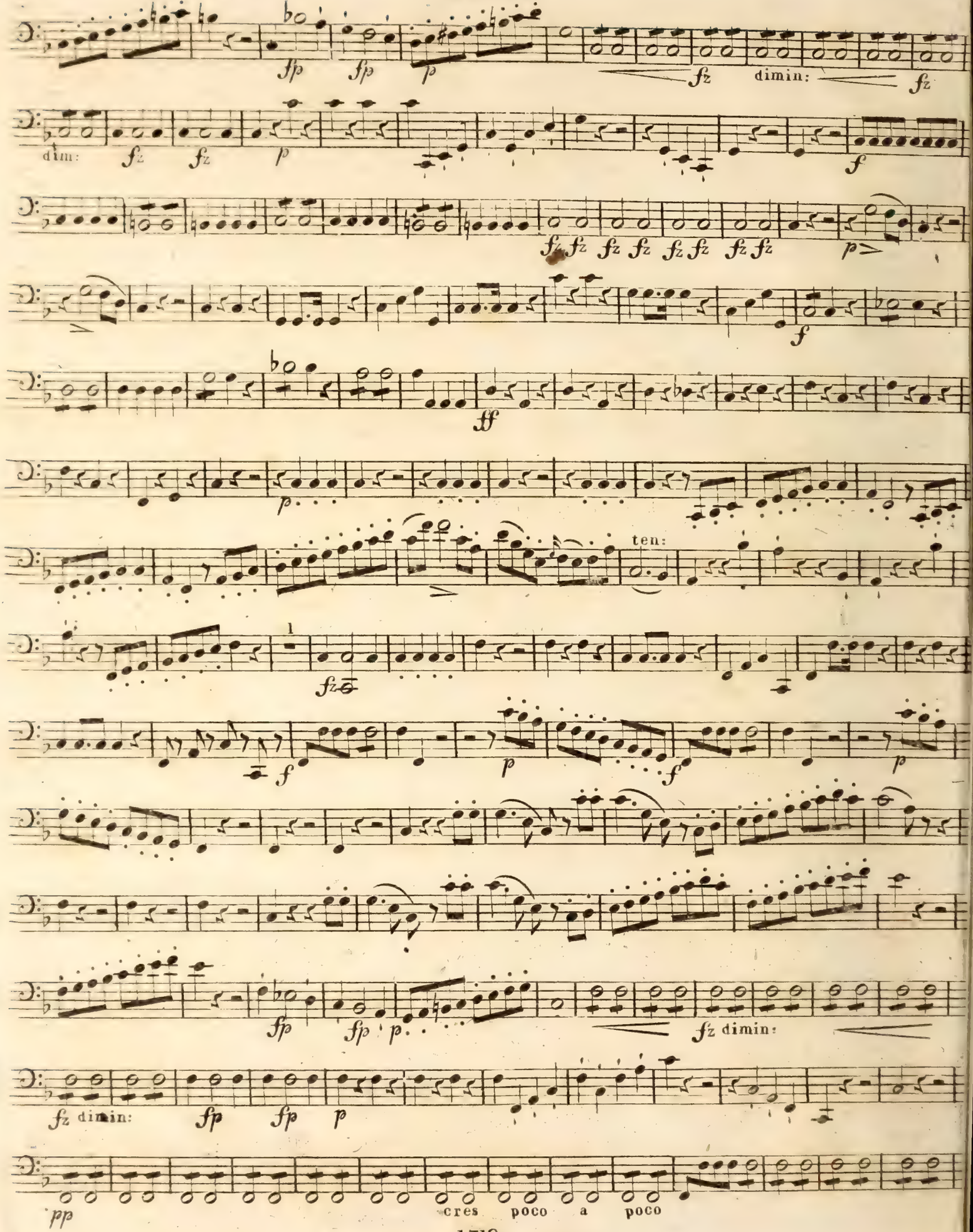
Musik von

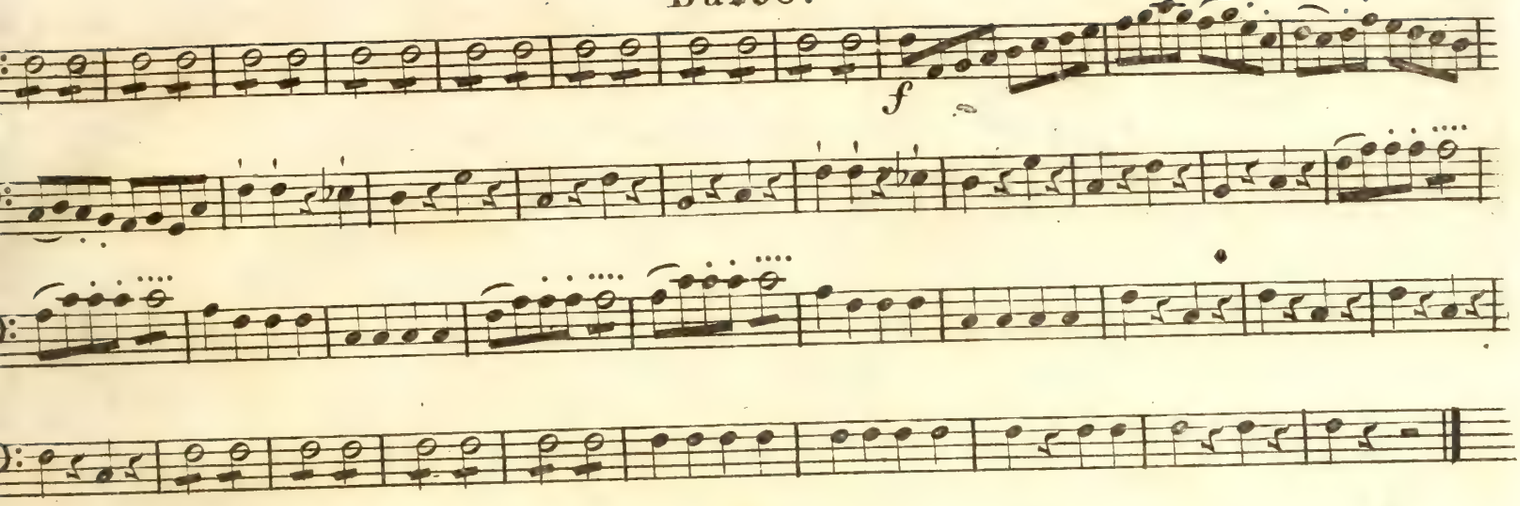
Adrien Boieldieu.

2. Acte mit 13 Nummern.


Ouverture.
Andante con motto.
pp con Sordino.
pizzic:
pp arco.
Senza Sord: pp
morendo.
Allegro con moto.
tenuto.
cres
pizz:
arco.

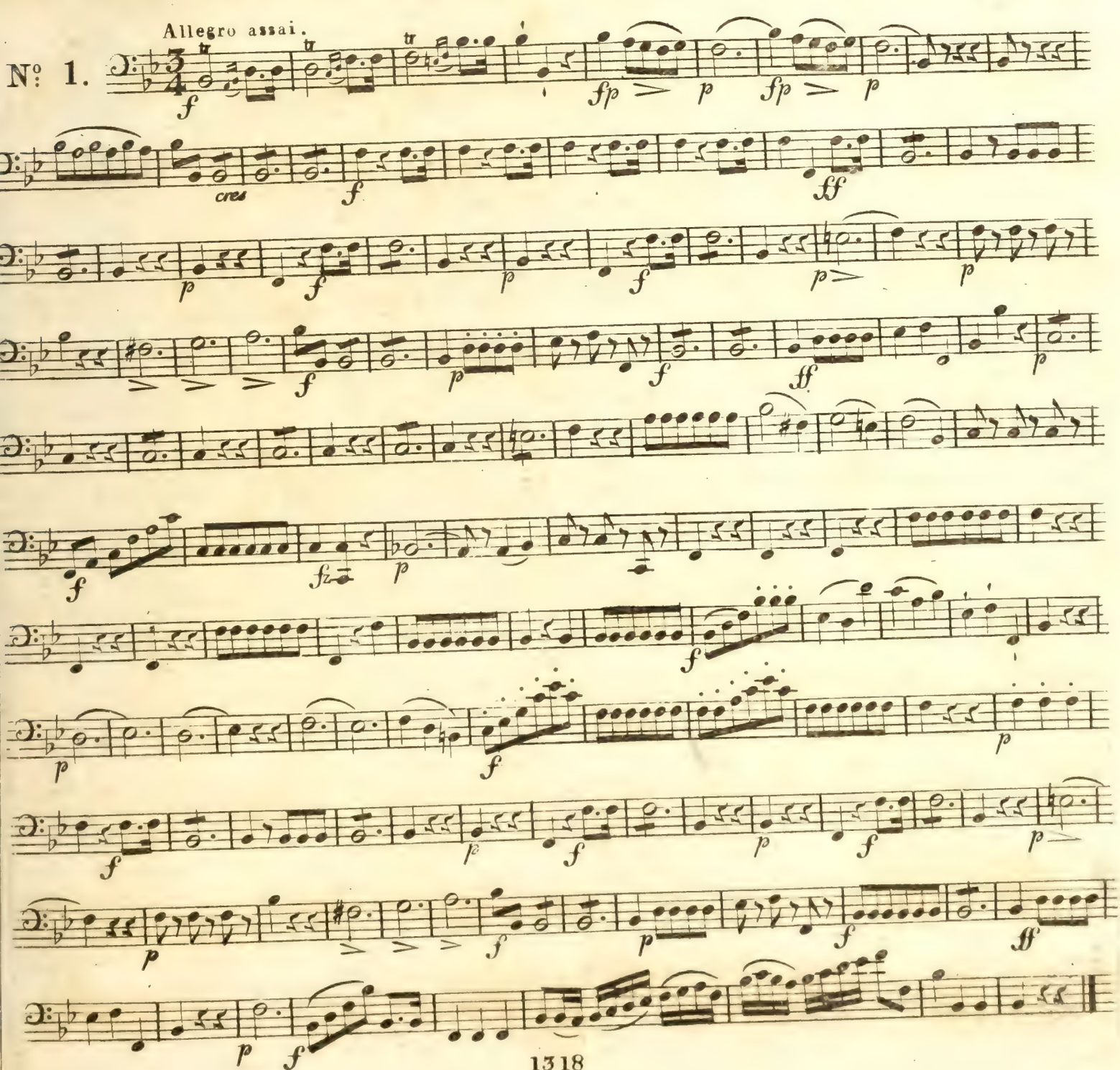
Baſso.





Allegro assai.

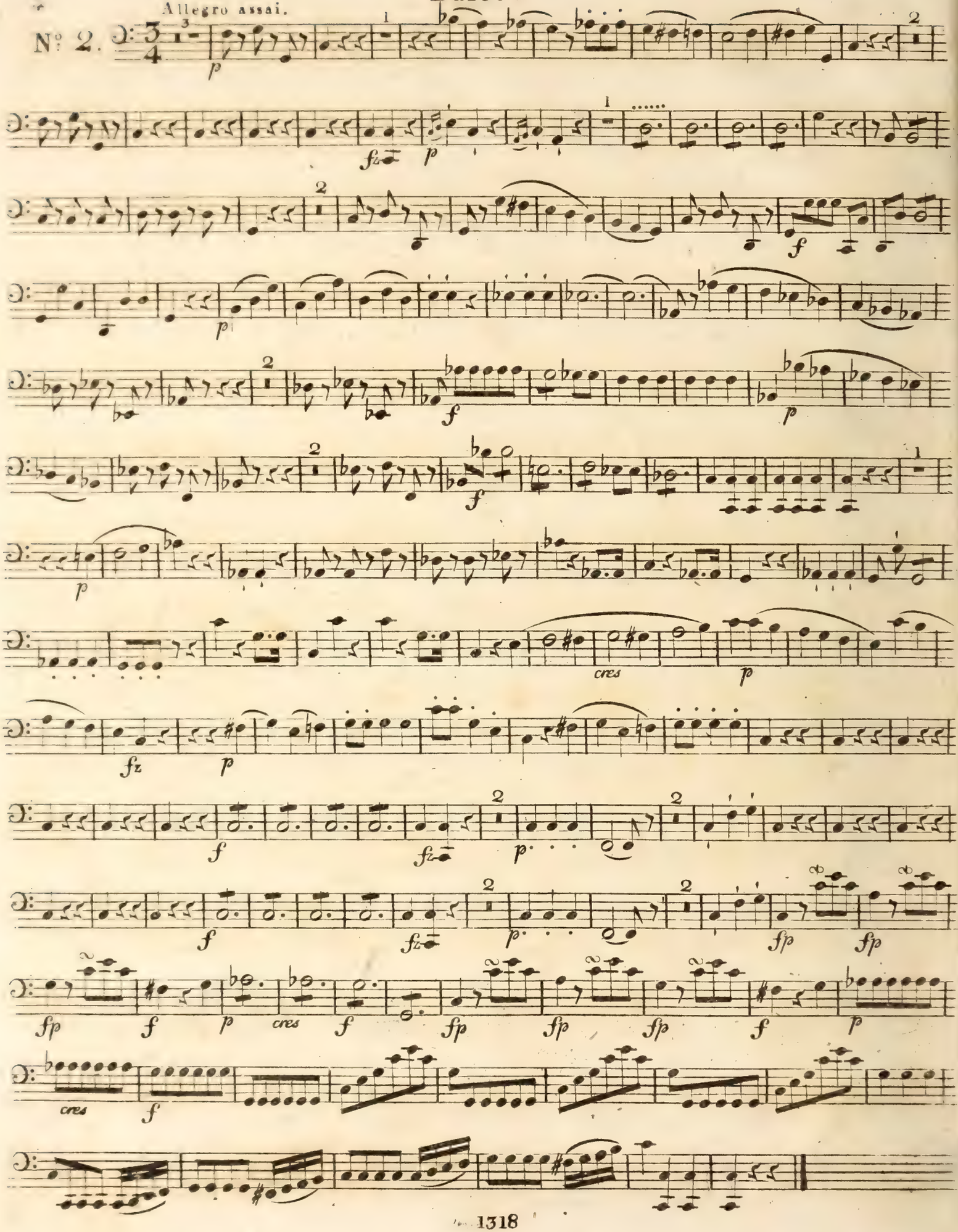
No. 1.



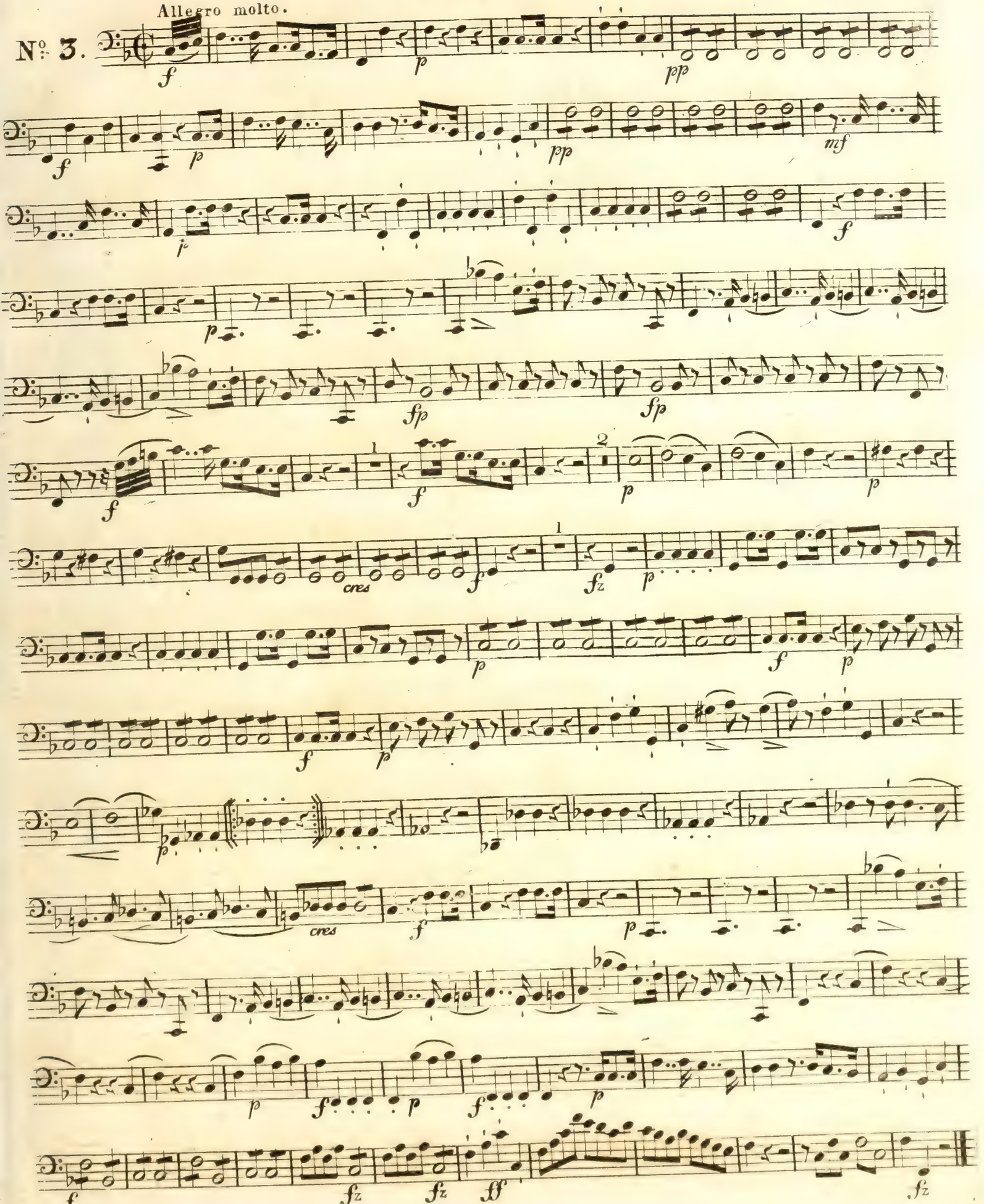
Baſso.

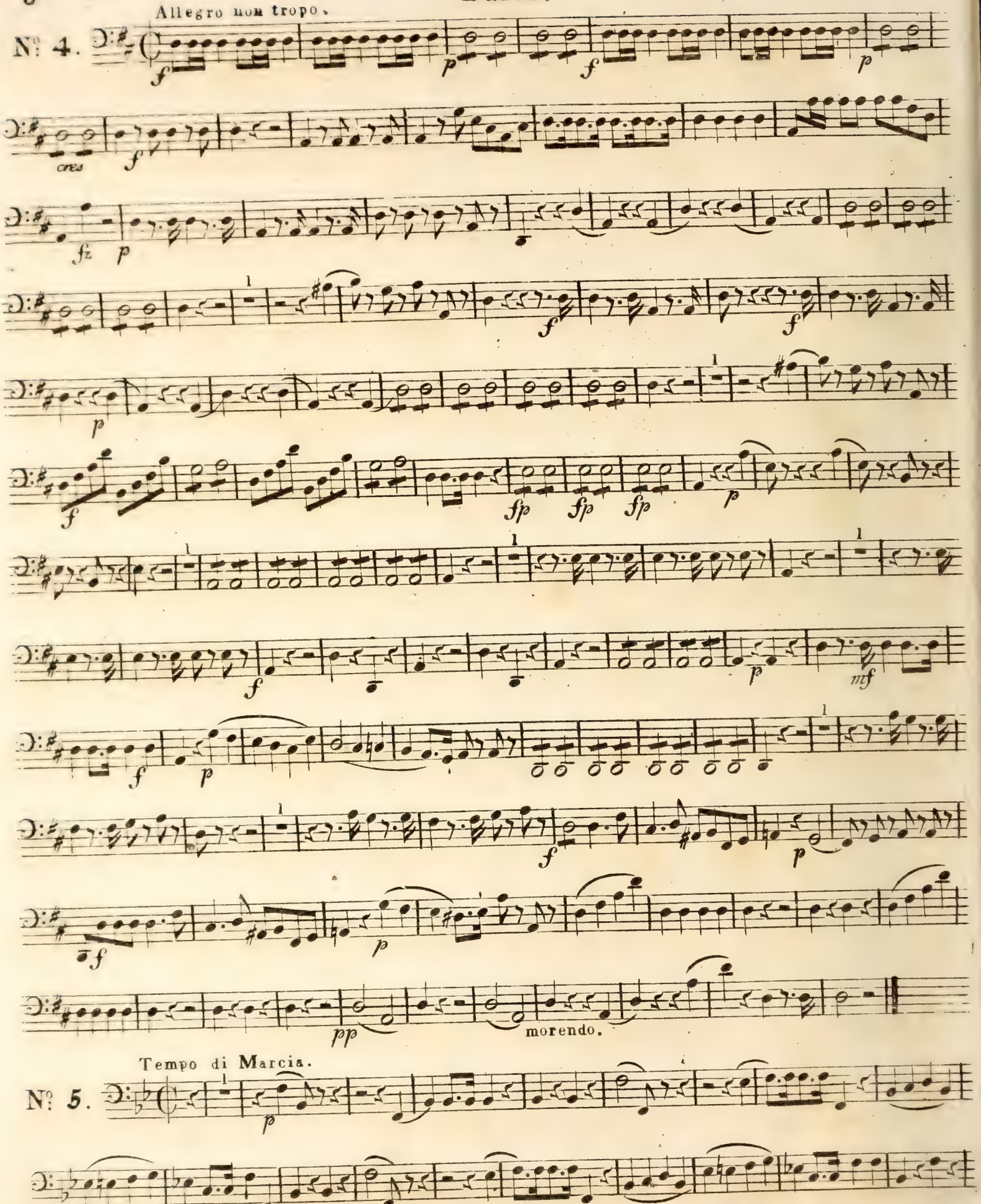
Allegro assai.

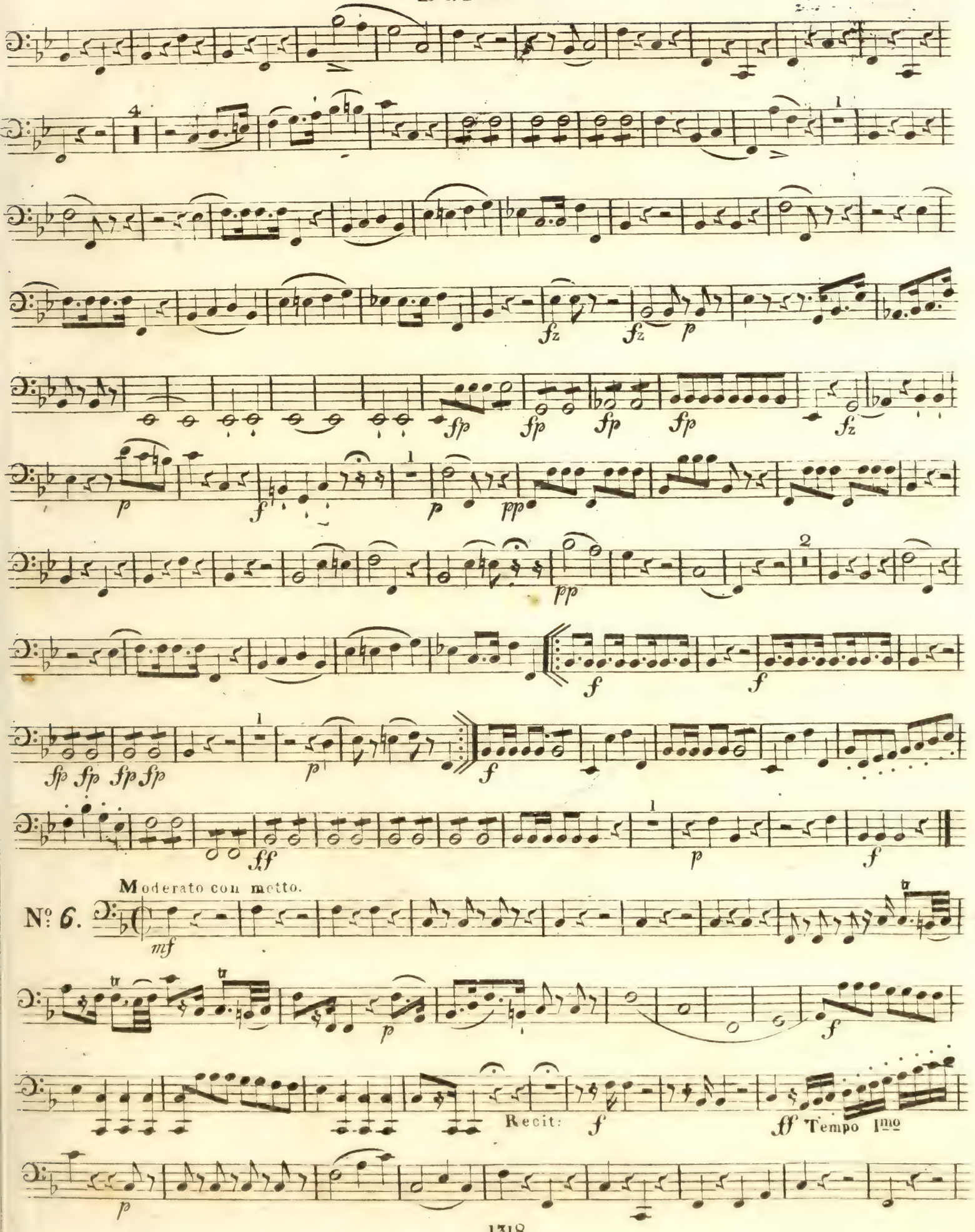
N° 2.

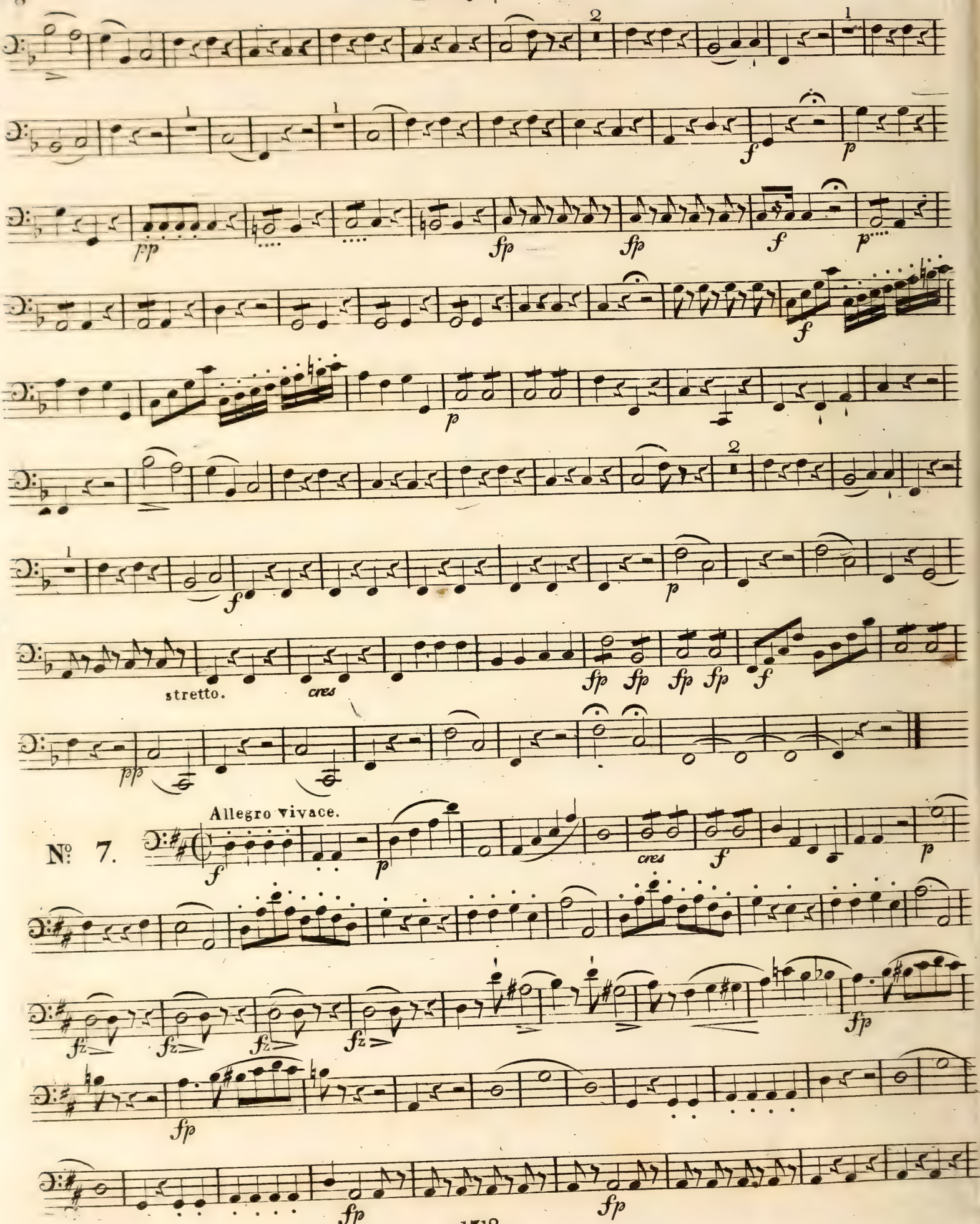


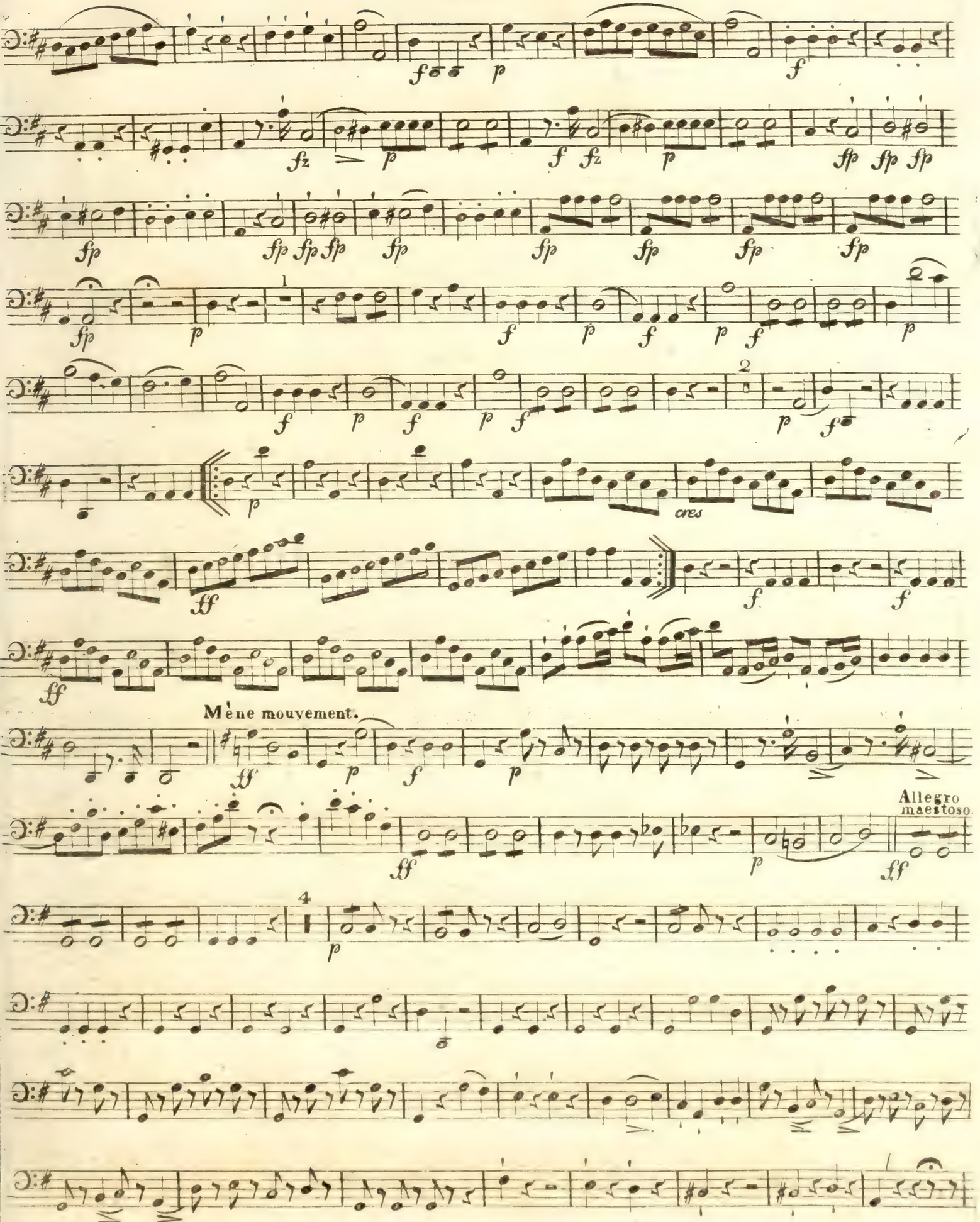
Basso.



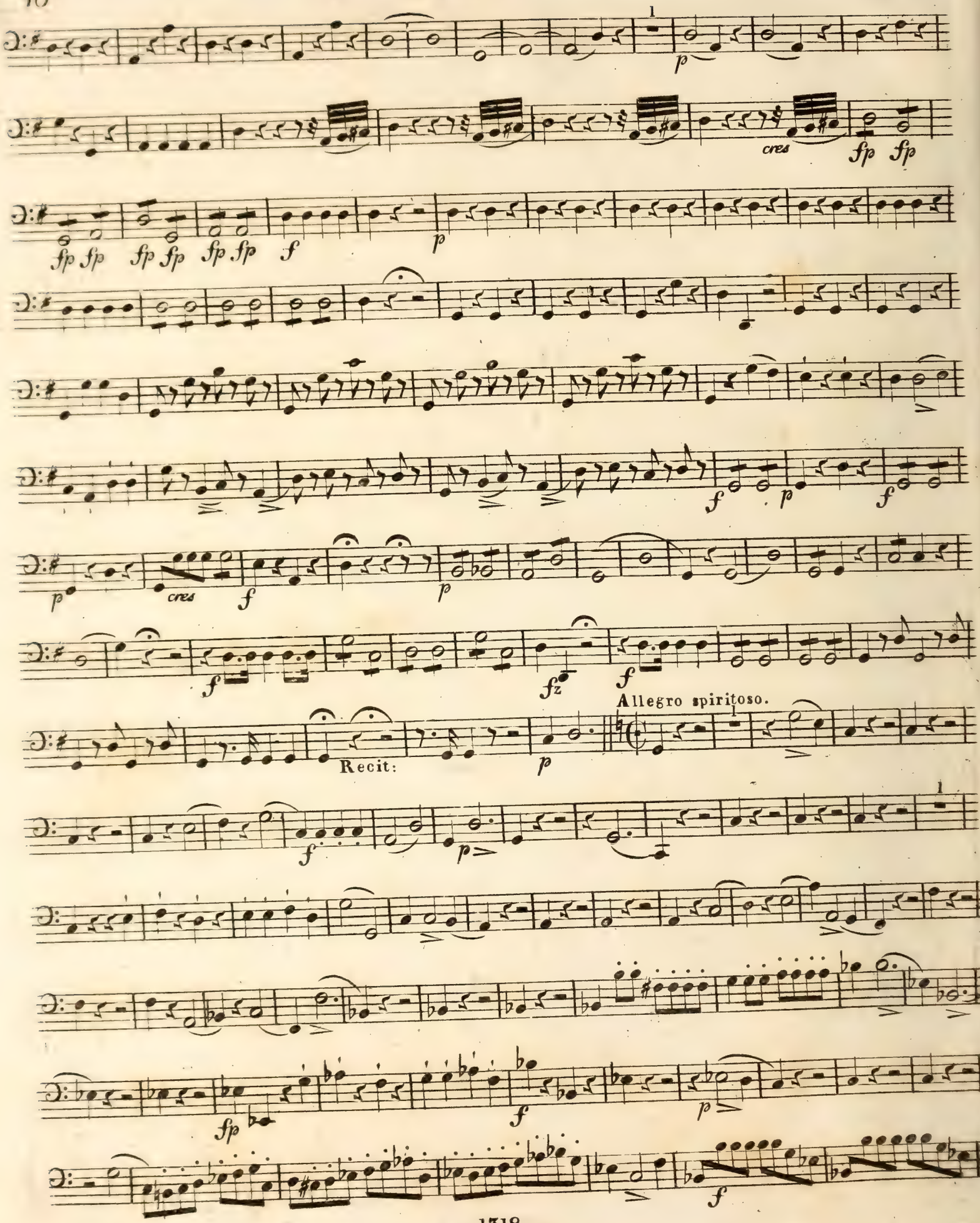

Allegro non tropo.
N: 4.
cres
morendo.
Tempo di Marcia.
N: 5.

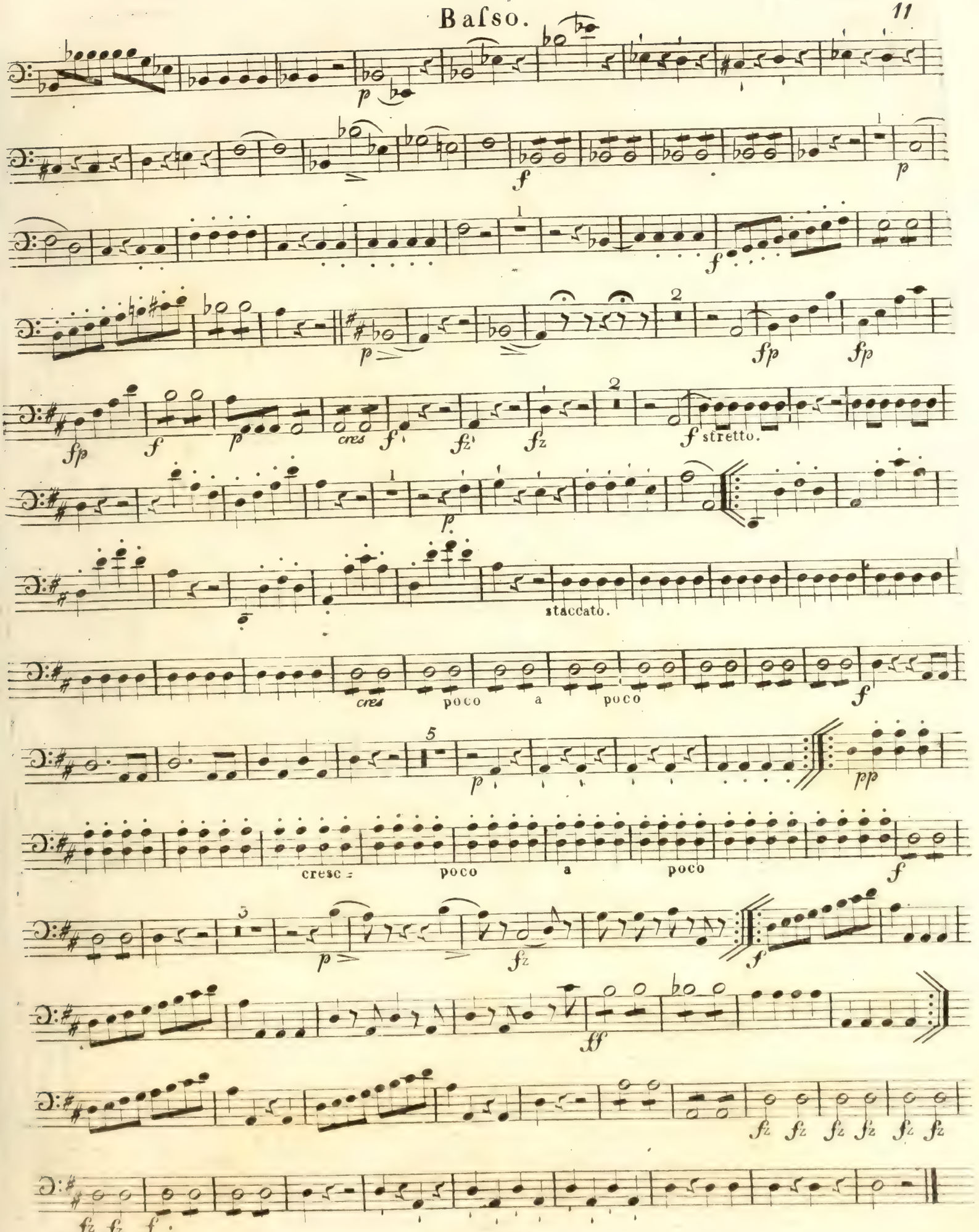

fz fz p
fp fp fp fp fz
p f p pp
pp
f f
fp fp fp fp p f
ff p f
Moderato con motto.
No. 6.
mf
p f
Recit: f ff Tempo Imo
p

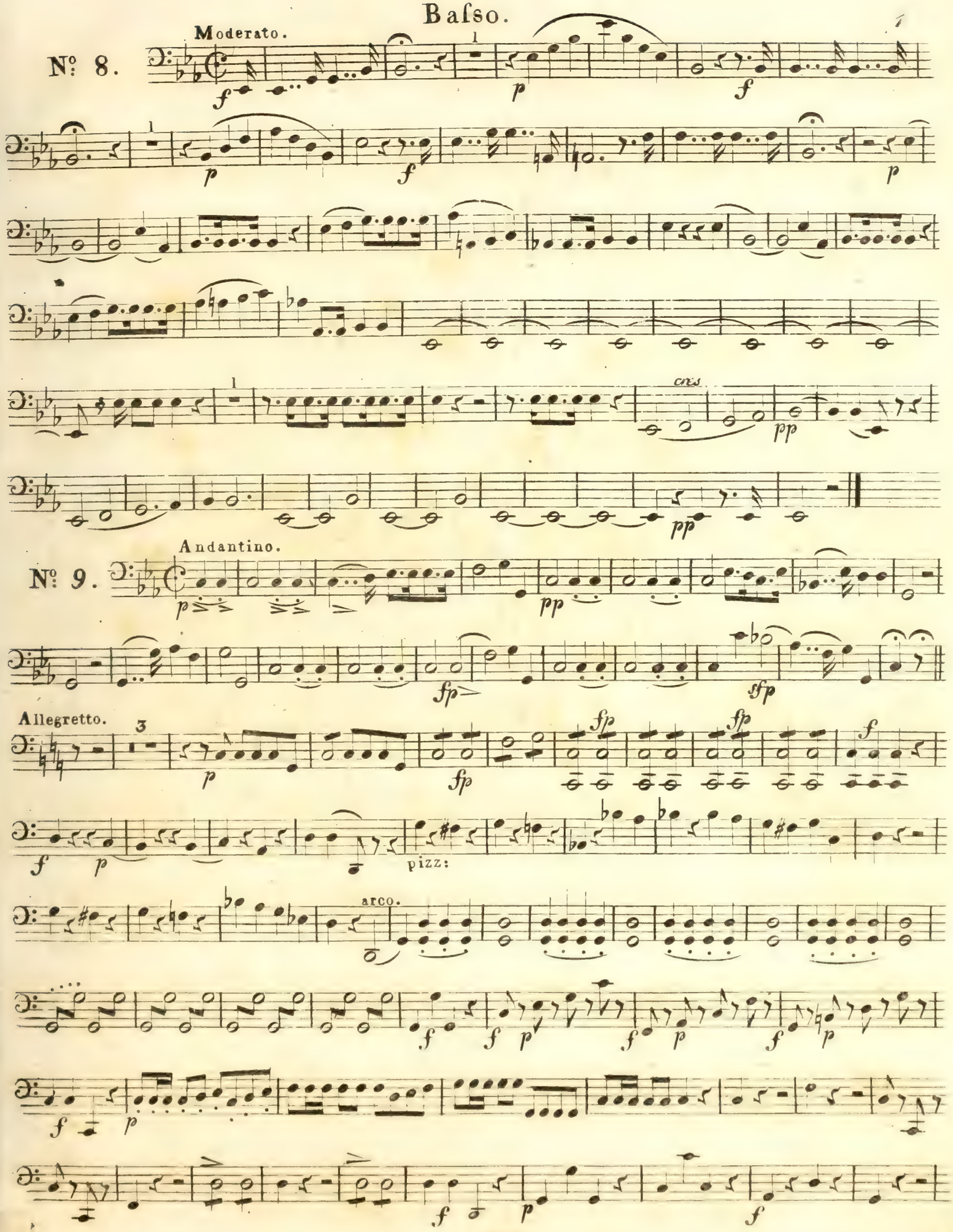

stretto.
cres
Allegro vivace.
cres


Mène mouvement.
Allegro maestoso.

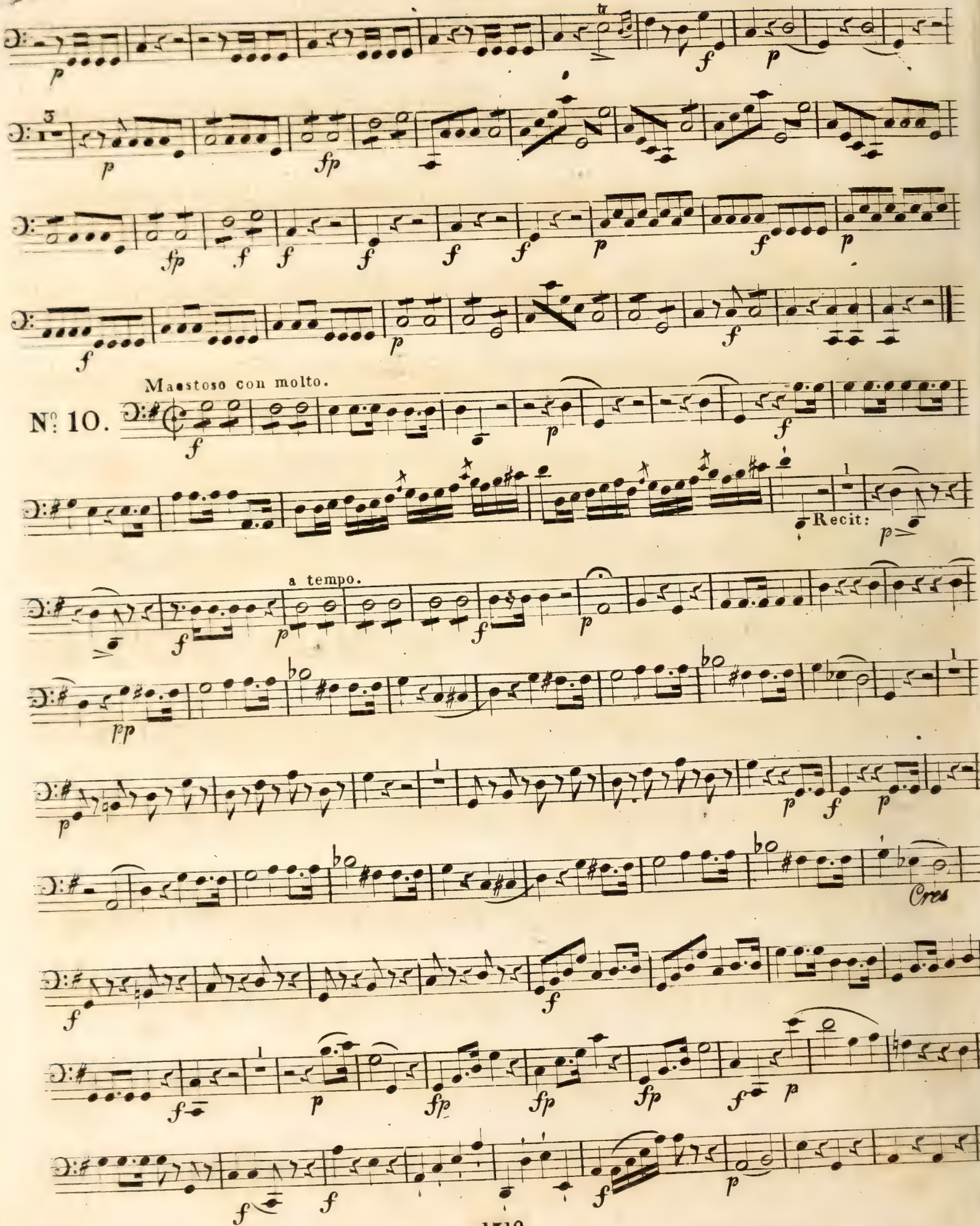
Basso

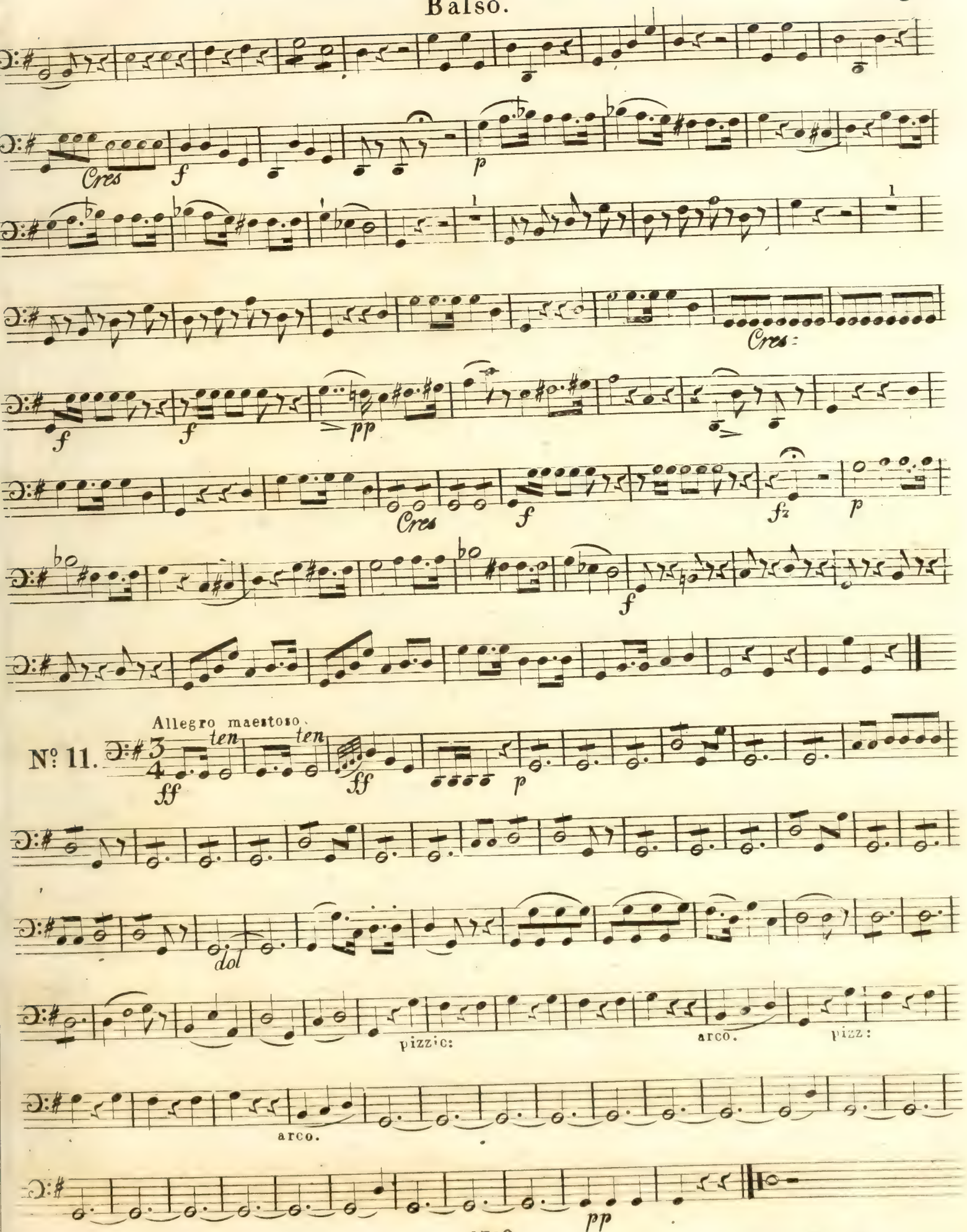

cres
fp fp fp fp fp fp f
p
cres
f
p
f
p
f
fz
f
Recit:
p
Allegro spiritoso.
f
p
fp
f
p
f


p
f
p
f
p
fp
fp
fp
f
p
cres
f
fz
fz
2
f stretto.
p
staccato.
cres
poco
a
poco
f
5
p
pp
cresc
poco
a
poco
f
3
p
fz
f
ff
fz fz fz fz fz fz
fz fz f


Moderato.
Nº 8.
Andantino.
Nº 9.
Allegretto.
pizz:
arco.

Basso.

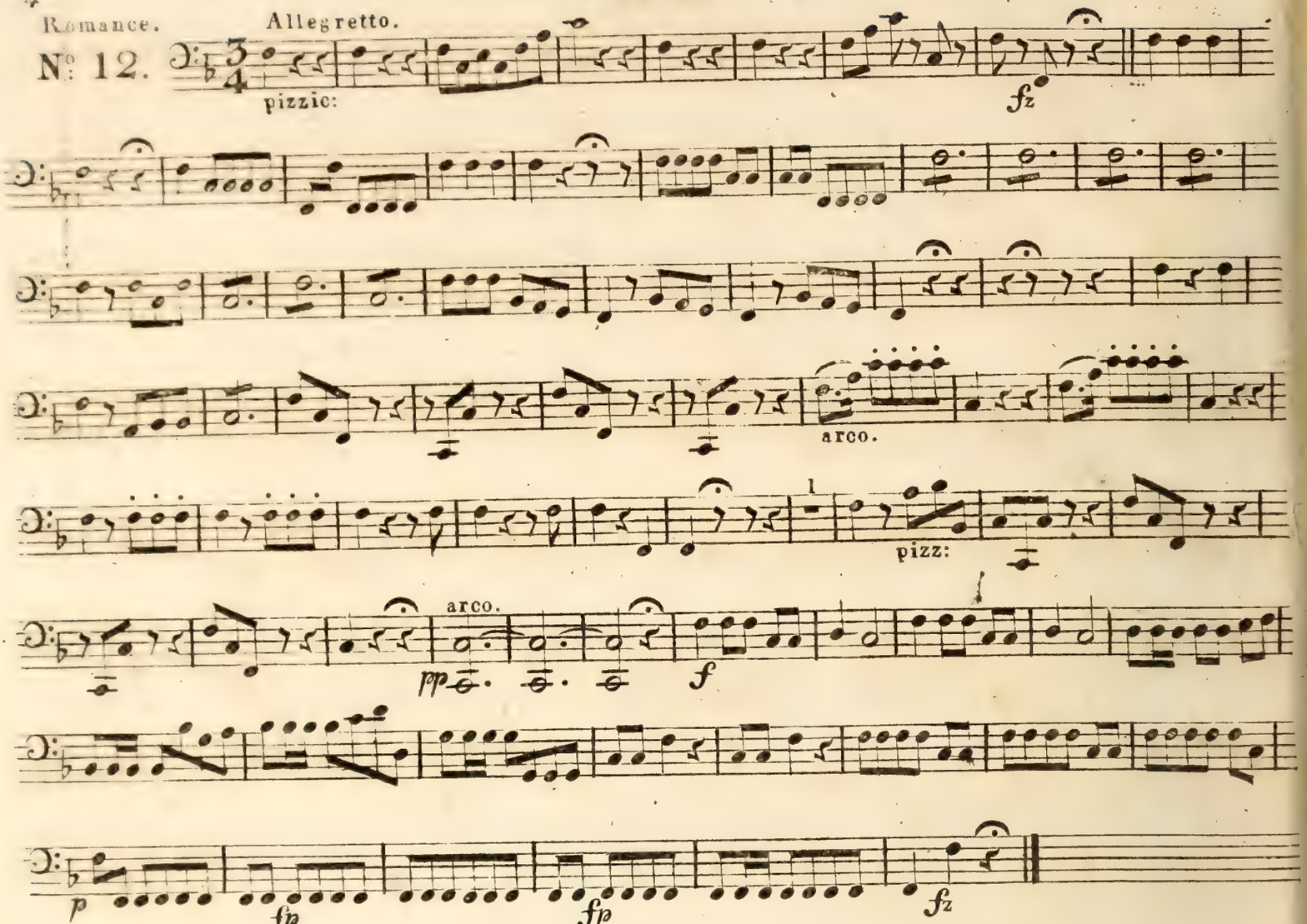



Cres
f
p
1
1
Cres:
f
f
pp
Cres
f
fz
p
f
Allegro maestoso.
No. 11.
ten
ten
ff
ff
p
dol
pizzic:
arco.
pizz:
arco.
pp

Romance.

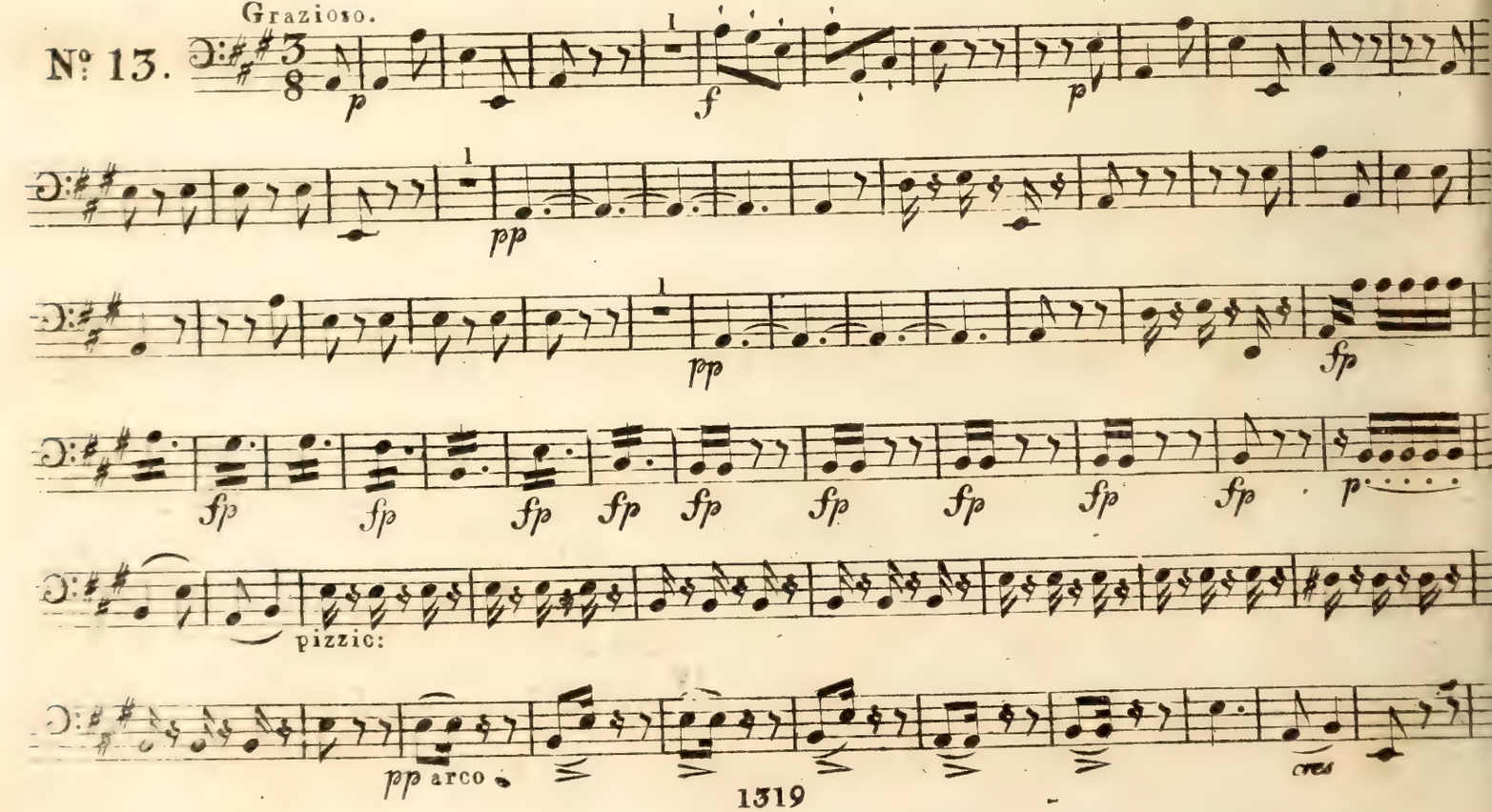
Allegretto.

Nº 12.

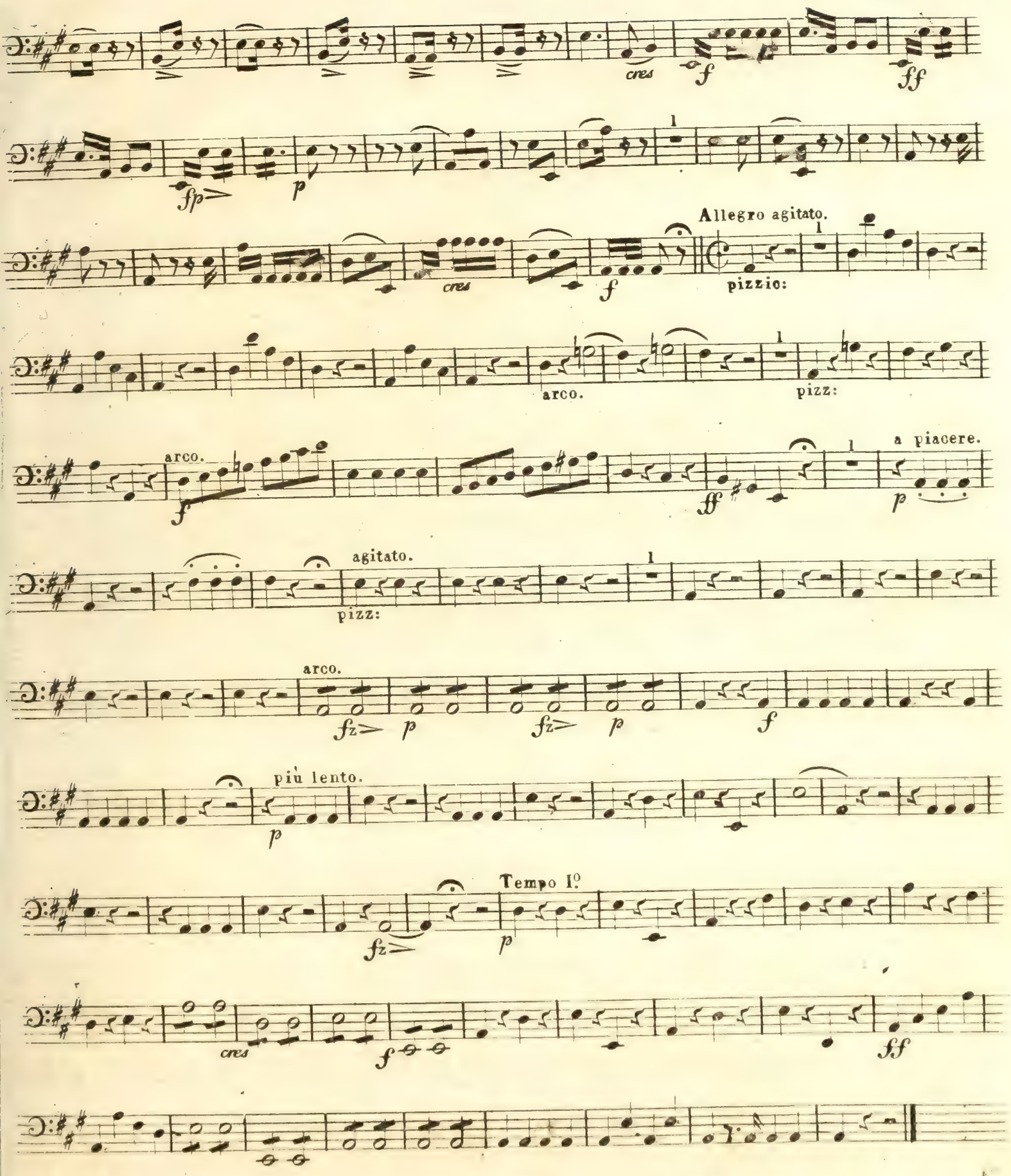


Grazioso.

Nº 13.



Baſso.


cres
f
ff
fp
p
Allegro agitato.
pizzio:
cres
f
arco.
pizz:
arco.
f
ff
a piacere.
p
agitato.
pizz:
arco.
fz
p
fz
p
f
più lento.
p
Tempo Iº
fz
p
cres
f
ff

La Clemenza di Tito

(; oder: Titus der Gütige :)

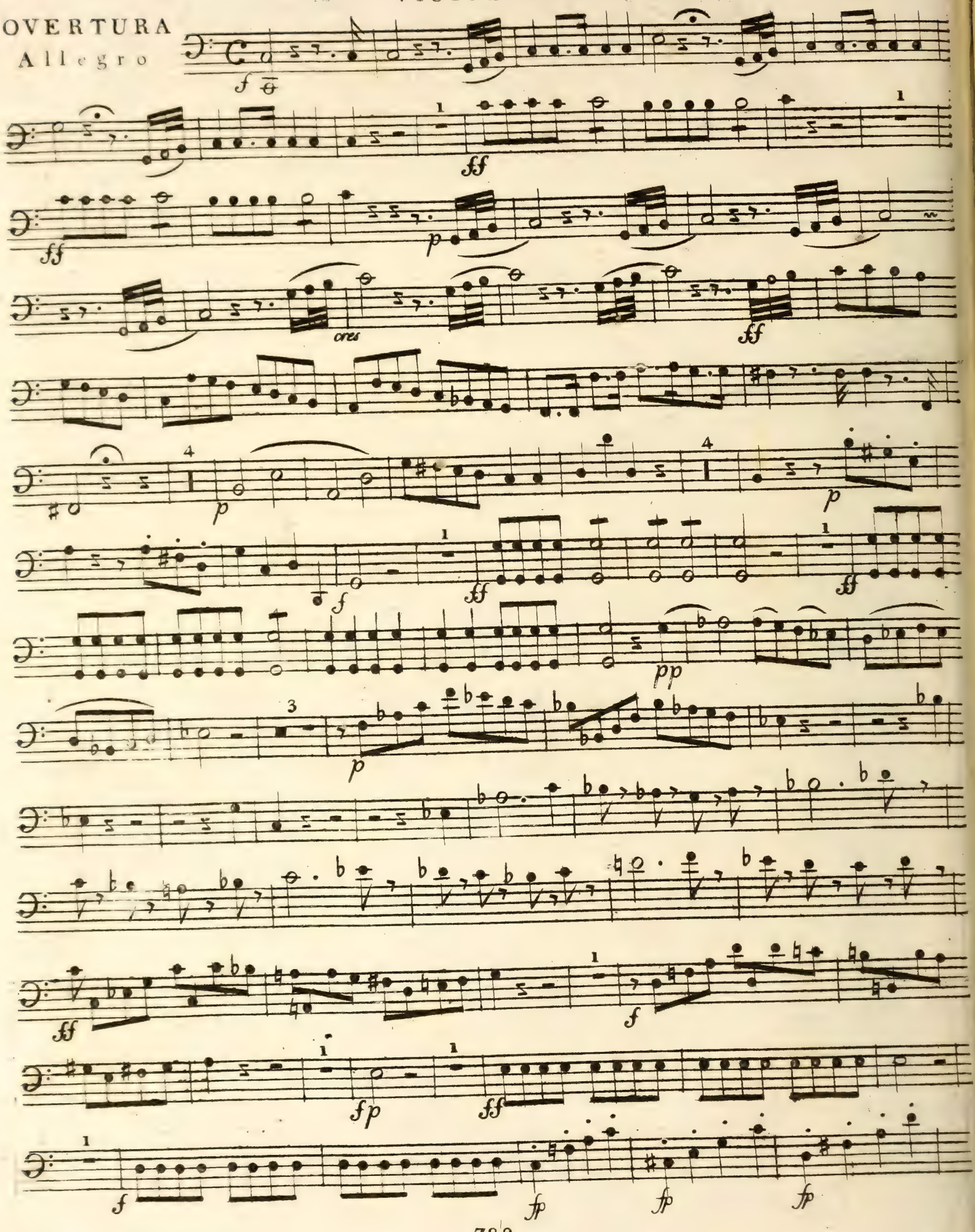
Grosse Oper von

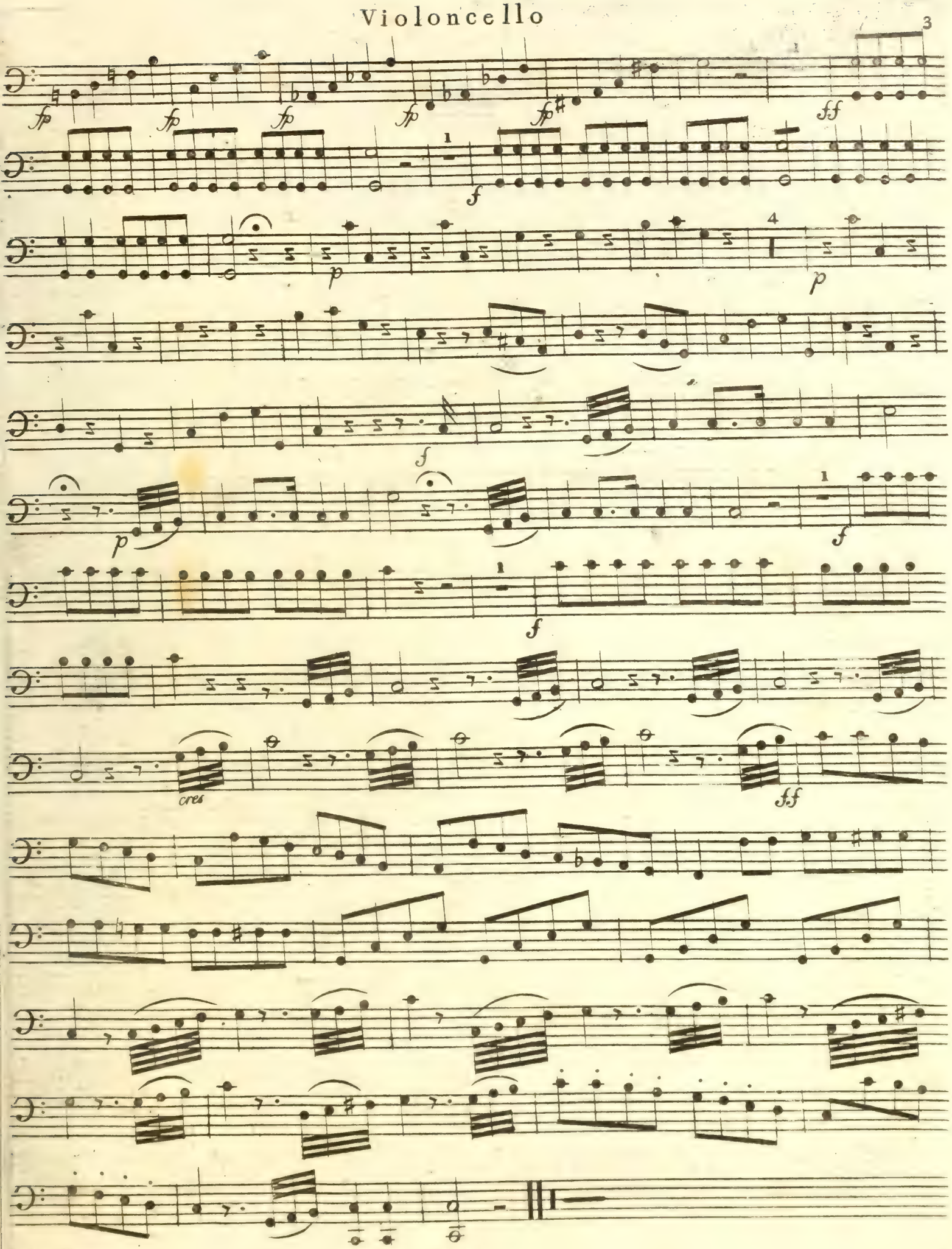
W.A. Mozart.



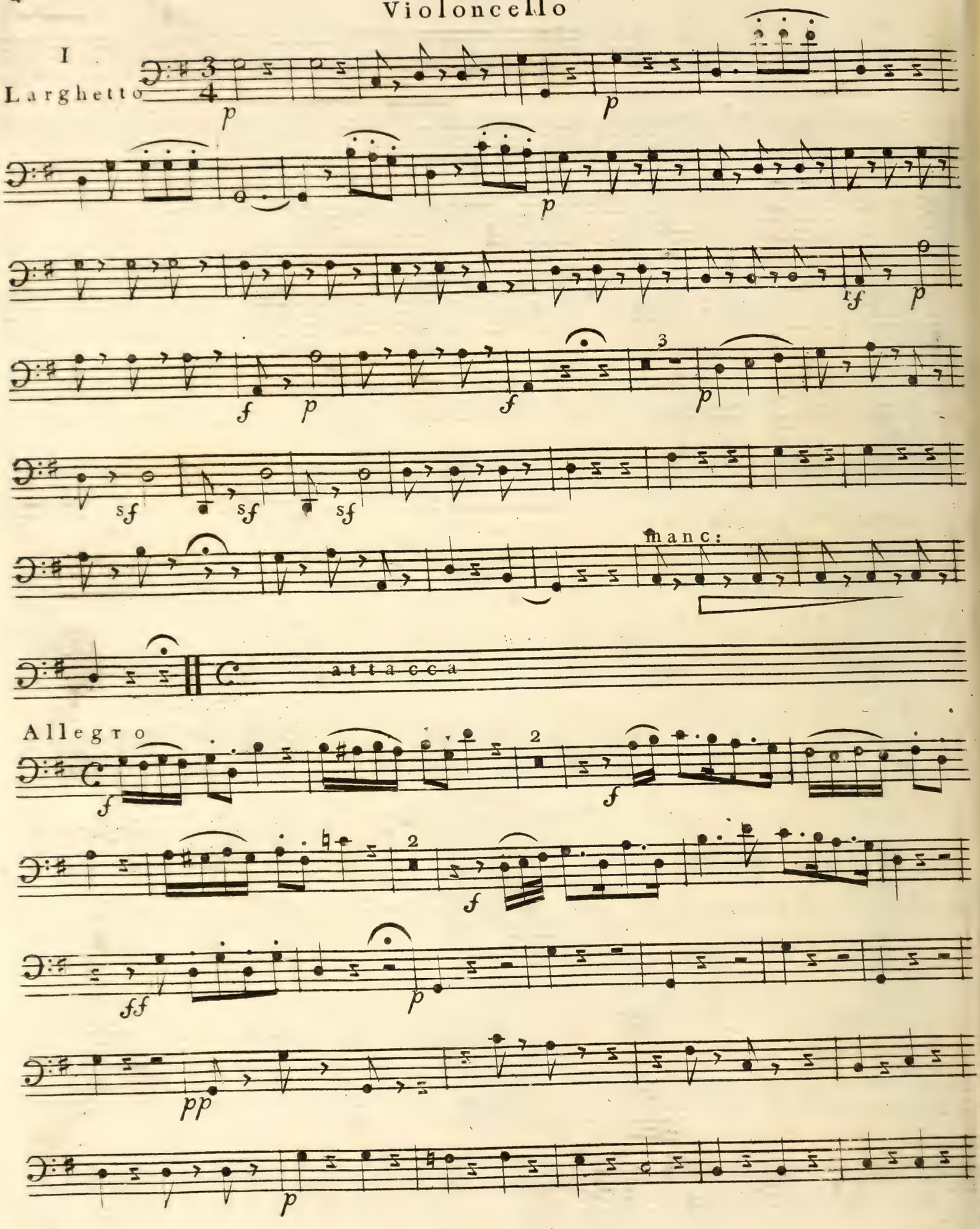
OVERTURA

Allegro




fp
fp
fp
fp
fp
ff
f
p
p
f
p
f
f
cres
ff

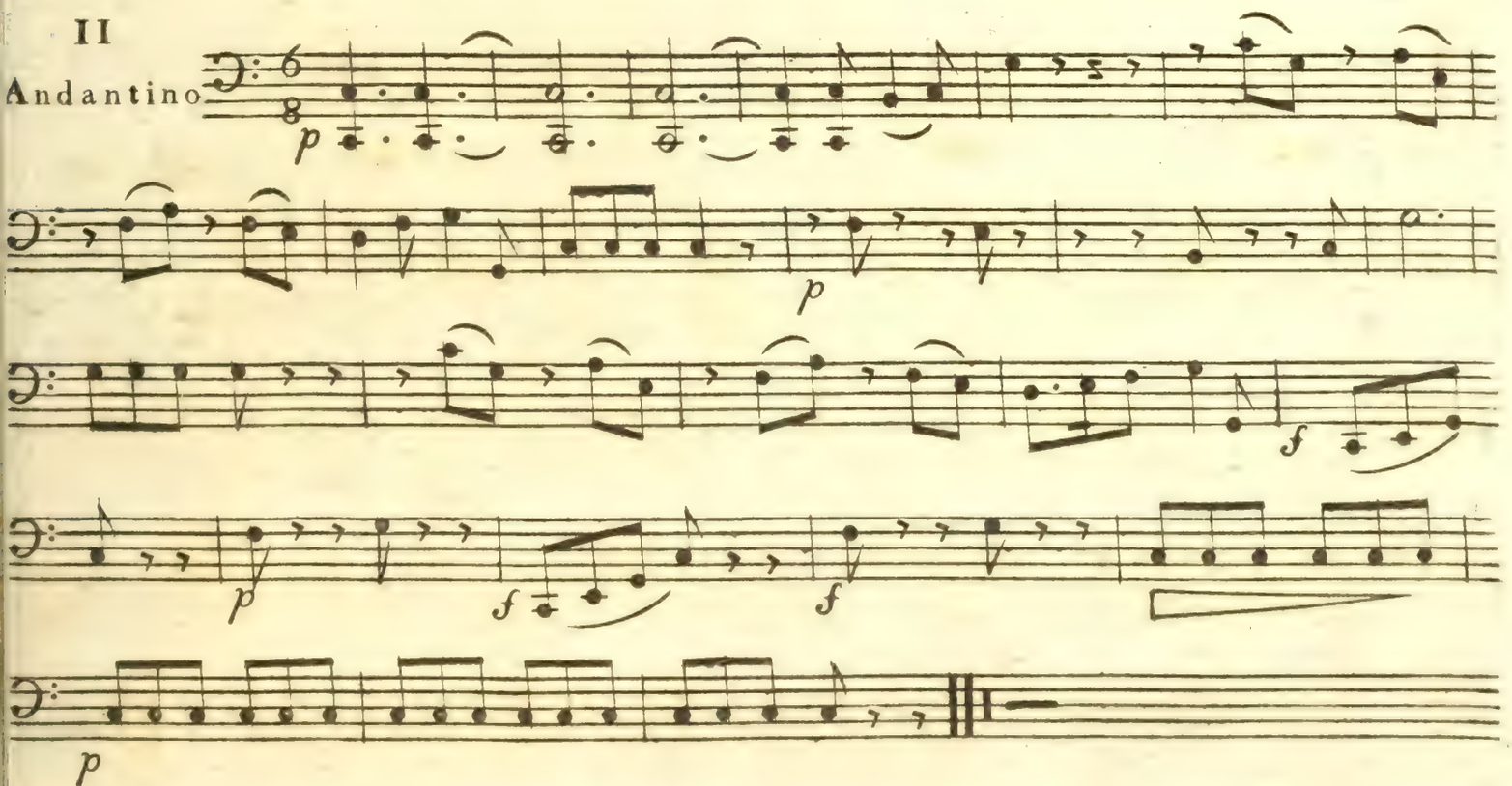
Violoncello





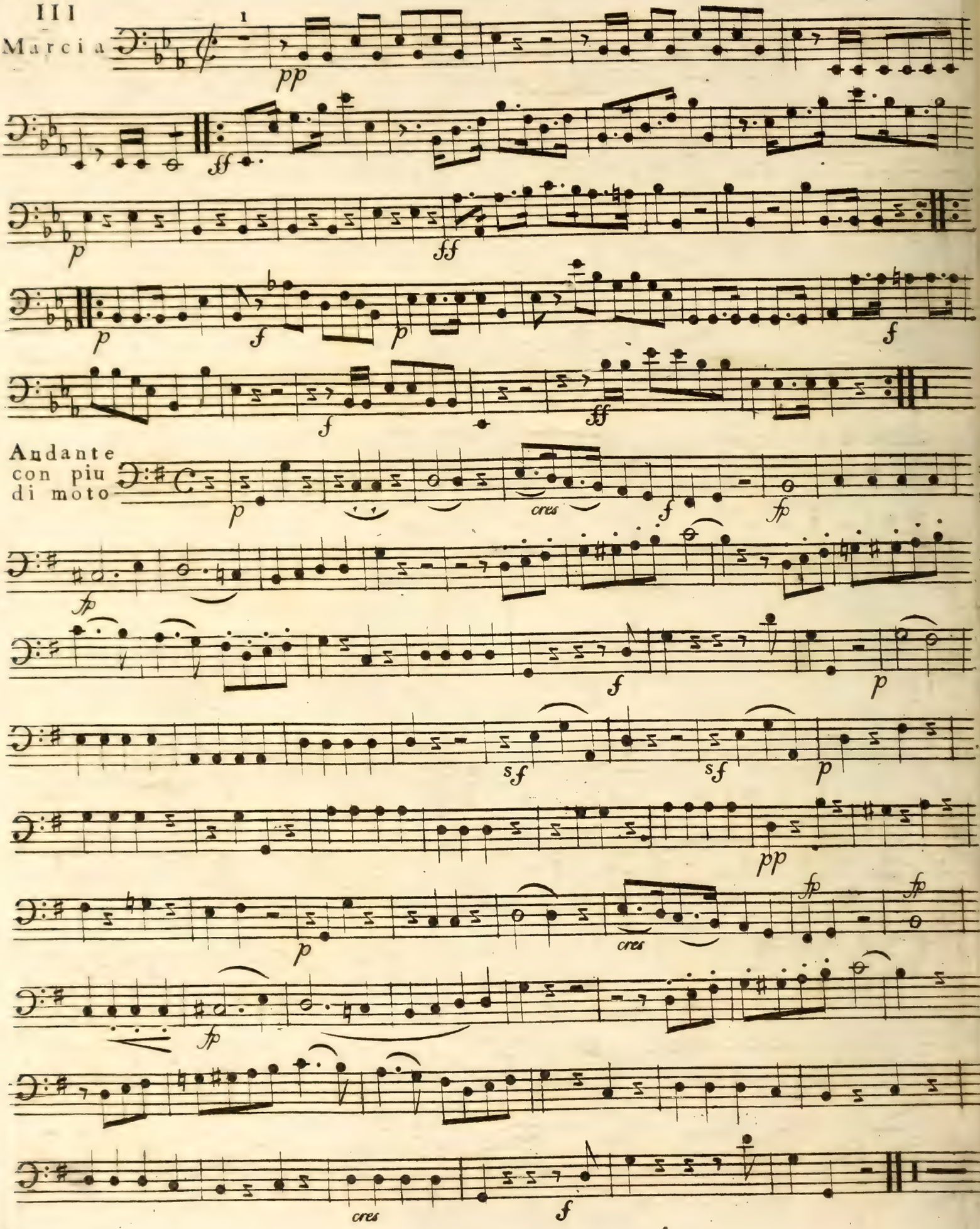
II

Andantino



III

Marcia

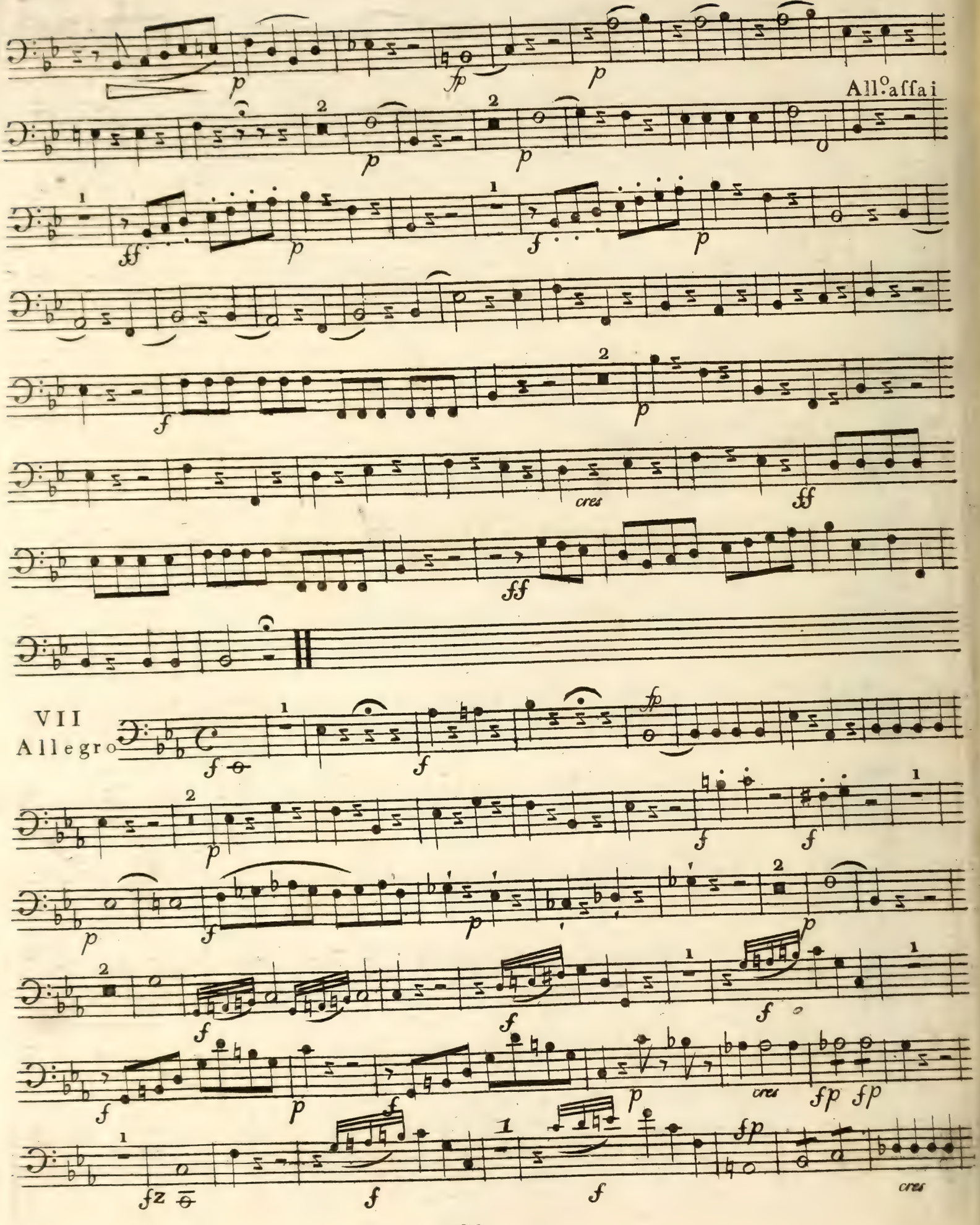

pp
ff
p
ff
p
f
p
f
f
ff
Andante
con piu
di moto
p
cres
f
fp
fp
f
p
sf
sf
p
pp
p
cres
fp
fp
fp
cres
f

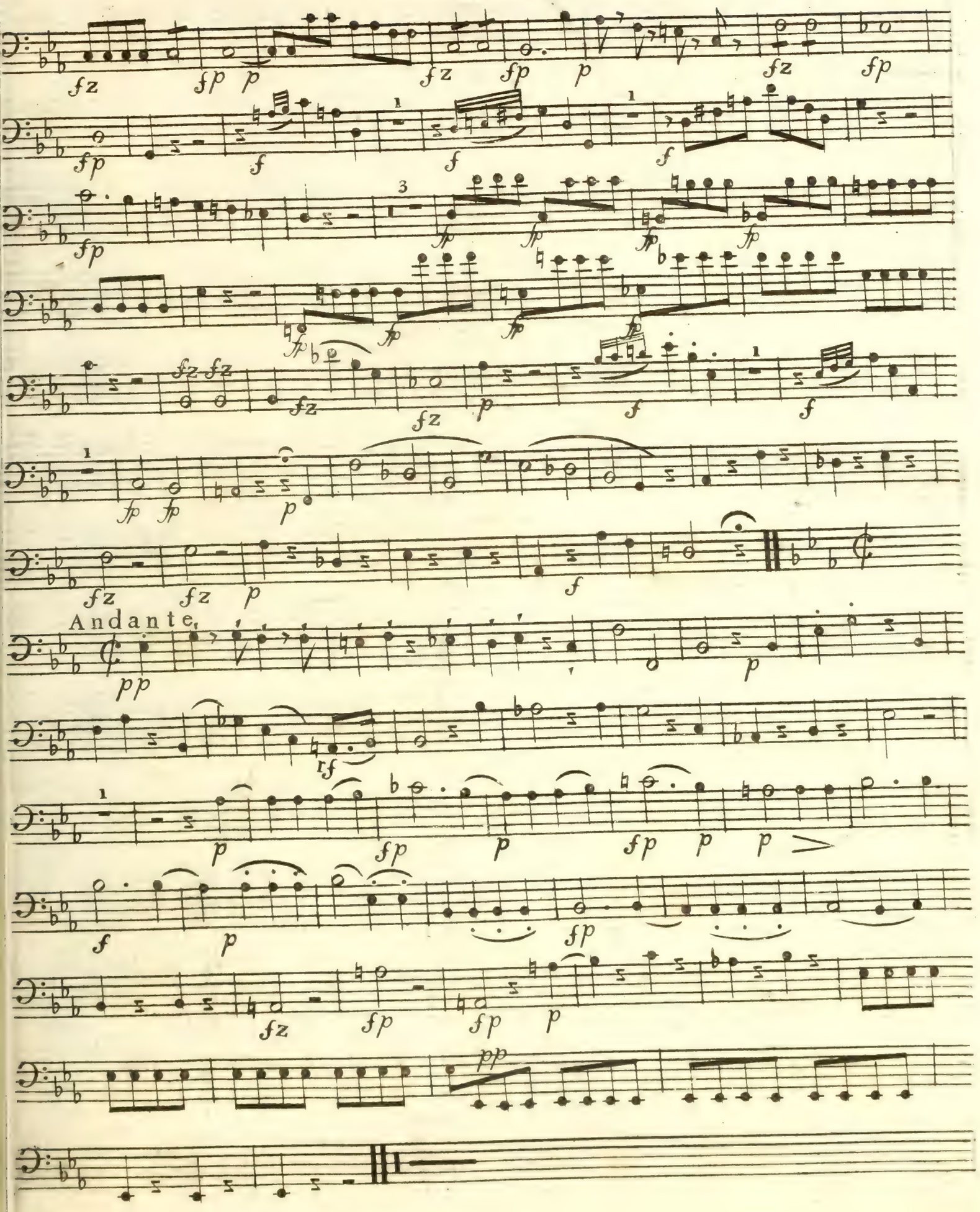
V.
Andante

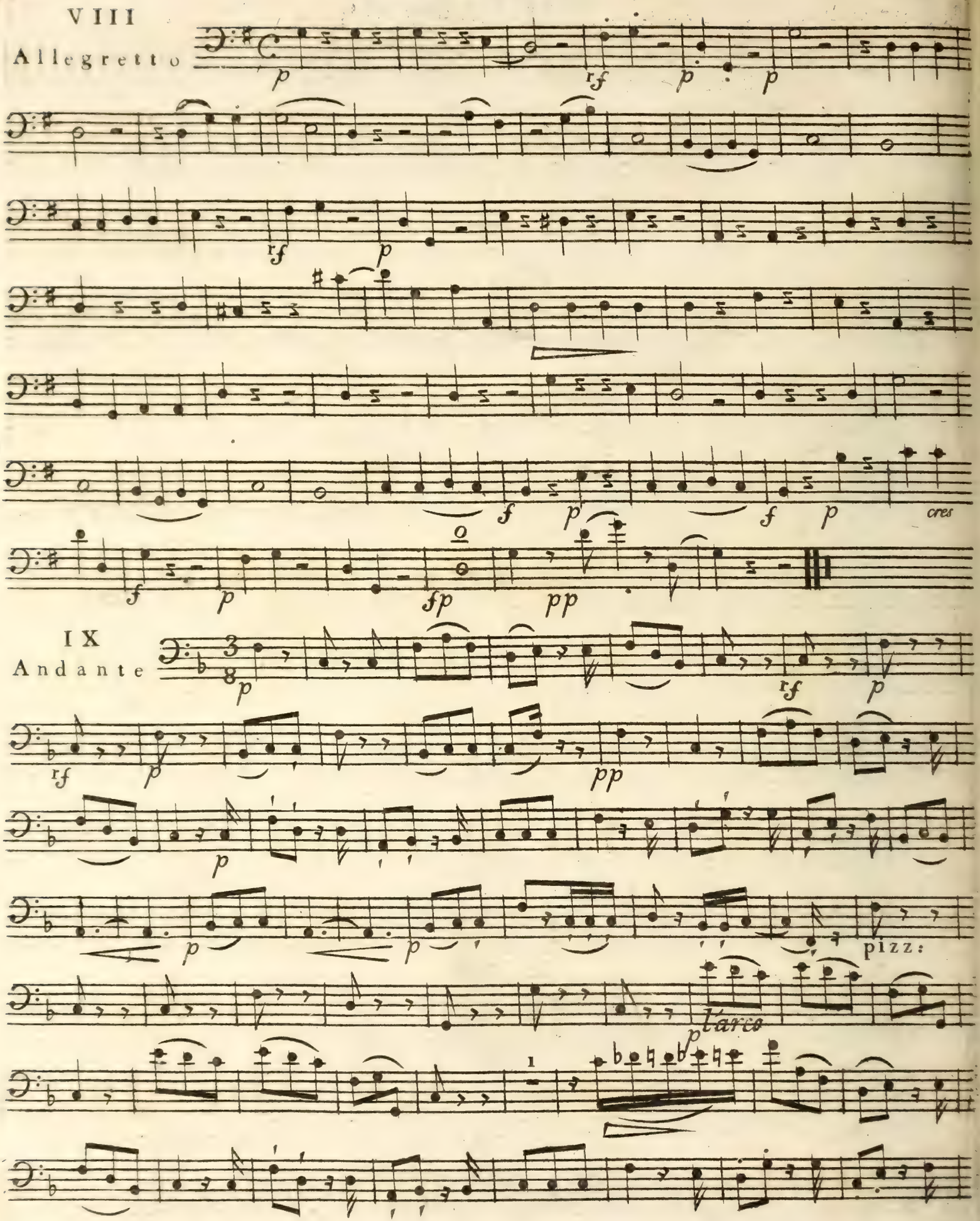


VI.
Adagio




All.o affai
VII
Allegro

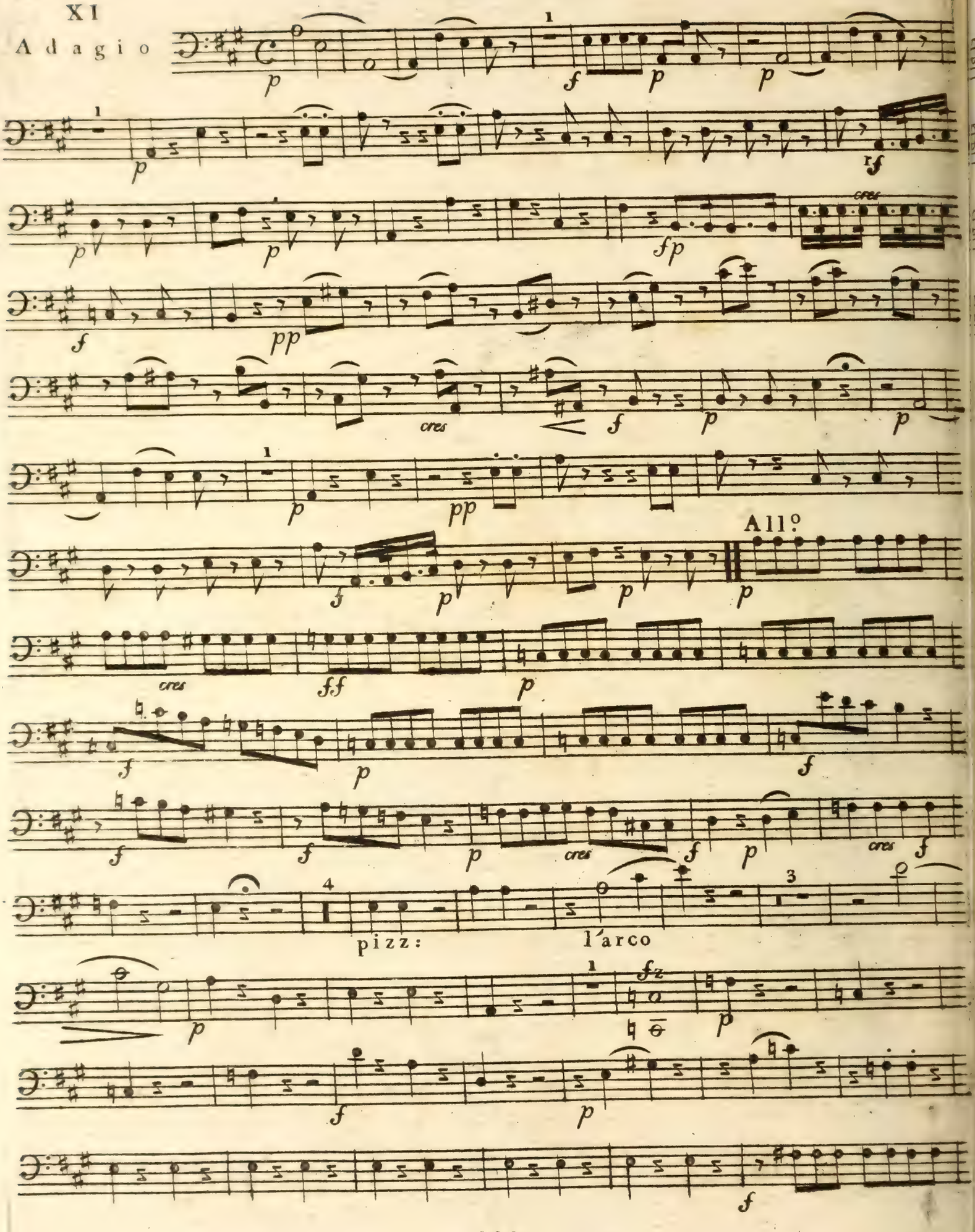

Andante.

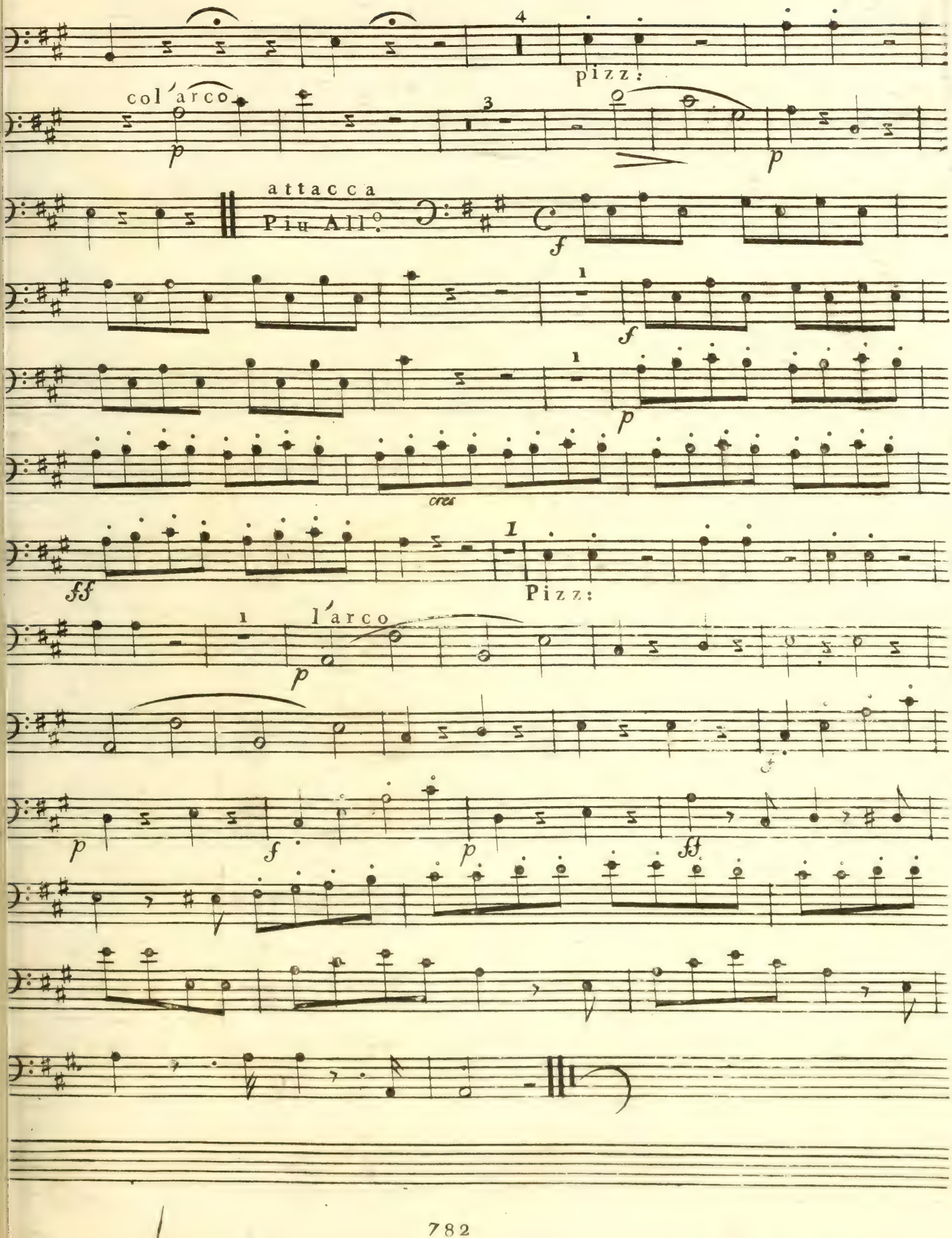

VIII
Allegretto
IX
Andante
cres
pizz:
l'arco


cres
p
cres
p
manc:
X
Larghetto
f
f
1
p
4
p
p
f
p
rf
rf
fp
p
ff
fp
All:
pp
cres
ff
I
p
cres
fz
a piacere
p
1
pp
pp

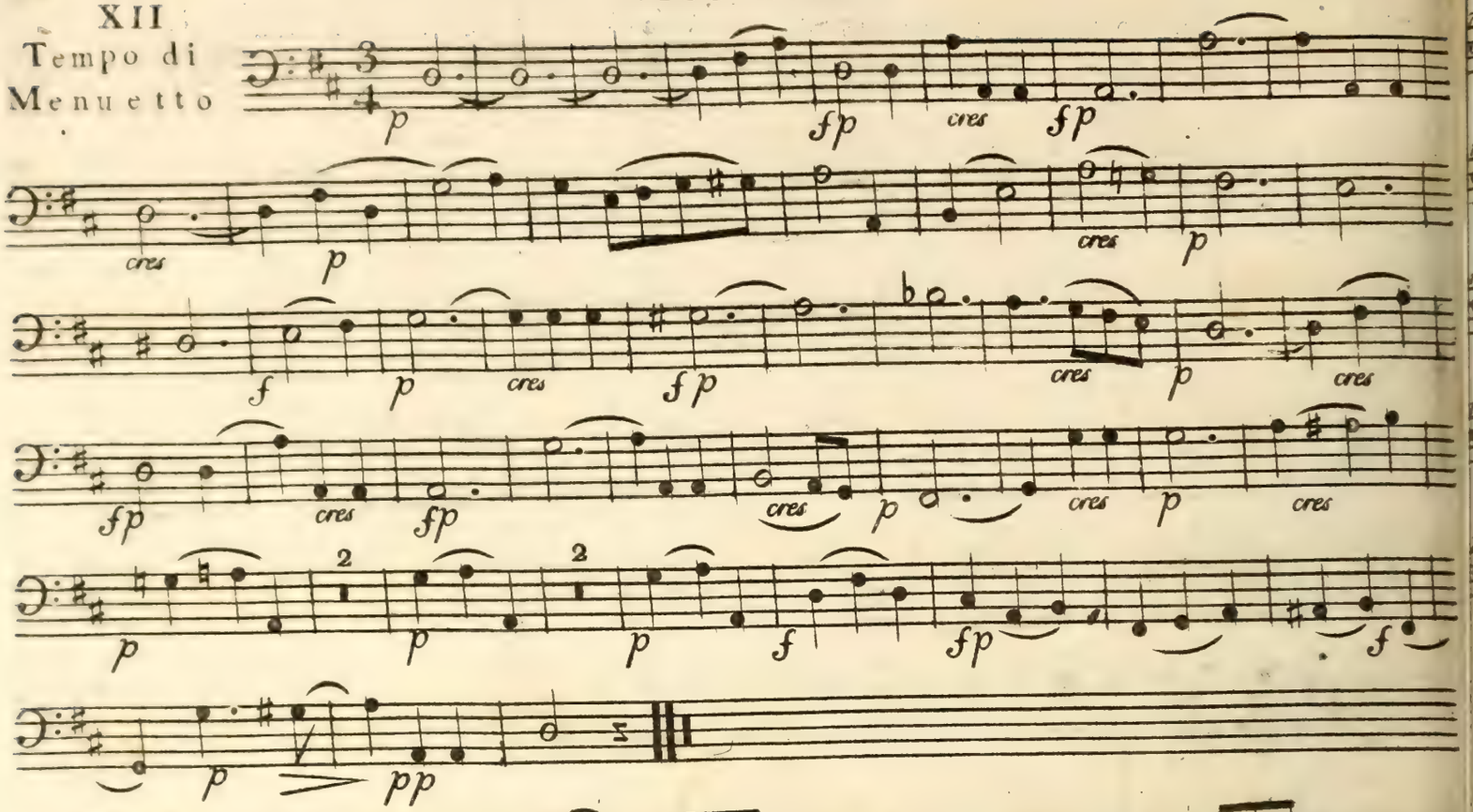
XI

Adagio

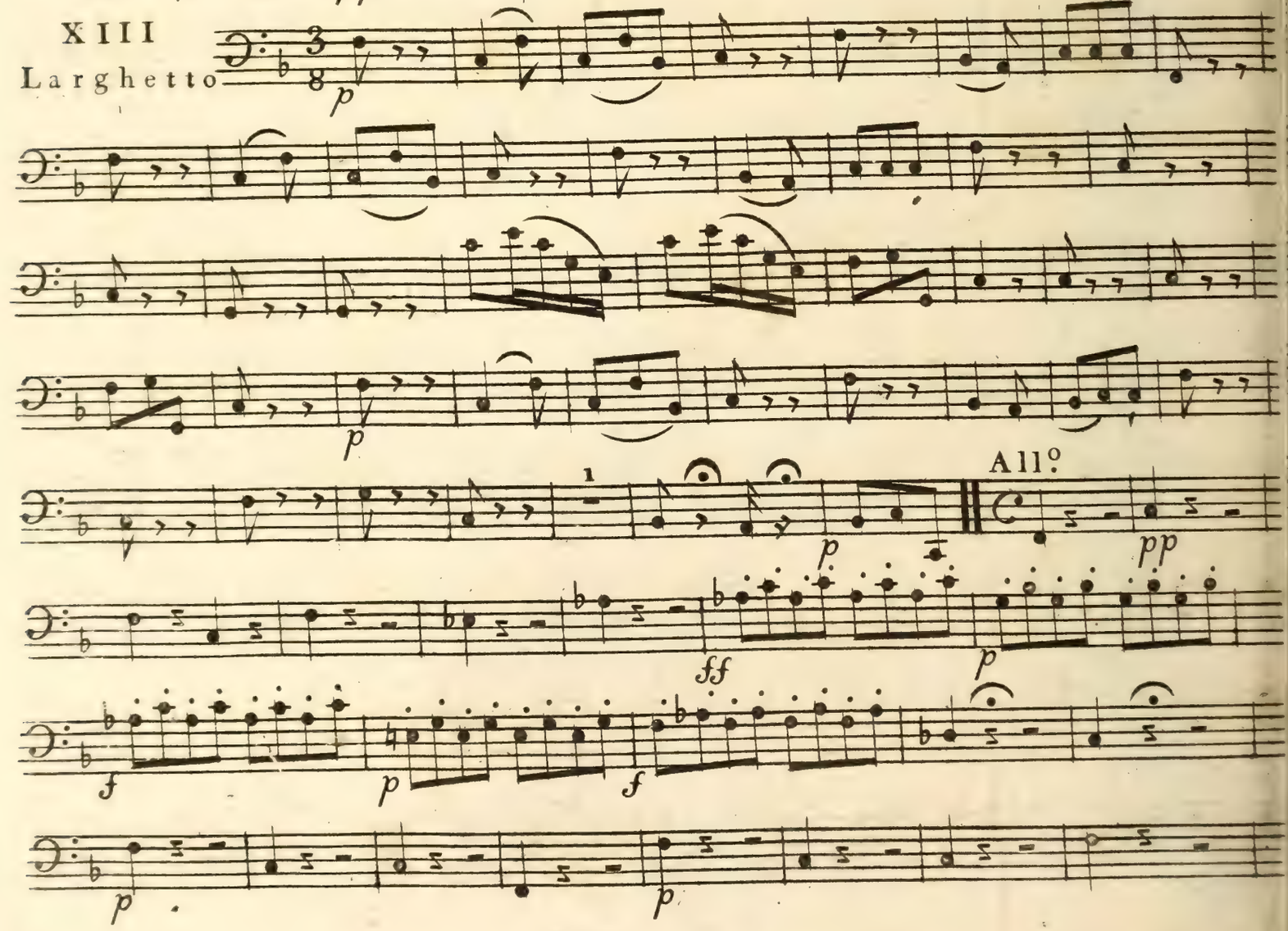

p
f
p
p
1
p
rf
p
p
cres
fp
f
pp
cres
f
p
p
1
p
pp
All.o
f
p
p
p
cres
ff
p
f
p
f
f
p
cres
f
p
cres
f
p
cres
f
4
3
pizz:
l'arco
1
fz
p
f
p

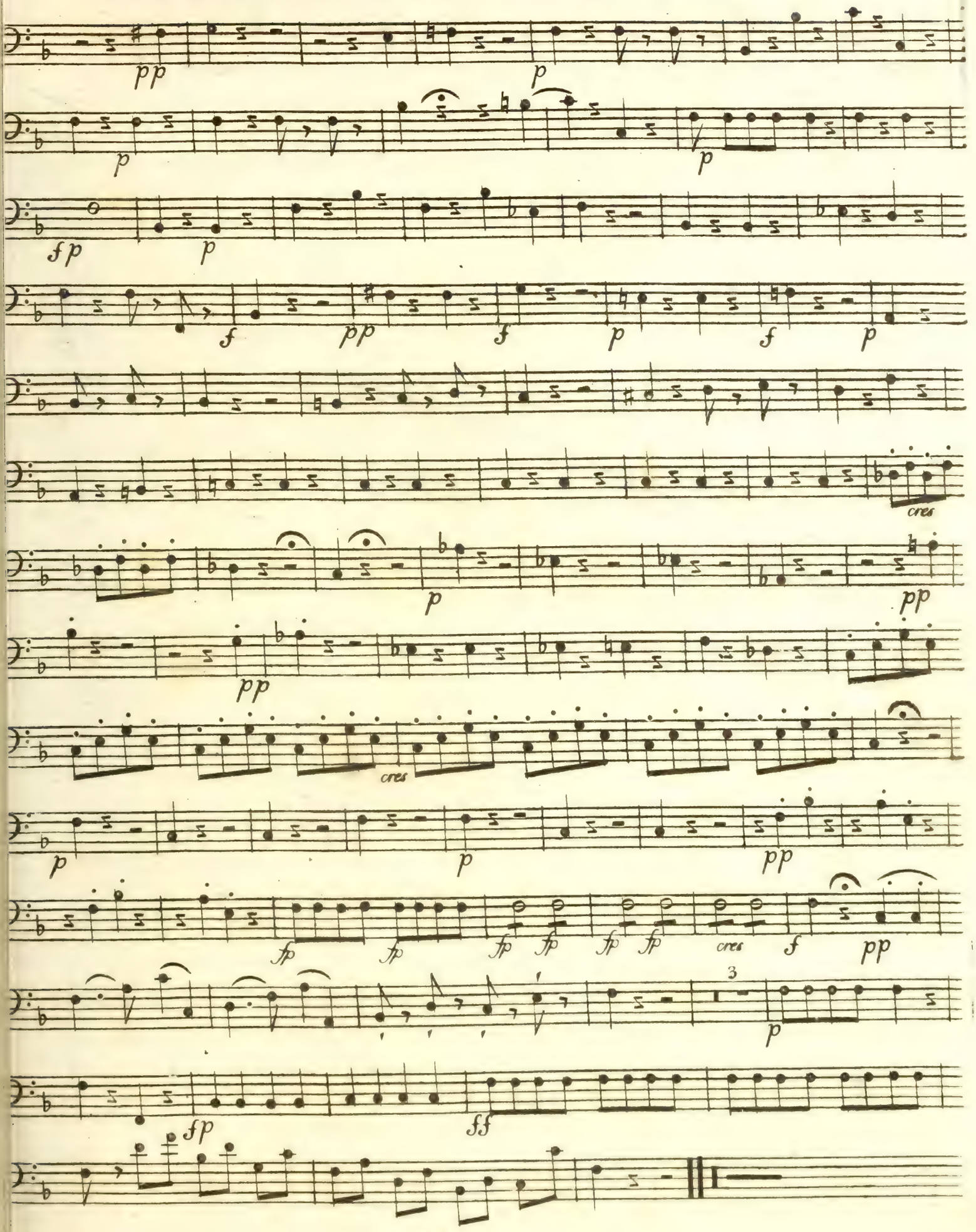

4
pizz:
col arco
p
3
p
attacca
Piu All°
f
1
f
1
p
cres
ff
1
Pizz:
1
l'arco
p
p
f
p
ff

XII
Tempo di
Menuetto



XIII
Larghetto

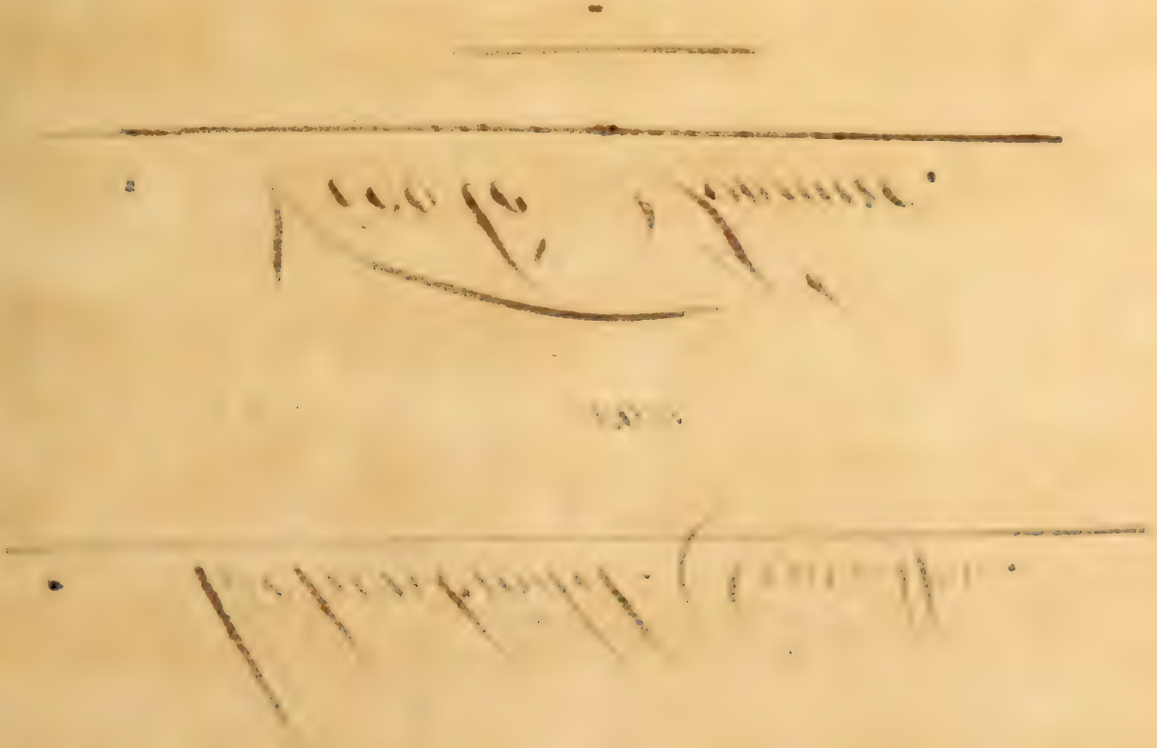



pp
p
p
p
fp
p
f
pp
f
p
f
p
cres
p
pp
pp
cres
p
p
pp
fp
fp
fp
fp
fp
fp
cres
f
pp
3
p
fp
ff

Aschenbrödel. (Cendrillon.)

von

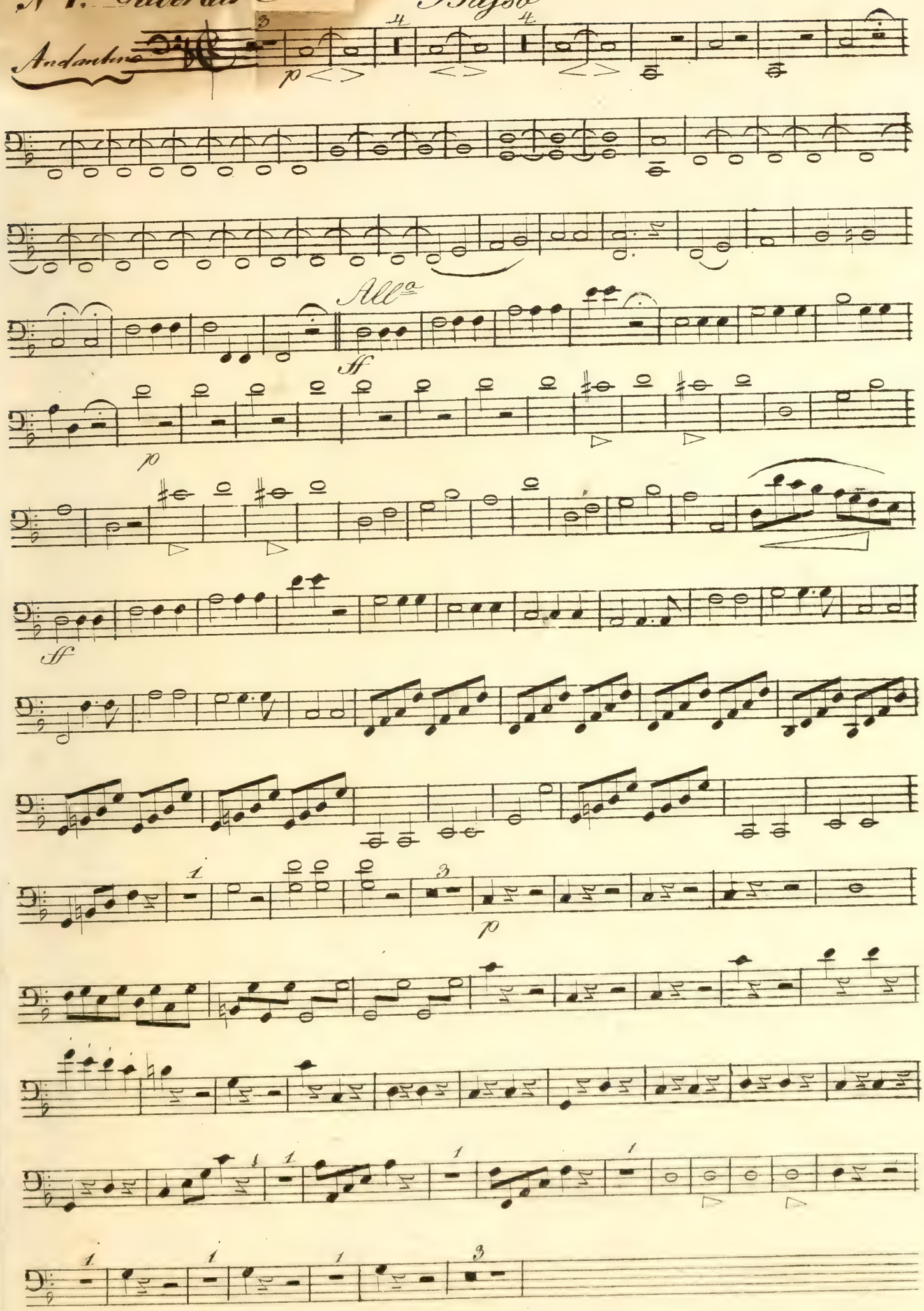
Nicolò Isouard.



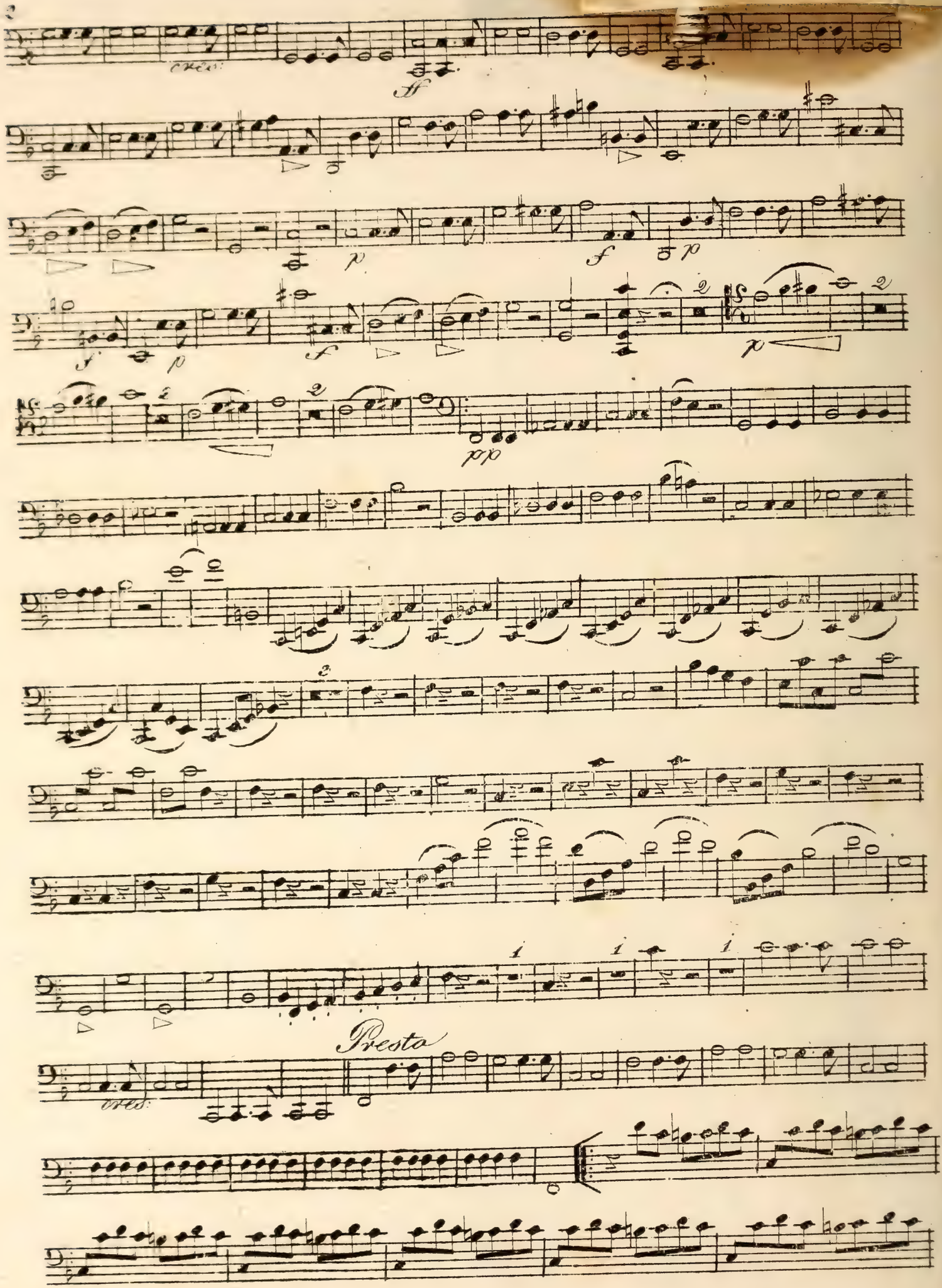
N°1. Ouverture

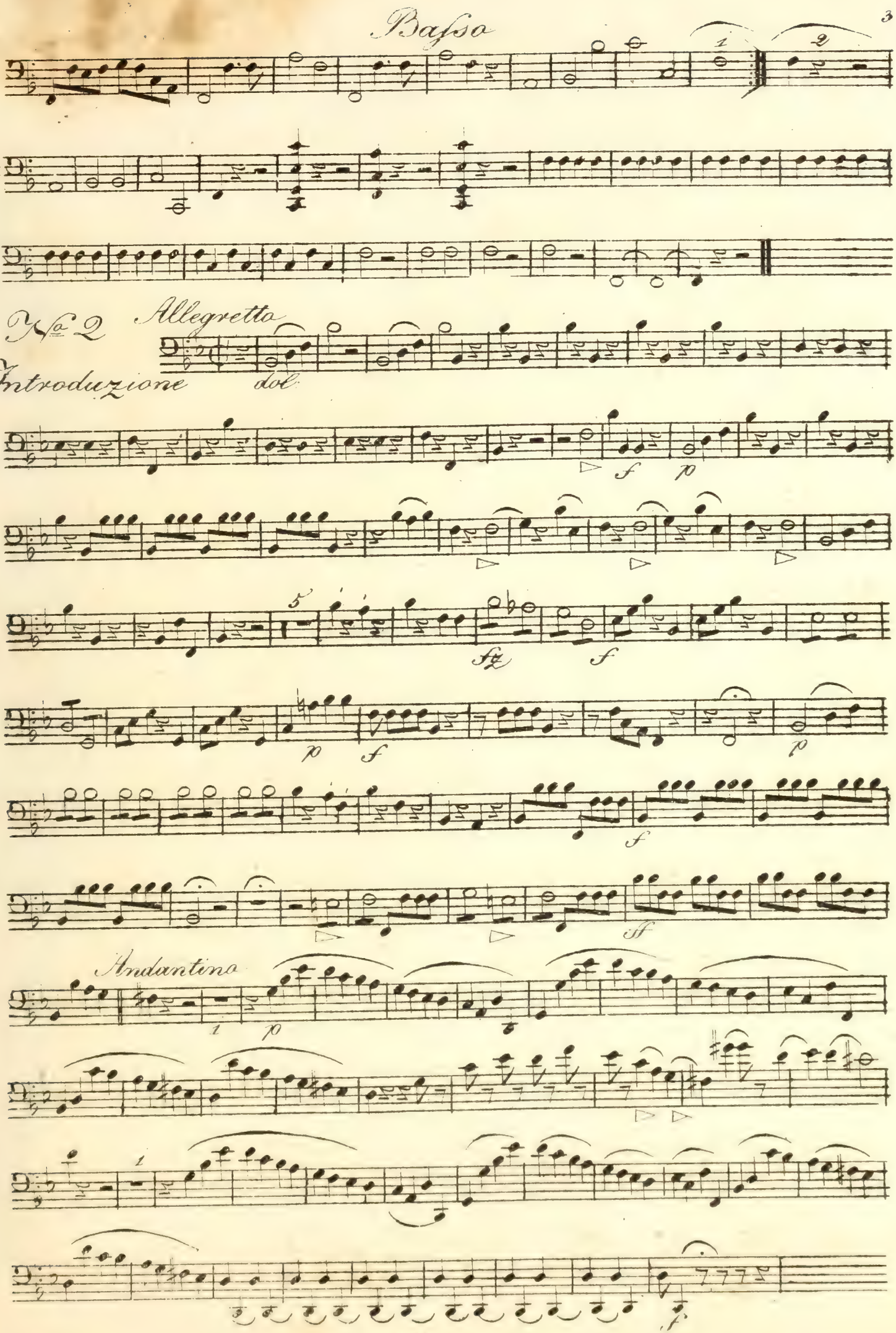
Basso

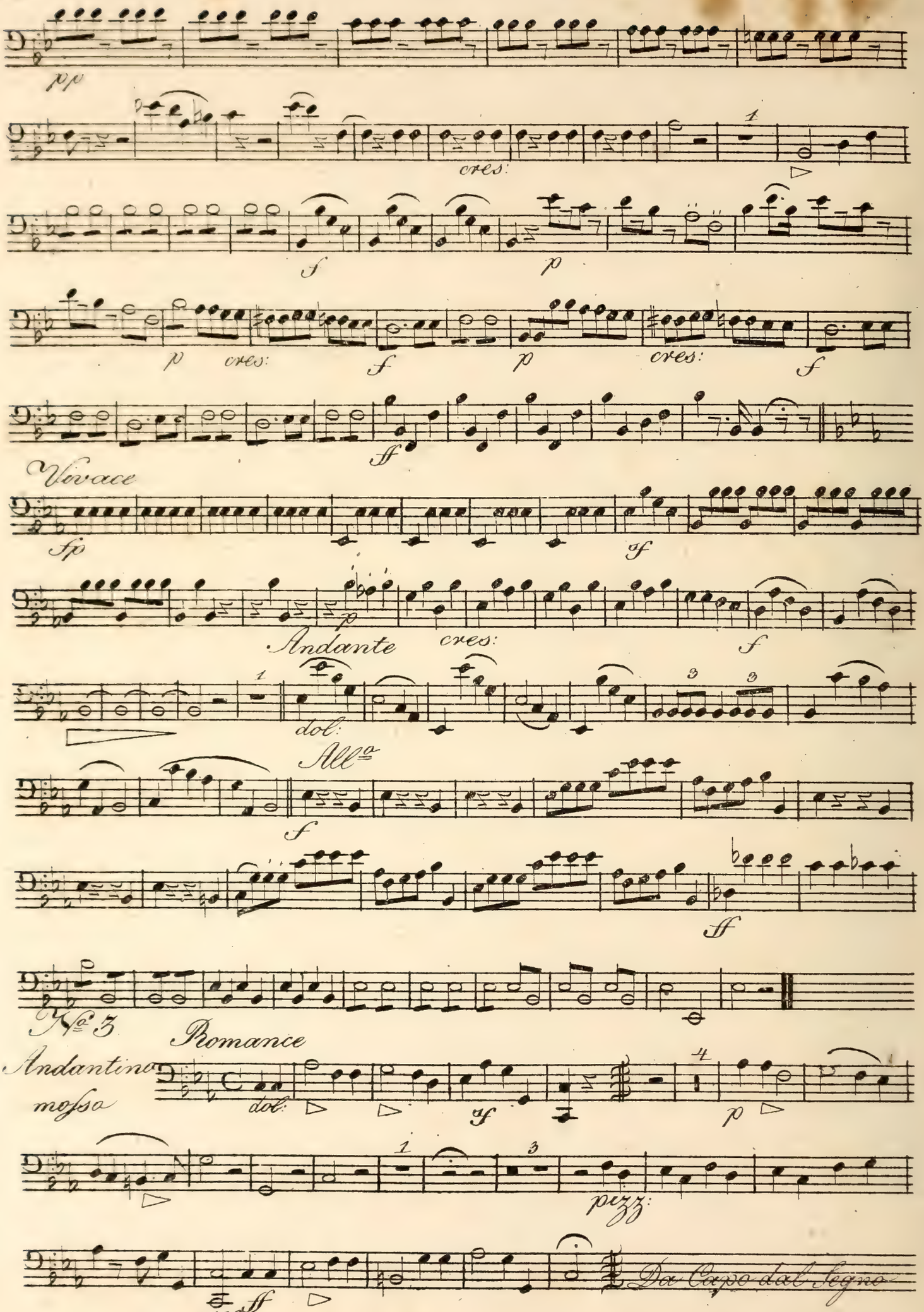
Andante



1720 – 21

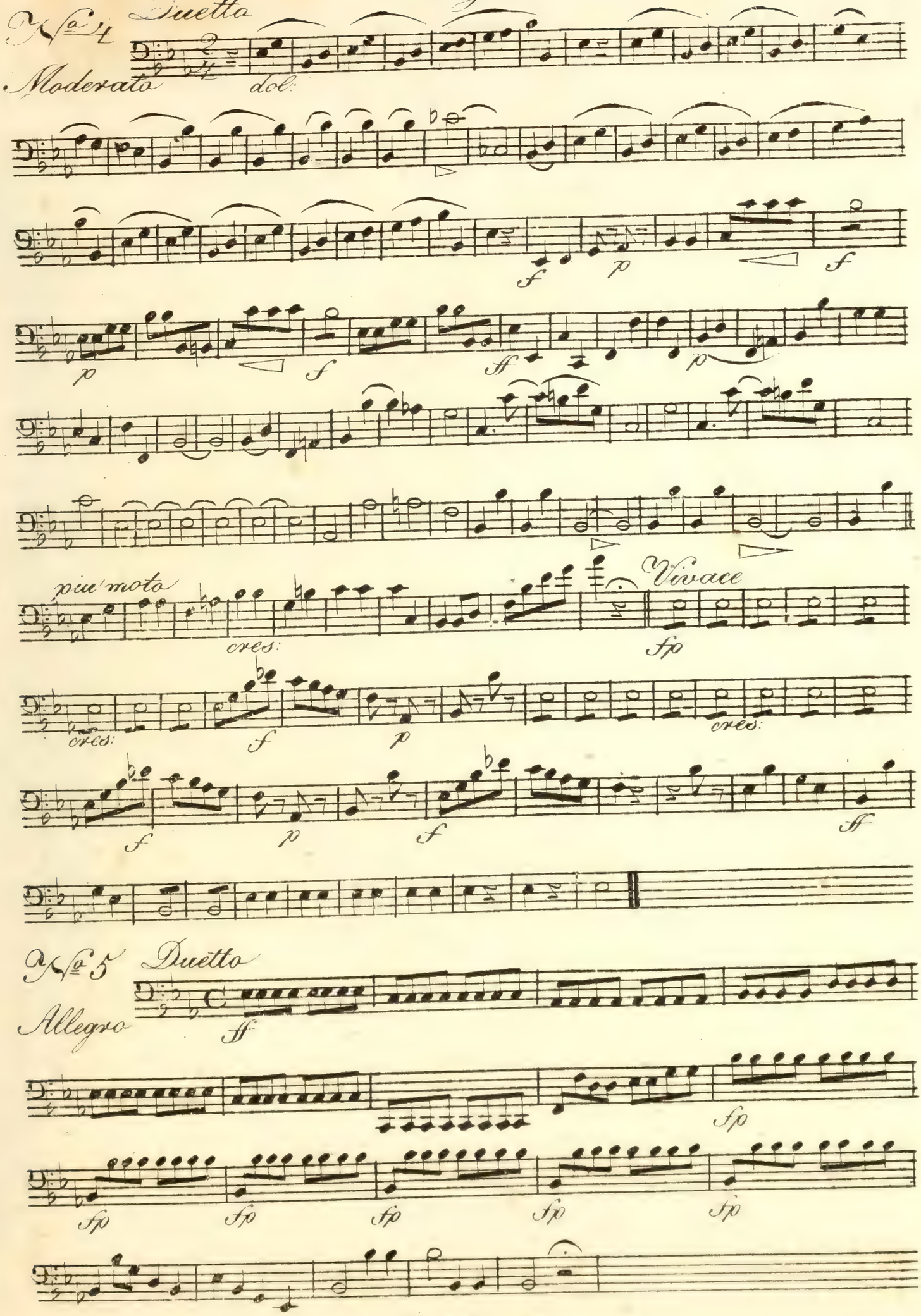

cres.
ff
p
f
p
f
p
f
p
pp
cres.
Presto


Basso
1
2
No 2
Allegretto
Introduzione
dol
f
p
fz
ff
Andantino
1
p
f


pp
cres:
f
p
p
cres:
f
p
cres:
f
ff
Vivace
fp
sf
Andante
p
cres:
f
dol:
All.o
f
ff
No 3
Romance
Andantino
mosso
dol:
sf
p
pizz:
arco
ff
Da Capo dal Segno

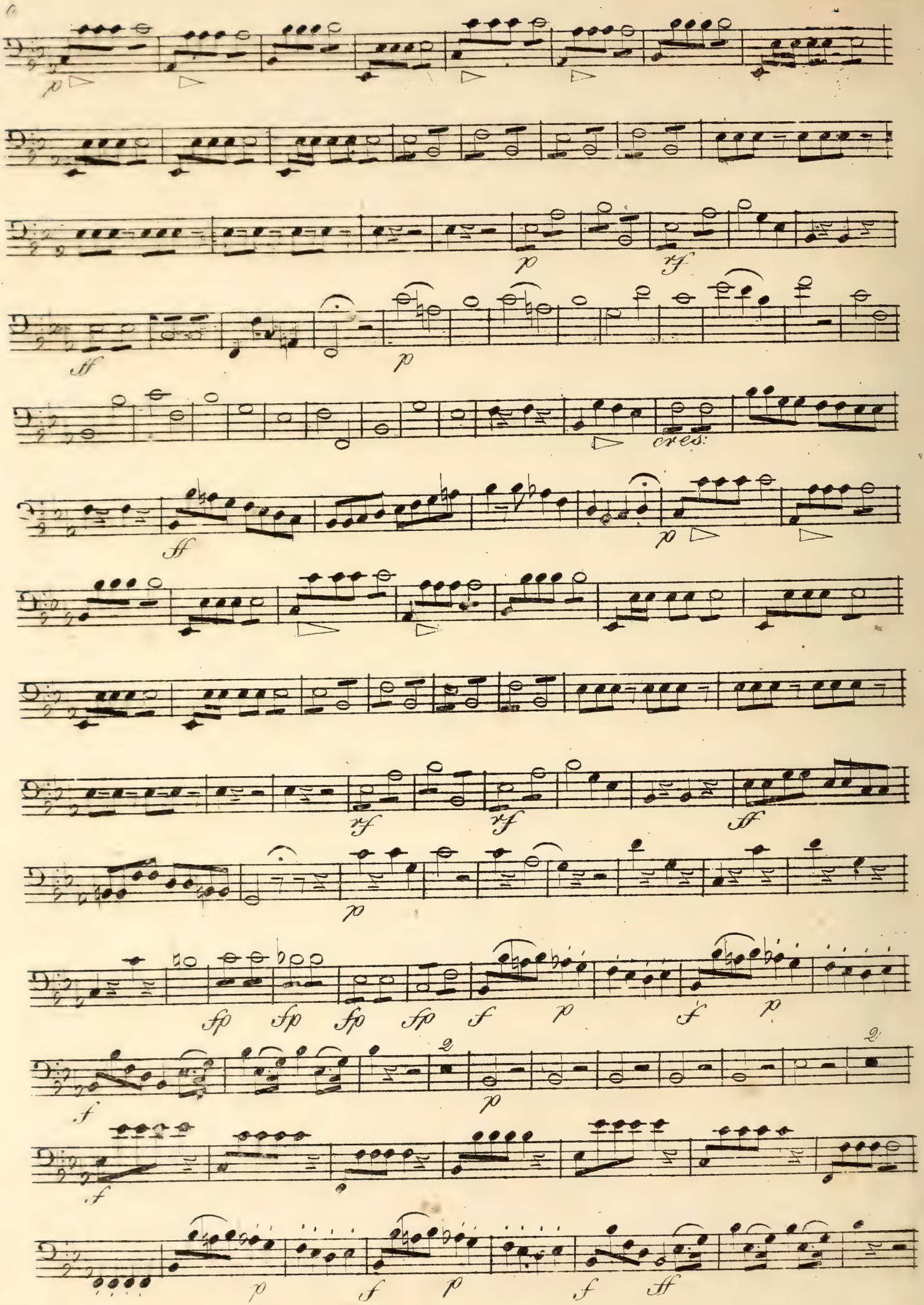
N.o 4 Duetto

Moderato



N.o 5 Duetto

Allegro


p
p
ff
p
cres:
ff
p
fz
fz
ff
p
sfp
sfp
sfp
sfp
f
p
f
p
2
f
p
2
f
p
f
p
f
ff

Bajso

2 2

p f

fp più Allegro

f p f

p f

Aria

Andante

fp

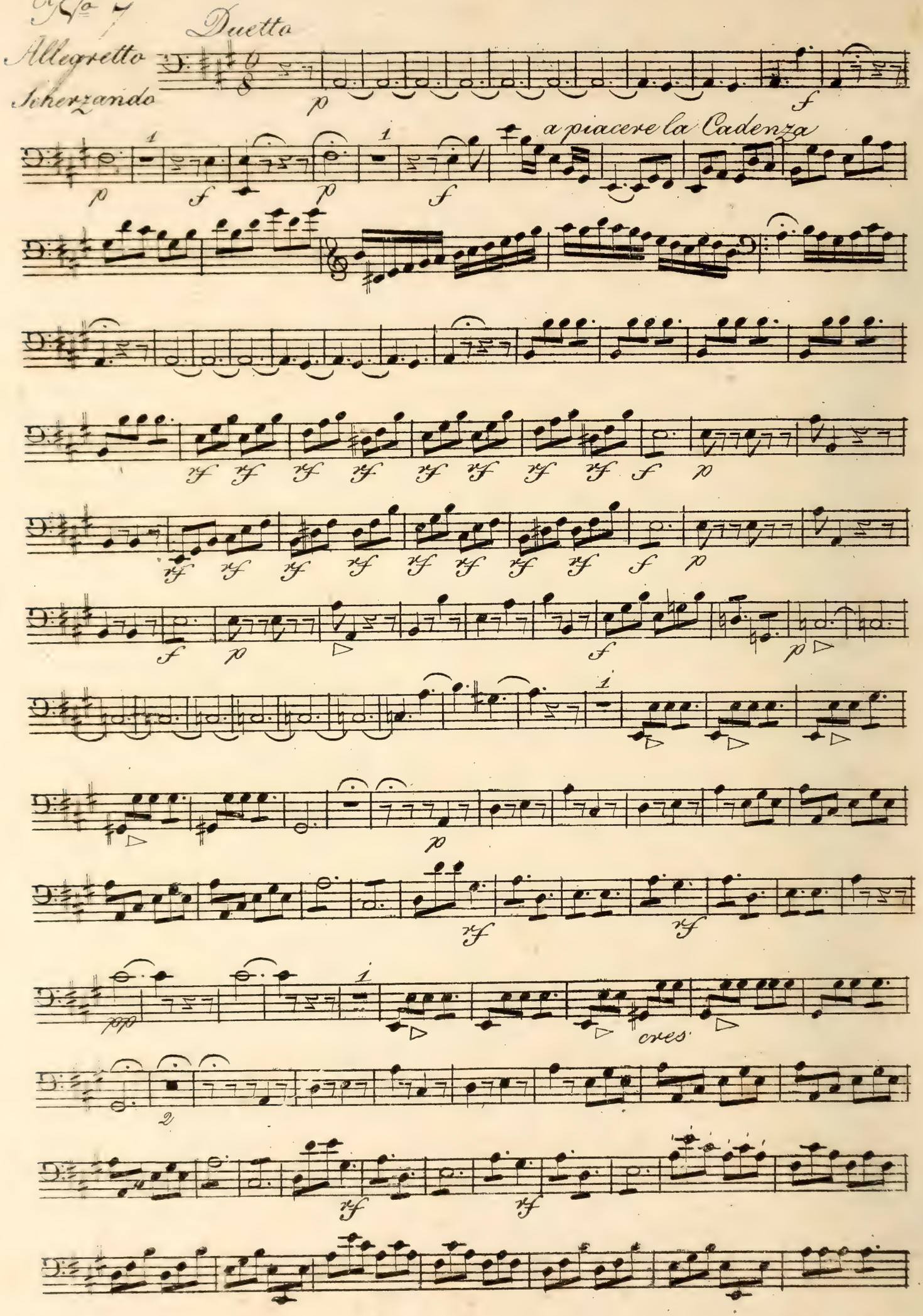
ff fp fp

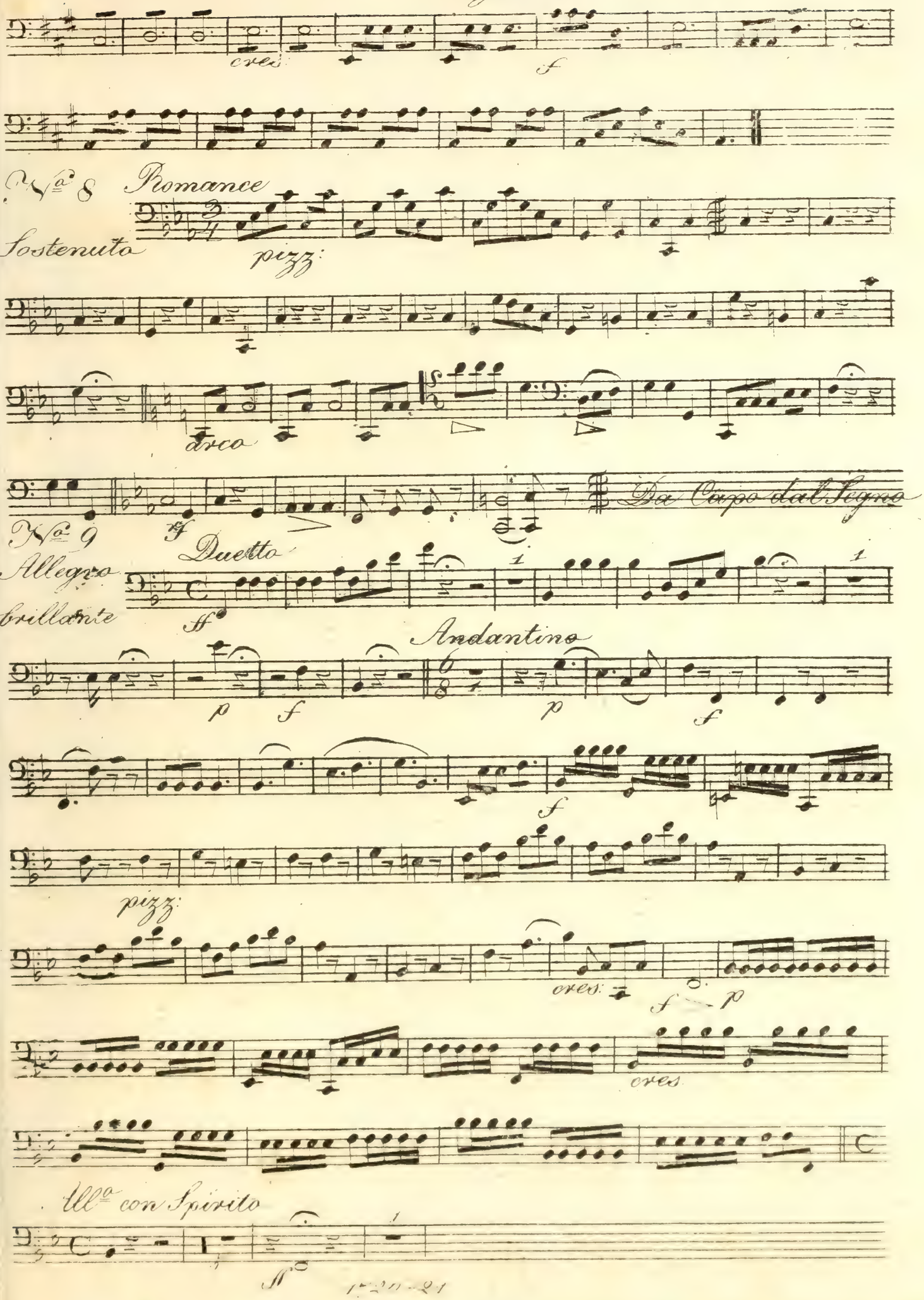
f p

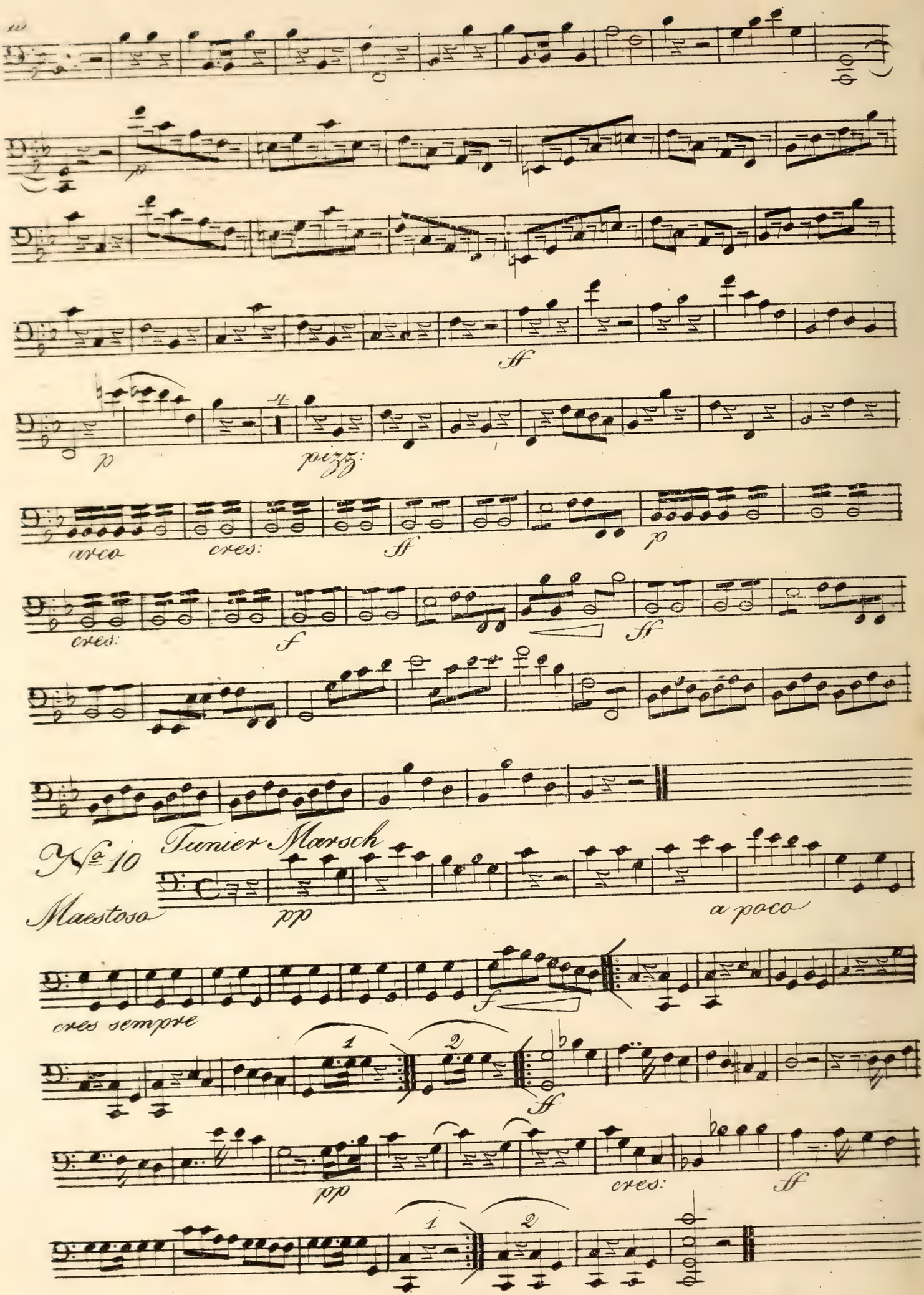
fp fp fp f

ff

1720–21


N.o 7
Duetto
Allegretto
Scherzando
a piacere la Cadenza
cres.


ores:
f
N.o 8
Romance
Sostenuto
pizz:
arco
N.o 9
ff
Da Capo dal Segno
Duetto
Allegro
brillante
ff
Andantino
p
f
p
f
f
pizz:
ores:
f
p
ores
Allegro con Spirito
ff

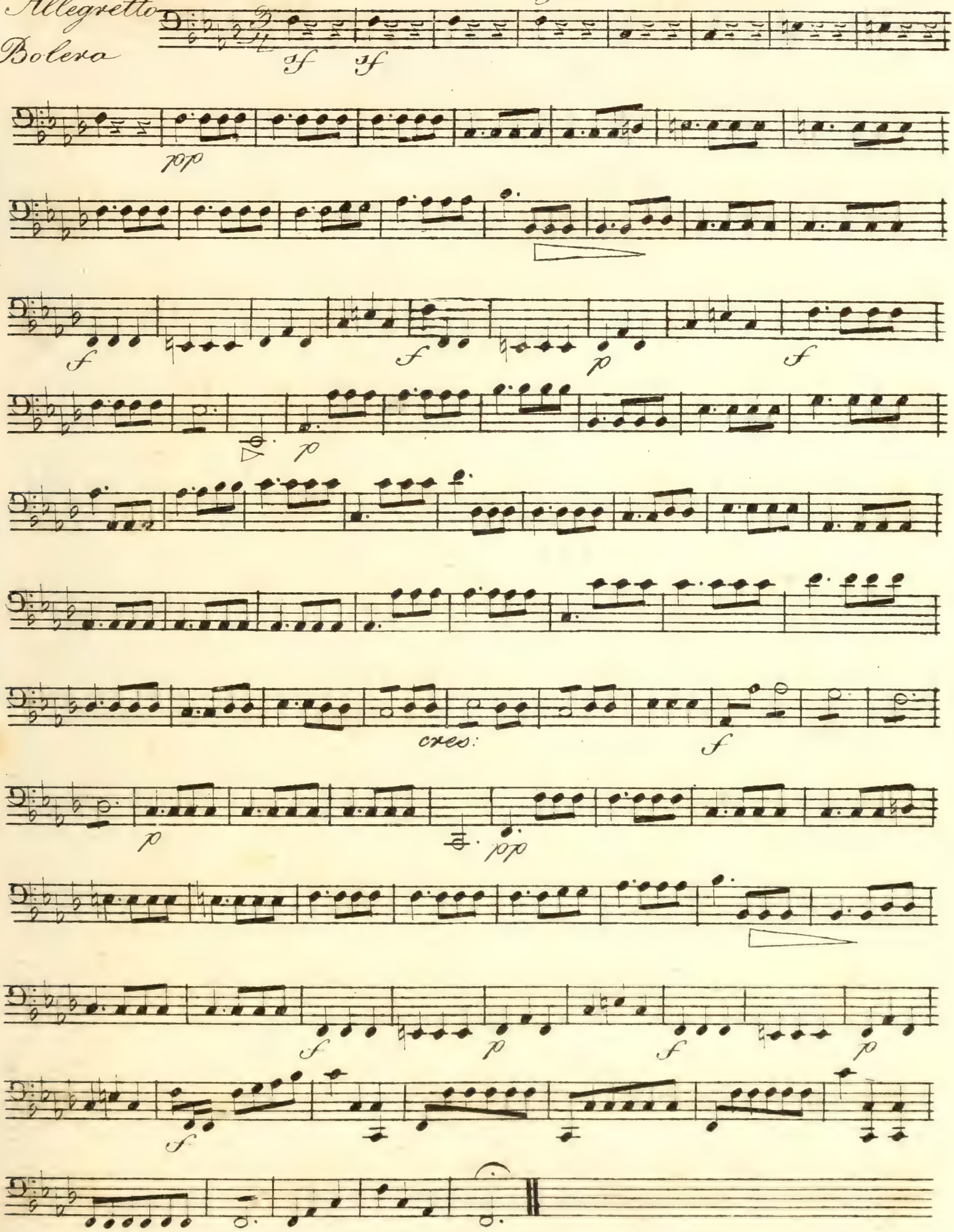

ff
p
pizz:
arco
cres:
ff
p
cres:
f
ff
No 10
Turnier Marsch
Maestoso
pp
a poco
cres sempre
f
1
2
ff
pp
cres:
ff
1
2

N°11

Allegretto

Bolero

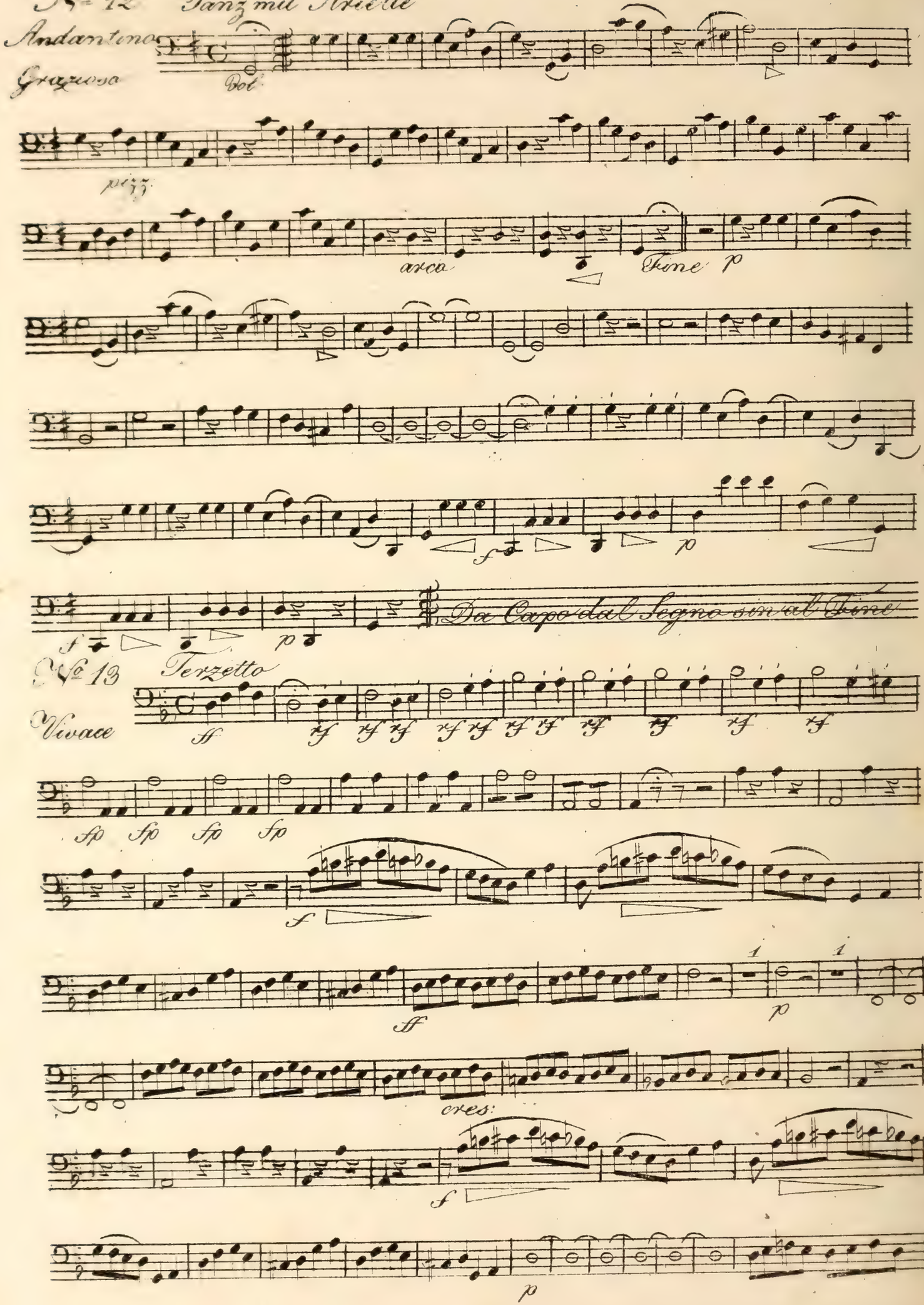
Ira Bajsa



1720-21

№ 12 Tanz mit Ariette

Andantino Grazioso



Basso

f

p

ff

N.o 14 Duetta

Allegro

f p

pizz:

rf rf arco f p

pp

pizz

arco

rf

ff

1720-21

No 15

Marsch

Allegro

Tutta

